

SPRING 2010



Music for All

Middle School News

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Robert W. Smith



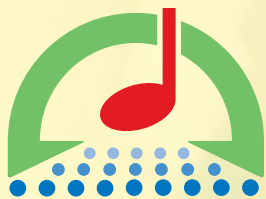
Programs of Music for All



National Presenting Sponsor

Music for All, Inc.
39 W. Jackson Place, Suite 150
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Music for All

Summer Symposium Middle School/Young Teacher Track

June 21-26, 2010

Illinois State University, Normal, IL

presented by  YAMAHA

The Music for All Summer Symposium Middle School/Young Teacher Track delivers a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. Part of the McCormick's Enterprises Directors' Academy at the symposium, the Middle School/Young Teacher Track provides a hands-on education that prepares teachers to thrive, not just survive.

The curriculum is comprehensive, realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations.



- ♦ Teaching creativity
- ♦ Isolating ensemble skills
- ♦ Literature for development
- ♦ Instrument-specific sessions
- ♦ Assessment
- ♦ Leadership
- ♦ Curriculum
- ♦ Financial management
- ♦ Technology in management and instruction

The curriculum includes **pedagogy**, **literature**, and **technology**. You'll cover:

Your symposium experience includes up to three hours of graduate credit from Illinois State University with a modest application fee from the University and opportunities to network with many of the finest music educators in the country.

Join us!

Register by May 21. See the registration form on page 5 for fees and details.



Robert W. Smith, Coordinator

Middle School/Young Teacher Track

Composer, author, conductor and educator Robert W. Smith is the coordinator of the Middle School/Young Teacher Track. Robert has worked closely with Music for All Senior Educational Consultant **Gary Markham**, Supervisor of Music for Cobb County Schools, Georgia, to develop the finest professional educational experience for teachers. Our outstanding faculty brings real-world experience relevant to the middle school teacher and teachers early in their careers. Guest speakers including **Peter Boonshaft** and **Tim Lautzenheiser** motivate and inspire.

Live Concerts and Events

Monday, June 21, 2010 – 8 p.m.

Yamaha Young Performing Artists

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.

Tuesday, June 22, 2010 – 8 p.m.

Rhythm & Brass, presented by Yamaha

"Beyond Category" was a term the great Duke Ellington used as the highest form of praise for those artists who transcended normal boundaries. Since their inaugural season in 1993, Rhythm & Brass has lived up to the ideal of a musical presentation that is not bound by time, geography or culture.

Wednesday, June 23, 2010 – 8 p.m.

The Jazz Ambassadors of the U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier big band. This 19-member ensemble, formed in 1969, has received great acclaim both at home and abroad performing America's original art form, jazz.

Thursday, June 24, 2010 – 8 p.m.

Barrage

Barrage is a high-octane fiddle-fest that features an international, multi-talented cast performing an eclectic mix of music, song and dance. Barrage has entertained millions of people around the globe. Barrage performances offer up a diverse fusion of cultures, musical styles and incredible performance vitality.

Friday, June 25, 2010 – 7 p.m.

Drum Corps International Central Illinois

Enjoy some of the world's top drum and bugle corps!

Blue Stars - La Crosse, WI

The Cadets - Allentown, PA

Carolina Crown - Ft. Mill, SC

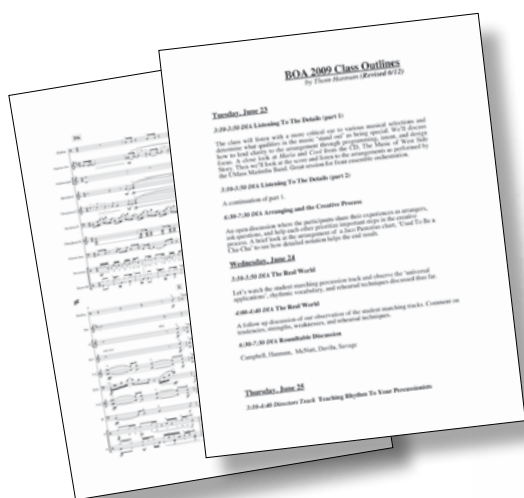
The Cavaliers - Rosemont, IL

Colts - Dubuque, IA

Glassmen - Toledo, OH

Madison Scouts - Madison, WI

Pioneer - Milwaukee, WI



Download '09 Director Handouts

Get a taste of the session content you'll experience at the Directors' Academy! Download PDFs of many of the handouts from the 2009 Directors' Academy at musicforall.org. Go to the MFA Summer Symposium Directors' Academy section.

