

JANUARY/FEBRUARY 2007 • Vol. 20, Issue 1



Music for All

NEWSLETTER

Eugene Migliaro Corporon

University of North Texas
Concert Band Conductor at
the Summer Symposium

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BOA National Concert Band
Festival

Orchestra America National
Festival

National Percussion Festival



Operating Divisions of
Music for All, Inc.

Music for All
RESEARCH & ADVOCACY



National Presenting Sponsor

Bands of America and Music for All Foundation unite and form Music for All, Inc.

Organization to Have Broader Reach, Deeper Impact on Music Education



Last Fall, we announced one of the most significant developments in Bands of America's history – the merger Bands of America, Inc. and the Music for All Foundation to create Music for All, Inc., one of the largest and most influential national music education organizations in support of active music making. The merger became effective September 14, 2006.

Recognized leaders in our field, Bands of America (BOA) and our Orchestra America division have a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students. The Music for All Foundation (MFA), one of the nation's leading music and arts education research, public policy and advocacy organizations, was created to address the growing concern that public policies have created barriers for many schools and communities to provide music and arts programs as a part of a basic education for all children. Together, we join forces to create, provide and expand upon positively life-changing experiences through music at all levels, regardless of experience.

"The mission and vision of both Bands of America and the Music for All Foundation were very much in sync, and the programs of both organizations will only serve to complement each other," states **Scott McCormick**, President and CEO of Music for All, Inc. "Music for All's ground-breaking advocacy efforts fit naturally with BOA's position as the leading provider of musical events and educational activities."

Music for All, Inc. is unique in that it combines programming at a national level with awareness campaigns, research and advocacy. Our programming will provide ready-made research and advocacy tools, as well as performance platforms to promote access to music and music education for all, and will provide the preeminent showcases for those results. Music for All will reach a vast number of people; each year, more than 300,000 people attend their events, 100,000 teens participate, 120,000 people subscribe to online services and one million are impacted by our research and public affairs initiative.

"The recognized strengths of both BOA and MFA are combined to position the new organization in achieving greater success as a leader in ensuring that music truly becomes available to all," adds **Robert Morrison**, Executive Vice President, Public Affairs for Music for All and founder and chairman emeritus of the Music for All Foundation. "Bands of America has a track record of producing best-of-class events that are passionately supported by students, parents, teachers and communities."

All current Bands of America and Music for All activities will continue and move toward expanding to activities that reach beyond the classroom.

"How will the merger help me as a music educator?"

Several ways – We keep you up to date on the latest news and information regarding music and arts education through news services, blogs, podcasts and the like. Second, we have state of the art resources and strategies to help students, educators, parents and like-minded citizens to effectively advocate for their programs. Third, our ground-breaking research and data gathering has already lead to millions of dollars being reinvested into music programs to help restore and strengthen programs. This information has been the bedrock of advocacy efforts across the nation. Finally, we will continue to provide the best possible "life-changing" educational experiences through our wide variety of events and activities. We provide state of the art professional development opportunities and leadership training for instrumental music professionals.

"In spite of most people instinctively knowing the benefits of music, far too often music programs are the first to be cut when schools have budget problems," notes former Arkansas Governor **Mike Huckabee**, past chairman and current board member of the National Governor's Association and the Education Commission of the States. "That's why I am excited that Music for All and Bands of America have united under the label Music for All, Inc. The merger of these two outstanding organizations will create one of the largest organizations in America engaged in making music," adds Huckabee, a long-time music and arts education champion. "Music for All, Inc. will provide a mechanism to connect those who develop policy with those who will implement that policy on a large scale. With the outreach capabilities of this new policy meets practice' organization, music programs should never again be on the chopping blocks in our schools."

"We have worked closely with both organizations in the past," said **Joe Lamond**, president and CEO of NAMM, the International Music Products Association, "and we fully support this merger and the strong leadership of Scott McCormick and Bob Morrison."

"The merger of Music for All and Bands of America is a highly significant development for music education in America," notes **Sir Ken Robinson**, well-known author and one of the world's foremost authorities on creativity. "I know, through my own work and collaboration with Music for All, just what a powerful force it has become for music in schools. Under the driving leadership of Bob Morrison, it has combined vision and passion with a hard-headed approach to effective research and informed advocacy. Bands of America has a distinguished record in supporting and promoting music practice throughout the United States. The merging of these two proven agencies into a single united force is very good news for students, educators and musicians across the country and for education as a whole."



Scott McCormick, President and CEO of Bands of America, Inc. (right) and Robert Morrison, President of the Music for All Foundation (left) finalize the merger agreement creating Music for All, Inc., on September 14, 2006.

FAQs

When did you decide to merge the two organizations?

We began discussing the forging of our alliances back in July of 2005. It was part of BOA's plan to become even more involved in research, public policy and advocacy. MFA had been looking for ways to engage more individuals and organizations to become involved in its efforts, so coincidentally the timing was right for both organizations. The effective date of the merger was September 14, 2006.

What are the goals of the new organization?

The recognized strengths of both BOA and MFA are combined to position the new organization to achieve greater success as a leader in ensuring that music truly becomes available to all. Bands of America has a track record of producing best-of-class events that are passionately supported by students, their parents, teachers and communities. We have extended our reach to include all types of music, including orchestra, jazz, concert band and the national championship for high school marching. The Music for All Foundation has established a strong national reputation for its ability to empower advocates and create policy changes using sound research that translates into success - as evidenced by the report *Sounds of Silence - The Unprecedented Decline of Music Education in California Public Schools*, whose finding, a 50% decline in music students during the last 5 years, was a catalyst for citizens

Our Mission:

To create, provide and expand positively life-changing experiences through music for all.

Our Vision:

The largest and most influential organization in supporting music, music making and music makers.

which led the state of California to invest more than \$500 million in music and arts education programs to reverse this trend. This funding will impact more than 6 million students; the creation of mandated music and arts programs for every child attending public school in Arkansas; as well as their leadership of the landmark New Jersey Arts Education Census Project - the first statewide school level census of arts education ever conducted in the United States.

What is the mission and vision of Music for All, Inc.?

The mission and vision of Bands of America and the Music for All Foundation were very much in sync, and the programs of the two organizations complement each other with very little overlap. Music for All's ground-breaking activities in the areas of research, advocacy and public policy fit naturally with Bands of America's position as the leading provider of musical events and activities annually, reaching more than 100,000 teenage participants and 300,000 spectators. The combination of these entities will create more opportunities for individuals to participate in active music making.

Does this mean that the Bands of America name is going away?

In no way, shape or form is the Bands of America name, logo or image going away. Bands of America and Orchestra America are operating divisions of Music for All, Inc. The Music for All family name allows us to provide programming for all facets of music education and active music-making.

What happens to Bands of America and Orchestra America events?

The names of Bands of America events, like the Bands of America Regional and Grand National Championships, will not change. Bands of America events are still "Bands of America" events, as are Orchestra America events. Bands of America and Orchestra America programs and events continue as planned, as part of Music for All, Inc.

What makes the new Music for All, Inc. unique from other organizations?

Focus - we're the only organization combining programming at a national level with awareness campaigns, research and advocacy. Music for All's programming will provide ready made research and advocacy tools as well as performance platforms to promote access to

music and music education for all and will be the preeminent showcase for those results.

Scale - One of the largest music organizations of its kind in the country.

Reach - Annually more than 300,000 people attending our events. 100,000 teens participate in these events and more than 100,000 people subscribe to e-newsletters and services, totaling more than 1 million impacted by our research and public affairs initiatives.

Effectiveness - Both organizations have an unparalleled track record and effectiveness in their areas of expertise.

Leadership - Both organizations are widely recognized as leaders in their respective fields.

Who will lead the combined organizations?

The two organizations have merged Board of Directors to serve as the governing body of Music For All, Inc., with members of both organizations remaining active and engaged. **Scott McCormick** will serve as the organization President and CEO. **Robert Morrison** will now serve as Executive Vice President, Public Affairs, while **Eric Martin** will serve as the Executive Vice President and COO. Previously, Scott McCormick was President of Bands of America, and Robert Morrison was the founder and Chairman of the Music for All Foundation.

Where will the organization be based?

The new Music for All, Inc., a 501(c)(3) organization, will be headquartered in Indianapolis, IN. The Public Affairs and Research offices will be based in Warren, NJ.

What activities are anticipated by the new organization?

Watch for announcements of our new, continuing and expanded programs and activities, including BOA Network chapters, expanded performance and programming opportunities, new national and state level statistical research, new content delivery systems, increased public awareness efforts, new advocacy tools and technologies for our participants and new *Music in Me* programs on HBO and in communities.

Very active at a national, state and local level, Music for All, Inc., is a member of **SupportMusic.com**, and will work together to gather and share quantifiable research and resources for music and arts advocates across the country.

New Jersey Arts Education Census Preliminary Report

Music for All recently presented the preliminary findings from the highly anticipated and ground-breaking New Jersey Visual and Performing Arts Survey to the New Jersey State Board of Education.

What Did the Survey Find?

- While the state requires instruction in all four arts disciplines only 3% of elementary, 6% of middle and 14% of high schools actually meet this requirement. 90% of schools offer instruction in AT LEAST one art form.
- 94% of students in New Jersey receive instruction in at least one art form.
- 77,075 students have NO ACCESS to arts instruction.
- 83% of New Jersey Schools meet the five (5) credits graduation requirement. 17% do not.
- 92% of schools have at least one full time teacher providing arts instruction.
- Certified Arts Specialists provide instruction in Music and Visual Arts across all grades (95%).
- Instruction in Dance and Theater is less likely to be provided a Certified Arts Specialist (less than 20% in elementary school increasing to more than 40% in High School).

In addition, the survey found disparities in the availability of instruction based on school size and demographic make-up.

Reaction from the State Board of Education

It was clear that the State Board of Education is greatly concerned about the number of students who are denied programs are lacking an education that includes the arts. Additional discussion centered over concern that the focus on testing could be problematic for arts education programs.

Maud Dahme, senior member of the board, said there is a great concern that many of the students are not getting what they were promised to receive. She stated, "The arts are so important, and I'm afraid they are going to get pushed out due to the rigorous

standards now on education."

The board voiced support for the arts as a core subject and a right of every child attending New Jersey Public Schools and will be working with the Census Project partners to determine steps we can take to help them meet this vision.

The New Jersey Visual and Performing Arts Education Survey is part of the New Jersey Arts Education Census Project. The New Jersey Arts Education Census Project is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. Additional funding has been generously provided by the Geraldine R. Dodge Foundation, NAMM - International Music Products Association, The D'Addario Foundation for the Performing Arts, David Bryan of Bon Jovi and Music for All. Music for All is the coordinating project partner. The final report will be released in March. To learn more visit: artsednj.org.

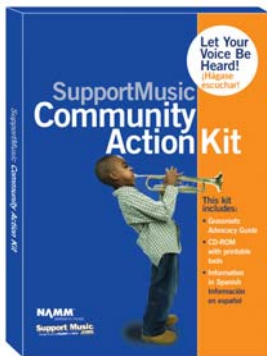
2007 Best 100 Communities for Music Education List Unveiled

For the eighth year in a row, Music for All and a coalition of leading music and education organizations went in search of those communities that exemplify quality music education in America.

Since 2000, the "Best 100" survey has assessed a community's actions and commitment to music through budget, staffing, variety of programs, instructor certification, availability of private instruction and other criteria. The results are measured proportionally, so that communities of different sizes are compared on an equal footing.

Through the years, school districts from California to Massachusetts have reported that making the "Best 100" list is both an honor and an important tool in preserving and increasing music program budgets. Music for All is proud to play a part in this support this national assessment.

The complete list of the Best 100 Communities for Music Education may be viewed by logging on to: <http://musicforall.org> or <http://www.amc-music.org>



SupportMusic Community Action Kit Now Available

Keeping music education programs strong and active in our schools benefits the entire nation. The new SupportMusic Community Action Kit is designed to help you do just that by providing step-by-step guidance for effective music advocacy presentations designed to foster community support.

Get your SupportMusic Community Action Kit by calling NAMM at 800-767-6266 or e-mailing your request to info@namm.org.

Music for All is a proud national partner of the SupportMusic Coalition.

Advocacy news and tools you can use at musicforall.org!

ADVOCACY

The latest information, tools and resources at your fingertips

PODCASTS

From the Trenches: Bi-Weekly Music/Arts Education Headlines, Events and Newsmakers

ELECTRONIC NEWS SERVICES

Music for All News Service and WhyMusicEd

SYNDICATION

Add our content to your Web site!

California Releases Funds for Music and Arts Education, Proposes Increase for Next Year

The state of California has started to release funds from the largest reinvestment in music and arts education in the nation's history. \$605 million has been released to support music and arts education as well as physical education. Music for All helped lead the way in providing the catalyst report, *The Sound of Silence – The Unprecedented Decline of Music Education in California Public Schools*, and participated in the coalition of organizations that fought for passage of the new funding.

Governor Schwarzenegger has proposed an additional \$109 million for the FY08 budget specifically for music and arts education.

