

BANDS of America

I N T H I S I S S U E

Below: Frederick Fennell at the BOA Summer Symposium (page 18).

Right: Violinist Robert McDuffie will perform with the Honor Orchestra of America, debuting in 2005 (page 15).



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BOA News:

Bruce Paynter and Ron McCurdy Named to BOA Board of Directors

A Look Back at the 2004 BOA Summer Symposium • 2005 Symposium Dates

Krispy Kreme Joins BOA as Corporate Sponsor

Musicard Fundraising Program Launched



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Bands of America Grand National Championships

presented by **YAMAHA®**

29th annual Bands of America
Grand National Championships
November 4-6, 2004
RCA Dome, Indianapolis, IN

More than 90 bands from 21 states are enrolled in the “greatest show on turf,” the 2004 BOA Grand National Championships. Grand Nationals is even more than the ultimate marching band championship; it’s a three day celebration of musical excellence that includes a kaleidoscope of events.

Times are subject to change

Wednesday, November 3

7:00-9:30 pm Indianapolis Power & Light Company IPS Marching Band Tournament presented by IPL and Yamaha Indianapolis Public Schools Tournament, hosted by Bands of America. Also supported in part by the Arts Council of Indianapolis. See page 4 for more information.

Thursday, November 4

**11:15 am Grand National Prelims opens
Expo opens until 11:00 pm**

With more than 75 booths, featuring DCI Village, colleges, music and band products and more

11:30 pm Grand National Thursday Prelims conclude

Friday, November 5

**8:00 am Grand National Prelims resume
Expo opens through 9:45 pm**

5:00-7:00 pm Tim Lautzenheiser Student Leadership Workshop
Registration open to all high school students, see page 4.

8:30 pm Grand National Prelims Award Ceremony
9:00 pm Celebrate America! on Pan Am Plaza with collegiate performances, multi-media presentations, the Semi-Finals Directors draw for performance order and spectacular fireworks display.

Saturday, November 6

**8:30 am Grand National Semi-Finals Begins
Expo Opens**

10:00 am Behind-the-Scenes Tour for Directors, Instructors and Booster Officers, until 11:00 am

11:15 am Directors Judging Clinic, until 12:45 pm

5:00 pm Semi-Finals Awards and Announcement of Finalists

7:00 pm Finals Opening Ceremonies

11:00 pm Grand Finale and Awards



What are the judges looking for?

BOA Judging Clinic and Behind the Scenes Tour, Saturday, November 6

Photo courtesy of Jolesch Photography



All band directors are invited to learn more about Bands of America Championships and the Bands of America adjudication system first-hand at the 2004 Grand National Championships.

Your ticket to Saturday's Semi-Finals is your ticket to the Clinic and Behind-the-Scenes Tour.

Directors, Assistant Directors and staff are invited. Space is limited; maximum of four representatives per school. Band Booster representatives and other band staff are welcome to attend the

Behind-the Scenes Tour.

The Directors and Boosters Behind-the-Scenes Tour will be from 10:00 am-11:00 am. BOA officials will explain the registration process, what you can expect when enrolling in a BOA Championship, and guide a tour of the contest flow in the Dome.

The Judging Clinic is from 11:15 am to 12:45 pm. BOA judges will lead a clinic using live performances of Grand National Semi-Finalist bands to illustrate the BOA judging system and scoresheets.

You must have a Saturday Semi-Finals ticket to enter the stadium and Pre-Register with Bands of America for the Tour and Clinic access pass.

Register for the Tour and Clinic online at www.bands.org or call 800.848.BAND. Registration is limited and available on a first-come, first-served basis.

Finals Reserved Seats: Limited center seating still available

There are still limited "Super Section" seats available in the lower deck for Grand National Finals, however, they are expected to sell out quickly. There are also limited "Premium Section" seats available in the lower deck. All upper deck Super and Premium seats are sold out, although reserved seating is still available in the upper deck outside of the 30 yardlines.

Press Box seats are still available for Finals and Semi-Finals.

Finals Reserved seat tickets range from \$55-\$18 (\$125 for Press Box). Semi-Finals tickets are \$25 (\$75 for Press Box), Prelims are \$15 per day (Thursday or Friday), \$24 for two day Prelims pass.

Order tickets online at www.bands.org or by phone at 800.848.2263. Orders placed within two weeks of the event will be held at Will Call.



2004 Grand National Enrolled Bands

[This list includes "Wait List" bands who do not yet have a spot in the event. Find updates on www.bands.org.]

Arlington H.S., NY	Kennesaw Mountain H.S., GA
Avon H.S., IN	Kings H.S., OH
Avon H.S., OH	Lafayette H.S., KY
Ayala H.S., CA	Lake Central H.S., IN
Bassett H.S., VA	Lake Park H.S., IL
Bellbrook H.S., OH	Lakeland H.S., MI
Bellevue West H.S., NE	Lawrence Central H.S., IN
Ben Davis H.S., IN	Lebanon H.S., OH
Boiling Springs H.S., SC	Limestone Community H.S., IL
Boone County H.S., KY	Lincoln Community H.S., IL
Brentwood H.S., TN	Lone Oak H.S., KY
Campbell County H.S., KY	Louisville Male H.S., KY
Carlisle H.S., OH	Loveland H.S., CO
Carmel H.S., IN	Marian Catholic H.S., IL
Carroll H.S., OH	Marietta H.S., OH
Cary H.S., NC	Mars Area H.S., PA
Castle H.S., IN	Meade County H.S., KY
Center Grove H.S., IN	Milford H.S., MI
Centerville H.S., OH	Milford H.S., OH
Central Crossing H.S., OH	Montague H.S., MI
Chesaning Union H.S., MI	Mt. Juliet H.S., TN
Chippewa H.S., OH	Nicholas County H.S., KY
Cicero-N. Syracuse H.S., NY	Normal West H.S., IL
Clayton H.S., NC	Northmont H.S., OH
Clinton H.S., TN	Norton H.S., OH
Clinton-Massie H.S., OH	Norwell H.S., IN
Collins Hill H.S., GA	Ooltewah H.S., TN
Cordova H.S., TN	Plymouth Canton Educational Park, MI
Cumberland County H.S., KY	Portage Central H.S., MI
Davenport Central H.S., IA	Springboro H.S., OH
Decatur Central H.S., IN	Stephen F. Austin H.S., TX
Durand Area H.S., MI	The Woodlands H.S., TX
Eastern H.S., KY	Tippecanoe H.S., OH
Elizabeth Forward H.S., PA	Tuscola H.S., NC
F.J. Reitz H.S., IN	Victor J. Andrew H.S., IL
Fairborn H.S., OH	Warren Central H.S., IN
Farmington Harrison H.S., MI	Waterford H.S., OH
Firestone H.S., OH	Wayne County H.S., KY
Francis Howell North H.S., MO	Waynesville H.S., OH
George Washington H.S., VA	Webster H.S., NY
Godwin Heights, MI	West Carteret H.S., NC
Grandville H.S., MI	West Clermont Local School District, OH
Grayson County H.S., KY	West Johnston H.S., NC
Greeneview H.S., OH	Western Brown H.S., OH
Hart County H.S., KY	Westminster H.S., MD
Herscher H.S., IL	
Indian Hill H.S., OH	
Jackson Academy, MS	
Jenison H.S., MI	

Get BOA Championship scores, Grand National streamed video and more from the BOA Network online at www.bands.org.

2003 IPS
Champion
Arlington High
School's drum
major accepts the
IPS Tournament
Champion
trophy from
Superintendent
Dr. Duncan
Pritchett (right)
and BOA
President Scott
McCormick
(left).



Jolesch Photography



With the support of the
ARTS COUNCIL OF INDIANAPOLIS
and City of Indianapolis

Indianapolis Power & Light Company to Sponsor IPS Marching Band Tournament

Indianapolis Power & Light Company has been named title sponsor of the 2004 Indianapolis Public School Marching Band Tournament. The Tournament is also being supported by the Arts Council of Indianapolis and City of Indianapolis. For the third consecutive year, Bands of America will kick off the Grand National Championships by hosting the Tournament, **Wednesday evening, November 3**, in the RCA Dome in Indianapolis. Indianapolis Power & Light Company's sponsorship will enable the Tournament, held the previous two years on Thursday morning, to move to Wednesday night, allowing for more parents, families, friends and supporters to attend than during a weekday. ☺

"Power and Class" of UMass at Grand Nationals

The University of Massachusetts Minuteman Marching Band will perform in exhibition at the 2004 Grand National Championships.

The 300+ member "Power and Class" of UMass is directed by George N. Parks, founder of the George N. Parks Drum Major Academy and director of the BOA Honor Band in the 2005 Tournament of Roses Parade®, and assisted by DCI Hall of Famer Thomas Hannum (Cadets, Star of Indiana and Blast!) and Michael Klesch (Carolina Crown, The Cadets, Crossmen and Phantom Regiment). The Minuteman Marching Band—known as the "Power and Class" of UMass—has emerged as one of the nation's outstanding band programs.

