

AUGUST/SEPTEMBER 2015 • Vol. 28, Issue 3



Music for All

NEWSLETTER



YEARS
1975 - 2015

INSIDE:

Bands of America
Championships
Regionals Schedule
Grand Nationals
Student Group Tickets

Music for All National
Festival 2016 Ensembles
Announced

September 15 Deadline:
Chamber Music National
Festival

Extended Oct. 1 Deadline:
Honor Ensembles

BOA Honor Band in the
2017 Rose Parade®

Summer Symposium
2015 Camp in Photos
2016: Save the Dates

and MUCH MORE!



Programs of Music for All



YAMAHA

National Presenting Sponsor

50 states
300 members
Will you be one of them?

Bands of America Honor Band

2017 Rose Parade®

December 28, 2016 – January 4, 2017

Deadline to Apply: January 15, 2016

Music for All is honored to have received an invitation for the Bands of America Honor Band to perform in the 128th Rose Parade, January 2, 2017 in Pasadena, California.

This 300-piece national honor band is an unforgettable opportunity you won't want to miss!

The BOA Honor Band marched in the 2005, 2009, and 2013 Rose Parade. In 2009, they were part of the Rose Parade's President's Award-winning entry. The 2017 BOA Honor Band aims to make history by including members representing each of the 50 United States of America.



Music for All's mission is to create, provide, and expand positively life-changing experiences through music for all. The splendor and excitement of the Rose Parade is an experience of a lifetime for student performers. The national BOA Honor Band gives students from every high school band program in the country the opportunity to audition for a performance spot in this unforgettable event.

**Learn more and apply online:
www.musicforall.org/roses**

One unforgettable experience!





Highlights

Bandfest Performance

The band's debut performance will be at the Pasadena City College Stadium as specially-invited bands from around the nation perform for boosters and fans in this thrilling field show exhibition sponsored by the Rose Parade Music Committee.

Float Viewing

Here's a chance to see the floats up close and get a better idea of the type of detail and workmanship that makes them so spectacular.

Disneyland Parade

The Bands of America Honor Band will spend a magical evening marching through the streets of Disneyland. It's unforgettable!

Tournament of Roses Parade

This world-famous 5.5-mile parade of beauty takes place along Pasadena's Colorado Boulevard. The parade features bands from around the world and some of the most spectacular floats imaginable! This is a favorite for millions who set time aside every year to view this internationally televised event.

Disneyland

Discover Walt Disney's original theme park..."Where the Magic Began!" Millions of people from every corner of the world have discovered the magic of Disneyland Park, the Happiest Place On Earth! There are more than 60 attractions and adventures in eight themed lands – many you won't find anywhere else. Disneyland® is the original kingdom of magic and fantasy.

...plus:

L.A. City Tour

Santa Monica Pier

Disney California Adventure

"Dream Team" Staff

Bob Buckner, Band Director
former Director of Athletic Bands
(retired) at Western Carolina University

David Starnes, Program Director
Director of Athletic Bands at Western
Carolina University

Bob Barfield, White Knoll HS (SC)
Greg Bimm, Marian Catholic HS (IL)
Matt Harloff, Avon HS (IN)
Jerell Horton, Vestavia Hills HS (AL)
David Lesser, Clovis North HS (CA)
Jarrett Lipman, Claudia Taylor Johnson HS (TX)
John Miller, American Fork HS (UT)
Mark Stone, Ayala HS (CA)
Frank Troyka, Berkner HS (TX) – Ret.
Bobby Lambert, Wando HS (SC)
Matt Henley, Western Carolina University (NC)
Jon Henson, Western Carolina University (NC)
Susie Harloff, Color Guard Coordinator of the
Music for All Summer Symposium Director (IN)
Betsy Heathcock, Dance Specialist (TX)
Scott Beck, Colorguard Specialist (GA)
Rhea Jeanne Starnes, Colorguard Specialist (GA)
Michael Klesch, Freelance Composer (MA),
Music Arranger
Thom Hannum, University of Massachusetts (MA), Percussion Arranger

"300 lives were changed, and mine is one of them!"