Middle school ensembles shine at the Music for All National Festival



2010 marks the 35th Anniversary of Music for All and the 18th Music for All National Festival, presented by Yamaha. 2010 also marked the second year that the Middle School National Music Festival was part of the festival, providing a national stage for middle school instrumental ensembles as part of the non-competitive festival.

Thirty-one middle school and high school concert bands and percussion ensembles from across the country performed and participated in clinics, master classes and special events, March 4-6, in Indianapolis. The festival comprises the Middle School National Music Festival, the National Concert Band Festival, the Sandy Feldstein National Percussion Festival and the Orchestra America National Festival.

Middle school ensembles submitted audition recordings in June 2009 for the 2010 festival, with these bands invited to perform:

Clarendon Hills Middle School Symphonic Band

Clarendon Hills, Illinois; Terrence Melbourn, Band Director

Dickerson Middle School Symphonic Band

Marietta, Georgia; John Palmer, Director

Dickerson Middle School Percussion Ensemble

Marietta, Georgia; Scott Brown, Director

Durham Middle School 8th Grade Band

Acworth, Georgia; Michelle Rickard, Director of Bands

Fort Settlement Middle School Honors Band

Sugar Land, Texas; Greg Countryman, Director of Bands

Hendrix Junior High Concert Band

Chandler, Arizona; Brian C. Wilson, Director of Bands

Hightower Trail Middle School 8th Grade Symphonic Band

Marietta, Georgia; Andrew Cole, Director of Bands

Sartartia Middle School Wind Ensemble

Sugar Land, Texas; Julie Jezek, Director

Simpson Middle School Percussion Ensemble

Marietta, Georgia; Mike Lynch, Director



The Festival opened with the Middle School Opening Session Thursday evening in the Indiana Convention Center, with special guest speaker Dr. Tim Lautzenheiser. Middle school bands and percussion ensembles performed Friday and Saturday, receiving

evaluation and a post-concert clinic. Since there are no ratings or rankings at the Festival, directors were free to program and focus on the concert without a focus on contest or results. The Festival culminated Saturday evening with a Gala Awards Banquet for all middle school students, teachers and parents, followed by the Honor Band of America in concert.

Conducted by H. Robert Reynolds, the Honor Band of America program included Wiener Philharmoniker Fanfare by Richard Strauss, Short Ride in a Fast Machine by John Adams/Odom and conducted by Stuart Sims, The Logic of All My Dreams from "Alchemy in Silent Spaces" by Steven Bryant, Slalom by Carter Pann, O Magnum Mysterium by Morten Lauridsen/Reynolds, Suite from 'Mass' by Leonard Bernstein with guest artists Brass Roots, and Frenergy by John Estacio.



Download the Official Program Book

Download the full, official program book of the 2010 Music for All National Festival for information on all the performing ensembles, including concert programs and director bios.

How to Apply for the 2011 Festival

See page 7 for information about the 2011 Festival. Download the application/audition packet from musicforall.org. Deadline to apply is June 14, 2010.



Director Registration - Residential

Illinois State University, Normal, IL • Monday, June 21, 1 p.m. – Saturday, June 26, 3 p.m.
Leadership Weekend Experience: Saturday, June 19, 10 a.m. – Monday, June 21, 9 a.m.



2010 MUSIC FOR ALL SUMMER SYMPOSIUM

This form must be postmarked by May 21, 2010 to register without a late fee. Photocopy completed application for your records.

Applicant Information-Please print.

School Information

First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____
 Primary E-mail address _____
 Secondary E-mail address _____
 Home Address _____
 City, State, Zip _____
 Area Code/Home Phone _____ Area Code/ Cell Phone # _____

School Name _____
 School Street Address _____
 City _____ State _____ Zip _____
 Primary Director Contact Name at this School (if different than yourself) _____
 Area Code/ School Phone # _____ Area Code/ FAX # _____
 Applicant is: ☐ Male ☐ Female Birthdate _____
 T-Shirt Size (Adult Men's Sizes): ☐ S ☐ M ☐ L ☐ XL ☐ XXL

☐ MFA may send text message updates of camp schedule and alerts to my cell phone listed on this form. Standard text messaging rates may apply.

Late/Change Fees and Cancellation Policy

• **ALL cancellations: Before June 1**—Music for All will retain \$400 non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will retain 100% of registration fee, no refunds.
 • **\$40 Change Fee applies after May 21:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

• **Lost, Damaged or Stolen Items:** ISU imposes a penalty for lost/stolen items needing replacement including room keys and meals cards. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

• **\$65 Late Registration Fee applies:** If an applicant registers after May 21.

Payment Method - Payment MUST accompany application.