The Minuteman Band has performed for Presidential Inaugural Ceremonies in 1981, 1985, and 2001. The band also performed at Bands of America Grand Nationals in 1993 and 2001. ☺

Student Leadership Workshop

with Tim Lautzenheiser

Friday, November 5, 2004
Indianapolis, IN
Indiana Convention Center
5:00-7:00 p.m.
Part of Grand National Week

Tim Lautzenheiser has been conducting Student Leadership Workshops throughout the nation for over 20 years.

The two-hour workshop at Grand Nationals is open to all high school band leaders. Students do not need to be a member of a Grand National performing band to attend the workshop (Grand National band members are also encouraged to attend!).

Students in your program who have demonstrated their willingness and ability to be leaders will experience the greatest impact of the workshop, and will be able to bring energy and enthusiasm back to your school and your program!

The workshop is designed for student leaders grades 9 through 12 and all participants will be actively involved...this is not a lecture type situation...through activities, examples and valuable information, students will be exposed to:

- Setting high standards of excellence
- Fundamentals of self-discipline
- Effective communication principles
- Value of risk
- Behavior modification vs. motivation
- Dealing with insecurities

The anticipated outcomes of the workshop are:

- Independent carry through
- Sensitivity to peers



- Development of a positive attitude
- Understanding of I/me vs. We/us
- Understanding consequences of complacency
- Increased level of cooperation
- Commitment to self-improvement

Tim Lautzenheiser is a former college music educator who through the years has found the importance of attitude/approach to be one of the key factors in the successful development of any program or person. Tim was the first recipient of the Mr. Holland's Opus Award acknowledging his dedication to young people. Tim presently holds the Earl Dunn Distinguished Lecturer position at Ball State University and is the Educational Director of the Selmer Company.

To Register: Download a brochure with registration forms at www.bands.org or call 800.848.2263. Fee is \$30 per student, or \$25 per student for groups of 10 or more registering from the same school by November 1. After November 1, all fees are \$30 a person. One director may observe at no cost for every 10 students enrolled. ☺

Pursuit of Excellence...

by Eric L. Martin, Senior Vice President, Bands of America

For the past 20 months, BOA, its participants and supporters have been engaged in an important and healthy dialogue centering on BOA's decision to alter the format of the 2003 Grand National Championship Finals Awards presentation and ceremony. As promised, we have researched, evaluated and listened to comments and philosophies and now announce of the 2004 Championship Finals Awards Format. We encourage you to read entirely this announcement and article and to stay engaged with our mission and us as we move forward into the next 30 years of our journey.

Pur•sue (pər•sū) v.: 1. To advance along the course of; keep to the direction or provision of, as a path, plan, or system. 2. To apply one's energies to....3. To follow persistently...

Ex•cel•lence (ek'sə•ləns) n.: 1. Possession of eminently good qualities; great merit, virtue, or goodness. 2. A superior trait.

Bands of America's mission is "to create and provide positively life-changing experiences through music for students, teachers, parents and communities." And, for more than 29 years, Bands of America has been in its own "pursuit of excellence" to achieve that mission. From the beginning, this quest has consumed the hearts, minds and energies of hundreds of BOA employees and supporters, thousands of teachers and volunteers, and millions of students and parents in communities across the nation and around the world. Creating and providing "positively life-changing experiences" with the pursuit and achievement of excellence always has been the prevailing mantra of the Bands of America and its people.

Competition and recognition of superiority never have been the mission, goal or design of or for BOA. Excellence (and the achievement thereof) has been the challenge and pursuit Bands of America has sought for itself, its participants and the hundreds of thousands more that we touch each year as music students, spectators, observers. We count on their direct involvement and "ripple effect" benefits that result by way of our participants'

examples for and service to the larger community. Bands of America is the result of a vision of its founder, Larry McCormick, to make available to and assure the highest caliber of opportunity for young men and women to become better people using music education and music performance as a vehicle.

The pursuit of excellence is a constant at Bands of America. From the Board of Directors, to the President, the staff and volunteers, the constant standard is excellence defined by pursuit of a standard that flirts with the goal of perfection. We set principled and lofty goals for ourselves and have twenty-nine years of history supporting and sustaining the value and validity of the effort.

At BOA, change is a constant, embraced and a valued part of the effort. From a humble summer band camp beginning in Whitewater, Wisconsin as Marching Bands of America, to a nationally recognized and embraced Bands of America that includes premier events in marching and concert band (and soon to be orchestra), BOA's pursuit of excellence, like that of its participants, encourages and embraces risk-taking, creativity, and hard work. We clearly believe in the concept of "no change equals no growth."

A prime example of the rewards of BOA's, and its participants' and supporters', willingness to engage in this pursuit is the preeminent position of the Grand National Championships. The level of achievement that has emerged amongst our twelve

finalists almost exceeds the collective imaginations and expectations of the organization's original dreamers. The quality is so high that, in discussions with the Bands of America Advisory Board (a committee of participating directors and other educators), BOA considered and made a decision in 2003 to change the format of finals awards in an effort to reduce the focus on scores and results and refocus the attention on recognition of the amazing achievements of all the participants.

Like many situations, the change was met with resistance and the raising of reasonable concerns. The change we made proved to be a challenge and a risk well worth taking. The experience has been valuable and part of the growth and development of Bands of America. We learned from and were validated by the quantity and intensity of the response to affirm that:

1. What we offer, do and provide as an organization is important.
2. Our participants value BOA and the programs it offers.
3. The need to grow, explore, risk take and change, where appropriate, is an essential part of our mission and organizational pursuit of excellence.

For more than 20 months, BOA, through its leadership and participants, has been engaged in a dialogue that has not just been about whether results, placements and scores are released at Grand Nationals but, more importantly, about BOA's place and role in fostering its mission and the pursuit of excellence for itself and its participants.

Honestly, we did not learn, determine or conclude whether our decision was "appropriate," "right," "required," or "best." What we did learn (or more precisely remembered) was that - in the end, - it is our mission and our constant hunger for and pursuit of excellence for ourselves and our participants that should and must determine our actions.

We recognized and reminded ourselves over the past 20 months of discussion, discovery, debate, and determination that for BOA, and all its successful participants, it is the journey (or the pursuit of excellence) that is the

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Regional Championships

Grand National Championships

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Super Regional (14 Finalists): \$79 pre-event / \$89 post-event

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\$119 Post-event**

This two-angle (high and multi-cam), 5.1 Dolby Surround Sound DVD set features all finalist bands, Class champion bands and bonus exhibition performances by the University of Massachusetts (and any other college and/or high school marching band exhibition performance). The DVD will also include portions of the Grand Finale and Awards presentation and BONUS scoring recap. (Delivery is scheduled for late January '05)

Compact Disc Set

Pre-event Price: \$35

Post-event Price: \$45

Digitally mixed Grand Nationals two-CD Set. This digitally mixed two-CD set features Finalist bands plus Class Champions.



NEW! Individual Band Performance DVD

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This two-angle (high and multi-cam), 5.1 Dolby Surround Sound DVD pkg. features the excitement of all Semi-Finalist bands (over 6 hours), exhibition performances by the University of Massachusetts (and any other college and/or high school marching band exhibition performance), and the Grand Finale and Semi-finals awards presentation. See contents of each volume online at www.800videoexpress.com.

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Pursuit of Excellence
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primary driver of achievement. With the excellence our event has achieved (driven by the growth and excellence of our participants and their teachers) has come the experience and realization of some of the “dangers of competition.” We have learned that while we cannot dictate or legislate a proper understanding, recognition and respect for these dangers, but we can do all within our power to ensure the delivery of appropriate messaging with passion, authority and conviction.

In 2004, we will name and announce finalist placements at Grand Nationals, and we will make scores and recaps available to participating directors immediately following the Awards Ceremony and to the public on-line immediately after conclusion of the event at bands.org.

More importantly, in fall 2004 and the entirety of our 2005 (our 30th Anniversary year) and beyond, our emphasis will be on the importance of the journey, - the importance of the “Pursuit of Excellence.” The benefits of the pursuit of excellence will be our recurring theme and emphasis. We expect to place a focus on our mission and the principles that we believe lead to the achievement of excellence through experiences in music that are positively life-changing.

The importance of the journey, the creativity, the teamwork, the emphasis on group achievement, and the improvement of every individual will be recognized and emphasized. At Grand Nationals, we will continue to recognize and seek to shine a national light on the achievements of all the finalists, as well as the semi finalists and all the participants of Grand Nationals and music education events across the nation. The climax of our celebration will be the encouragement of camaraderie of all the participants and our recognition of the results of the pursuit and all those who contributed and made the effort.

We are proposing nothing new. Keeping competition in perspective and placing the focus on the pursuit of excellence has been a part of BOA
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From the BOA Handbook (page 4):

Bands of America (“BOA”) Mission Statement:

Bands of America’s mission is to create and provide POSITIVELY LIFE-CHANGING experiences through music for students, teachers, parents, and communities.

The Dangers of Competition: What Can We Do About It?