**- Julianne Clements, Bentonville H.S.,
Bentonville, Arkansas**

Download full brochure
and find application and
audition information at
musicforall.org/roses

Online auditions are through
getacceptd.com/musicforall

Member Package Benefits and Cost

The Honor Band member package for participation is \$1,939 per student member and includes:

- ✦ Membership in the Bands of America Honor Band and opportunity to perform in America's New Year Celebration®.
- ✦ Seven nights first class hotel accommodations (quad occupancy), Wednesday, December 28-Tuesday, January 3.
- ✦ Ground transportation to and from all rehearsals, functions, and Tournament events.
- ✦ Meals and social events from dinner, December 28 through breakfast January 3.
- ✦ Two-Day Disneyland and California Adventure park hopper pass with Performing Arts OnStage Performance.
- ✦ New Year's Day Awards Dinner and Dance.
- ✦ Guided tour of Los Angeles, Beverly Hills, Hollywood.
- ✦ Exclusive Honor Band Tournament of Roses member pin and patch.
- ✦ Official Honor Band Group Photo at the Rose Bowl.
- ✦ Use of the Official Honor Band uniform designed by Michael Cesario, Uniform by FJM, Inc. (option to purchase jacket as a keepsake at an additional cost).
- ✦ Instruction from director Bob Buckner and a world-class staff.
- ✦ Leadership development session.
- ✦ Experience coordinated by Music for All's Official Student Travel Partner, Music Travel Consultants.

The \$1,939 package cost does not include airfare. Travel to Los Angeles is the responsibility of the band member. Members will be met at the airport by an Honor Band staff member and transferred to the hotel. Music for All is working to secure discount airfare through a travel partner, which will be provided to members upon acceptance.

Music for All will also provide a Fundraising Kit for all selected band members, with resources and helpful information to help students raise funds for their Honor Band experience.

Family and Friends Packages

Parents and families can share in this unforgettable experience. The Rose Parade is the all-American family event!

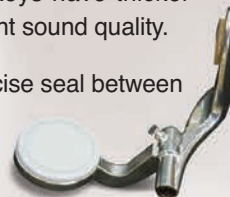


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Greg Bimm is the Director of Bands at Marian Catholic High School. Under his direction, the Marian Catholic Band has grown from 70 members to over 280 and is recognized as one of the premier high school band programs in the United States. The Marian Catholic marching band has been named Bands of America Grand National Champion more times than any other band (a total of seven fall Grand National Championships). The symphonic band was one of only eight bands invited to perform at the first National Concert Band Festival in 1992.

Mr. Bimm has received numerous National Band Association Citations of Excellence and has been awarded with the ASBDA Stanbury award for young band directors, the Sudler Order of Merit from the John Philip Sousa Foundation, the Distinguished Service Award by the Archdiocese of Chicago, and the "Mary Hoffman" Award of Excellence by the Illinois Music Educator's Association.

Bimm is a member of Music for All's Bands of America Hall of Fame, Illinois State University College of Fine Arts Hall of Fame, and is a Lowell Mason Fellow of the National Association for Music Education.

Mr. Bimm holds degrees from Illinois State and Western Illinois University and an honorary doctorate from Vandercook College of Music. His professional affiliations include ABA, ASBDA, IMEA, MENC, NCBA, NBA, Phi Beta Mu, and Phi Mu Alpha.

In addition to his role as director of bands, Bimm has performed as conductor, clinician, adjudicator, drill writer, or music arranger throughout the United States and Canada.

How long have you been teaching?

I've just completed my 40th year of teaching! I've been at Marian Catholic High School for 38 years, and before that I taught for two years at Yorkwood School District in Western Illinois.

What advice do you have for a new director who asks you "what are some things you wish someone had told you just starting out?"

There are four things that pop in my head right away:

- 1) "Wear the seat of your pants out studying scores." (William Revelli told me this while I was attending Western Illinois University.)
- 2) Keep students at the center of your mission. Pursuit of quality music and excellence in that music is the key to that mission.
- 3) "Choose the hill you want to die on." Do not draw a line in the sand at every impasse, for there will be many. Choose when it is both correct and NECESSARY to dig in. There are many more times that a strategic retreat or compromise can actually build credibility and "move the ball" much closer to your long term goal.
- 4) Be prepared to work harder than you every imagined and to have it be more worthwhile and rewarding than you could have every imagined.

What has been your experience with Music for All? What events have you attended and in what roles, and what benefits do you believe Music for All programs can provide?