Music Education, No Child Left Behind and the 110th Congress

Music for All continues to be a leader in the fight to expand access to music and arts education programs. To keep you informed, we have a new podcast discussing the fate of No Child Left Behind with the new Congress as well as other related topics. The panel was hosted by the SupportMusic Coalition and features: Mike Huckabee, former governor and current presidential candidate, Arkansas; Bob Lynch, President and CEO, Americans for the Arts; Leo Coco, senior policy strategist, Nelson Mullins; Vlad Cartwright, grassroots advocacy counsel, Direct Impact. Moderator: Mary Luehrsen, Director of Public Affairs and Government Relations, NAMM.

Music for All has set up our No Child Left Behind resource center to provide you with the shared knowledge of community that is working to address the impact this law is having on our music programs.

New Row-Loff Groove Tones for Your Cell Phones!



Those crazy guys over at Row-Loff Productions have pulled together a custom set of groove tones for your cell phone! Groove

tones are 10 new distinctive percussion grooves for your phone. Use them to replace or add to your existing ring tone collection. The new tones include: BD Badd, Jungle Jim, Dipp, Latinlicious, Mad Man, RowLoff, ShimyShamy, Snare Dawg, TenorTuff and Walkin. Just log onto <http://usa.yamaha-ringtones.com/>, put in your cell phone type and then search "BOA" in the search box. You'll also see BOA INergy ringtones and ringtones featuring Chuck Henson, the "Voice" of BOA. Your phone will never be the same again!

eBay's Spotlight on the Arts will benefit Music for All and You Can Help!



There are more ways than ever to show your support for Music for All! This February and March, eBay Giving Works (eBay's dedicated program for charity listings), will be shining a Spotlight on Supporting the Arts! eBay is

encouraging everyone to raise money for organizations dedicated to keeping the arts alive and will have a special "spotlight" on Music for All!

Of course, you can always use eBay Giving Works to list items and donate part or all of the final sale prices to us, but during this two-month period, eBay will focus special attention on Supporting the Arts. It's a wonderful opportunity to raise awareness and funds for our mission!

To sell items and donate part or all of the final sale price to Music for All Foundation:

1. Log into your eBay account and click "Sell"
2. Look for the "Donate a percentage of sale" field in the Sell Your Item form in the "How you're selling" area (if you don't see it, click "Show/Hide Options" in the upper-right corner, click "Format," check "Donate a Percentage of Sale")
3. Choose "Select a new nonprofit"
4. In the pop-up window that appears, type "Music for All Foundation" in the Nonprofit Name or Keyword field
5. Select "Music for All Foundation"
6. MissionFish is the nonprofit that powers eBay Giving Works. If this is your first time using eBay Giving Works, you will be prompted to create a free MissionFish account
7. Select a percentage you wish to donate to us (please note: there is a \$5 minimum donation if your item sells)

Don't forget, when your listing sells, it will automatically qualify for the eBay Giving Works Fee Credit Policy! And as always, MissionFish will provide you with a tax-receipt for your gift.

You can also support us by shopping on eBay! Be sure to visit our MissionFish page http://missionfish.org/NPMMF/nphomepage.jsp?NP_ID=2471 on a regular basis – you'll find a list of all items currently live on eBay that support Music for All.

WEARBLUE

Awareness Products

Order Form

Mail to Music for All, Inc., 39 W. Jackson Pl., Ste. 150,
Indianapolis, IN 46225 or fax to 317.524.6200,
phone 800.848.2263.

Organization Name

Contact Name

Organization Street Address

City State Zip

E-mail Address

Qty.	Item Number-Description	Pkg. Price	Total
	MFA-AB 100R 100 Music for All Awareness Bracelets (\$2 Suggested Retail Price)	\$100	
	MFA-TN 20R 20 Music for All Awareness Tag Necklaces (\$10 Suggested Retail Price)	\$100	
	MFA-RM 20R 20 "Support School Music" Car Ribbon Magnets (\$5 Suggested Retail Price)	\$50	
	MFA-IM 20R 20 "Support School Music" Indoor Ribbon Magnets (\$3 Suggested Retail Price)	\$30	
	MFA-RC 20R 20 WearBlue "Support School Music" Ribbon Clings (\$3 Suggested Retail Price)	\$30	
	MFA-LC 20R 20 Music for All Awareness Clings (\$3 Suggested Retail Price)	\$30	
	MFA-LP 10R 10 Music for All Lapel Pins (\$10 Suggested Retail Price)	\$50	
	MFA-AR 10R 10 Music for All Cloth Awareness Ribbons (\$3 Suggested Retail Price)	\$15	
		Total \$	

Payment Options

☐ Check (made payable to Music for All)

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☐ Charge Visa/Mastercard/Discover/American Express # below

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Signature _____

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Support School Music

WEARBLUE

To Show it

What is WearBlue?

WearBlue: Support School Music is a nationwide public awareness effort to promote music education. The Music for All Awareness Products are designed to help support this effort. Whether you purchase items to wear for yourself, buy in bulk as a fundraiser or a local effort to promote your music programs, Music for All Awareness products make the perfect items that remind everyone to support music education! All of the proceeds from our products support music education through the work of the Music for All Foundation AND raise awareness about the importance of our public school music programs.

To make a purchase, just select the items and fill in your account information or order online at musicforall.org. All orders are shipped within 24 hours via UPS.

Purchase individual items at musicforall.org.



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MFA-LP 10R



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MFA-AB 100R



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MFA-IM 20R



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Grand National Championships Regional Championships DVDs

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Add these incredible 2006 Championship performances to your video library!

Individual Band Preliminary Performance DVD Grand National Championships

NEW 2 angles:
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**\$29 with purchase of Full Finals (or Semi-Finals Volume)
\$39**

This two-angle (high and multi-cam), DVD Grand Nationals band was digitally captured. Each DVD contains one band's full performance.



Grand National Full Finals Show DVD 2-disc Set*

\$99

This two-angle (high and multi-cam), 5.1 Dolby Surround Sound DVD set features all Finalist bands, Class Champion bands and bonus exhibition performances. The DVD also includes portions of the Grand Finale and Awards presentation and BONUS scoring recap.

(In order to assure compliance with copyright licensing, this product will not ship until mid February 2007, every effort will be made to meet or beat this deadline.)

* Individual Finals Performance DVDs are no longer available.

Grand National Semi-Finals Performance DVD**

\$69

Buy 2 get one free (\$138 for 3-volume set)

This two-angle (high and multi-cam), 5.1 Dolby Surround Sound DVD set features all Semi-Finalist bands, including bonus exhibition performances. The DVD also includes portions of the Semi-Finals awards presentation. Volume content is available at www.mrvideoonline.com/boa.htm.

(In order to assure compliance with copyright licensing, this product will not ship until mid February 2007, every effort will be made to meet or beat this deadline.)

** Individual Semi-Finals Performance DVDs were only available when purchased pre-event or on-site with a Finals or Semi-Finals Volume Set.

Regional Full Finals Show DVD Set*

Regional Finalists:

\$69

Super Regional Finalists:

\$79

Features all Finalist bands from one regional, exhibition performances and the spectacular awards ceremony.

* Individual Finals Performance DVDs are no longer available.



2006

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Music for All SUMMER SYMPOSIUM

presented by  **YAMAHA**

June 25-30, 2007
Illinois State University
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DIRECTORS WORKSHOPS

Forget any pre-conceived notions of what professional development has to be and experience the

hands-on excitement of the Director Workshops at the Summer Symposium.

Get reloaded, refreshed and ready for the new school year. The Summer Symposium brings you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking today. Make connections, get new ideas and learn new strategies.

You control your own experience

Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's music teacher. Through problem solving rehearsal techniques, we will focus on issues such as "how do you develop dexterity and technique within your fundamental program?", "how do you use sight-reading as a tool for guiding instruction?", "how do you solve nagging intonation problems?", "how to use technology as a teaching tool" and "what literature do I use to develop musicianship?"

One-on-One Directors Lounge

Our one-on-one Directors Lounge brings you a team of educators offering personal consultation on programming and design, as well as master teachers who will give guidance and mentoring on topics such as teaching techniques, score study, conducting and the development of ensemble skills.

Creating Excellence for both Middle School and High School Bands

Through topics such as conceptual teaching and striving for vertical alignment from the middle school program through the high school program, we will deliver an experience that will have a positive effect on band directors at all teaching levels.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Dream Team Faculty

The Summer Symposium Directors Workshop faculty includes some of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level. Come rub shoulders with masters in our profession, including **Eugene Migliaro Corporon, Richard Crain, Greg Bimm** and **Alfred Watkins**.

Graduate Credit

Professional development is important - and often mandatory - for today's music educators. You can receive up to three hours of graduate credit from Illinois State University for your workshop participation. Illinois State University will assess a \$30 application fee.

Come yourself, bring your students

Bring 12 or more of your students and you will attend at absolutely no cost. Bring six or more students and attend tuition-free.

See what your experience will look like – visit www.musicforall.org for a sample schedule.

Additional opportunities for teachers

Introducing...
Just a few of our 2007 Summer Symposium
clinicians

Drum Instructor Academy

Designed by percussion teaching professionals for professionals. Headed by Symposium percussion coordinator Jim Campbell, the curriculum allows you to:

- Schedule a private arranging/show design lesson
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, why and how" of DCI drum lines warm-up before a show.
- Customize your own schedule to attend the elective sessions you want - Latin Percussion, Concert Percussion, Drum Set, Electronics and more!

Color Guard Instructor Academy

Perfect for Color Guard instructors at all points in their career, the beginning instructor or seasoned veteran who likes to stay current, the Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how you run your program.

- Private consultation session to discuss your upcoming fall show
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity
- Full opportunities of the Directors Workshop, including Graduate Credit, access to the complete Directors Workshop curriculum and Tuition Free Scholarship for teachers bringing 12 or more students.



1. Eugene Migliaro Corporon, University of North Texas; 2. Dr. Perry Holbrook, Walton High School, GA; 3. Ed Soph, University of North Texas; 4. Fran Kick, Kick It In!; 5. Richard Crain, Spring ISD, TX (ret.); 6. Greg Bimm, Marian Catholic High School, IL; 7. George N. Parks, University of Massachusetts; 8. Dr. Lou Fischer, Capital University, OH; 9. Larry Gookin, Central Washington University; 10. Alfred Watkins, Lassiter High School, GA; 11. James B. Campbell, University of Kentucky; 12. Dr. Tim Lautzenheiser, Attitude Concepts for Today, Inc.; 13. Dr. Steve Steele, Illinois State University; 14. Gary Markham, Cobb County Public Schools, GA; 15. Richard Saucedo, Carmel High School, IN; 16. Bob Buckner, Western Carolina University; 17. Marguerite Wilder, GIA Publications

New! MIDDLE SCHOOL & YOUNG TEACHER TRACK

SUMMER SYMPOSIUM

“Three years is...the typical career lifespan for young music educators.”

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience.

The “typical” model for middle schools in America is a three-year program (6th, 7th and 8th grade) Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Bands of America Middle School/Young Teacher Track at the Summer Symposium will provide a “hands on” education that will prepare young teachers to *thrive*, rather than *survive*!

The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information will be invaluable.

In Addition to the Middle School/Young Teacher curriculum, you get:

- Up to three hours of graduate credit from Illinois State University with a \$30 application fee from the University.
- Summer Symposium General Curriculum
- Concerts and Musical Experiences
- Networking with the Finest Music Educators in the Country

Who Should Attend?

- Experienced Middle School Teachers Looking for a Fresh Approach and New Ideas
- New Teachers
- Young Teachers
- High School Teachers Looking to Create a Unified Philosophy with your Feeder Program

Year 1 – “Nuts and Bolts”

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you everything you didn’t learn in college! Curriculum highlights include:

- Recruiting 101
- Beginner Drives and Instrument Selection (How

to avoid a band comprised only of saxophonists and drummers!)

- Woodwind Pedagogy for Brass and Percussion Players
- Brass Pedagogy for Woodwind and Percussion Players
- That Monster called Beginner Percussion
- Teaching in Large Heterogeneous Settings
- Beginning Band Literature
- Surviving the Day to Day in the Middle School Classroom
- Turning Your Beginners Into a Band!

Year 2 – “Ensemble”

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year 2 can be a roller coaster ride. We will equip you to make it the ride of a lifetime! Curriculum highlights include:

- Ensemble Placement: How to Make All of Your Kids Feel Like First Chair!
- Establishing a Strong Approach to Ensemble Playing
- Creating and Managing a Private Lesson Program
- Literature for Young Bands
- Setting High Expectations for Your Band and Yourself!
- The Importance of a Solo and Ensemble Experience
- The Dangers of Competition
- Working within the Middle School “Team” Dynamic
- Building Bridges With Your High School Program

Year 3 – “Maximizing The Middle School Experience”

The third year curriculum will focus on both maximizing your student’s middle school experience, as well as helping you to prepare them for the journey to high school. Curriculum highlights include:

- Leadership Training for Middle School Students
- Step Up Instruments
- Ensemble Playing for Advanced Middle School Bands
- Building a Strong Relationship with Your High School Colleagues
- Literature for Advanced Middle School Bands
- The Power of Chamber Music for Middle School Students
- Preparing Students for the Transition to High School
- Developing a Parent Support Group for Your Middle School Program

See sample curriculum for Years 1, 2 and 3 on musicforall.org.