Probably all of us have seen situations where the desire to win at any cost took over a program and eventually destroyed it. The win-or-else philosophy and education seem to be at odds here. This line of reasoning does not leave any room for “failure” on the part of the participants or for the inevitability of someone else being better. The performers in such groups tend to lose self-esteem when they are not successful. They see themselves as failures at life, for the intensity of this approach is all consuming and becomes one’s whole life for the time of the involvement. They tend to be envious of performers in other groups and see them as the enemy, to be defeated, put down and vanquished.

Burnout, the inability to cope with the intensity of participation, happens with increasing frequency due to the all-consuming nature of the winning concept. The participants in groups who run under such a philosophy tend to look back on the negative side of the whole experience if they do not reach their ultimate goal. But what about the benefits of competition?

Properly handled, competition can be a microcosm of life. We can learn, stretch our abilities, and strive for goals that we would otherwise consider to be unattainable. We can learn to work together for common goals and to cope with each other’s inadequacies as part of the lesson of life. Not coming in first becomes neither a failure nor the end of the world if the participant has grown as an individual and has improved his performance.

With this can come the recognition that the participants in other groups are just as dedicated and are working for the same things, making them fellow seekers of the new ultimate goal of individual excellence of performance. They are to be admired and congratulated when they succeed and encouraged when they fall short. They become friends and PEOPLE rather than adversaries; this is more significant and longer lasting than any trophy, which only becomes tarnished and is eventually retired.

Being a winner in the microcosm of competition as well as the full-scale game of life really is a matter of being encouraged to excel. Everyone who knows more about himself as an individual and his potential for achievement is indeed a winner, and a winner of the highest sort. Having tried, he needs the encouragement to try again, and again...this is where we as judges begin to enter the picture more effectively. We can have a great deal of influence on how the performance feedback will be accepted by the virtue of the approach and quality of our input through our commentary. That is our intent and goal. We can help to create and foster an appropriate climate for a positive experience.



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Fennell on Lincolnshire Posy

Excerpts from Frederick Fennell's session at the BOA Summer Symposium

Edited by Debbie Laferty Asbill

Frederick Fennell presented a session at the Bands of America Summer Symposium, sharing his insights into one of his favorite pieces, Lincolnshire Posy. "There is no one on the planet that knows more about wind literature, or who has more passion and knowledge for wind ensembles," says Paula Crider, Director Emeritus, University of Texas, of Maestro Fennell. Bands of America will make available the entirety of Fennell's session as streamed video for Premium Members of BOA's online network at www.bands.org later this fall. Here is an excerpt from that session.

I was first introduced to the Eastman School after the First World War. I immediately made my way to the most important part of the school—the library for the orchestra and the wind band. I went to see what had come from publishers and in the stack I saw something that was a bright, wonderful green. I pulled it out and it was the score to Lincolnshire Posy. I sat down quietly, leafed through it, and then without saying a word picked it up and walked out. They didn't get it back until I left.

Lincolnshire is unique and extraordinary in band literature. Percy Grainger was a man difficult to copy, with his own way of doing things. At the time, British folk song was in danger of disappearing and other composers urged him to take action. Edvard Greig, who had taken Grainger under his happy wing, convinced him that it was the folk song he should pursue.

Grainger first went to Lincolnshire, a county in Eastern England, in 1905. He arrived with a notebook and began to walk around, talking

to people, who told him that it was the folk singers he should be talking to. He had the singers sing in front of him while he scratched down the tunes and words in a kind of musical shorthand that he designed, which he would transcribe every evening. The parchment that he wrote these notes on is in both the Library of Congress and the Grainger Museum in Australia.

He had only brought with him to Lincolnshire his notebook and some pens and soon realized he had made a mistake by not bringing something to record HOW the folk singers sang what they sang, what they did with the words. He returned to Lincolnshire in the summer of 1906, this time with one of Thomas Edison's cylinder machines strapped to his back. I have one of these machines, along with some cylinders.

This time, he got it all: the songs, the words, the inflections. He brought back home many versions by individual singers of some of the great Lincolnshire Posy songs.

He did nothing with the songs until 1907, when he received an invitation from the American Band Association to become an honorary member and attend their meeting that year in Milwaukee. Grainger wanted to thank ABA for honoring him by composing a work for them. Out of this came Lincolnshire Posy.

He didn't have much time to get something finished and, because he didn't know anything about the band that would play the piece or their abilities, he was wary of writing something he didn't feel they could play. He finished Movement I, Lisbon; Movement IV, The Brisk Young Sailor; and Movement VI, The Lost Lady Found to be played at the meeting. But the difficult pieces like the second, third

and fifth movements had to be avoided.

The first of the Lincolnshire songs, Lisbon, is, like many English songs at the time, about sailors. Many "Graingerisms" are present in Lisbon, like the fact that he felt he "discovered" the saxophone, which nobody was using, except in jazz.

Rufford Park Poachers, the third movement, is a remarkably difficult piece of music, because of the frequent changes in metric signature. There are 59 changes in Version A alone. That's how he heard Joseph Taylor sing it and that's how he wrote it. Grainger wrote



two versions, A and B. I asked him why he wrote two versions and he said "I had two different versions sung to me and I didn't think I could be honest with just one version, so I solved the problem by making two." I prefer Version A, which I think is the right one because of the key, f minor.

He used all his resources in this piece, like the soprano saxophone. Grainger came to the United States as a conscientious objector to the first World War. He volunteered for the Army and it was his job to play for war bond rallies. They'd drag a piano into the middle of Times Square, and he'd play. During this time, he had spotted a soprano saxophone and drove everybody crazy in the barracks in Fort Hamilton learning how to play it.

With the fifth movement, Lord Melbourne, Grainger knew he was going to have to do something different than had ever been done. As he was leaving Lincolnshire for the last time, headed for the train, singers came to him and said "Mr. Grainger, it's wrong that you're leaving Lincolnshire without the real version of 'Lord Melbourne.'"

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*Fennell on Lincolnshire Posy
continued from page 10*

The one you have is too easy, not like it is really sung." He said, "Fine, then, who sings that song?" They replied, "There is a man whose version of it we all worship, but he likes to drink. He can only be found at the local pub." Grainger who despised such smelly places said he would not go to hear him, but was eventually talked into it.

Grainger told me this story on one of my visits to his house, as we were in an underground bomb-proof shelter he had built during WWI to protect his manuscripts, which also stored his old army uniform, boots and backpack. Although Grainger was a very straight guy, he reared back and belted out the words to the song as it had been sung to him in Lincolnshire, drunkenly,

*I am a noble Englishman
Lord Melbourne is my name
I never lost any battle but lost great victory...*

Then he pretended to pass out from drink. I couldn't believe my eyes.

He didn't feel he could put the words to music in a 4/4 bar, or a 3/4 bar, or a 9/9 bar, or anybody's bar. How he finally wrote it takes up the entire page and it came out the way he sung it to me and how it had been sung to him. The instructions to the conductor were: "In the passages marked free time, the band leader should vary his note lengths with the lilting elasticity so characteristic of many English folk singers. Give free reign to his rhythmic fancy, just as folk singers do, each note with an arrow above it being beaten with a downbeat." No one had ever written anything like that, although later Stravinsky threw some similar things in his works.

Watch the entire session with Fennell from the BOA Summer Symposium on Lincolnshire Posy, including his comments about each movement, with BOA Network Premium Membership on www.bands.org. See page 20 for more details or visit online:

www.bands.org

*Pursuit of Excellence
continued from page 8*

and its Adjudication System from the beginning. The challenge, for ourselves, our participants, teachers, parents and communities, is to continue to recognize, emphasize, live by, remember and insist upon the use of contests and competition for their best and most effective purpose, - as tools in our lifelong journey in the pursuit of excellence.

We hope that all the participants and friends of Bands of America will join us in this celebration and recognition. For us at Bands of America, after 30 years, we recognize that we are just at the beginning of our never ending pursuit to provide the most excellent and "positively life-changing experiences" through music available anywhere and to anyone.



Eric Martin is Senior Vice President and Chief Operating Officer of Bands of America, Inc. Prior to joining BOA, Eric was president of ELM Productions, an Atlanta based special events production company. Eric is a Past Chairman of the Board of Directors of the International Festivals and Events Association. In September 2000, Eric was inducted into the Miller Brewing Hall of Fame, the highest honor awarded by IFEA. Eric is a Certified Festivals Executive and an

honors graduate of Dartmouth College. He holds a Juris Doctor degree from University of Michigan Law School.

From Scott McCormick's Statement to the Teachers on the Grand Nationals Awards Format Task Force:

"Ultimately, we all agree that our goal with the format changes has been to put the emphasis on the incredible achievement of all bands, and not to focus on competition and the outcome of the competition. As BOA did in its earlier years, we want to communicate more strongly and regularly our vision of competition and its place in music education. BOA has always encouraged people to take risks in the achievement of excellence. We want to communicate and educate directors, students, parents and communities the broader good and purpose that the context of competition can serve.