Where do I even start? My first participation was as an audience member at the first few Summer Nationals. In 1981,

Marian Catholic was asked to be the BOA Summer Workshop/Festival (now MFA Summer Symposium) "clinic band" and learn a full show during the week of camp. There I had the opportunity to meet and work with Bob Buckner, LJ Hancock, and Fred Sanford among others.

In 1982, Marian began participating in Summer National Marching Band Competitions, winning for five consecutive year from 1984 to 1988. Marian did not compete in the summer of 1989, but, instead, our Symphonic Band gave an exhibition performance as one of the evening concerts (boy, was that an incredibly hot gym)! When Bands of America moved the Grand National Championships to Indianapolis in 1984, we began participating in Regional Competitions and Grand National Championships and have been involved ever since. All in all, we've had a very good run.

In 1992, we performed in the first Music for All National Concert Band Festival. I remember the panel was incredible, including Revelli, Fennell, Paynter, Corporon, Cramer, and Maiello, with Arnald Gabriel as our clinician. We continued to participate in subsequent National Concert Band Festivals.

I've also had the good fortune of being on the staff for all of the Bands of America Honor Bands that have participated in the Rose Parades. Working with George Parks and Bob Buckner, the incredible Music for All staff, and the amazing performers has been very rewarding.

continued on next page



1989 Grand National Champion Marian Catholic High School at the RCA Dome: Sarah Testa (junior oboe), Nicole Schau (Nicole Schau (senior flute) Johanna McFadden (junior bassoon).



40 for 40: Educators Who Make A Difference

In celebration of
Music for All's
40th Anniversary
in 2015, we are
featuring profiles
of music educators
who have made a
difference in Music
for All and in band
and orchestra
education. In this
post we feature
a member of the
Music for All Hall of
Fame and respected
high school band
director.

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What are some of the highlights and memorable moments from your experiences related to Music for All/Bands of America?

There are many but most importantly I'd have to say friends and colleagues. I've made many incredible friends through participation and there is no way to place a value on how much my personal and professional lives have been enriched by those many people.

Others include:

- Being named to the Music for All/Bands of America Hall of Fame would have to be a highlight.
- Having my band at Marian play at that first National Concert Band Festival with those incredible evaluators and the feeling of being a part of history.
- Witnessing my band sharing the stage with Etiwanda H.S., Lassiter H.S. and Westfield H.S. the Saturday morning at our second National Concert Band Festival (and the incredible concerts from Woodson H.S. and Lake Braddock earlier in the festival).
- A spontaneous applause from the people in the finalists meeting at Grand National Championships last year.
- The week spent in 1981 at the Summer Symposium with Bob Buckner, LJ Hancock, and Fred Sanford.
- Meeting Alfred Watkins at the Whitewater Summer Symposium in the 80's and talking about bands throughout the entire evening, only to be interrupted by sunrise.
- A number of championship performances, especially the first at Summer Nationals and the first at Grand Nationals.
- An even larger number of truly inspired performances by my wonderful students at Marian.

What do you like to see Music for All focus on or accomplish in the next 40 years?

I'd like the organization to certainly continue to work toward providing great opportunities for students in all areas and levels of music. Music for All and Bands of America has done so much, but there is still more to be done. In my specific area of interest, I hope Music for All continues to polish all aspects of the quality of its music experiences and helps advance our great band activity while always keeping quality music at its core.



Bimm conducting a concert band at an early Music for All Summer Symposium. Bimm continues to work with band directors at the Summer Symposium in the Directors' Academy one-on-one lounge.



Marian Catholic performer at the 2014 Bands of America Grand National Championships.



Visit musicforall.org.

org/40years to read

more profiles of 40

educators who've

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including:

Bob Buckner

Jeremy Earnhardt

Cheryl Floyd

Paula Krupiczewicz

David Maccabee

Sheri Manning

Wayne Markworth

Tim Salzman

Kenneth Snoeck

Jay Webb

Dean Westman

...and more to be

added throughout

our 40th Anniversary

year, 2015.



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How long have you been teaching?

I am starting my 22nd year of public school teaching. I have been blessed that my entire professional teaching career has been at Tarpon Springs High School.

Where did you go to college? What degrees do you earn?

I attended the University of Florida and earned a Bachelors of Arts degree. I also co-own a business with Frank Sullivan called Inspire Music and Entertainment Productions.

What is one thing you'd say to a new band director who asks you "what is the one thing you wish someone had told you just starting out?"