Fred J. Miller Inc.

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Photos courtesy of Jolesch Photography

SUMMER SYMPOSIUM STUDENT DIVISIONS

National faculty: Students broaden their horizons with learning from a world-class faculty who encourage personal growth and discovery in addition to musical and performance excellence.

National experience: Students interact with peers from other schools from across the country.

National Standards mean you can be assured the very best available resources.

Leadership for all students

Leadership is the theme and the Symposium incorporates leadership into every student curriculum. This isn't a "been there, done that" kind of experience! The Dual Leadership Track that begins in the Leadership Weekend Experience extends throughout the entire week, with daily programming across all divisions for every student. Students will get more, do more and be more effective as student leaders in music and in life.

Concert Band

The Concert Band division at the Summer Symposium combines wind ensemble performance, development of technical instrumental skills and leadership to provide an unsurpassed comprehensive concert band experience for students at all ability levels.

Who should enroll?

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

What do we promise?

- Exposure to nationally-renowned conductors
- Training from leading applied faculty on each instrument
- Chamber music or music theory
- New and core quality literature to stretch your abilities.
- Master classes with inside info and tips for better performance on their instrument including: effective use of practice, tone quality, ear training, sight-reading/how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more.
- Opportunities to make music with students around the nation, sharing their love and joy for music-making.
- Some members of the top ensemble will also get a full orchestra experience with members of the Orchestra Track.

Concert Band Conductors Include:

Eugene Migliaro Corporon, University of North Texas
Larry Gookin, Central Washington University
Marguerite Wilder, Conductor, Author

Our applied faculty are renowned university and professional musicians. See a complete list of concert band applied faculty online at musicforall.org.

Jazz Band

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Jazz music is loaded with excitement and diversity. Symposium Jazz students hail from all parts of the nation. Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, the Symposium has a place for every student.

The Jazz Faculty roster reads like a veritable Who's Who in jazz education*:

Dr. Lou Fischer, Bass & Jazz Coordinator – Capital University
Doug Beach, Trumpet – Elmhurst College
Steve Houghton, Drumset – Indiana University
Stefan Karlsson, Piano – University of North Texas
Dr. Ron McCurdy, Trumpet – University of Southern California
Mary Jo Papich, Director/Arts Advocacy-Administration – Chair, Highland Park High School Fine Arts, Highland Park, IL
Rex Richardson, Trumpet – Virginia Commonwealth University
Bob Rummage, Drumset – Elmhurst College
Jeff Rupert, Saxophone – University of Central Florida
Stan Smith, Guitar – Capital University
Dean Sorenson, Trombone – University of Minnesota
Mike Tomaro, Saxophone – Duquesne University
Bret Zvacek, Trombone – State University of New York, Potsdam

*This list includes past Jazz Faculty. Visit musicforall.org for the 2007 Faculty listing.

Collectively the faculty have authored 35+ textbooks, have published 30+ articles regarding jazz pedagogy, and as composers and arrangers, have penned 100+ big band charts, all distributed by leading publishers in the jazz industry. As performers and/or directors, the faculty have performed on 500+ recordings, have performed 100+ Broadway shows, and have toured and/or recorded with a multitude of major artists including: Rhythm & Brass, Gary Burton, Tony Bennett, Patti Austin, Count Basie Orchestra, Woody Herman, Joe Henderson, The Crusaders, Bill Watrous, Chicago, Freddie Hubbard, Frank Mantooth, Bob Florence, Les Hooper, Red Rodney, Tribal Tech and Toshiko Akiyoshi/Lew Tabackin, to name only a few!

This group of individuals cares about your student. The Symposium offers a curriculum delivered with a collective fine-tuned music teaching philosophy. We know and understand the needs of your students. The Jazz Division curriculum includes:

- Improvisation
- Master classes for all instruments standard in the jazz ensemble
- Jazz history
- Jazz ensemble
- Leadership
- Exposure to world-class musicians

Students come away from camp with much more insight into the music...the art of performing...the art of experiencing jazz!

The faculty commitment to jazz education extends even beyond the Symposium as demonstrated by our members active service as State, Regional and International officers and/or volunteers in the International Association for Jazz Education. Another sign of the faculty's commitment to staying abreast of current trends in the industry and their collective interest in delivering that expertise to YOU!

Orchestra

The Summer Symposium offers a unique, national learning experience for string players of all levels. We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Students grow as musicians and performers while learning leadership and life skills.

While attention is given to fundamental music-making, students also have classes in improvisation, Master Classes with university studio faculty and more. String students get to experience evening concerts and performances alongside the total Symposium community of 1,600 students, 350 directors and faculty. And as with every division of the Symposium, "Leadership" is the theme throughout the Orchestra Division.

What you'll learn

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

Proven choice for students

Orchestra America is a division of Music for All, the nation's leading and most respected presenter of positively life-changing educational events. No one is better positioned to offer a national string camp experience for high school players of all levels.

Faculty with students foremost in mind

The Summer Symposium assembles a first-class faculty of proven educators who have the students foremost in mind. The Orchestra Division is coordinated by **Perry Holbrook**, Director of Orchestras at **Walton High School, Marietta, Georgia**. Master classes and special clinics on improvisation and alternative performance are led by top university applied faculty. Past artists-in-residence and performers have included the Ahn Trio, Turtle Island String Quartet, Bowfire, Time for Three and Cathy Morris.

Jolesch Photography





Photos courtesy of Jolesch Photography

World Percussion Symposium

Marching, Concert, Drum set

Connect with others who share your passion for percussion. World Percussion Symposium students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drum set (with the Jazz Division) or Concert (Percussion Ensemble). Students work with a faculty of percussion greats, headed by **James B. Campbell, University of Kentucky**, Coordinator of the World Percussion Symposium.

Who should enroll?

The "WPS" is comprehensive in design. The individual percussionist, whether wanting to focus on marching, concert, drum set or world percussion, should enroll. Entire marching drum lines, concert sections, percussion ensembles, and their instructors should also attend. The World Percussion Symposium is a one-stop, comprehensive percussion summer experience.

The World Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want - Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

What do we promise?

- Play, play, play! Students perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Experience live music performed by world-class artists.
- Hands-on classes that give you access to the latest instrument techniques and help them improve their skills.
- The latest info on new gear and accessories and how to make it work for them.
- The inside scoop on how to successfully prepare a college scholarship audition and to perform at the next level.

The World Percussion Symposium is the ultimate place for percussionists! Don't miss it!

Faculty has included:

James B. Campbell, University of Kentucky

Dr. David Collier, Illinois State University

Lalo Davila, Middle Tennessee State University

Mark Ford, University of North Texas

Matt Savage, The University of North Carolina, Chapel Hill

Thom Hannum, University of Massachusetts

Marching Band Side-by-Side with The Bluecoats!

Talk about a positively life-changing experience! Students in the Summer Symposium Marching Band division will rehearse and perform with the **Bluecoats** drum and bugle corps who finished fourth at the 2006 DCI World Championships! Marching band students will learn drill sets and music from the Bluecoats' show, and will perform with the corps Friday night at the DCI Central Illinois Summer Music Games.

The Summer Symposium marching band faculty includes directors and staff of the award-winning **Carmel High School** (IN) band. Headed by **Richard Saucedo**, director of bands at Carmel and music composer and instructor for The Cavaliers Drum and Bugle Corps, the staff will teach techniques and provide tips on rehearsal and performance that each member can take home to his or her own band program.

While the performance opportunity with the Bluecoats is unforgettable, the focus will be on much more than just learning a two-minute show. Each student will learn the important fundamentals involved in creating a high level performance including:

- How can we create balanced and musical sound at all dynamic levels?
- How can we get a uniform look from a marching standpoint?
- How do you "clean" a set of drill?
- How do we get the sound to reach the audience at the same time?
- What are some ways to create music and visual effect in your show?
- What types of student leadership are necessary in a successful marching band?

Detailed instruction from a staff of dedicated teachers, a week of learning with others who desire excellence, and a chance to work and perform with the Bluecoats. Who wouldn't want to be a part of this incredible experience?

Color Guard

The Summer Symposium Color Guard Division is a complete color guard summer experience for everyone involved in the guard activity.

What sets the Color Guard experience apart?

The Summer Symposium Color Guard Division is a complete, national-level experience. Students are exposed to many first-rate clinicians - not just one. Students participate in leadership classes and are exposed to more than one style. Video tape critiques, clinics and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

Combine those elements with the full Symposium Experience - evening concerts and events and social activities for the entire 1,600-student symposium - and you have a week like none other!

Symposium world-class faculty and classes are for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers.

- "Master Class" for advanced students offering intensive instruction in all areas of color guard.
- The finest color guard educators in the world, students learn from instructors chosen not only because of what they teach but how they teach.
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals.
- Performance opportunities during the week.
- Hands on experience from talented young performers from top drum and bugle corps and performing groups.

Our students meet, study and share ideas with talented color guard leaders from around the U.S. and around the world.

Leadership is key! Pride, motivation, attitude and excellence: the cornerstones of the Symposium experience and leadership is part of all elements of the Color Guard curriculum!

Color Guard Division Faculty has included*:

Larry Rebillot, Division Coordinator

Shannon Clark, Lafayette H.S., KY

Michele Dersheimer, Lake Mary H.S., FL

Stacey Flannery, Carolina Crown Drum and Bugle Corps

Susie Harloff, Guard Instructor, BOA Honor Band, 2005 Rose Parade

Matthew Humphrey, Brentwood H.S., TN

Jay Logan, Paul Laurence Dunbar H.S., KY

Rosie Queen, Color Guard Caption Head, Carolina Crown Drum and Bugle Corps

Ricardo Robinson, Jackson Academy, MS

Michael Shapiro, Corona H.S., CA

Derek Smith, Jenison H.S., MI

Jonathan Smith

Vincent Thomas, VTDance

Amanda Van Drummel, Carmel H.S., IN

Sara Weimer, Avon H.S., IN

** 2007 faculty to be confirmed.*

Visit musicforall.org for the latest information.

George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders. And there's no better place to begin your education in becoming a supportive asset to your band director than at George N. Parks Drum Major Academy.

The "DMA" at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders!

What students will learn

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all these areas so they may return to their schools as a valuable supportive asset to their band directors. Students work closely with Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of video tape.

Students do not learn "conducting routines." Emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive "how to teach" approach.

Those who are a part of the DMA program realize they must lead themselves to excellence before they can lead their band to an exemplary level of performance. DMA students come home enthusiastic and ready to work!

Who should enroll?

Whether current drum major or desiring to pick up the necessary skills, all drum majors - actual or aspiring - should enroll in this leading drum major training ground. The leaders of tomorrow are the drum majors of today.



We're holding 2007 Summer Symposium fees at 2006 prices!

Student Fees

Early Bird Discount Fee – \$445
Deadline: March 31, 2007

Full Fee – \$485
Deadline: May 19, 2007*

Commuter Early Bird Discount Fee – \$340
Deadline: March 31, 2007

Commuter Full Fee – \$375
Deadline: May 19, 2007*

Leadership Weekend Experience added to Full Week
– \$195 / Deadline: May 19, 2007*

Leadership Weekend Experience Only – \$315
Deadline: May 19, 2007*

Director Fees

Early Bird Discount Fee – \$615
Deadline: March 31, 2007

Full Fee – \$725
Deadline: May 19, 2007*

“FREE RIDE!” – Directors, bring 12 or more of your students and attend FREE, plus we will pay for your first year's subscription to SmartMusic®. See more online!

“TUITION FREE” – Bring 6–11 of your students and attend Tuition Free – \$385 / Deadline: May 19, 2007*

Commuter Early Bird Discount Fee – \$495
Deadline: March 31, 2007

Commuter Full Fee – \$605
Deadline: May 19, 2007*

Commuter Tuition Free (Bring 6–11 of your students and attend Tuition Free) – \$255
Deadline: May 19, 2007*

Collegiate Fees

Early Bird Discount Fee – \$530
Deadline: March 31, 2007

Full Fee – \$555
Deadline: May 19, 2007 *

Commuter Early Bird Discount – \$395
Deadline: March 31, 2007

Commuter Full Fee – \$445 / Deadline: May 19, 2007*
*After May 19, a \$50 Late Fee applies.

How to Register

Enroll online at www.bands.org, or use the registration form to register by mail or fax. You can download registration forms from www.bands.org

See video from the 2006 Symposium & enroll online
www.musicforall.org • 800.848.2263

Leadership Weekend Experience

Kicking off the Summer Symposium June 23-24, 2007

The Leadership Weekend Experience is an intensive, two-day, interactive learning lab for leaders who want to really make things happen. This weekend program, June 23-24, 2007, is actually the first part of the Summer Symposium presented by Yamaha - which continues June 25-30, 2007 at Illinois State University in Normal, Illinois.



Jolesch Photography

Work with a team of leadership educators from across the U.S. and abroad experiencing both “what it takes to lead” and “how you can make things happen” not just in rehearsal, but in life!