I am humbled by the incredible people who are part of Bands of America—YOU are shaping—and have shaped—the marching band activity and band profession in general. To the person, the FIRST GOAL of each of you has always been to give the most valuable educational experience to your students. You have chosen to incorporate competition as a tool into that process. We want to share with directors nationwide your philosophies and methods, and influence the vision of competition held by the band director community. It is needed beyond measure for you—the leaders in our profession—to 'model' what is needed out there."

Scott McCormick, President, Bands of America

Krispy Kreme joins BOA as Corporate Sponsor

The Krispy Kreme Doughnuts Corporation, headquartered in Winston-Salem, North Carolina, has joined with Bands of America as a Corporate Sponsor.

The name Krispy Kreme has become part of our American landscape. Opened in 1937, Krispy Kreme has grown into a worldwide nationally recognized and respected brand. Krispy Kreme has more than 380 retail locations in 44 states and internationally, and continues to expand.

Krispy Kreme plans to focus its Corporate Sponsorship on its successful Fundraising Program. "We are very excited to be a partner with Bands of America for the new season," says Sam Fowler, Community Partners Director for Krispy




Kreme. "Bands have used Krispy Kreme Fundraising to raise funds for many years and as the cost for travel, equipment and uniforms has continued to grow, the need for fundraising has grown as well. We plan to help make this year's Regional Championships even more memorable by providing Krispy Kreme Doughnuts to all the students and offering fundraising seminars to boosters and band directors."

Krispy Kreme Fundraising Seminars at BOA Championships

Krispy Kreme will present "Fundraising Seminars" at Bands of America Regionals, Super Regionals and Grand National Championships for the 2004 season, giving booster organizations a success-driven tool for helping programs raise much-needed dollars. All band directors, booster officers or other school/community groups that do fundraising are invited, whether or not enrolled in the BOA Regional Championship. As an incentive to attend, Krispy Kreme will provide two prelims tickets to the BOA Regional Championship for those who RSVP in advance and attend the seminar. Visit www.bands.org to see the times and locations of the Krispy Kreme Fundraising Seminars at BOA Championships, and to RSVP

for your two free BOA Regional prelims tickets.

Krispy Kreme fundraising lets bands sell Krispy Kreme Original Glazed doughnuts and turn a sweet profit. What could be simpler than selling America's favorite doughnuts and collecting the profits for your band! There are three ways to raise funds: traditional doughnut sales (buy at about 1/2 price and sell for full retail or slightly higher), certificate sales for a dozen doughnuts, redeemable at any participating Krispy Kreme retail shop, and Partnership Cards, so customers can get a free dozen with every dozen purchased, good for up to 10 times (limit of 3 free dozen per visit).

Sound like a sweet deal? Visit <http://www.krispykreme.com/fund.html> or check with your local Krispy Kreme store regarding fundraising ordering details. 



Bands from coast-to-coast are preparing for the 2004 fall marching band season and so is Bands of America. BOA presents 15 Regional Championships this fall, including three two-day Super Regionals and the new BOA South Texas Championship, a BOA sanctioned show.

BOA bands raise the roof...and push the envelope!

Bands of America Championship bands are setting the standards for the marching music activity.

What better way to excite and reward your students than to bring your group for a full day of incredible performances in a positive atmosphere.

Super Regionals: Atlanta, St. Louis, San Antonio

For the ultimate BOA Regional experience, join us at one of our three Super Regionals. Up to 60 bands in prelims, 14 finalists, for two days of BOA excitement in three of the finest domed facilities in the nation: Georgia Dome, Atlanta; Edward Jones Dome, St. Louis and Alamodome, San Antonio.

Site change: Huntsville, Texas

The Regional previously scheduled for Rice University in Texas will now be held at Sam Houston State University in Huntsville, Texas.

Tickets

Order tickets online at www.bands.org or by phone at 800.848.2263. Orders placed within two weeks of the event will be held at Will Call. Ticket prices vary by event. Visit the online store at bands.org for a complete list of ticket options for each Regional.

Group Tickets

Bands of America believes that examples of excellence breed excellence. We offer Group Ticket Discount of \$3 off each general admission ticket for groups of 20 or more students (day passes excluded). We encourage you to bring your student leaders or your entire band.

Bands, scores and more at www.bands.org

Visit www.bands.org to see who is enrolled in each BOA Championship. Register for the BOA Network at bands.org for Championship results immediately following the awards ceremonies and for post-event judges recaps.

2004 Regional Championship Schedule

Visit www.bands.org for the latest info.

September 18, 2004

Louisville, KY
Papa John's Cardinal Stadium

Massillon, OH
Paul Brown Tiger Stadium

September 25, 2004

Pontiac, MI
Silverdome

Murfreesboro, TN
Middle Tennessee State University

October 2, 2004

Youngstown, OH
Youngstown State University

Huntsville, TX*
Sam Houston State University
**This is a site change from Houston, Texas.*

October 9, 2004

Piscataway, NJ
Rutgers University

Arlington, TX
University of Texas at Arlington

BOA South Texas Championship (A Bands of America sanctioned show)
Coyote Stadium
La Joya, TX

October 15-16, 2004

SUPER REGIONAL
St. Louis, MO
Edward Jones Dome

October 16, 2004

St. Petersburg, FL
Tropicana Field

October 22-23, 2004

SUPER REGIONAL
Atlanta, GA
Georgia Dome

October 23, 2004

Las Vegas, NV
University of Nevada, Las Vegas

October 29-30, 2004

SUPER REGIONAL
San Antonio, TX
Alamodome

October 30, 2004

Indianapolis, IN
RCA Dome

Bands of America **News****“Indy Band” performance internship for music education majors**

Imagine an internship that offers professional performance opportunities, combined with educational sessions with top professional musicians and mentoring and teaching experience with major metropolitan school students.

Indy Band will launch in summer 2005, headquartered in Bands of America's Indianapolis offices. A 20 person troupe of winds, percussion and dance/visual specialists, Indy Band will provide a “once in a lifetime” educational performance opportunity in a professional environment, emphasizing musicianship, entertainment, and personal career development.

Requirements: students must be at least 18 years of age and currently enrolled in a college or university with their freshman year completed. The 2005 internship is from May 9-August 14.

Watch for application and audition dates on BOA's website www.bands.org later this fall. Auditions will take place in February and March 2005.

Remembering “Drew” Gordon

William Andrew Gordon passed away August 15, 2004. “Andy” or “Drew,” as he was known to a large circle of friends and co-workers, was technical director for Braden Auditorium at Illinois State University and a beloved member of BOA's Summer Symposium family.

Born July 26, 1958, in Bloomington, Illinois, Andy was a graduate of Bloomington High School. He attended Illinois State University and was a member of the Big Red Marching Machine, both as a percussionist and a “roadie.” Andy truly enjoyed being a part of the “world's largest marching band,” which brought attention to the ISU music program. Andy was an industrial technology student and began working for Braden Auditorium his freshman year. In 1981 he was appointed technical director for Braden. Andy followed his grandfather's advice and found something he truly loved to do and was able to make a living doing it.

His career earned him a place in Who's Who in Entertainment, and his unique outlook on life earned him a place in the hearts of so many. His wealth of knowledge and immense patience will truly be missed by everyone who knew him, including all of us at Bands of America.

The 14th annual Bands of America National Concert Band & Percussion Festivals

presented by **YAMAHA®**

March 10-12, 2005 • Indianapolis, IN
Clowes Memorial Hall, Butler University

Seventeen concert bands and five percussion ensembles have been invited to perform at the 14th annual BOA National Concert Band Festival and Percussion Festival presented by Yamaha. Showcasing excellence in a national venue is a vital part of the mission of the National Concert Band Festival and National Percussion Festival. The standard for participation is very high. The 2005 ensembles were recommended by the evaluators to receive invitations, based on the highest standards of excellence. 2005 participating ensembles will enjoy a private concert in Hilbert Circle Theater by the **Indianapolis Symphony Orchestra**.