I believe the first place to start is to define "yourself" as a leader. Before embarking on this journey, I think it is critical that you know exactly who you are, what you stand for, and how you measure success. This will provide you with the leadership ability to be consistent, effective, and proactive. I believe your music education program will be a testament of your heart, soul, and efforts. Additionally, how the members operate will be a direct reflection on your character, your work ethic, and what you represent as a music educator. It is important through your actions that you consistently display what you "VALUE" as a professional.

Your approach to people, your demeanor on the podium, at the rehearsal field, your work ethic, your efforts to help others, your receptiveness to constructive criticism, your enthusiasm – yes, all these things will become a part of everyone in your organization.

Secondly, I believe it is important that you are able to articulate your "purpose" for the importance of your curriculum and organization. Through articulating your PURPOSE you will be providing everyone exactly why your music education curriculum exists. You will also be providing the significant educational objectives for everyone involved in the process. As an outcome you will experience more

meaningful and efficient results. Through my experience, I have observed too often, directors who become frustrated. Wrongfully, they assume that everyone involved already understands or should appreciate what music education, the value of performance opportunities, and a well-rounded education that includes music can do for a student, school, and community. I would say that please remember, nearly everyone involved in the learning process will not have the same understanding, appreciation, or experience as you do. This includes students, parents, and especially administrators. It is always worth taking the time to efficiently explain not only the purpose, but also your desired results from a certain exercise, activity, or event. We try our best at Tarpon Springs to be student driven and "NOT" be event driven. We do our best to value the process over the achievement. We always focus on how the process can directly help our students in all aspects of their lives. We do our best as educators to make those important life skill connections that I believe that a rigorous and relevant performing arts curriculum can provide more than any other curriculum component.

Thirdly, I believe it is critical that from the beginning, as a leader that you define your organization's values. To lead your organization with character and integrity, you must set an example. You're the leader, your organization looks to you. To begin, you must know your own values as well as your organization's values.

I think it's important to remember, "it's what you DO, not what you SAY, that demonstrates to your organization what YOU care about." By getting your organization interested in ethical conduct, you will be able to communicate how important these values are to both you and your organization. This will allow you to set the tone and create the right environment for your students and your organization.

I believe these three ideals have been essential in the development of our organization and the consideration of these concepts could help others in their quest to build an organization that they can be proud of and where students will have the opportunity to excel both artistically and as human beings. Build a culture of excellence, establish expectations, and inspire a culture of achievement. Be ready to work hard...really hard. Have a vision and work relentlessly towards providing that experience for your students every day. Make no excuses and focus on the solutions. Be patient and always remember to try to maintain balance. Most importantly, always put your family first!

Kevin Ford is the founder and Director of the Leadership Conservatory for the Arts at Tarpon Springs High School. His responsibilities include directing the Wind Ensemble, Marching Band, Solo and Ensemble Coach, supervising all Conservatory performance ensembles, and developing the curriculum for the Conservatory Student Leadership Courses. In addition to his duties at Tarpon Springs High School, Mr. Ford enjoys an active schedule as a leadership speaker, guest clinician, and adjudicator throughout the country. He has also been a nationally recognized accomplished show designer for the past 25 years.

In 2004, Mr. Ford was selected as member of the Who's Who Among Teachers, and in 2005 was selected for the Who's Who Among Americans award. In 2008 and 2011, Mr. Ford was featured in the national publication School Band and Orchestra Magazine for his innovative approach to partnering leadership and arts education, and for his innovation, creativity, and excellence in music education.

Mr. Ford was selected as the 2015 National Association for Music Education National Band Director of the Year. In 2014, Mr. Ford was selected as the Pinellas County Educator of the Year and the Pinellas County Music Association Secondary Music Educator of the Year. He was also selected as the Department of Education Florida Educator of the Year State Finalist. In 2013, Mr. Ford was selected as top 100 National finalist for the prestigious Maxwell Leadership award for Americans. In 2010 he was presented with the NAFME Music Educators Excellence Award. Mr. Ford was the 2005 recipient of The University of South Florida School of Music and Clarion Society Outstanding Teacher Award for his Outstanding Achievements to the Music Education Profession.

Consistently recognized for his creativity, work ethic, and his continued commitment to excellence in music education, Mr. Ford has been recognized as the Tarpon Springs Community "Teacher of the Year," the Tarpon Springs High School "Teacher of the Year," and a finalist for The Pinellas County "Educator of the Year."