Who should attend: Section leaders, band officers, drum majors, any students with positions of leadership and those who may aspire to be leaders in their band, orchestra and in life.

What you'll learn: The Student Leadership Experience focuses on aspects of leadership dealing with attitude development, communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.

Leadership Faculty

Student leaders will work with a team of dedicated leadership and motivational professionals who include top leadership facilitators and educators. It is hard-hitting, based on life-skills, and certain to make a measurable contribution to the health and welfare of your band.

Dual Leadership Track

The Summer Symposium offers this two-day program with a dual leadership curriculum - one for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. All returning participants will be learning even more at the Timber Pointe Outdoor Center's Challenge Course. If you attended the Leadership Weekend Experience last year, then you already know how much more there is to experience. This certainly isn't a “been there, done that” kind of experience! Come back and get more time with Tim Lautzenheiser, more time learning the ropes of leadership and lift your leadership potential to the next level!

“Experiential Leadership”

The Leadership Weekend Experience includes unforgettable, hands-on workshops for team-building and problem-solving that get your adrenaline pumping!

“Do I have to attend the full Symposium week in order to attend the Leadership Preview?”

No, although the Leadership Weekend Experience is designed so that the ideas you will learn can be built upon during the full Symposium week. All students in the full week Symposium will continue their leadership experience with daily leadership workshops in addition to the leadership core built into every class.

Symposium student instrumental divisions to utilize revolutionary learning software

Concert, Jazz and Orchestra students receive free trial subscription

Summer Symposium students enrolled in the Concert, Jazz and Orchestra divisions will receive a free 90-trial subscription to SmartMusic® and will use SmartMusic® for their ensemble placement hearing in advance of arriving at the Symposium.



smartmusic®

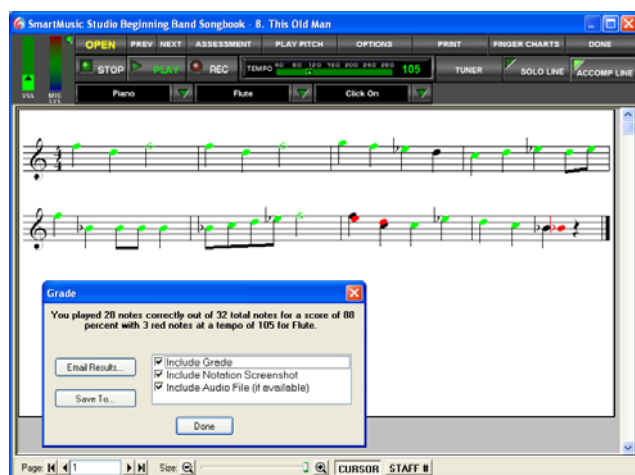
SmartMusic® is learning software for students of all levels in band, orchestra and choir. Equipped with more than 30,000 accompaniments, 50,000 skill-building exercises

and recording capabilities, students play or sing their part with accompaniment and receive, in real-time on the computer, detailed feedback on their performance. Musicians can control tempo, key, practice loops and tuner, and they can even record their performances and assessments and e-mail or burn assignments onto a CD.

Summer Symposium students in these instrumental tracks will receive an installation CD of the software, a 90-day trial subscription and microphone as part of their Symposium enrollment. Placement hearing music will be made available online for students to perform and submit to Symposium faculty via email or CD.

"Placement hearings for concert, jazz and orchestra students at the Symposium ensure that students are placed in the ensemble that will best nurture and challenge their growth," says **Dean Westman**, Music for All's Educational Director. "SmartMusic® allows students to practice and 'audition' in their home or school environment, reducing the 'nerves' that can accompany auditioning live."

SmartMusic® recently became an Official Sponsor of Music for All. Read more about their sponsorship on page 32 and learn more about SmartMusic® by **taking an online tour at smartmusic.com**.



Joel Sch Photography

Concerts & Events

The Summer Symposium presents world-class concerts and events every evening, setting the Symposium experience apart from any other camp! Highlights include:

Yamaha Young Performing Artists Monday, June 25, 2007

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.

DCI Central Illinois Summer Music Games Friday, June 29, 2007

Enjoy some of the world's top drum and bugle corps!
(Listed alphabetically)

Bluecoats
Colt Cadets
Colts
Glassmen
Memphis Sound
Pacific Crest
Santa Clara Vanguard
Spirit from JSU



Every evening features another world-class concert. We'll confirm all evening concerts soon - visit musicforall.org for the latest info!



Experience Excellence: Regional Championships

presented by  **YAMAHA**

✓ **Indianapolis, IN**
Carmel High School
September 15, 2007

✓ **Cleveland, TN**
Cleveland High School
September 15, 2007

✓ **Owasso, OK**
Owasso High School
September 22, 2007

✓ **Fort Mill, SC**
Fort Mill High School
September 22, 2007

Oxford, OH
Miami University
September 22, 2007

✓ **Midlothian, TX**
Midlothian High School
September 29, 2007

Ypsilanti, MI
Eastern Michigan University
September 29, 2007

Houston, TX
Rice University
October 6, 2007
Location Tentative

Murfreesboro, TN
Middle Tennessee State University
October 6, 2007
Location and Date Tentative

Youngstown, OH
Youngstown State University
October 6, 2007

Arlington, TX
University of Texas at Arlington
October 13, 2007

St. Petersburg, FL**
Tropicana Field
October 13, 2007

El Paso, TX
Location TBA
October 13, 2007

SUPER REGIONAL*
St. Louis, MO
Edward Jones Dome
October 19 - 20, 2007

Towson, MD
Towson University
October 20, 2007

SUPER REGIONAL*
Atlanta, GA
Georgia Dome
October 26-27, 2007

Connecticut/New York
Location TBA
October 27, 2007

SUPER REGIONAL*
San Antonio, TX
Alamodome
November 2-3, 2007

Indianapolis, IN
RCA Dome
November 3, 2007

Flagstaff, AZ
Northern Arizona University
November 3, 2007

Long Beach, CA
Veterans Stadium
November 10, 2007
Location Tentative

✓ **Fall Preview Experience; see page 22 for details.**

*For additional important Super Regional information please see the back of this application.

**Any enrolled band that uses hotel housing in the state of Florida for its trip must stay at least one night in a Pinellas County, Florida hotel property.

BOA Regionals, Super Regionals and Fall Preview Experiences are accessible and open to everyone across the nation.

Go online to musicforall.org and take a closer look and see the event information sheet and applications forms in the insert in the center of this newsletter.

Bands of America Regionals are about excellence and opportunity. Participation offers students the opportunity to be placed on a pedestal – alongside their peers – of excellence...excellent venues, quality evaluation and an excellent opportunity to observe other bands, all in a positive, affirming, celebratory atmosphere.

For the band director, Bands of America Regionals are an opportunity to demonstrate excellence, to receive invaluable input and feedback and to evaluate the achievement of your students and the progress of your program on a national level and standard.

The experience goes beyond the performance field. From the parking lot to BOA's world-class venues and event execution and through the excitement of the awards ceremony, Bands of America Regional Championships create an "aura" of excellence that fosters healthy competition and student and professional development, all in an atmosphere of celebration for the entire band program, – students, teachers, parents and fans. Choosing to attend a BOA Regional is choosing excellence. It's a positively life-changing opportunity for everyone!

Our participants say it best....

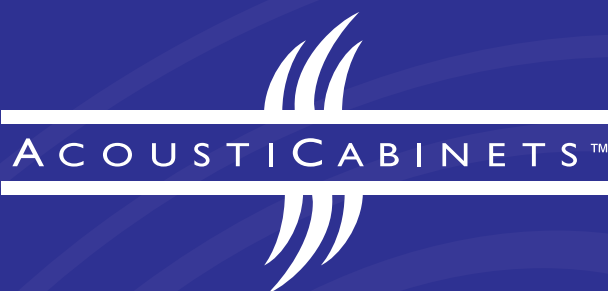
"After working for 15 years now with national, regional and local organizations, I can say without reservation that BOA is the most student focused, educationally sound organization I've seen for the pageantry arts," said **Chris Putnam, Program Coordinator, Odessa (MO) High School**, about his BOA Regional experience at Indianapolis' RCA Dome.

"Everything from the way we were greeted at the curb, at the airlock, on the field, exiting the field – it was all done with a level of class and respect and professionalism I have yet to see from any of the other organizations I've worked with and for," said Putnam. "I applaud you and your staff for working so hard to make this weekend a special one for our kids.

"Being new to your organization, I also must admit I was stunned when the director of Avon [High School, Indiana] addressed all the bands prepared to watch their 'victory' performance with the sort of commentary we'd expect from an educator truly committed to being the best with his peers and colleagues, not at their expense. It was, in every way possible for me, an eye-opening experience."

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Wenger AcoustiCabinets are instrument storage cabinets with features that enhance rehearsal room acoustics. This innovative solution is an excellent option for any classroom that must have in-room storage. Wenger AcoustiCabinets offer over twice the sound absorption of standard storage cabinets and have unique design elements to reduce resonance. These cabinets are made with the same quality and durability as our original instrument storage cabinets. Wenger Corporation is leading the way by providing acoustic solutions for all spaces.

For more information call 800-4WENGER (493-6437) or visit wengercorp.com



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jazz band
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presented by  **YAMAHA**
June 25-30, 2007
Illinois State University
Normal, IL

Leadership Weekend Experience: June 23-24

nightly concerts:
drum corps international
central illinois summer music
games
yamaha young performing
artists...and more!

For pricing and to enroll, visit

musicforall.org
or call 800.848.2263



Music for All, Inc., 39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225



Now, Five Stress-Free Fall Performance Experiences

2007 BOA Fall Preview Experiences

presented by  **YAMAHA**

Indianapolis, IN

Carmel High School
September 15, 2007

Cleveland, TN

Cleveland High School
September 15, 2007

Owasso, OK

Owasso High School
September 22, 2007

Fort Mill, SC

Fort Mill High School
September 22, 2007

Midlothian, TX

Midlothian High School
September 29, 2007

See the Application Packet insert in this Newsletter for full details and costs.

"We all had an incredible experience at the Fall Preview at Fort Mill High School. From the judge's clinic following our performance to the critique – wow! This is the type of educational experience we expect from BOA as the nation's leader in this type of event. We want to make sure everyone knows what a positive step has been taken with the new 'preview' experience."

**M. Lance Britt,
Director of Bands &
Ensembles
West Johnston High
School, Four Oaks, NC**

The Fall Preview Experience is a unique early season performance opportunity offered in a non-competitive atmosphere, providing critical early season input, cooperative encouragement and mutual respect among band programs. It's a special opportunity designed for new programs, programs new to BOA, and for regular participants alike. It's a "get your feet wet," early season performance opportunity, combined with team building and leadership elements, and useful early season input from a BOA-caliber evaluation team of experts, without the pressures of competition, scores and ratings.

The first year of "Previews" in 2006 was so successful we've expanded the schedule to include five in 2007.

How are Fall Preview Experiences different from Regional Championships?

Simply said: stress-free! No one can deny the stress that any director feels as he or she takes the band "out" for that early performance. Rankings and ratings can add to that anxiety. Fall Preview Experiences are designed to provide all the benefits of performance without the stress of competition.

Participants will receive input from four BOA evaluators in the areas of Music Ensemble, Visual Ensemble, and Music and Visual General Effect. Bands will receive both written and taped commentary—but no scores or ratings—from a panel comprised of regular BOA judges. There is no minimum performance time, allowing bands to perform as much or as little of their program as they choose.

Immediately following the performance, one of four evaluators will accompany the band to provide an immediate six to eight minute Post Performance Recap. That evaluator will focus and place an emphasis on the positives and what will be required to ensure ultimate success during the fall. Each evaluator will be uniquely qualified to speak to performers and teachers alike to critique and encourage.

The highlights of these events include:

- Performance and a taped evaluation from four BOA judges.
- Immediate oral evaluation/clinic experience with one of the panelists.
- The opportunity to participate in a family community picnic/dinner on site.
- A 30-minute group Motivational Session led by a Summer Symposium Leadership Experience Faculty member.
- The opportunity for an optional additional post event clinic and evaluation session with the Fall Preview evaluation panel using the performance video as a resource.