2005 Invited Concert Bands

Cedar Park H.S. Honors Band, Cedar Park, TX, Ron Morrison, Director
Cedar Park H.S. Symphonic Band, Cedar Park, TX, Steve Wessels, Director
DeSoto H.S. Wind Symphony, DeSoto, TX, Harry Blake, Director
Humble H.S. Wind Symphony, Humble, TX, Dena Steed, Director
Jenks H.S. Wind Symphony, Jenks, OK, Jeff Jahnke, Director
Judson H.S. Honor Band, Converse, TX, Dana Pradervand, Director
King Philip Regional H.S. Symphony Band, Wrentham, MA, Peter Tileston, Director
Langley H.S. Wind Symphony, McLean, VA, Andrew Gekoskie, Director
Las Vegas Academy Wind Ensemble, Las Vegas, NV, Edward Jackson, Director
Naperville North H.S. Wind Ensemble, Naperville, IL, Dan Moore, Director
Plymouth-Canton Ed. Park Wind Ensemble, Canton, MI, Marc Whitlock, Director
Ridge View H.S. Symphonic Band, Columbia, SC, Vince Clayton, Director
Spring H.S. Symphonic Band, Spring, TX, Mark Edenfield, Director
Westfield H.S. Wind Symphony, Chantilly, VA, Laura McBride, Director
Winston Churchill H.S. Wind Ensemble, San Antonio, TX, Albert Lo, Director
Winston Churchill H.S. Symphonic Winds, San Antonio, TX, Alan Sharps, Director
Winter Haven H.S. Symphonic Band, Winter Haven, FL, Shawn Barat, Director

2005 Invited Percussion Ensembles

American Fork H.S. Percussion Ensemble, American Fork, UT, Michael Huestis, Director
Jim Royle Percussion Studio Ensemble, Bridgeport, CT, Jim Royle, Director
Oak Ridge H.S. Percussion Ensemble, Conroe, TX, Jerrald Dillard, Director
Siegel H.S. Percussion Ensemble, Murfreesboro, TN, Julie Davila, Director
Trinity H.S. Percussion Ensemble, Washington, PA, Jason Miller, Director



The BOA National Percussion Festival is endorsed by the Percussive Arts Society. To learn more about PAS, visit www.pas.org.



Robert McDuffie to solo with debut Honor Orchestra of America

Robert McDuffie has appeared as soloist with many of the major orchestras of the world, including the New York and Los Angeles Philharmonics, the Chicago, San Francisco, Montreal, and Toronto Symphonies, the Philadelphia, Cleveland, and Minnesota Orchestras, and major orchestras throughout Europe and Australia. During the 2003-2004 season Mr. McDuffie was the soloist of a hugely successful 14-city US Tour with the Philharmonia of the Nations.

Robert McDuffie has been the grateful recipient of dedicated teaching, having studied with Henrik and Robert Schwarzenberger, Margaret Pardee, Jens Ellerman, Robert Mann, and Dorothy DeLay. Robert McDuffie has been profiled on NBC's Today, CBS Sunday Morning, PBS's Charlie Rose, A&E's Breakfast with the Arts, and in The New York Times and The Wall Street Journal. He has also served as a commentator for National Public Radio.

"He's a treasure. A musician of probing intelligence, a violinist of authority, and force of great vitality," the San Francisco Chronicle says of McDuffie.

"There are many great violinists we could have perform with the Honor Orchestra," says Scott O'Neil, who will conduct the debut Honor Orchestra of America, "but Robert McDuffie goes far beyond that. He's a great thinker, he's one of the great pedagogues in our country, he has a fantastic studio at the Julliard School. With the repertoire that he plays and the way he will engage the students I don't think we could have a better choice."



2005 Honor Band of America Conductor
John Whitwell
Director of Bands,
Michigan State University



2005 Honor Orchestra of America Conductor
Scott O'Neil
Associate Conductor,
Utah Symphony Orchestra

Honor Band of America and Honor Orchestra of America in concert

Mark your calendars for the evening of Saturday, March 12 for the first "Honors Concert" featuring both the BOA Honor Band of America and the first Honor Orchestra of America, under the auspices of Orchestra America, an operating division of BOA.

The concert will be held in beautiful Clowes Memorial Hall on the Butler University campus in Indianapolis.

Watch for ticket details on www.bands.org and in the January/February 2005 Bands of America Newsletter, or call 800.848.2263.



2004 YYPA winners, with guest artist Eugene Rousseau (front row, right)

Yamaha Young Performing Artists at BOA Summer Symposium

The Yamaha Young Performing Artist (YYPA) national awards concert was held June 21 at Braden Auditorium at Illinois State University to kick off the 2004 BOA Summer Symposium concert series. Winners were guests of Yamaha for a weekend of rehearsals, master classes, special awards, concerts, and social events. The weekend finished with the winners performing for the Summer Symposium's audience of more than 2,000.

Since 1989, the Yamaha Young Performing Artists program acknowledges outstanding U.S. musicians ages 16 to 21 while providing vital career exposure. These musicians come from classical, jazz and contemporary musical backgrounds. Judged by national celebrity musicians, 10 applicants from eight different states won for 2004, each successfully singling themselves out from hundreds of applicants during the arduous taped audition process.

The 2004 Yamaha Young Performing Artists:

Kris Becker, Piano
Altamont, IL

Adam Bhatia,
Trumpet
Long Beach, CA

Jasmine Choi, Flute
Philadelphia, PA

Michael Dease,
Trombone
Augusta, GA

Jack Cozen Harel,
Oboe
San Francisco, CA

Pamela Harris,
French Horn
Fairbanks, AK

Christopher Hopkins, Cello
Fairbanks, AK

Stephen Page,
Saxophone
Stuart, FL

Matt Prendergast,
Marimba
Boston, MA

Anna Marie Wytko,
Saxophone
Tempe, AZ

Yamaha Corporation of America Band and Orchestral Division is the National Presenting Sponsor of Bands of America.

BOA Network

www.bands.org

Launch Date:
October 15

New Premium BOA Network Membership includes streamed video master classes, Grand National Finals and Super Regional performances



Bands of America is adding Premium Membership to its online BOA Network at www.bands.org.

New Premium Membership will offer premium privileges for an annual membership fee starting at \$39.

Premium members receive all the benefits of the basic free membership, plus unprecedented multi-media access including streamed video of the

Grand National Finals, the Honor Band of America and Honor Orchestra of America concerts, exclusive master classes and more.

Premium members will also receive a 10% discount on online souvenir purchases at www.bands.org.

Basic BOA Network membership is still free. Members login for access to members-only access to BOA results

and recaps, multi-media discussion forums and more.

How to sign up

Register for BOA Network Premium Membership and free basic membership online at www.bands.org. Click on the "BOA Login" button to begin. Basic membership is free. Premium Membership is scheduled to launch mid-October 2004.

Additional Levels of Membership

There are additional Bands of America Membership levels that offer additional benefits

and privileges for higher levels.

Higher levels include all online privileges of BOA Network Premium Membership, *plus* "offline benefits" like Bands of America event tickets, DVDs and CDs, VIP seating and parking passes.

You can find and activate higher levels online at www.bands.org after October 15.

If you're interested in philanthropic giving to support Bands of America's programs, you can also give through **The Revelli Foundation**. Visit www.revellifoundation.org or contact Terri J. Dillon, Executive Director, The Revelli Foundation, 866.REVELLI.

Premium Membership \$39 annually

Unlimited access to streamed video content:

- 2004 Grand National Finals, live and on-demand
- San Antonio Super Regional Finals on-demand
- Honor Band of America and Honor Orchestra of America concerts
- Online Tour of Champions: 2004 Regional and Grand National Champion Performances (available after January 15, 2005)
- Master Classes and feature sessions with guests like **The Canadian Brass** and **Frederick Fennell**, new features added monthly and available in the Video Library
- **PLUS: 10% discount on online souvenir purchases** on www.bands.org (tickets excluded)

Premium members receive all the benefits of basic BOA Network membership, including **Discussion Forums, BOA Championship results and recaps, monthly eNewsletter, chatrooms and guest chats** and more.

Basic Free Membership

- Discussion Forums
- BOA Regional and Grand National Championship results and recaps
- Grand National Championships: One minute of streamed video of every performing band
- Grand National Webcam (30 second refresh)
- Monthly eNewsletter
- Chatrooms and guest chats
- eCards
- eClassifieds and Job Board



Above: BOA Network Premium Membership will include exciting streamed video like Grand National Finals (above) and feature sessions with master educators like Maestro Frederick Fennell.

Musiccard fundraising program launched

New musiccard saves money, saves music education

The Music For All Foundation (music-for-all.org) has launched the innovative Musiccard Fundraising Program to enable schools to sell the Musiccard to generate revenue for their music programs.

The Musiccard sells for \$25 and provides cardholders with discounts, cash rewards and special offers from hundreds of national retailers and top brands on an annual basis. It is NOT a credit card.

Two-thirds of the total profits from card sales go directly to the participating local music program. Participating schools also earn the same profit each year with every Musiccard renewal.

"The Musiccard is a win-win for music education. This new Fundraising Program offers families unprecedented savings opportunities, providing a critical source of funding for music education," says Bob Morrison, chairman of the Music For All Foundation. "Supporting music education at the local level is a key part of our mission. We are delighted to offer this opportunity to schools across the country, while we also focus on advancing the agenda for music education at the national level."

Musiccard Rewards

Holders of the Musiccard enjoy a full year of savings on top brands and at hundreds of retailers both in-store and online. Cardholder benefits include:

- Point-of-purchase discounts at participating retail stores
- Savings at more than 330 online merchants via the exclusive Musiccard Online Shopping Mall
- Cash rewards of up to 25 percent with every online purchase
- Plus a Blockbuster Free Movie Rental with the purchase of the Musiccard.

The Musiccard Fundraising Program is easy to manage. There are no upfront fees, no inventory, no minimums and no returns. A sophisticated online system helps manage sales information. **Musiccard members can save on**

Books, Music, DVDs, Movie Rentals, Movie Tickets, Restaurant Dining, Electronics, Apparel & Accessories, Beauty Supplies, Footwear, Office & School Supplies, Eyewear, Golf & Accessories, Flowers & Gift Baskets, Pet Supplies, Travel, Art & Posters,

Photo Equipment and much more.