☐ Check is enclosed. **Make checks payable to Music for All.**

☐ Charge Visa/Mastercard/Discover/American Express # _____ Exp _____
 Signature _____ Print name of cardholder _____

Payment Options - Payment must accompany application.

Full Symposium Week (Choose one)

☐ **Early Bird Fee**—Full payment postmarked on or before **March 31, 2010**. No deposit option available \$729=\$ _____

☐ **Early Bird Fee Installment Plan**—Requires payment by credit card. (\$729 + \$21 installment fee) \$750=\$ _____

I authorize MFA to charge the credit card number shown above for three payments on the following dates:

\$250 charge upon receipt of application form due no later than **March 31, 2010 (Fee includes \$7 installment fee per payment.)**

\$250 charge on **April 30, 2010**

\$250 charge on **May 21, 2010**

☐ **Full Fee**—Postmarked on or before **May 21, 2010** \$885=\$ _____

☐ **"FREE Ride" Option**—One director per school attends free for every **12 students** registered from that school \$0=\$ _____

☐ **"Tuition Free" Option**—One director per school attends tuition free for every **6 students** registered from that school \$485=\$ _____

Add Leadership Weekend Experience (June 19-21)

Available only to directors enrolling in the full week of camp

☐ **Leadership Dorm - Double Room** = \$275
☐ **Leadership Dorm - Single Room** = \$317
☐ **Leadership Hotel - Double Room** = \$389
☐ **Leadership Hotel - Single Room** = \$499

Your housing type for the Leadership Weekend Experience, or any additional nights of housing, must be the same as what you have chosen for the full week of camp.

Additional Nights Housing

Please check the nights you are adding (Meals are not provided):

☐ **Fri. 6/18** ☐ **Sat. 6/19** ☐ **Sun. 6/20** ☐ **Sat. 6/26**
☐ **Dorm - Double Room** = \$25 x _____ # of nights = \$ _____
☐ **Dorm - Single Room** = \$42 x _____ # of nights = \$ _____
☐ **Hotel - Double Room** = \$59 x _____ # of nights = \$ _____
☐ **Hotel - Single Room** = \$109 x _____ # of nights = \$ _____

Housing Upgrades

CAMP WEEK ONLY

☐ **Dorm - Single Room** = Add \$92
☐ **Hotel - Double Room** = Add \$199
☐ **Hotel - Single Room** = Add \$465

Add Leadership Weekend Options + \$ _____
 Additional Nights Housing Total + \$ _____
 Add Housing Upgrade Amount + \$ _____
 Late Registration Fee (for registrations after 5/21/10) ~~\$65~~ = \$ **Waived if enrolled by 5/28**
 GRAND TOTAL = \$ _____

Directors interested in course credit may pay the \$30 application fee on site to the ISU Registrar.

Please mail completed form to: Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, Indiana, 46225 or Fax to: 317.524.6200

Continued on Back—Registration is not complete without both sides.

Date Entr'd

ID #

Amt \$

CC/Check #

Date

Music for All 2010 Summer Symposium Director Registration

Please select one: ☐ **High School Director** ☐ **Middle School Director** ☐ **Color Guard Instructor** ☐ **Drum Instructor**

Use this Director form to register for Director Workshops, Colorguard Instructor Academy and Drum Instructor Academy. All classes are interchangeable and open to all enrolled teachers. The designation above is for planning and preparation of course materials.

Director Reading Band Participation: "I plan to participate in the" (choose one): ☐ **Concert Band** ☐ **Jazz Band** ☐ **I will not participate**

"Instrument(s) I will play" (bring with you!) _____

Roommate Preference/Housing & Meals Info—Please note start and end times and make travel plans accordingly.

Registration 8 a.m., Monday, June 21, 2010
Opening Session..... 1 p.m., Monday, June 21, 2010
Camp Ends 3 p.m., Saturday, June 26, 2010

Leadership Registration 8 a.m., Saturday, June 19, 2010
Leadership Opening Session 10 a.m., Saturday, June 19, 2010
Leadership Workshop Ends 9 a.m., Monday, June 21, 2010

Full Week Fees include housing Monday night, 6/21 through Friday night, 6/25. Meals begin with dinner Monday and end with lunch Saturday (6/26). Leadership housing includes Saturday and Sunday night (6/19 & 6/20). Leadership meals begin with Saturday lunch and end with Monday lunch.

Housing is on a first-come, first-served basis. Hotel housing may not be available after the May 21 deadline.