Preview Picnic Dinner and Student Motivational Session

In an effort to build early season camaraderie within individual programs as well as making some new friends, BOA will also offer a "community picnic dinner" for all to attend during the dinner hour. Following the picnic, BOA will present a Student Motivational Session.



motivate and inspire
students to love music

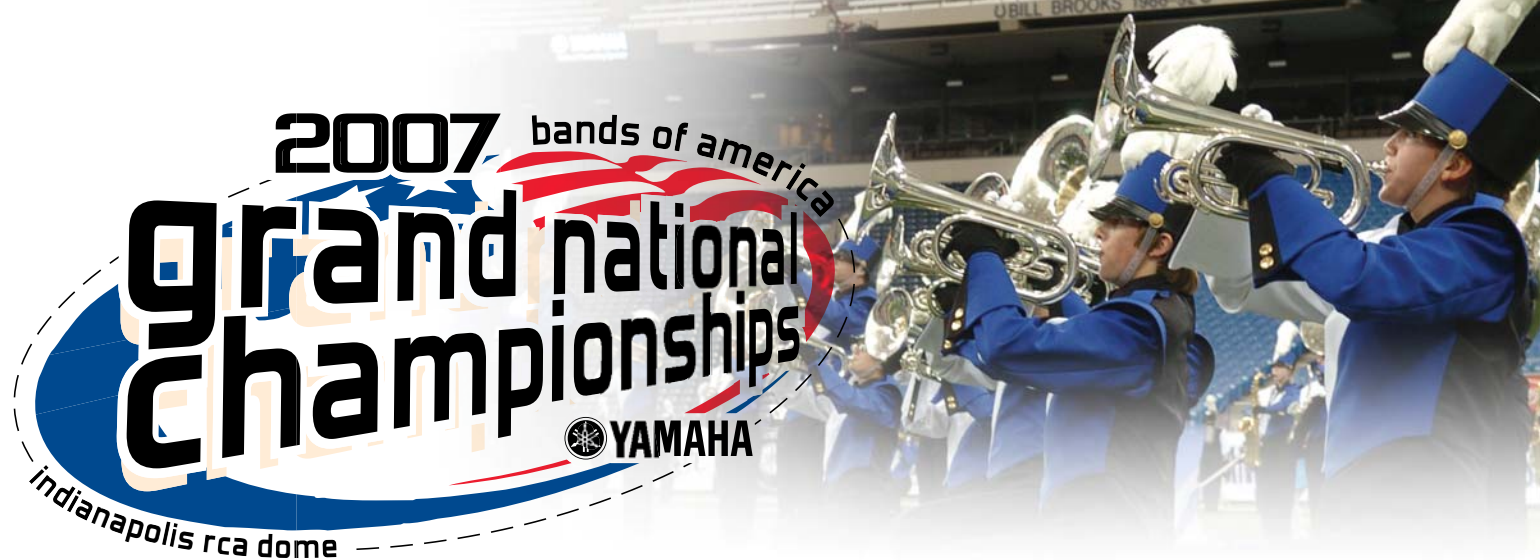
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- **SmartMusic Impact™**
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➤ take the tour

Visit www.smartmusic.com/tour to see and hear how SmartMusic helps teachers and students make music together.





Where America's Best and Brightest Come to Play!

November 14-17, 2007
RCA Dome, Indianapolis

Want to see who's enrolled? Learn all about Grand Nationals? Go to www.musicforall.org

Join us for the "Greatest Show on Turf!"

BOA will again offer "Super Section" seating, guaranteeing you one of the best seats inside the 30 yardlines. Super Section is located inside the 30 yardlines, rows 31-34 of the Lower Deck and rows 1-9 of the Upper Deck. The "Premium" ticket type includes all other rows in between the 30's.

Super Section and Premium seats sell out quickly

so order now for the best available seats. Press Box seats are also available for Finals and Semi-Finals.

Finals Reserved seat tickets range from \$55-\$19 (\$125 for Press Box). Semi-Finals tickets are \$29 (\$90 for Press Box), Prelims are \$17 per day (Thursday OR Friday), \$29 for two day Prelims pass (Thursday AND Friday).

"Can I still enroll my band for the 2007 event?"

Don't miss this chance to take a final "trip through the airlock" in the RCA Dome, before Grand Nationals moves to Indianapolis' the new Lucas Oil Stadium in 2008. Grand Nationals is open to the first 90 bands to apply and is for all bands who want to experience the epitome of marching band evaluation and positive competition. The event fills early so call us at 800.848.2263 today and ask about available performance spots.



WEDNESDAY

November 14
Indianapolis Public Schools Marching Band Tournament
 RCA Dome
Kicking off the Grand National festivities.

THURSDAY

November 15
Thursday Prelims
 RCA Dome
45 of the 90 Grand National bands perform in preliminary competition.

Grand National Expo
 RCA Dome Concourse
The largest Grand National Expo ever, with more than 80 booths.

FRIDAY

November 16
Friday Prelims
 RCA Dome
45 of 90 bands perform.

Grand National Expo

Student Leadership Workshop with Dr. Tim Lautzenheiser
 Indiana Convention Center
 5-7 p.m.

Garage Bands America
 Pan Am Plaza
 6-8:30 p.m. (times tentative)

Celebrate America!
 Pan Am Plaza
 8:30-9:45 p.m.

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SATURDAY

November 17
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 RCA Dome
30-34 bands

Grand National Expo

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Grand National Finals
 7 p.m.
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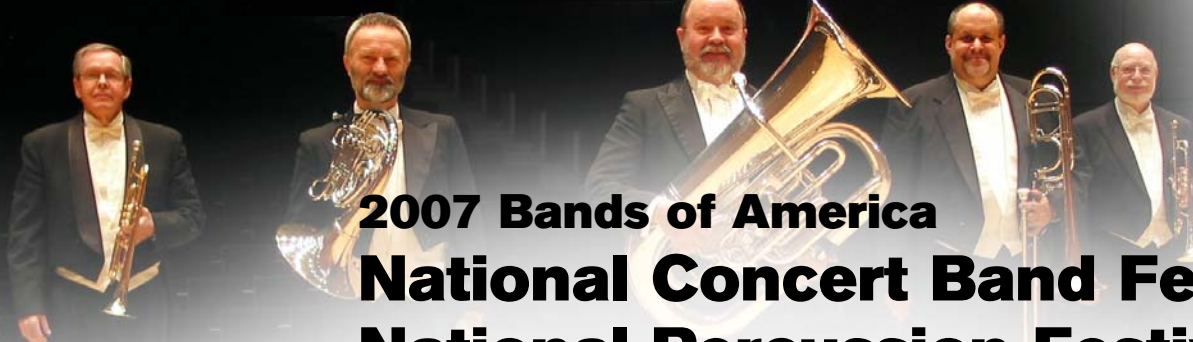
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MusicforAll National Festival



The Illinois Brass Quintet

2007 Bands of America National Concert Band Festival & National Percussion Festival

Directors, be our guests!

Call us at 800.848.2263 and reserve your complimentary ticket for the Thursday, Friday and Saturday invited ensemble performances.

2008 Festival Dates:

**February 28-
March 1, 2008
Indianapolis, IN**

Application deadline for ensembles: **June 15, 2007**

Indy comes alive with Music for All

The Music for All National Festival includes the National Concert Band Festival, National Percussion Festival, the Orchestra America National Festival and the Jazz Band of America all taking place March 15-17 in the finest concert halls in Indianapolis.

presented by  **YAMAHA**

March 15-17, 2007, Indianapolis, Indiana

The National Concert Band Festival and National Percussion Festival is a non-competitive performance and educational experience, continuing the legacy of the National Band Contest of the 1930's and providing a national stage for invited ensembles and evaluation from a panel of percussion educators.

Concert Bands – Clowes Memorial Hall

Thursday, March 15

- 5 p.m. West Salem H.S. Wind Ensemble, OR, Ike Nail & Brian Griffiths, Directors
- 6 p.m. Lafayette H.S. Symphonic Band, LA, Scotty Walker, Director
- 7 p.m. Waubonsie Valley H.S. Wind Ensemble, IL, Matt Temple, Director
- 8 p.m. Liverpool H.S. Symphonic Band, NY, James Spadafore, Director
- 9 p.m. McEachern H.S. Wind Ensemble, GA, Sonny Petway, Director

Friday, March 16

- 8:15 a.m. Bailey M.S. Wind Ensemble, TX, Bill Haehnel, Director*
- 9 a.m. Macomb Senior H.S. Wind Symphony, IL, David Wetmore, Director
- 10 a.m. Stony Point H.S. Wind Ensemble, TX, Brian Sedatole, Director
- 11 a.m. William S. Hart H.S. Wind Ensemble, CA, Anthony Bailey, Director
- Noon John Hersey H.S. Symphonic Band, IL, Scott Casagrande, Director
- 1 p.m. Dobson H.S. Symphonic Band, AZ, Jon Gomez, Director
- 2 p.m. Carlton J. Kell H.S. Wind Ensemble, GA, David McGrath, Director
- 3 p.m. Sebastian River H.S. Wind Symphony, FL, Eric Allen, Director

Saturday, March 17

- 8 a.m. Rising Starr M.S. Symphonic Band, GA, Steven Tyndall, Director*
- 8:45 a.m. Wheeling H.S. Wind Symphony, IL, Brian Logan, Director
- 9:45 a.m. South Lakes H.S. Wind Ensemble, VA, Grayson Fore, Director
- 10:45 a.m. North Hardin H.S. Wind Symphony, KY, Brian Froedge, Director
- 11:45 a.m. Harlingen H.S. Honors Band, TX, Ronnie Rios, Director
- 12:45 p.m. Libertyville H.S. Wind Ensemble, IL, Don Shupe, Director

* For the first time, Music for All has invited two outstanding middle school bands to perform at the National Festival.

Visit musicforall.org for additional concert band performances at an added venue.

Percussion Ensembles – Indiana Historical Society

Friday, March 16

- 9 a.m. Lafayette H.S. Concert Percussion Ensemble, LA, Danny Devellier, Director
- 10 a.m. Alan C. Pope H.S. Percussion Ensemble, GA, Paula Williams, Director
- 11 a.m. Waubonsie Valley H.S. Percussion Ensemble, IL, Christopher Dandele, Director
- 12 p.m. Mt. Lebanon H.S. Concert Percussion Ensemble, PA, Richard Minnotte, Director
- 2 p.m. Gaither H.S. Percussion Ensemble, FL, Brian Dell, Director
- 3 p.m. West H.S. Percussion Ensemble, IA, Keith Weigandt, Director
- 4 p.m. Youth Performing Arts School Percussion Ensemble, KY, Todd Parker, Director
- 5 p.m. Westfield H.S. Percussion Ensemble, VA, John Kilkenny, Director

Honor Band of America

**Saturday, March 17
8 p.m.
Clowes Memorial Hall**

**James F. Keene,
conductor**

The Honor Band of America is a prestigious ensemble bringing together 100 outstanding high school musicians from across the country.

Repertoire:

Cityscape - Scott Boerma

Quintessence - David Gillingham, featuring
The Illinois Brass Quintet

*Irish Tune from County
Derry* - Percy Grainger

Shepherd's Hey - Percy
Grainger

Invincible Eagle - John
Philip Sousa

*Symphony No. 2
(complete)* - Frank
Ticheli

Visit musicforall.org or
call 800.848.2263 for
ticket order info.





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for helping make the BOA Honor Band's performance at the
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Preferred Travel Partners

2007 Orchestra America National Festival

presented by  YAMAHA

March 15-17, 2007, Indianapolis, Indiana
Hilbert Circle Theatre

Band directors, share this info with your orchestra colleagues

Does your school's orchestra director know about this incredible national performance and clinic opportunity? We hope you'll share this info with your string teacher colleagues. They, and you, can be our guests at the Festival, by calling 800.848.2263.

2008 Festival Dates:

**February 28-
March 1, 2008
Indianapolis, IN**

Application deadline for ensembles: **June 15, 2007**

Held in cooperation with the Indianapolis Symphony Orchestra

Orchestra America offers world-class educational and performance opportunities for school orchestra programs. The Orchestra America National Festival is a non-competitive national festival held in cooperation with the Indianapolis Symphony Orchestra for outstanding high school full and string orchestras. Concerts will be held in Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The Orchestra America National Festival debuted in 2006 and returns with seven invited orchestras.

Orchestra America National Festival Performance Schedule

Thursday, March 15

- 7 p.m. Las Vegas Academy Symphony Strings, NV
Karl Reinarz, Director
- 8 p.m. Harrison H.S. Concert Orchestra, GA
Steven Parkman, Director
- 9 p.m. Las Vegas Academy Philharmonic, NV
Karl Reinarz and Eric McAllister, Directors

Saturday, March 17

- 9:30 a.m. Perry Meridian H.S. Chamber Orchestra, IN
Syndy Ortwein, Director
- 10:30 a.m. Harrison H.S. Chamber Orchestra, GA
Steven Parkman, Director
- 11:30 a.m. Dobson H.S. Symphony, AZ
Robert Nichols, Director

Orchestra America is uniquely positioned to offer "positively life-changing experiences" for student orchestra musicians, in the same way that Bands of America has for over 1.2 million band students for 31 years. Our goal is to provide a forum where America's finest orchestras and string musicians can have quality performance and educational experiences on a national level.



Honor Orchestra of America

**Friday and Saturday,
March 16-17, 2007
7 p.m.**

Hilbert Circle Theatre

**Larry Livingston,
Conductor
Pinchas Zukerman,
Violin
Mario Venzago,
Guest Conductor**

Performing two shared concerts with the Indianapolis Symphony Orchestra as part of their Subscription Series.

Repertoire will include:

Overture to Nabucco
– Giuseppe Verdi

Nimrod from the Enigma Variations, Op. 36
– Edward Elgar

Romance in F minor for violin and orchestra, Op. 11 – Antonin Dvorak
Featuring Pinchas Zukerman, violin
Mario Venzago, Conductor

Symphony No. 5 in D minor, Op. 47, Mvt. IV
– Dmitri Shostakovich

Visit musicforall.org or call 800.848.2263 for ticket order info.



www.musicforall.org

Your complete online resource in support of music education



We are redesigning musicforall.org in the coming months for a launch later in 2007. Watch for it!