The Musiccard program provides all of the benefits of entertainment-style books using a simple rewards card and expanding the savings

to literally hundreds of national retailers both in stores and online. "The big benefit is that all of the profits support music education directly, both locally and on the national level," added Morrison.

Recent initiatives supported by the Music for All Foundation include hosting the forum: Art\$, Education, and the 21st Century Economy at both the Democratic and Republican National Conventions, Arts Advocacy Day 2004 in Washington, DC, the creation of the first comprehensive report on the state of music education in California's public schools, the National Anthem Project and the **Bands of America National Honor Band in the 2005 Rose Parade.**

For more information about the Musiccard Fundraising Program call 1-800-332-2637 and mention Bands of America or visit <http://themusiccard.com/fundraising/tmcfundinfo1/>. **To purchase the Musiccard for your own use go to www.bands.org.** Five dollars from every Musiccard purchased through Bands of America supports the **BOA National Honor Band in the 2005 Rose Parade.**

About the Music for All Foundation

The Music For All Foundation is a national non-profit organization committed to expanding the role of music and arts in education, to heightening the public's appreciation of the value of music and arts education, and to creating a positive environment for arts through social change.



Thank you

Thank you to our sponsors and partners whose support helps make Bands of America events possible.

To visit any of our sponsor's websites, go to www.bands.org, visit the Sponsor page in the Resource Room and click on the logos.

National Presenting Sponsor



Corporate Sponsors



Associate Sponsors



Preferred Travel Partners



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Strategic Partners



For information on BOA sponsorship opportunities, advertising or the Grand National Expo, contact: Debbie Laferty Asbill, Dir. of Marketing and Communications • deb@bands.org
Bands of America, 800.848.2263
39 W. Jackson Pl., Ste. 150
Indianapolis, IN 46225-1010

Bands of America News

Bruce Paynter and Ron McCurdy named to Bands of America Board of Directors

Mr. Bruce D. Paynter, a successful criminal, traffic and civil attorney in the greater Chicago area, and son of the late Mr. John P. Paynter, and Dr. Ronald C. McCurdy, professor of music in the Thornton School of Music at the University of Southern California, have been elected to the Board of Directors of Bands of America, Inc.

Mr. Paynter's professional experience includes positions with the Law Firm of Williams Montgomery & John, Ltd, of Chicago and the Illinois State Attorney's



Mr. Bruce Paynter

Office, where he served as an Assistant State's Attorney from 1976 to 1997. Bruce is currently enjoying a private practice, established September of

2000, in Arlington Heights, Illinois. Bruce received his Juris Doctorate from Northwestern University in 1976 and was admitted to the practice of law that same year. He is also a member of the United States District Court Bar for the Northern District of Illinois (Member: Federal Trial Bar, 1997). He has professional affiliations with the Illinois State Bar Association, and the Northwest Suburban Bar Association, to which he was Criminal Law Committee co-chair from 2000 to 2004. Bruce received the "Trial Advocacy Award" for excellence in the trial of capital cases presented by the Association of Government Attorneys in Capital Litigation at its annual national conference in 1995.

In the music industry, the Paynter family name is well known and respected. Bruce's father, Bands

of America Hall of Famer John P. Paynter, was Director of Bands at Northwestern University and Director of the Northshore Concert Band. His mother Ms. Marietta Paynter has long been active as a volunteer in preparing for the Midwest Clinic in Chicago.

Dr. McCurdy's professional career and commitment to music



Dr. Ron McCurdy

education is impressive. He is the past President of the International Association of Jazz Educators (IAJE). Prior to his appointment at USC he served as Director of the Theonius Monk Institute of Jazz at USC. He has been a member of the BOA Summer Symposium Jazz Faculty for the past few years. He has been Professor of Music and Chair of the Afro-African American Studies Department and served as Director of Jazz Studies at the University of Minnesota and served seven years as Director of Jazz Studies at the University of Kansas where his instrumental and vocal ensembles performed at international and national music conferences and festivals throughout the world. Ron is a consultant to the Grammy Foundation educational programs including serving as director of the National Grammy Vocal Jazz Ensemble. Dr. McCurdy is a performing artist for the Yamaha Corporation of America.

Dr. McCurdy and Mr. Paynter join BOA Board members Chuck Preston, Chairman; Matthew B. Carter, Vice Chairman; Kathy Minx, Treasurer; Michael Davis, Sandy Feldstein; Scott McCormick and Eric L. Martin. ☺



"Bands of America's mission is to create and provide positively life-changing experiences through music for students, teachers, parents and communities."

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For more information about Bands of America, to order BOA recordings and merchandise, and to find a staff directory of email addresses, visit:

www.bands.org • boainfo@bands.org

Newsletter photos courtesy of Jolesch Photography, the Official Photographer of Bands of America.

A look back at the 2004 BOA Summer Symposium

presented by YAMAHA®

The Bands of America Summer Symposium presented by Yamaha was held June 21-26 at Illinois State University. It marked the second largest student enrollment in the Symposium's 29 year history, with just under 1600 students, 240 band directors and instructors, nearly 150 faculty and 100 volunteers and staff.

For directors, this summer launched a joint venture between BOA and the **National Band Association**, with the NBA Biennial Convention held in conjunction with the BOA Summer Symposium. Monday through Wednesday offered directors the opportunity to attend NBA sponsored sessions with **Frederick Fennell** and other NBA member luminaries, in addition to a full palette of Bands of America sessions.

Evening concerts with the **U.S. Air Force Band of Mid-America** and the **Saitama Sakae Wind Orchestra** from Japan were presented thanks to NBA. BOA's Symposium concert series also included **Béla Fleck and the**

Flecktones, the **Yamaha Young Performing Artists** and the **DCI Central Illinois Summer Music Games**.

The **Saitama Sakae Wind Orchestra** in particular was an unforgettable evening for both the Symposium participants and wind orchestra members. "The reception of the Saitama students' performance was amazing, as was their concert," says Scott McCormick, President of Bands of America. Saitama closed with "Stars and Stripes Forever," a tribute to their hosts. The ovations that followed visibly moved the performers on stage. "It was an emotional experience that will be remembered by all in the concert hall that evening," says McCormick.

The performance of the 222-member **Symposium Marching Band with The Cavaliers Drum and Bugle Corps** at the Friday night DCI show was another unforgettable moment. "The Symposium created many 'positively life-changing experiences' for more than 2,000 music students and educators," says McCormick.



Linda Moorhouse, President of the National Band Association, conducts a piece with the Saitama Sakae Wind Orchestra at the Summer Symposium.



Composer and conductor panel discussion with (left to right) Dana Wilson, Mark Camphouse, Donald Grantham, Frederick Fennell (front), Frank Wickes (back), James Keene, Paula Crider and Tom Fraschillo.



Above: Members of the Saitama Sakae Wind Orchestra from Japan backstage after their standing ovation concert.

Right: Students from across the nation participated in the second year of the student Orchestra Division.



Mark your calendars for the 30th annual Summer Symposium
June 27-July 2, 2005
Illinois State University, Normal, IL

Enroll online at bands.org by
December 31 and SAVE!

BOA Honor Band in the 2005 Rose Parade®

Tune in January 1!

The 116th Rose parade themed "Celebrate Family," will take place on Saturday, January 1, 2005 at 8:00 a.m. (PST). The Rose Parade will be broadcast on ABC, NBC, CBS, Univision, HGTV, Telemundo, Travel Channel, Discovery HD and KTLA in the Los Angeles area. The Parade is also seen in 28 countries around the world.

Honor Band Staff

George N. Parks
Honor Band Director
University of Massachusetts

Greg Bimm
Marian Catholic H.S., IL

Kevin Ford
Tarpon Springs H.S., FL

Jeannine Ford
Tarpon Springs H.S., FL

Betsy Heathcock
Stephen F. Austin H.S., TX

Don Jaramillo
Etiwanda H.S., CA

Michael Klesch
University of Massachusetts

Chad Kohler
Indianapolis, IN

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L.D. Bell H.S., TX

Heidi Sarver
University of Delaware

David Starnes
Kennesaw Mountain H.S., GA

Rhea Jeanne Starnes
Kennesaw Mountain H.S., GA

Dr. John Stutts
University of Louisville

Frank Troyka
Cypress Falls H.S., TX

Dean Westman
Stephen F. Austin H.S., TX

More than 350 students will be preparing this fall for their once-in-a-lifetime performance in the 2005 Tournament of Roses Parade®.

Students were selected from across the country to represent America's high school bands in the BOA Honor Band in the Rose Parade.

"From the moment I found out that I was accepted to perform with the Honor Band, I've been so excited about this awesome opportunity! To march in *the* parade of all parades will truly be a life changing experience, not to mention the fact that I'll have the opportunity to perform with nearly 400 of the nation's finest musicians. My family and community have given me great support in this endeavor and everyone is just about as pumped as I am! I'm truly honored to be selected as a member of this band."