In 2001, Mr. Ford was awarded the prestigious Citation for Excellence by the National Band Association. He served on the Music Educators National Conference Blue Ribbon Panel in Washington, DC, has been staff with the Bands of America Honor Band in the Rose Parade, and Visual Designer for The Drum Corps International Walt Disney World Honor Corps. Mr. Ford was the Artistic Designer for The Opening Ceremonies of the 2002 FIFA World Cup Soccer Games in Daejeon Metropolitan City, South Korea.

Mr. Ford currently resides in the Tampa Bay area and is happily married to his wife Jeannine and is the proud father of two daughters, Madison Riele, and Brooklyn Avery.

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Tell us about your participation with Music for All and Bands of America.

The Tarpon Springs band program began its participation in 1996 where we attended our first BOA Atlanta Regional. At that time, it was the first time in the school's 100 year history that the band program had ever traveled out of state. We felt this was not only a benefit for our students as a performance opportunity, but we also wanted to expose them to the best of the best. We rehearsed at Lassiter High School and I remember meeting Alfred Watkins for the first time who is one of my professional idols. I think at that time we may have had only about 60 members total in the marching band. When I saw him walking out to our rehearsal I still remember I got really nervous, which is very unusual for me. After he watched the band rehearse, I remember him complimenting them and he could not have been more kind and supportive. Through Bands of America it has allowed me the opportunity to network and learn from so many outstanding educators over the years.

Bands of America used to host a band booster workshop for parents where Dr. Tim spoke regarding strategies about becoming a better organization and why music education is so important in the lives of our young people. This was very inspiring to our booster organization and really helped to accelerate our improvement as an organization. Since the time we have participated in BOA events we have always participated in the leadership workshops. The information shared with us at these workshops have helped shape our organization to where we are at today.

Additionally, we have participated in the National Concert Band Festival and I have had the privilege to participate on the BOA Advisory board with many directors that I hold in the highest regards. My wife Jeannine and I have served as instructors of the BOA Honor Band in the Rose Parade on two occasions.

What are some of the highlights and memorable moments from your experiences related to MFA/BOA?

Beginning with our first Atlanta performance where we performed at the Regional for the first time; all of the Dr. Tim leadership workshops that our students have participated in – from the first leadership workshop our students attended at their first Grand Nationals in 1997 through to today, our students always leave those sessions' better people, inspired, with a renewed sense of purpose.



In 1997, we attended our first Grand Nationals in the old RCA Dome. It was our first experience at that level. Our students were in awe and inspired after seeing some of the incredible performances of the bands present that year. As a bonus, it was snowing that year and it was the first time most our students had ever seen snow. We did a Western theme show and had built a small western town for our production. I remember when we pushed those props into the Dome, they still had snow on them and created a magical authenticity to our performance.

In 2001, it was the first time our wind ensemble performed at the National Concert Band Festival. It was an exciting moment for our students and an amazing learning opportunity for me as an educator and our students to receive such great commentary by the incredible clinicians that year.

Participating on the BOA Advisory Board with many of my colleagues who I look up to and admire. It was a terrific opportunity to help support the efforts and growth of Music for All and for me to listen and learn from so many outstanding educators and people.

Every BOA standing ovation that our students have received over the years. Those are special moments and I feel so blessed to have had the opportunity to share those moments with all the amazing students who we have had the privilege to teach over the years.

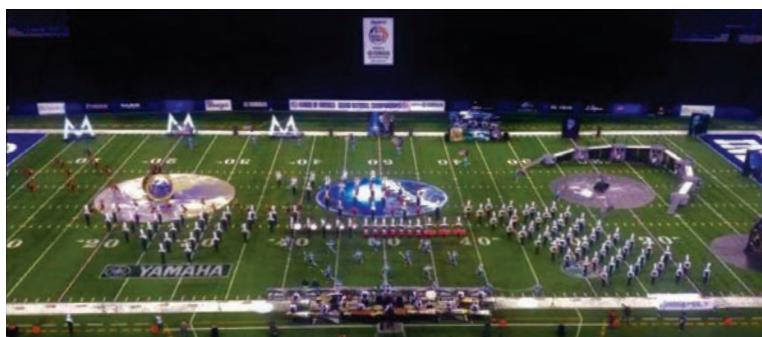
In 2005, being part of the inaugural BOA Rose Bowl Honor Band and having the

honor to teach it with my wife Jeannine who, by the way, was pregnant with our youngest daughter Brooklyn.