You can still sign up for the BOA Network – Go to musicforall.org and follow the logos to the Bands of America area and the BOA Login menu button.

With the merger of Bands of America, Inc. and the Music for All Foundation to form Music for All, Inc. comes the need to integrate two extensive and unique Web sites into a new super site. BOA's www.bands.org Web site had over 568,000 unique visitors in 2006 and over 15 million page requests. Music for All Foundation's www.music-for-all.org is a comprehensive resource for research and advocacy tools for music education and supporters. The new site, **musicforall.org**, will integrate Bands of America and Orchestra America event and programming information, online enrollment and BOA Network community with the wealth of resources, tools and news previously available at the Foundation's Web site.

What you can do at musicforall.org:

- Find Bands of America and Orchestra America event and program info and schedules
- Find music advocacy tools and tips
- Enroll online and download enrollment forms for BOA and Orchestra America events
- Shop for Music for All Awareness Products, BOA and Orchestra America video and audio recordings and merchandise
- Order tickets for BOA and Orchestra America concerts and events
- See the latest music advocacy news
- Subscribe to Music for All Podcasts and electronic news services
- Subscribe to Music for All eNewsletters
- Access research and statistics that support music education
- Sign up to access BOA Championship results and recaps
- Participate in discussion forums with more than 118,000 other registered BOA and Music for All participants and supporters

Sign up for Premium Network membership for great multi-media benefits, like:

- Grand National Finals Streamed Video (2006, 2005, 2004)
- Super Regional Finals Streamed Video (2006, 2005)
- Special video programs like the BOA/OA Honors Concerts, Tournament of Roses Honor Band of America DVD program and more.



Jazz Band of America & the Jazz at Lincoln Center Orchestra with Wynton Marsalis

March 16, 2007, Clowes Memorial Hall Indianapolis, IN

Dr. Ron McCurdy will conduct the inaugural Jazz Band of America (JBA) when they open for the Jazz at Lincoln Center Orchestra with Wynton Marsalis, March 16. Wynton will also play a solo with the student honor Jazz Band of America and will present a Master Class for the student musicians.

The JBOA members were selected by taped audition from national applicants. "We are very excited about the incredible calibre of musicians in this debut honor jazz band," says Dr. McCurdy, who is Director of Jazz Studies at the University of Southern California and a member of Music for All's Board of Directors.

Tickets are \$40-\$50 and available at Ticketmaster.com. Group discount pricing available for 30 or more. Call 800-848-2263 for group orders.

Watch for audition/application information for the 2008 Jazz Band of America coming soon!

Jazz Band of America is an education program produced by Bands of America, launched to coincide with a US tour by the Jazz at Lincoln Center Orchestra. Visit www.jalc.org for complete tour schedule and information on Jazz at Lincoln Center's education programs.

Yamaha Young Performing Artists Audition Deadline: March 1

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the worlds of classical, jazz and contemporary music. Winners of this year's competition will be invited to attend an all-expenses paid weekend awards ceremony at the Summer Symposium presented by Yamaha where an overall winner will be chosen. The overall winner will

receive retail credit for \$5000 toward the purchase of a professional model Yamaha instrument.

Winners will also enjoy many of the privileges of a Yamaha Artist, including communication with Yamaha's artist relations department. Learn more about YYPA and download an application at yamaha.com/bands for more details and audition information.



Yamaha Band & Orchestral Division Launches Podcasts

Bi-weekly Updates Feature Top Artists And Product News For Listening Anytime

Yamaha Corporation of America—historically a music products industry leader in the use of the World Wide Web, streaming audio and other new information technologies—has launched a bi-weekly updated podcast with news from its Band & Orchestral (B&O) Division, adapting yet another new medium to the needs of its artists and customers.

Unlike traditional radio broadcasts that happen on a set schedule, or Internet streams that you can't hear without being tied to your computer, podcasts are downloadable audio files that users can listen to at their leisure using either an application like Apple's iTunes or a portable device such as an MP3 player or Apple iPod. The Yamaha B&O podcast is available through iTunes, and listeners can tune in—and subscribe for automatic future updates—by following the easy instructions at www.yamaha.com/podcasts.

Visitors to the site can already hear sessions with Yamaha Trumpet Artists Chase Sanborn and James Thompson, as well as a recorded greeting from the Yamaha wind instrument staff. Future installments will feature jazz saxophone legend Phil Woods, Doug Yeo of the Boston Symphony,

Queens College Professor Michael Mossman, Eastman School of Music Professor of Trumpet Jim Thompson, Metropolitan Opera Orchestra Principal Trumpet David Krauss, Robert Sullivan of the Cleveland Orchestra, and saxophone group The Capitol Quartet.

"Podcasting is a perfect way to place a wealth of artist expertise, clinical material and product information at our customers' fingertips for a vibrant presentation whenever they want to hear it," says Rick Young, Vice President/General Manager, Band & Orchestral Division. "For years, we've communicated with our extended Yamaha family by other means, and there will always be a place for print, e-mail and Web-based presentations. But the immediacy, richness and convenience of a podcast adds a dimension that can't be matched. This is a perfect intersection of a maturing young medium and an audience ready for new information."

For more information, write Yamaha Corporation of America, Band & Orchestral Division, P.O. Box 6600, Buena Park, CA 90622; telephone (714) 522-9011; e-mail infostation@yamaha.com; or visit www.yamaha.com/band.





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Broadway at 60th Street

NEWS BRIEFS

MakeMusic, Inc. Partners With Music For All, Inc.

MakeMusic, Inc. (NASDAQ: MMUS) has joined forces with Music for All, Inc. (MFA) in their mission to support music and the arts in education. MakeMusic's corporate sponsorship represents

Jolesch Photography



Ron Raup (left) President and COO of MakeMusic, Inc. and Scott McCormick (right), President and CEO of Music for All, Inc. finalize their organizations' partnership at the 2006 Midwest Clinic in Chicago.

MFA's first partnership agreement since the September 2006 merger of Bands of America and the Music for All Foundation. MFA is one of the largest and most influential national music education organizations in support of active music-making.

At the core of this partnership is MakeMusic's SmartMusic®

– learning software for students of all levels in band, orchestra and choir. Equipped with more than 30,000 accompaniments, 50,000 skill-building exercises and recording capabilities, students play or sing their part with accompaniment and receive, in real-time on the computer, detailed feedback on their performance. Musicians can control tempo, key, practice loops and tuner, and they can even record their performances and assessments and e-mail or burn assignments onto a CD.

Beginning in spring 2007, student musicians auditioning for MFA's honor ensembles will use SmartMusic® as an audition tool and receive a 90-day trial subscription and a SmartMusic® microphone. Those students placing in the ensembles will receive a one-year subscription to the program. Additionally, students participating in the MFA Summer Symposium concert, jazz and orchestral tracks will also receive a 90-day trial and microphone.

"MakeMusic is dedicated to truly making music available to all, as well as improving the tools available to teach and learn music, so it was natural for us to align ourselves with Music for All," states Ron Raup, president and chief operating officer, MakeMusic. "The use of SmartMusic® as an auditioning tool will standardize the audition process and provide equal opportunity for development to all musicians."

"Music for All and MakeMusic connect both philosophically and practically," states Scott McCormick, president and CEO of Music for All. "MakeMusic provides state-of-the-art tools that engage more children in active music-making. The feedback kids enrolled in our programs get from their audition program helps get them involved, keeps them interested and increases retention rates."

Thank you

Thank you to our sponsors and partners whose support helps make Music for All programs possible.

To visit any of our sponsors' Web sites, go to www.musicforall.org, go to the Bands of America area, visit the Sponsor page in the Resource Room and click on the logos.

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39 W. Jackson Pl., Ste. 150
Indianapolis, IN 46225-1010

BLOW OUT PRICES ON[®] RE-RELEASED BOA VIDEOS



Music for All has recently regained control of its past Bands of America Championships video inventory and has re-released many of its previous years' titles at deep discounts. We will continue to roll out inventory on sale in the coming months. **Buy online at musicforall.org.**

BONUS! Get the 1999 BOA Grand National Championship Finals 2-CD set **FREE** with your video order of these past year titles for orders of \$100 or more.

See contents of the available DVDs and CDs online at musicforall.org.

Remember, you can still order 2005 & 2006 BOA Championships recordings online from Mr. Video Productions at www.mrvideononline.com/boa.htm

Now available on DVD:

2004 Grand Nationals Full Finals DVD 3-disc Set – \$35
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2000 Grand National Full Finals CD 2-disc Set – Closeout price just **\$8!**
2004 and older National Concert Band Festival CDs –2-disc packaged Volumes just **\$8!**

Bands of America Hall of Fame 2007 Inductees Announced

Bands of America has announced that three people will be inducted into the Bands of America Hall of Fame in 2007. **Michael Kumer**, Executive Director of Duquesne University's Nonprofit Leadership Institute (NLI), and Associate Dean of the University's School of Leadership and Professional Advancement; **Gary Green**, Director of Bands at the University of Miami and **Wayne Markworth**, former Director of Bands at Centerville High School in Centerville, Ohio have been selected to the Hall of Fame in recognition of their service to music

education and their contributions to the Bands of America organization.

The recipients will be honored at a ceremony at the 2007 Music for All National Festival in Indianapolis, March 17 and permanently recognized at the Music for All headquarters in Indianapolis. They join Hall of Fame members **William D. Revelli, Frederick Fennell, John P. Paynter, Larry McCormick, Truman W. Crawford, L.J. Hanock, Tim Lautzenheiser, Thomas McLeRoy and Kenneth M. Snoeck, Greg Bimm, Bob Buckner, Richard and Gayle Crain, Ray Cramer, Gary Markham, George N. Parks.**

The careers and contributions of the 2007 inductees will also be highlighted in the March/April issue of the *Music for All Newsletter*. 

Music for All reaches out to Bring Communities Together, Launches "Network" Pilot Programs

Pictured below: In addition to planning and development sessions, Summit II delegates played in a drum circle, were special guests at the Grand National Finals and participated in the Grand Nationals Finale Awards Ceremony.

In conjunction with the 2006 Grand National Championships, Music for All hosted an inspiring experience called Chapters Summit II. This powerful two-day collaborative of students, teachers, parents



and arts and education leaders produced a solid foundation for the launch of a new initiative for Music for All. For two days, forty students and adults from across the country collaborated over common ground: their passion for music and a desire to implement change and create community. Their work established

values, structure and program ideas for the initiative that will provide leadership, service and advocacy opportunities through music.

"Music for All is something up and coming for the leaders of today and of tomorrow," said delegate Blake Blackman, Dobson H.S., Arizona.


In January, five outstanding high schools across the country took off with a pilot program that will

change the way music makers and music lovers think of music in your community. Music for All Network members are part of a growing music movement, connected through an online network and musical programming. Members are empowered to assess and serve the needs of their schools and communities to make "music for all" a reality. Our interactive online community connects members near and far, providing a forum for program templates, best practices and idea sharing.

Pilot programs have been launched at **Berkner HS, Richardson, TX; Bridgewater-Raritan HS, Bridgewater, NJ; Dobson HS, Mesa, AZ; Mead HS, Spokane, WA and Plymouth HS, Plymouth, IN.**

"We are excited and honored to be working with these school music programs who will help shape the Music for All Network," says **Beth Doctor**, Music for All Network Coordinator.

"As musicians and music appreciators, we all share a common bond that transcends language, cultural, and social barriers," said Jonathan Cao, McCallie Preparatory School, Tennessee. "With the establishment of the Music for All Network, we are now able to connect and share our experiences and passion in music even more profoundly, with the possibility of spreading the word to even more people across the nation."

To learn more about the Music for All Network or to start a chapter in your school or community, please contact Beth Doctor, Chapters Coordinator at beth.d@musicforall.org or call 800.848.2263. 

Sound Protection: New AcoustiCabinets™ for Instrument Storage from Wenger

With its introduction of AcoustiCabinets™, Wenger Corporation has combined its acoustical expertise and the company's broad line of specialized storage

cabinets to create an innovative solution that improves rehearsal room acoustics.

Proper acoustics are essential in music education environments, enabling the development of critical listening skills.

As one part of an overall acoustical solution, these new AcoustiCabinets are ideal for situations where instrument storage is located within a rehearsal room.

When located within rehearsal rooms,

AcoustiCabinets offer more than twice the sound absorption of standard Wenger cabinets and feature grille doors designed to reduce vibration noise while improving sound diffusion throughout the room. Grille doors also ensure that the room's total cubic volume is not compromised.

Like other Wenger cabinets, AcoustiCabinets deliver legendary performance and durability, including patented polyethylene shelves, bolt-through construction and heavy-duty hardware.