Students will travel to California to gather December 27 for seven days of rehearsals, performances and special events, culminating with the performance New Year's Day before millions worldwide.

George N. Parks, Director of the University of Massachusetts Minuteman Marching Band, is director of the Honor Band, leading an all-star staff that includes some of the most respected band directors and instructors in the nation (see left).

Michael Klesch, a seasoned arranger who has written for DCI 2004 Finalist Carolina Crown, champion drum corps The Cadets and DCI Finalist Crossmen, will arrange the music for the Honor Band's performances.

Student fundraising efforts ease personal cost of membership

As of August 2, Bands of America Honor Band members participating in the 2005 Tournament of Roses have raised \$24,749 and the number grows daily due to the hard work and enthusiasm of the student members. Donors include associations like VFW Memorial posts, Lions Clubs, the Fraternal Order of Eagles, local student and band booster organizations; family doctors, dentists and orthodontists; local



George Parks (center) with two of the Honor Band Drum Majors Jonathan Schaab (left) and Tara Daniel (right).

businesses and individuals.

Honor Band members were provided with a fundraising packet created by The Revelli Foundation. Printed materials in the packet are available to view and download from www.bands.org.

If you or someone you know would like to help make this unforgettable experience possible for a young person, please contact Terri J. Dillon, Executive Director, The Revelli Foundation, 866.738.3554, or terri@RevelliFoundation.org.

Honor Band Drum Majors selected at the BOA Summer Symposium

Tara Daniel, a Junior at **Wentzville Holt H.S.** in Wentzville, Missouri and **Jonathan Schaab**, a Senior at **R. Nelson Snider H.S.** in Fort Wayne, Indiana were selected as two of the drum majors for the Honor Band at the BOA Summer Symposium. The selected members were announced Saturday, June 26 after auditioning during the Symposium week.

Thirty-seven Honor Band members attended the various divisions of the BOA Summer Symposium. Students who applied and were selected on their instrument (or flag or dance) were eligible to audition for drum major.

The other drum majors selected for the Honor Band are **Charlie (Trae) Blanco**, **Piedra Vista H.S.**, Farmington, NM; **Kyle Norbert**, **McKinney H.S.**, McKinney, TX; and **Robert Plummer**, **James E. Taylor H.S.**, Katy, TX. ☺

Photos courtesy of Jolesch Photography

Members of the BOA Honor Band in the 2005 Tournament of Roses Parade®

Alphabetically by State (as of August 24, 2004)

Alyce Armstrong	Corner H.S., AL	Megan Austin	Snider H.S., IN	Kenneth Hardy	West Carteret H.S., NC	Katie Layendecker	West Mifflin Area H.S., PA
Christopher Rehm	Ayala H.S., CA	Jon Schaab	Snider H.S., IN	Ashley Jones	West Carteret H.S., NC	Michael Cramsey	Whitehall H.S., PA
Jennifer Lee Weltman	El Toro H.S., CA	Sarah Redkey	Zionsville Community H.S., IN	Josh Mobley	West Johnston H.S., NC	Rebekah Dapplehauer	Yough Senior H.S., PA
Nathan Nowak	El Toro H.S., CA	Nick Bjornson	Blue Valley West H.S., KS	Katie Hurr	West Johnston H.S., NC	Michael Souza	Mt. Hope H.S., RI
Sandi Dennisson	Las Plumas H.S., CA	Clint Dodson	Blue Valley West H.S., KS	M. Lee Marshall	West Johnston H.S., NC	Bianna Melton	Carolina Forest H.S., SC
Dan Martin	Mt. Carmel H.S., CA	Chris Larios	Blue Valley West H.S., KS	Lindsay Yates	West Johnston H.S., NC	Margaret Pardue	Carolina Forest H.S., SC
David Yee	Mt. Carmel H.S., CA	David Levine	Blue Valley West H.S., KS	Heather Hewko	West Johnston H.S., NC	Victor Louis Pullen	Clinton H.S., SC
Rommel Gimao	Notre Dame H.S., CA	Sara Rose	Shawnee Mission Northwest H.S., KS	Kiadrick Hood	West Johnston H.S., NC	Christopher Thacker	Clinton H.S., SC
Allison Staton	Rancho Cucamonga H.S., CA			Alex Wolff	Madan H.S., ND	Nicholas Fife	Fort Mill H.S., SC
Lisa Mulholland	Thousand Oaks H.S., CA	Eric Berman	Sycamore H.S., KS	Michael Howard	Bellevue West H.S., NE	Alex Fisher	Fort Mill H.S., SC
Stephanie Munroe	Berthoud H.S., CO	Brandon Jones	Adair County H.S., KY	Andrew Weak	Millard North H.S., NE	Megan Hamilton	Lexington H.S., SC
Heather Elliott	Cheyenne Mountain H.S., CO	Josh Richard	Adair County H.S., KY	Sharon Curley	Concord H.S., NH	Ryan Clegg	Paul M. Dorman H.S., SC
Karena Grow	Douglas County H.S., CO	Adam Cain	Boone County H.S., KY	Daniel Gray	Timberlane Regional H.S., NH	Trevor Ousey	Ridge View H.S., SC
Jennifer Durrett	Estes Park H.S., CO	Benjamin Osborne	Lone Oak H.S., KY	Christina Shewchuck	Hackensack H.S., NJ	Ana Barajas	Rock Hill H.S., SC
Carrie Green	Lakewood H.S., CO	Darrell Powell	Oldham County H.S., KY	Sandi Tait	Highland H.S., NJ	Sara Boyd	White Knoll H.S., SC
Valerie Atwood	Choate Rosemary Hall, CT	Michael Collins	Tates Creek H.S., KY	J.P. Crowley	South Brunswick H.S., NJ	Ashley Norton	Roosevelt H.S., SD
Russell Olson	Notre Dame H.S., CT	Elise Pezzi	Tates Creek H.S., KY	Matthew Gramata	South Brunswick H.S., NJ	Chris Brandt	Clinton H.S., TN
Amanda Richmond	Plainfield H.S., CT	Phil Steinmetz	Tates Creek H.S., KY	Timothy Hickson	South Brunswick H.S., NJ	Tyler Spann	Elizabethtown H.S., TN
Kari Fredericksen	Wolcott H.S., CT	Katisha Pickrell	Wayne County H.S., KY	Chris Kimmey	South Brunswick H.S., NJ	Justin Adams	Siegel H.S., TN
Preston Beebe	Lakewood Ranch H.S., FL	Erin Hardaway	Berwick H.S., LA	Colin McGory	South Brunswick H.S., NJ	Lindsey Brison	Sullivan Central H.S., TN
Garnette Reynolds	Mariner H.S., FL	Meghan Melder	Tioga H.S., LA	Andrea Nowalk	South Brunswick H.S., NJ	Jesse Bowman	Alief Taylor H.S., TX
Elliott Babchick	Marjory Stoneman Douglas H.S., FL	Megan Thren	Vandebilt Catholic H.S., LA	Cody Holody	South Brunswick H.S., NJ	Gwynndolyn Woods	Bay City H.S., TX
	Marjory Stoneman Douglas H.S., FL	Sandy Trinh	Vandebilt Catholic H.S., LA	Frank Hughes	Toms River H.S., NJ	Melissa May	Central H.S., TX
Devin Monas		Annelise Herchen	Duxbury H.S., MA	Kevin Sweeney	Toms River H.S. North, NJ	Cory Barnes	Cinco Ranch H.S., TX
Hilary Horton	Tarpon Springs H.S., FL	Savannah Frazier	Greenfield H.S., MA	Brad Lawrence	Voorhees H.S., NJ	Ashley Donaldson	Cinco Ranch H.S., TX
Jared Pasik	Tarpon Springs H.S., FL	Peter Fitzgerald	Marshfield H.S., MA	Nick Bayless	Piedra Vista H.S., NM	Emily Leander	Clark H.S., TX
Melanie Patalano	Tarpon Springs H.S., FL	Elizabeth Jones	Marshfield H.S., MA	Trac Blanco	Piedra Vista H.S., NM	Michael Higley	Columbia H.S., TX
Michael Sterling	Alan C. Pope H.S., GA	Amanda Howland	Millbury Memorial H.S., MA	Emily Crafton	Piedra Vista H.S., NM	Christopher Butler	Columbia H.S., TX
Samantha Warner	Harrison H.S., GA	Michelle Gotts	Peabody Veterans Memorial H.S., MA	Cheri Kruger	Piedra Vista H.S., NM	Daryl Nelson	Greenville H.S., TX
Kennedy Wells	Harrison H.S., GA			Casey O'Neill	Piedra Vista H.S., NM	Darrell Montgomery	Harlingen H.S., TX
Michael Cahal	Kennesaw Mountain H.S., GA	Angie Wolfgang	Calvert H.S., MD	Ryan Foyle	Shadow Ridge H.S., NV	Robert Cruz	James Bowie H.S., TX
Emily Cook	Kennesaw Mountain H.S., GA	Jane Calvert	Richard Montgomery H.S., MD	Nicholas Wideman	Shadow Ridge H.S., NV	Will Brown	James E. Taylor H.S., TX
Andrew Creamer	Kennesaw Mountain H.S., GA	Levitt Area H.S., ME	Levitt Area H.S., ME	Sarah Goldman	Roslyn H.S., NY	Robert Plummer	Klein H.S., TX
Megan Grayburn	Kennesaw Mountain H.S., GA	Allegan H.S., MI	Allegan H.S., MI	Robert Normandeau	Sachem H.S. South, NY	Jeanna Easley	Lake Travis H.S., TX
Wade Hanse	Kennesaw Mountain H.S., GA	Avondale H.S., MI	Avondale H.S., MI	Donetta Meadows	Barnesville H.S., OH	Jeslyn Roy	Langham Creek H.S., TX
Megan Novak	Kennesaw Mountain H.S., GA	Bridgman H.S., MI	Bridgman H.S., MI	Jeremy DeWinter	Centerburg H.S., OH	William Sabol	Marcus H.S., TX
Jessica Quade	Kennesaw Mountain H.S., GA	Joshua Allen	Durand Area H.S., MI	Christopher Watson	Field H.S., OH	Valentino Moreno	McKinney H.S., TX
Kim Nogi	Kennesaw Mountain H.S., GA	Traci Allen	Goodrich H.S., MI	Samantha Holmes	Field H.S., OH	Kyle Norbert	Myde Creek H.S., TX
Jordan Hofmeister	Sprayberry H.S., GA	Jacob Turner	Jenison H.S., MI	Richard Boyd	London H.S., OH	Allison Dufour	Pearman H.S., TX
Stephanie Stamm	Walton H.S., GA	Alex Martin	John Glenn H.S., MI	Sarah Parsons	London H.S., OH	James Dixon	Pleasant Grove H.S., TX
Andrew Wozniak	Walton H.S., GA	Allison Van Liere	Mona Shores H.S., MI	Nick Box	Meadowbrook H.S., OH	Melanie Morris	Pleasant Grove H.S., TX
Lucy Ferneau	Urbandale H.S., IA	Jessica Dwyer	Walled Lake Central H.S., MI	Lucas Kaspar	Meadowbrook H.S., OH	Lauren Short	Pleasant Grove H.S., TX
David Ferneau	Urbandale H.S., IA	Nathan Noeyack	Warren Woods Tower H.S., MI	Catherine Hendel	Milford H.S., OH	Mary White	Randall H.S., TX
Alyssa Cudney	Belleville East H.S., IL	Anna Robinson	West Bloomfield H.S., MI	Jessica Lischak	New Philadelphia H.S., OH	Cody Cochran	Rio Vista H.S., TX
Thomas Wolff	Belleville Township H.S. East, IL	Elyse Baker	Blaine H.S., MN	Jonathan Lischak	New Philadelphia H.S., OH	Aaron Williams	Smithson Valley H.S., TX
		Chris Young	Edina H.S., MN	Andrew Sreptock	Springfield H.S., OH	Nicole Troutman	Spring H.S., TX
Katheryn French	John Hersey H.S., IL	Courtney Thomas	Edina H.S., MN	Amelia Huerta	Talawanda H.S., OH	Tyler Gerdes	Stephen F. Austin H.S., TX
Brian Schmidt	Lemont H.S., IL	Ashley Norskog	Hopkins Senior H.S., MN	Chris Adkins	Troy H.S., OH	Jillanne Barzila	Stephen F. Austin H.S., TX
Alex Szafarski	Lemont H.S., IL	Tyler Bishop	Irondale H.S., MN	Carl Davis	William Mason H.S., OH	Caitlin Bearicks	Stephen F. Austin H.S., TX
Eric Kruittilla	Lincoln Community H.S., IL	Andrea Webb	Mankato H.S., MN	Jerrold Davis	William Mason H.S., OH	Kimberly Case	Stephen F. Austin H.S., TX
Morgan Liford	Marengo Community H.S., IL	Sean Johnston	Minnetonka H.S., MN	Amanda Haynes	William Mason H.S., OH	Kathryn Draper	Stephen F. Austin H.S., TX
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		Jessica Thompson	Dixon H.S., NC	Melissa Snider	William Mason H.S., OH	Sarah Temko	Stephen F. Austin H.S., TX
Shelvia Williams	Avon H.S., IN	Meredith Lambert	Dixon H.S., NC	Katie Davis	Broken Arrow Senior H.S., OK	Rachel Troth	Stephen F. Austin H.S., TX
Jessica Wardrip	Boonville H.S., IN	Melody Mallett	Green Hope H.S., NC	Sarah Lauer	Mcloud H.S., OK	Aaron Walker	Stephen F. Austin H.S., TX
Nick Terrio	Cathedral H.S., IN	Laura Meyer	Green Hope H.S., NC	Cameron Fackler	Union H.S., OK	Kristen Farrington	Tom C. Clark H.S., TX
Anthony Jones	Eastern H.S., IN	Alex Smith	J.M. Robinson H.S., NC	Michael Frock	Annville-Cleona H.S., PA	Stephanie Lee	Vines H.S., TX
Amanda Brockman	Jasper H.S., IN	Matthew Buck	North Buncombe H.S., NC	Elizabeth Lavin	Beaver Area H.S., PA	William Weiner	Waxahachie H.S., TX
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				Samantha Schieck	Shaler Area H.S., PA	Brian Kebbekus	Wauwatosa H.S. West, WI
				Matthew Lutz	West Allegheny H.S., PA	Stephen Trenier	Wauwatosa West H.S., WI
						Teresa Verburgt	Woodrow Wilson H.S., WV
						Amanda Baker	