2014 Grand Nationals and being selected as the Grand National Champion was obviously a special moment for our students and tremendous honor. It had an extra special significance for my family because it was the first time our oldest daughter Madison was actually marching in the Tarpon Band at a Bands of America Grand Nationals.

What would you like to see MFA focus on or accomplish in the next 40 years?

We know that through participation of the performing arts it's one of the greatest life changing gifts you can give a child. It can literally change and transforms lives. I've had the honor to witness it. Music for All has been an amazing partner for our program and has literally provided many life-changing opportunities and moments for our students. I hope that everyone who has ever participated in a Music for All event will continue 40 years from now to support MFA's mission and events. The individuals who work for MFA are extraordinary people and I hope the organization will continue to attract and retain such high character and caliber people as the organization continues to grow in the future. 40 years from now, I would like to see MFA expand its outreach to all facets for the performing arts and continue to provide the premier events that provide opportunities for our young people to stretch, grow, and become the best they can be.



2014 Bands of America Grand Nationals, Tarpon Springs High School



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Bowling Green State University

September 26
McAllen, TX*
McAllen Veterans Memorial Stadium

October 3
Conroe, TX*
Woodforest Bank Stadium

October 3
Dayton, OH
Welcome Stadium

October 3
Powder Springs, GA
McEachern H.S.

October 10
Arlington, TX*
University of Texas-Arlington

October 10
Winston-Salem, NC
Wake Forest University

October 10
Jacksonville, AL
Jacksonville State University

October 16-17
SUPER REGIONAL St. Louis, MO
Edward Jones Dome

October 17
Newark, DE
The University of Delaware

October 23-24
SUPER REGIONAL Indianapolis, IN
Lucas Oil Stadium

October 24
Long Beach, CA
Veterans Memorial Stadium

October 30-31
SUPER REGIONAL Atlanta, GA
Georgia Dome

October 30-31
SUPER REGIONAL San Antonio, TX*
Alamodome

October 31
St. George, UT
Dixie State University

November 7
American Canyon, CA
American Canyon H.S.

Student Group Ticket Discount

Bands of America Championships feature some of the nation's finest high school marching bands. Seeing what other bands are doing and what can be accomplished at the highest level is a great motivational tool for students. Even if your band is not competing, you can still benefit from bringing your students to the 2015 Bands of America Championships! Student Group Ticket Discounts for groups of 20 or more offer reduced price tickets so you can bring more of your students — and get director perks, too!

To Order Tickets

Use the Student Group order forms on pages 20 and 21 or call **800.848.2263**. Find ticket prices and how to order tickets — group and individual — at www.musicforall.org or call **800.848.2263**.

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The National Association of Secondary School Principals has placed these programs on the NASSP National Advisory List of Contests and Activities for 2015-2016.

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- ♦ 100+ bands, see who's enrolled and schedule of events on page 15
- ♦ Western Carolina University, University of Kentucky, and University of Cincinnati Marching Bands in exhibition (see full list of 2015 Bands of America Championship Exhibition Bands on page 29)
- ♦ Expo with more than 100 booths
- ♦ Student Leadership Workshop with Dr. Tim Lautzenheiser
Friday, November 13 – Registration open to all high school student leaders.
Details on Leadership Workshop on page 18
- ♦ Indianapolis Marching Band Tournament, Wednesday night
- ♦ Grand Finale and Awards Ceremony, Saturday night
- ♦ Indianapolis is a world-class city with cultural offerings and attractions. Join tens of thousands of fellow marching arts enthusiasts for the fall's most exciting event!

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BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

PRESENTED BY  YAMAHA

2015 Grand National Bands

As of Sept. 1, 2015. Does not include bands currently on the "wait list."