Your preferred roommate must also request you and indicate Hotel upgrade. After May 21, if your preferred Roommate has not registered for the Symposium and/or requested you as his or her preferred roommate, Music for All will assign a roommate to you at random. Roommate preferences can only be considered if BOTH people request each other with their initial application, which Music for All must receive before May 18. Roommate requests are not guaranteed. Every effort is made to accommodate your choice. Maximum TWO people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. Cannot request roommate "To Be Announced."

Roommate Preference Full Name _____ School, State _____

Emergency Contact Information

Emergency Contact	First	Last	Relationship
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Home Address	City, State	Zip
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Home Phone (Area Code)	Work or Cell Phone (Area Code)
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If above not available, in an emergency contact:

Emergency Contact	First	Last	Relationship
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Home Address	City, State	Zip
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Home Phone (Area Code)	Work or Cell Phone (Area Code)
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Family Physician	Physician Phone (Area Code)
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MEDICAL HISTORY:

- | | | |
|--|---|--------------------------------------|
| <input type="checkbox"/> Convulsions | <input type="checkbox"/> Bleeding disorder | <input type="checkbox"/> Chicken Pox |
| <input type="checkbox"/> Diabetes | <input type="checkbox"/> Asthma | <input type="checkbox"/> Measles |
| <input type="checkbox"/> Heart defect/murmur | <input type="checkbox"/> Surgery (past 2 years) | <input type="checkbox"/> Mumps |

Last Tetanus/Diphtheria immunization date _____
MM / DD / YYYY

Brief descriptions and dates of items checked _____

Medications – type, dose, and frequency (list) _____

Allergies – include allergies to medications, foods, sting, other substances (list) _____

Physical, medical or other restrictions that would limit camp activities _____

INSURANCE CARRIER (If you do not currently have insurance please indicate that here)

Policy # _____ Group/Plan # _____

☐ **COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED**

☐ **NO INSURANCE. (Participants ARE able to attend camp without insurance.)**

Consent Form/Responsibility Clause (Please Fill Out Completely.)

I hereby agree to participate in the 2010 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to my welfare while participating in the Sponsored Event. It is understood that Music for All and medical personnel will make every attempt to contact my emergency contact if I am unable to make determinations concerning my treatment. In the event they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization. I also authorize Music for All and its agents to release copies of my medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of the medical claim. A photocopy of is as valid as the original. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for me if such emergency conditions warrant. I hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed.

I hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America, and their respective agents, licensees and assigns, the right to use in any and all media and in any and all forms my name, likeness, photographic prints and any video or audio reproduction of sounds, performance or appearances of me while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, I hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

I understand that consumption or possession of alcohol in the Illinois State University residence halls is prohibited. I understand that a violation of this prohibition will result in the request for my departure from the residence halls. I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form.

Signature _____ Date _____

Signature of Health Insurance policyholder _____



Middle School National Music Festival

Part of the Music for All National Festival, presented by  **YAMAHA**
March 17-19, 2011 Indianapolis, Indiana



Giving middle school ensembles a national stage

The Middle School National Music Festival, part of the Music for All National Festival, presented by Yamaha, gives middle school concert bands, percussion ensembles and orchestras the opportunity to experience a national stage.

The Music for All National Festival includes the Middle School National Music Festival, National Concert Band Festival, Sandy Feldstein National Percussion Festival, Orchestra America National Festival, and three national honor ensembles – the Honor Band of America, Honor Orchestra of America and Jazz Band of America.

Music for All is one of the nation's largest and most influential organizations in support of active music-making, through educational and performance programs, and advocacy. The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to participate in a master class with a noted professional performer on their instrument and to listen to other middle school and high school bands, orchestras and percussion ensembles from across the nation. Ensembles are evaluated in a noncompetitive environment and receive a post-concert clinic. Directors who have participated in the Festival tell us how they have been inspired by the experience to take their bands to a new level of excellence.

"The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a rating," says Mr. Ray Cramer, Festival evaluator and Midwest Clinic board member. "A performance at this national event would validate to students, parents, and school administrators the importance of musical achievement through goal setting and the motivation to excellence."

Ensemble Application Deadline: June 14, 2010

Completed application materials must be received in the Music for All offices in Indianapolis, Indiana by June 14, 2010. All auditioning ensembles receive recorded and written critiques from the evaluation committee.

About the experience

"In order for me to pursue an event which requires a major financial commitment from our band families, I must be convinced that there are educational benefits unique to the event," says Dr. Chuck Jackson, Jr., band director at Dodgen Middle School, Marietta, Georgia and on site coordinator at the 2010 Festival. "The Music for All National Festival provides a meaningful, educational experience for my students. Students prepare literature to be performed in public before an audience of their peers from across the country and for a panel of highly respected



educators. These educators are charged with the responsibility of offering commentary to help guide to future musical growth and development of the student performers in a non-competitive and supportive environment.