AcoustiCabinets are available in seven standard color combinations to coordinate with a wide range of interior décor. Laminate color options include cherry, fusion maple, solar oak and evening tigris, with complementary accent colors on edging and hardware. Cabinet panel core material is available in five different compositions, including fire-rated, moisture-resistant and environmentally sensitive material that meets LEED standards. ♪

Robinson, Morrison: Music for All Tag Team at TMEA

As part of Music for All's ongoing commitment to advancing music and arts education the organization co-sponsored the two featured Keynote Addresses at the 2007 TMEA conference in San Antonio Texas.

Sir Ken Robinson, world-renowned expert on innovation and creativity and Music for All Advisory Board Member, presented the first Keynote Address at the Texas Music Educators Association Convention on Friday February 16. The focus of his presentation will be How Creativity, Education and the Arts Shape the Modern Economy. Sir Ken will explore his thinking on the central role music and arts education must take in order for our nation to succeed in the global battle of ideas. Many of the ideas he shared are outlined in his book *Out of Our Minds: Learning to be Creative*. Sir Ken then stopped by the Music for All booth to sign copies of his book.

Sir Ken was knighted by Queen Elizabeth II for his outstanding achievements as a leader in creativity, education and the arts.

Music for All's Bob Morrison followed up with the second Keynote Address at Texas Music Educators Association Convention on Saturday, February 17th with his view of the "state of the arts" in the presentation *NEW RULES! For Music and Arts Education*. Bob built on Sir Ken's remarks to outline how global dynamics will shape the future of music and arts education in the United States and empowered attendees with tools and information to become effective advocates for their own programs.

Both presentations were generously sponsored by the Texas Music Educators Association, Yamaha Band and Orchestral Division and Music for All. ♪

Bands of America receives seven IFEA Pinnacle Awards

Bands of America was awarded seven 2006 Pinnacle Awards by the International Festivals and Events Association (IFEA) at their international convention awards ceremony Wednesday evening, Sept. 20 in Ottawa, Canada.

Seven awards were presented to Bands of America at the 2006 ceremonies. BOA won Gold for Best Cover Design, Silver for Best Sponsor Solicitation Video and Bronze Awards for Best Solicitation Package, Best Newspaper Insert, Best Event Video (for sale) and Best Organization Newsletter. ♪



Second annual Garage Bands America event, Fri., Nov. 16

Bands of America will host the 2nd annual Garage Bands America event, Fri, Nov. 16, 2007, in Indianapolis as part of the Grand National Championships week.

"Garage" bands of all genres, with members 21 years of age and younger, can apply by sending in an audition DVD. There is a \$250 performance bond due with the application (\$200 refunded upon performance).

Selected bands will perform on stage on Pan Am Plaza, adjacent to the RCA Dome. The event will kick off Celebrate America! Friday night, with bands performing from 5 - 8 p.m. Plans are in the works for a Q&A for performing band members with top artists and prizes for participating bands. Visit musicforall.org for application info and photos and video from the 2006 event. ♪

Music for All Foundation Scholarships Awarded at Grand Nationals

The Music for All Foundation awarded four Revelli Scholarships during the opening ceremonies of Grand National Championship Finals, Nov. 11, 2006.

The scholarships are awarded annually to seniors who intend to major in music in college and go on to careers in music education. 2006 recipients are:

John Clemons,
Victor J. Andrew H.S., IL
\$2,000 Dr. Thomas McLeRoy
Scholarship
Daniel Romano, Director

David Powell, Kings H.S., OH
\$2,000 Mark Jolesch Scholarship
Greg Mills, Director

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Brunswick H.S., OH
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Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Music for All Newsletter

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Learn more about all of the Music for All Foundation's scholarships, programs and how to give at musicforall.org.



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Director of Development

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Manager

Sherri Bartek
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CPA
Controller

Natalie Mince
Event Manager

Dave McElvain
Systems Coordinator

Laura Peters
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Specialist

Travis Tester
Event Coordinator

Laura Blake
Event Coordinator

Brandi Surface
Event Coordinator

Beth Doctor
Network Coordinator

Lynsy Meyer
Marketing Administrative
Assistant

Monica Lupilloff
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Administrative Assistant

Suzy Ryan
Bookkeeper

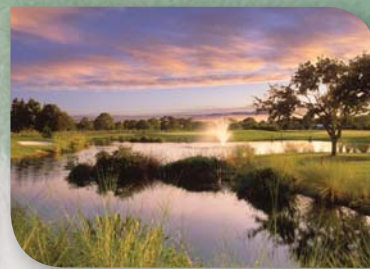
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St. Petersburg/Clearwater is proud to help make possible
the Bands of America Championship at Tropicana Field.



When you're done marching your way to the perfect performance, come stroll along 35 miles of award-winning beaches including Caladesi Island, rated America's #2 Beach for 2006. Then explore Fort De Soto Park, America's #1 Beach for 2005. Check out the Salvador Dali Museum, sunset dining, and all the fun there is to see and do at The Pier.

For more information visit FloridasBeach.com or call 877.352.3224.

2006 Grand National Championships Recap

It was a year of amazing performances at the 2006 Bands of America Championships, culminating with the exciting Grand National Championships, Nov. 8-11 in the RCA Dome in Indianapolis.

The event included three days of Grand National performances; the Indianapolis Power & Light Company IPS Marching Band Tournament; Celebrate America!, with an estimated 3,000 attendees and featuring the debut of Garage Bands America; and an unforgettable Championship Finals.

Experience the 2006 Grand Nationals again, online at musicforall.org. Our Web site features a Garage Band review and photo gallery, Championship judges' recaps and streamed video of Finals performances for Premium Network members (\$39 annual fee).

Final Results

- 1st **Broken Arrow H.S.**, Broken Arrow, OK, Darrin Davis, Director
- 2nd **L.D. Bell H.S.**, Hurst, TX, Jeremy Earnhart, Chris Ferrell, Nick Thomas, Dir.
- 3rd **Kennesaw Mountain H.S.**, Kennesaw, GA, David Starnes, Director
- 4th **The Woodlands H.S.**, The Woodlands, TX, Brett Johnson, Director
- 5th **Tarpon Springs H.S.**, Tarpon Springs, FL, Kevin Ford, Robert Barfield, Directors
- 6th **Lawrence Central H.S.**, Indianapolis, IN, Randy Greenwell, Matt James, Dir.
- 7th **Avon H.S.**, Avon, IN, Jay Webb, Director
- 8th **Carmel H.S.**, Carmel, IN • Richard Saucedo, Michael Pote, Chris Kreke, Andy Cook, Directors
- 9th **Plymouth-Canton Educational Park**, Canton, MI, Marc Whitlock, Director
- 10th **Winston Churchill H.S.**, San Antonio, TX, Albert Lo, Director
- 11th **Marian Catholic H.S.**, Chicago Heights, IL, Greg Bimm, Bobby Lambert, Dir.
- 12th **James Bowie H.S.**, Austin, TX, Bruce Dinkins, Director

Outstanding Music Award: **L.D. Bell H.S., TX**

"Steve Brubaker" Memorial Outstanding Visual Award: **Lawrence Central H.S., IN**

Outstanding General Effect Award: **Broken Arrow H.S., OK**

"Al Castronovo" Memorial Esprit de Corps Award: **Plymouth-Canton Ed. Park, MI**

Class Championship Results

Class AAA Champion: **The Woodlands H.S., TX**

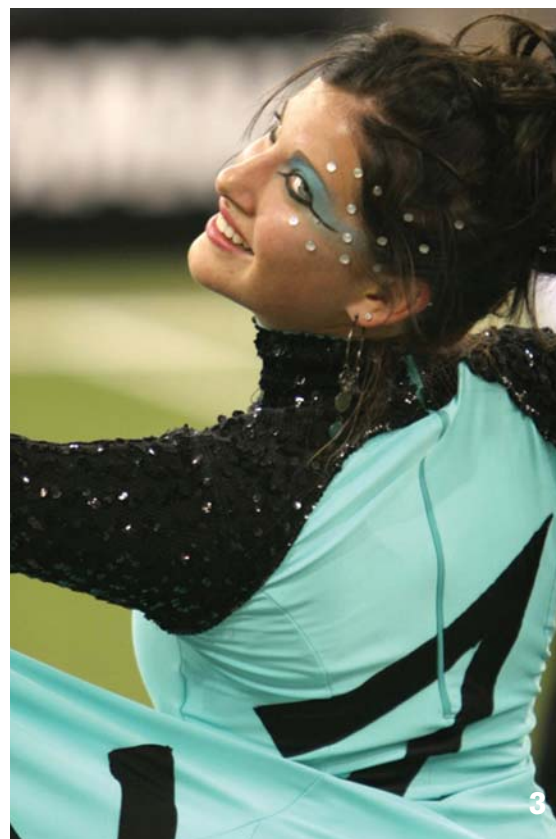
Class AA Champion: **Tarpon Springs H.S., FL**

Class A Champion: **Beechwood H.S., KY**, David Owens, Director

IPL IPS Marching Band Tournament

Indianapolis Power & Light Company IPS Marching Band Tournament Champion: **Broad Ripple H.S.**, Indianapolis, IN, Kelly D. Hershey, Director

IPL IPS Spirit Award: **Thomas Carr Howe Academy**, Indianapolis, IN, Christopher Abbe, Director



Photos courtesy of Jolesch Photography

Pictured on this page:

- 1 The Woodlands H.S., TX
- 2 Beechwood H.S., KY
- 3 Broken Arrow H.S., OK
- 4 Plymouth-Canton Ed. Park, MI
- 5 Tarpon Springs H.S., FL



Login to www.musicforall.org
for full results, video interviews and,
for Premium Members, Finals video
performances.

Congratulations to the 2006 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by school

Air Academy H.S., CO
Altavista H.S., VA
Amador Valley H.S., CA
American Fork H.S., UT
Americas H.S., TX
Avon H.S., IN
Avon H.S., OH
Ayala H.S., CA
Bamberg-Ehrhardt H.S., SC
Barbara Goleman H.S., FL
Barren County H.S., KY
Basha H.S., AZ
Bassett H.S., VA
Beaver Area H.S., PA
Beechwood H.S., KY
Bel Air H.S., TX
Bellbrook H.S., OH
Bellevue West H.S., NE
Ben Davis H.S., IN
Blackhawk H.S., PA
Blue Springs H.S., MO
Blue Valley H.S., KS
Blue Valley West H.S., KS
Boiling Springs H.S., SC
Boswell H.S., TX
Bourbon County H.S., KY
Bradwell Institute , GA
Brazoswood H.S., TX
Brenham H.S., TX
Brentwood H.S., TN
Briar Woods H.S., VA
Bridgewater-Raritan H.S., NJ
Broken Arrow Sr. H.S., OK
Brunswick H.S., OH
Buckeye H.S., OH
Calloway County H.S., KY
Calvert Hall College H.S., MD
Cameron Yoe H.S., TX
Campbell County H.S., KY
Campbell H.S., GA
Cape Fear H.S., NC
Carlisle H.S., OH
Carlton J. Kell H.S., GA
Carmel H.S., IN
Carroll H.S., IN
Carroll H.S., OH
Cary H.S., NC
Casa Grande Union H.S., AZ
Castle H.S., IN
Cedar Park H.S., TX
Centennial H.S., TN
Center Grove H.S., IN
Centerville H.S., OH
Central Bucks H.S. West, PA
Central Crossing H.S., OH
Central Hardin H.S., KY
Champlin Park H.S., MN
Chantilly H.S., VA
Chippewa H.S., OH
Christian County H.S., KY
Clayton H.S., NC
Clear Brook H.S., TX
Clear Lake H.S., TX
Cleveland H.S., TN
Clinton H.S., NC
Clinton H.S., TN
Colleyville Heritage H.S., TX
Collins Hill H.S., GA
Collinsville H.S., IL
Collinsville H.S., OK
Columbia Central H.S., TN
Columbus North H.S., IN
Conner H.S., KY
Coppell H.S., TX
Corona Del Sol H.S., AZ
Coronado H.S., NV
Coronado H.S., TX

Corry Area H.S., PA
Covina H.S., CA
Creekview H.S., TX
Crestwood H.S., OH
Croatan H.S., NC
Cypress Creek H.S., FL
Cypress Falls H.S., TX
Davenport Central H.S., IA
Davies County H.S., KY
Davis H.S., UT
Deer Lakes H.S., PA
Deer Valley H.S., AZ
Del Valle H.S., TX
Desert Mountain H.S., AZ
Desert Ridge H.S., AZ
Desert Vista H.S., AZ
Dickson County H.S., TN
Dorman H.S., SC
Downers Grove South H.S., IL
Dutch Fork H.S., SC
East Carteret H.S., NC
East Central H.S., TX
East Coweta H.S., GA
East Lake H.S., FL
Eastern H.S., IN
Eastern H.S., KY
Eastridge H.S., NY
Eastview H.S., MN
Edmond North H.S., OK
Elizabeth Forward H.S., PA
Eureka Senior H.S., MO
Farmington Harrison H.S., MI
Father Ryan H.S., TN
Ferndale H.S., MI
Firestone H.S., OH
Forsyth Central H.S., GA
Fort Mill H.S., SC
Fort Zumwalt North H.S., MO
Fort Zumwalt West H.S., MO
Fountain Valley H.S., CA
Fox Chapel Area H.S., PA
Francis Howell H.S., MO
Franklin H.S., NC
Fred J. Page H.S., TN
Frostproof H.S., FL
Fuquay-Varina H.S., NC
Gallatin County H.S., KY
Gateway H.S., PA
George Rogers Clark H.S., KY
George Washington H.S., VA
Gibson County H.S., TN
Gibson Southern H.S., IN
Gilbert H.S., AZ
Glenbard West H.S., IL
Godwin Heights H.S., MI
Grandville H.S., MI
Great Oak H.S., CA
Green Valley H.S., NV
Greeneview H.S., OH
Greenwood H.S., KY
Greer H.S., SC
Halls H.S., TN
Haltom H.S., TX
Harbor Creek H.S., PA
Harlingen H.S., TX
Harlingen South H.S., TX
Harrison H.S., GA
Hart County H.S., KY
Havelock H.S., NC
Hebron H.S., TX
Hendrickson H.S., TX
Herndon H.S., VA
Herscher H.S., IL
Hidalgo H.S., TX
Howell North H.S., MO
Independence H.S., NC
Independence H.S., TN