Ada H.S., OH	Highlands H.S., KY
Adair County H.S., KY	Homestead H.S., IN
Archbishop Alter H.S., OH	Homestead H.S., CA
Avon H.S., OH	Indian Hill H.S., OH
Avon H.S., IN	Jenison H.S., MI
Beechwood H.S., KY	Keller Central H.S., TX
Bellbrook H.S., OH	Keller H.S., TX
Bellevue H.S., KY	Kiski Area H.S., PA
Ben Davis H.S., IN	La Salle H.S., OH
Bentonville H.S., AR	Lake Central H.S., IN
Berryhill H.S., OK	Lake Park H.S., IL
Bishop Fenwick H.S., OH	Lakeland H.S., MI
Blackhawk H.S., PA	Lancaster H.S., NY
Blue Springs H.S., MO	Larry A. Ryle H.S., KY
Bourbon County H.S., KY	Lawrence Township, IN
Broken Arrow H.S., OK	Logan Elm H.S., OH
Butler H.S., OH	Marian Catholic H.S., IL
Carlisle H.S., OH	Meade County H.S., KY
Carmel H.S., IN	Metamora Township H.S., IL
Carroll H.S., OH	Miamisburg H.S., OH
Cary Senior H.S., NC	Milford H.S., OH
Center Grove H.S., IN	Mililani H.S., HI
Centerville H.S., OH	Milton-Union H.S., OH
Central Crossing H.S., OH	Monrovia H.S., IN
Central Hardin H.S., KY	Mt. Pleasant H.S., MI
Charles D. Owen H.S., NC	New Palestine H.S., IN
Cleveland H.S., TN	New Philadelphia H.S., OH
Colerain H.S., OH	North Laurel H.S., KY
Colony H.S., AK	Northmont H.S., OH
Corner H.S., AL	Norton H.S., OH
Davenport Central H.S., IA	Paragould H.S., AR
Dawson-Bryant H.S., OH	Potosi H.S., MO
DeSoto Central H.S., MS	Pulaski County H.S., KY
Dobyns-Bennett H.S., TN	Ravenwood H.S., TN
Dublin Coffman H.S., OH	Rockford H.S., MI
East Clinton H.S., OH	Round Rock H.S., TX
Eden Prairie H.S., MN	Saint James School, AL
Edgewood H.S., OH	Shawnee Jr Sr H.S., OH
Fairborn H.S., OH	Southwestern H.S., IN
Father Ryan H.S., TN	Stebbins H.S., OH
Franklin H.S., TN	Talawanda H.S., OH
Fred J. Page H.S., TN	The Woodlands H.S., TX
Goodpasture Christian School, TN	Tippecanoe H.S., OH
Goshen H.S., IN	Triton Central H.S., IN
Green Hope H.S., NC	Troy Athens H.S., MI
Greendale H.S., WI	Valley Christian H.S., CA
Hamilton H.S., OH	Warren Local H.S., OH
Harrison H.S., GA	Waukesha North H.S., WI
Hebron H.S., TX	West Bloomfield H.S., MI
	William Mason H.S., OH



Grand Nationals Schedule of Events

Wednesday, November 11

Indianapolis Marching Band Tournament
7 p.m.

Thursday, November 12

Prelims Day 1
11 a.m. - 11 p.m. (times tentative)
Expo marketplace

Friday, November 13

Prelims Day 2
9 a.m. - 9 p.m. (times tentative)
Expo marketplace

Student Leadership Workshop with Dr. Tim Lautzenheiser

5 p.m. - 7 p.m.

Saturday, November 14

Semi Finals – 8 a.m. to 5 p.m. (times tentative)
Finals – 7 p.m. - 11:30 p.m.

Special presentations throughout the event:

- Patrick John Hughes Parent/Booster Award
- George N. Parks Leadership in Music Education Award



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And a Stop at DQ® after the game.

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Bands of America Marching Championships in Texas.



TEXAS STOP SIGN



BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

PRESENTED BY  **YAMAHA**

Fan Guide

Start planning your trip now!

November 11-14, 2015
Lucas Oil Stadium, Indianapolis

Student Group Experience: Ticket Discount

Bands of America Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members. Use the Student Group Order Form on page 21.

Tickets for Individuals

Order now to get the best available seats for America's most exciting marching band event: the Bands of America Grand National Championships, presented by Yamaha. Tickets for Finals reserved seats are now on sale, along with Semi-Finals and Preliminary competition tickets.

MFA Club Experience : Semi-Finals and Finals

Make the most of your Grand National Finals experience. MFA Club Experience seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yard lines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts™ Club seat ticket holders.

MFA Club Experience seats include exclusive access to Lucas Oil Stadium Club Level amenities and services. These amenities and services are restricted to MFA Club Experience ticket and VIP guests, and include restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area.