"The entire MFA National Festival is totally student focused and creates a truly worthwhile event for middle school band students. Directors are provided with opportunities to meet with the leading music educators in our field."

Who can apply?

Middle School Concert Bands
Middle School Percussion Ensembles
Middle School Orchestras

Highlights

Written and recorded evaluation of audition
Concert evaluation and Post-Concert Clinic
Instrumental Master Classes
Opening Motivational Session
Middle School Student Social
Director Evening Socials
Director Meet the Masters Breakfast
Audience time guarantees appreciative audience
Gala Awards Banquet

Advocacy efforts support music education at critical time

On April 12, Music for All President and CEO Scott McCormick climbed the hill in Washington D.C. on behalf of every U.S. music program facing cuts and uncertainty. As part of Americans for the Arts' Arts Advocacy Day on the Hill, McCormick visited representatives of five Indiana legislators, while others at the event called on other states' representatives. In these discussions and in a follow-up letter to the legislators, McCormick asked for support of increasing funding to the National Endowment for the Arts (NEA) and support for the request of Congress to fund \$53 million to arts education in the budget, urging this action to occur as part of the reauthorization of the Elementary and Secondary Education Act (ESEA), which includes arts education among the academic core curricula.

Music for All is active nationally and locally to help advocate for the intrinsic benefits of music education, and those efforts have become increasingly critical as schools around the nation face overwhelming pressure to reduce school budgets. "To be competitive in the 21st Century global marketplace, our nation needs to focus on the areas that prepare our young people to be successful," McCormick says. "Those skills include the need for creativity, innovation and imagination. Teaching arts continually throughout a student's education helps him to acquire these important skills. Young people who study the arts are graduating at a higher level and scoring higher on standardized tests, including 91 points higher on SAT testing. Students without four years of arts education in high school are now four times more likely to drop out of school than students involved in arts education. And the costs to society for a young person who does not complete their high school education are staggering."

In addition to lobbying elected officials, Music for All works with educators and parents facing cuts in or even elimination of their school music programs. On musicforall.org, the advocacy section includes a number of tools, resources and a "Send help now" link that allows you to contact Music for All for additional assistance. Anyone who contacts the organization for help receives advice and further resources to help build a case for school music programs.

One of the most important advocacy tools on the local level is an involved and vocal parent base, and Music for All has seen schools successfully fight for arts programs with focused and positive advocacy efforts by parents and other members of the community.

"I think that parents need to speak to the importance of music programs to their kids. It produces such a well-rounded kid and contributes so much to the life of the kids and the community," said Ellen Boushell, a band parent of Armand Meza, from West Springfield High School in Fairfax County, Virginia. Three bands from that area were accepted into the 2010 Music for All National Festival, even while parents back home fought to save their music program despite significant school budget cuts. "The parents of band students really mobilized and are working hard to let our school board members and legislators know how important band programs are. The latest budget has the whole program reinstated," Boushell said.



Left to right: In Senator Lugar's office, Ursula Kuhar, Doctoral Music Student from IU; Jeanne Mirro, Chairperson Indiana Arts Commissioners; Lewis Ricci, Executive Director Indiana Arts Commission; Ms. Amy Burke, Correspondence Director for Senator Richard Lugar; Kent Summers, Assistant Director of National Federation of State High School Associations; and Scott McCormick, President and CEO of Music for All.



Support the cause my.musicforall.org and the Campaign for the 35th

As a part of Music for All's 35th Anniversary, my.musicforall.org has been created as an Online Community to help people gather based on common interests, such as graduation year, school, and other special groups. This feature provides more than a fun social networking opportunity; it provides an army of music and arts advocates. By building membership in my.musicforall.org, Music for All hopes to build communities of advocates, ready to organize and act on behalf of threatened music and arts programs. Please join my.musicforall.org today. It's simple and free. Connect with old friends, make new acquaintances, and stand ready to respond if your help is needed for an arts program near you.

In addition to extensive advocacy efforts, Music for All continues to provide exceptional performance and education opportunities for band and orchestra students. To provide this level of programming and advocacy, Music for All needs your help.

The Music for All 35th Anniversary Campaign is going on now. Your contribution of any size is needed so Music for All can continue to provide programming and advocacy for music education students across the nation. Please consider making a one-time or ongoing gift at my.musicforall.org, where it's easy to donate and make a difference.

Together, we can keep the music playing...and the lives positively changing...for students of today and tomorrow.