Indian Hill H.S., OH
Irmo H.S., SC
Irondale H.S., MN
J.W. Mitchell H.S., FL
Jackson Academy , MS
James Bowie H.S., TX
James Island Charter H.S., SC
James Madison H.S., TX
James Madison H.S., VA
Jeffersonville H.S., IN
Jenison H.S., MI
Jenks H.S., OK
John B. Alexander H.S., TX
John B. Connally H.S., TX
John W. North H.S., CA
Jonesboro H.S., AR
Judson H.S., TX
Karns H.S., TN
Keller H.S., TX
Kennesaw Mountain H.S., GA
Kettering Fairmont H.S., OH
Kickapoo H.S., MO
King Philip Regional H.S., MA
Kings H.S., OH
Kiski Area H.S., PA
Klein Forest H.S., TX
Klein H.S., TX
Knox H.S., IN
L.D. Bell H.S., TX
La Cueva H.S., NM
Lafayette H.S., KY
Lafayette H.S., LA
Lake Central H.S., IN
Lake Park H.S., IL
Lakeland H.S., MI
Lamar Consolidated H.S., TX
Lassiter H.S., GA
Lawrence Central H.S., IN
Lebanon H.S., OH
Lexington H.S., OH
Lexington H.S., OH
Limestone Community H.S., IL
Lincoln-Way East H.S., IL
Lindbergh H.S., MO
Lone Oak H.S., KY
Louisville Male H.S., KY
Loveland H.S., CO
Mabank H.S., TX
MacArthur H.S., TX
Mansfield H.S., TX
Marcus H.S., TX
Marian Catholic H.S., IL
Marietta H.S., OH
Marion County H.S., KY
Mars H.S., PA
Marshall County H.S., KY
Martin H.S., TX
Martinsville H.S., IN
McDowell H.S., PA
McEachern H.S., GA
McGavock H.S., TN
McLean H.S., VA
Mead H.S., WA
Meade County H.S., KY
Menomonee H.S., WI
Mercer County H.S., KY
Mesquite H.S., AZ
Metamora Township H.S., IL
Miami H.S., OH
Mid-Carolina H.S., SC
Milford H.S., MI
Milford H.S., OH
Millennium H.S., AZ
Milton H.S., GA
Moore H.S., OK
Morton H.S., IL
Mountain Crest H.S., UT

Mountain Pointe H.S., AZ
Mt. Juliet H.S., TN
Murray H.S., KY
Muscle Shoals H.S., AL
Naperville Central H.S., IL
Naperville North H.S., IL
Navasota H.S., TX
New Milford H.S., CT
New Palestine H.S., IN
New Philadelphia H.S., OH
Newman Smith H.S., TX
Normal West H.S., IL
North Hardin H.S., KY
North Lincoln H.S., NC
North Penn H.S., PA
Northmont H.S., OH
Northwestern H.S., SC
Norton H.S., OH
Norwell H.S., IN
Norwin H.S., PA
Novi H.S., MI
Oak Grove H.S., AL
Oak Ridge H.S., TX
Oakville Sr. H.S., MO
Odessa H.S., MO
O'Fallon Township H.S., IL
Olympia H.S., IL
Onate H.S., NM
Ooltewah H.S., TN
Oswego H.S., NY
Owasso H.S., OK
Palo Verde H.S., NV
Parkway Central H.S., MO
Parkway South H.S., MO
Parkway West H.S., MO
Pasadena Memorial H.S., TX
Paul Laurence Dunbar H.S., KY
Paulding County H.S., GA
Pearland H.S., TX
Pepperell H.S., GA
Pike H.S., IN
Plymouth-Canton Ed. Park , MI
Pomona H.S., CO
Powhatan H.S., VA
Prospect H.S., IL
PSJA Memorial H.S., TX
Putnam City H.S., OK
Putnam City North H.S., OK
Rampart H.S., CO
Rancho Buena Vista H.S., CA
Ravenwood H.S., TN
Reeths-Puffer H.S., MI
Rice H.S., TX
Richland H.S., TX
Robinson H.S., IL
Robstown H.S., TX
Rock Hill H.S., SC
Ronald Reagan H.S., TX
Roosevelt H.S., SD
Rosemount H.S., MN
Royal H.S., CA
Ryan H.S., TX
Ryle H.S., KY
Saginaw H.S., TX
Scotland H.S., NC
Seguin H.S., TX
Seminole H.S., FL
Seven Lakes H.S., TX
Sharyland H.S., TX
Shelby County H.S., KY
Sierra Vista H.S., NV
Skiatook H.S., OK
Smithfield-Selma H.S., NC
Smithson Valley H.S., TX
South Brunswick H.S., NJ
South Forsyth H.S., GA
South Lyon H.S., MI
South San Antonio H.S., TX
Southaven H.S., MS
Sprayberry H.S., GA
Spring Woods H.S., TX
Springboro H.S., OH
St. Thomas More Catholic H.S., LA

2006 Regional Champions

Youngstown, OH, Sept. 30

Kiski Area H.S., PA—Regional & Class AA
Bridgewater-Raritan H.S., NJ—Class AAA
Norton H.S., OH—Class A

Murfreesboro, TN, Sept. 30

Harrison H.S., GA—Regional Champion
H.S., TN—Class AAA
Cleveland H.S., TN—Class AA
Union City H.S., TN—Class A

Arlington, TX, Oct. 7

L.D. Bell H.S., TX—Regional & Class AAA
Mabank H.S., TX—Class AA
Winnboro H.S., TX—Class A

Ypsilanti, MI, Oct. 7

Plymouth-Canton Ed. Park, MI—Regional & Class AAA
Reeths-Puffer H.S., MI—Class AA
Avon H.S., OH—Class A

Houston (Pearland), TX, Oct. 14

Ronald Reagan H.S., TX—Regional & Class AAA
Brenham H.S., TX—Class AA
Hidalgo H.S., TX—Class A

Flagstaff, AZ, Oct. 14

Ayala H.S., CA—Regional & Class AAA
Air Academy H.S., CO—Class AA

St. Petersburg, FL, Oct. 14

Tarpon Springs H.S., FL—Regional & Class AA
Seminole H.S., FL—Class AAA
Mid-Carolina H.S., SC—Class A

Towson, MD, Oct. 21

King Philip Regional H.S., MD—Regional
West Johnston H.S., NC—Class AAA
Kiski Area H.S., PA—Class AA
Croatan H.S., NC—Class A

St. Louis, MO, Oct. 20-21

Carmel H.S., IN—Regional & Class AAA
Blue Valley West H.S., KS—Class AA
Murray H.S., KY—Class A

Los Angeles, CA, Oct. 28

Upland H.S., CA—Regional & Class AAA
Covina H.S., CA—Class AA

Atlanta, GA, Oct. 27-28

Tarpon Springs H.S., FL—Regional & Class AA
Carmel H.S., IN—Class AAA
Fred J. Page H.S., TN—Class A

Indianapolis, IN, Nov. 4

Avon H.S., IN—Regional & Class AAA
Bellbrook H.S., OH—Class AA
Odessa H.S., MO—Class A

San Antonio, TX, Nov. 3-4

L.D. Bell H.S., TX—Regional & Class AAA
Loveland H.S., CO—Class AA
Hidalgo H.S., TX—Class A

Stephen F. Austin H.S., TX
Stillwater H.S., OK
Summerville H.S., SC
Susquehannock H.S., PA
Sycamore H.S., OH
Tarpon Springs H.S., FL
Tates Creek H.S., KY
Texas City H.S., TX
The Colony H.S., TX
The King's Academy , FL
The Woodlands College Park H.S., TX
The Woodlands H.S., TX
Thomas Jefferson H.S., FL
Thousand Oaks H.S., CA
Timber Creek H.S., FL
Tippecanoe H.S., OH
Tomball H.S., TX
Trinity H.S., PA
Tucson H.S., AZ
Union City H.S., TN
Union H.S., OK
United H.S., TX
Upland H.S., CA
Victor J. Andrew H.S., IL
Victoria Memorial H.S., TX
Vista Murrieta H.S., CA
Vista Ridge H.S., TX
W. Charles Akins H.S., TX
Wakefield H.S., NC
Walled Lake Central H.S., MI
Waller H.S., TX
Walton H.S., GA
Waseca H.S., MN
Waubensie Valley H.S., IL
Waynesville H.S., OH
Wentzville Holt H.S., MO
West Allegheny H.S., PA
West Carteret H.S., NC
West Genesee H.S., NY
West Johnston H.S., NC

West Springfield H.S., VA
Western Brown H.S., OH
Westfield H.S., TX
Westlake H.S., CA
Westlake H.S., TX
Westland H.S., OH
Westminster H.S., MD
Westmoore H.S., OK
Wheaton Warrenville South H.S., IL
White Knoll H.S., SC
Whitesboro H.S., TX
Whitnall H.S., WI
Wicksburg H.S., AL
William B. Travis H.S., TX
William Mason H.S., OH
William S. Hart H.S., CA
Winnboro H.S., TX
Winston Churchill H.S., TX
Woodlan Jr.-Sr. H.S., IN
Wright City H.S., MO
York Comprehensive H.S., SC
York H.S., VA

Indianapolis Power & Light Company IPS Marching Band Tournament Bands

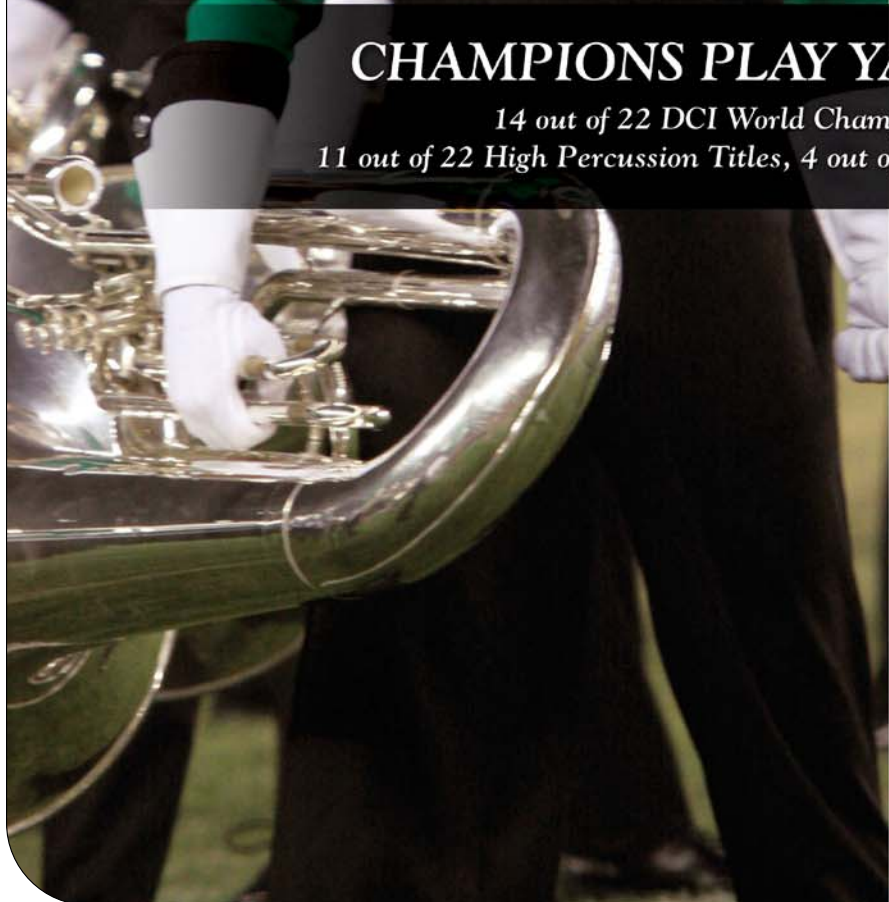
Arlington H.S., IN
Arsenal Technical H.S., IN
Broad Ripple H.S., IN
Emmerich Manual H.S., IN
Northwest H.S., IN
Thomas Carr Howe Academy, IN





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11 out of 22 High Percussion Titles, 4 out of 7 High Brass Awards.*



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