The Revelli Foundation and Bands of America award Summer Symposium scholarships

"As we all (musicians or not) walk into the future, we do so more educated, more musical, and more filled with the energy and meaning of life because there was a man who was walking with us named William D. Revelli, whose diminutive size was the antithesis of his genuine stature."

James F. Keene, Director of Bands & Professor of Music, University of Illinois



Indianapolis Public Schools Symposium Scholarship recipients at the 2004 BOA Summer Symposium.

Dr. Revelli's legacy continues to live through the many students who benefit from the generosity of those who advocate the importance of music education. During June, 2004 the largest number of students in the history of the camp were provided with scholarship opportunities to participate in the "positively life-changing experience" of the Bands of America Summer Symposium.

Fifty students and four band directors (pictured above) from the **Indianapolis Public School** system including Arlington, Arsenal Technical, Broad Ripple, Northwest, Emmerich Manual and T.C. Howe High Schools were awarded full scholarships from **The Bands of America Summer Symposium Scholarship Fund**. Through the generous support of individuals, associations, corporations and foundations, Bands of America and The Revelli Foundation met its organizational goal of raising the necessary funds to create at least 50 scholarships for high school music students from the Indianapolis community.

The Summer Symposium gives students a "campus experience," like no other. Students who attend gain the strategies, tools and motivation to be successful – as musicians and in life. The Symposium also offers the most comprehensive professional development opportunity for high school band directors. Teachers from throughout

the United States and abroad attend, many returning every summer to learn the latest techniques and information in their field.

The Revelli Foundation also awarded for the first time five partial scholarships in honor of friend, educator, and Symposium camp director for more than two decades, L.J. Hancock. **The L.J. Hancock Summer Symposium Scholarship Fund** was created in memory of L.J. Hancock who passed away January 6, 2002. Thanks to the generosity of his family, friends and colleagues, this endowed fund of The Revelli Foundation provides partial scholarships to eligible students wishing to attend the Summer Symposium. Scholarships are awarded on the basis of financial need. It is the intent of The Revelli Foundation that the scholarships ensure the Summer Symposium is financially viable for every child.

David M. Blon, a recipient of a 2004 L.J. Hancock Scholarship, wrote in a thank you letter to the Foundation, "I'd like to extend a note of thanks to all that helped me get to the Bands of America Summer Symposium in 2004. Not only did I meet great instructors and musicians, but also I made many friends. I had the privilege to meet Professor Gary Green, and the honor of performing *In Memoriam* (composed by Mark Camphouse in memory of L.J. Hancock) for more than likely the only time in my high school career. Mr. Hancock was not only my teacher and band director, he was my friend; I couldn't think of any better way to be able to honor him and all he'd done for me than by having the opportunity to perform that piece."

To make a donation in support of The L.J. Hancock Summer Symposium Scholarship Fund or the Bands of America Summer Symposium Scholarship Fund, please contact:

Ms. Terri Dillon, Executive Director
The Revelli Foundation
866.REVELLI (866-738-3554) or email
at Terri@RevelliFoundation.org.



Recipients of the L.J. Hancock Summer Symposium Scholarships for 2004. Visit RevelliFoundation.org to learn about each of the recipients.

Thank you to the following individuals, corporations, associations and foundations for supporting the Bands of America Summer Symposium Scholarship Fund

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