VIP Experience for Grand National Finals

The VIP Experience at select Bands of America Championships offers guests the ultimate way to enjoy BOA at Grand National Finals and all four 2015 Super Regionals.

Grand Nationals VIP Experience

Tickets are \$150 per person for Finals and include food and beverages being served in the Suite at Lucas Oil Stadium.

Super Regionals, too!

Super Regional VIP Experience

Both Friday and Saturday, Prelims and Finals, with food and beverages at these Super Regionals (price per person):

St. Louis – \$150 Press Box

Indianapolis – \$150 Suite

Atlanta – \$150 per guest Press Box

San Antonio – \$150 Press Box

To reserve your VIP Experience ticket, contact development@musicforall.org or call 800.848.2263.



BOA Housing Bureau

The Super Regional and Grand National housing bureaus are part of those resources that enable MFA to provide national programs like our Bands of America Championships by securing enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the events.

Use the BOA Housing Bureau online at www.boahousing.com to make hotel accommodations for the Grand National Championships, Super Regional at St. Louis, Super Regional at Atlanta, Super Regional at Indianapolis, and the Super Regional at San Antonio.

BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

PRESENTED BY  YAMAHA

leadership
motivation
dedication
discipline
excellence
drive
passion
heart



Tim Lautzenheiser Student Leadership Workshop

Friday, Nov 13, 5-7 p.m., Indianapolis, Indiana

Part of the Grand National Championships

Directors, make it a day of enjoying Grand Nationals performances capped with a workshop with “Dr. Tim!” Student leaders work with the man who is the author of this powerful leadership program. Who should attend this two hour evening workshop? Section leaders, band officers, drum majors, all students with positions of leadership and who aspire to be leaders of their bands and in life. You don’t need to be from a band enrolled in Grand Nationals to attend this workshop!

Through activities, examples and valuable information, students will be exposed to:

- ♦ Setting High Standards of Excellence
- ♦ Fundamentals of Self-Discipline
- ♦ Effective Communication Principles
- ♦ Value of Risk
- ♦ Behavior Modification vs. Motivation
- ♦ Dealing with Insecurities

The anticipated outcomes of the workshop are:

- ♦ Independent Carry Through
- ♦ Sensitivity to Peers
- ♦ Development of a Positive Attitude
- ♦ Understanding of I/Me vs. We/Us
- ♦ Understanding Consequences of Complacency
- ♦ Increased Level of Cooperation
- ♦ Commitment to Self-Improvement

Register 10 or more students by November 1 and save!

Register 10 or more students by November 1 and the cost is \$30 per person from the same school. Groups registering after November 1 and all individual registration (less than 10 from the same school) is \$35 per person. **One director attends FREE for every 10 students enrolled.**

Learn more and register online at
www.musicforall.org/gnleadership

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“We learn life lessons and develop life skills every day
in band, things like teamwork and integrity.”
Music Student, Baldwin High School, Pittsburgh, Pa.

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and receive free tools for
grassroots music education advocacy.

Visit The NAMM Foundation
website to learn more.



2015 Student Group Discount Order Form

REGIONAL CHAMPIONSHIPS

See separate form for Super Regionals and Grand Nationals

Student Group Orders must be placed **at least two weeks prior** to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of 20 or more

Buy 20 – 39 tickets
Receive 2
complimentary tickets

Buy 40 – 69 tickets
Receive 5
complimentary tickets

Buy 70 – 100 tickets
Receive 10
complimentary tickets

Buy 101+ tickets
Receive 10 complimentary tickets
plus one year free MFA Video Encore Subscription

Free bus parking where available.

"We'll be there!" Indicate your ticket quantities below. All ticket types shown are general admission.

One Day Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Day Pass ¹	QTY	Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Clarksville, TN	Sept. 19	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Monroeville, PA	Sept. 19	\$13 (\$23)		\$7 (\$15)		\$7 (\$15)		
Austin, TX	Sept. 26	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Bowling Green, OH	Sept. 26	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
McAllen, TX	Sept. 26	\$5 (\$11)		\$5 (\$8)		\$5 (\$8)		
Conroe, TX	Oct. 3	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Dayton, OH	Oct. 3	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Powder Springs, GA	Oct. 3	\$13 (\$23)		\$7 (\$15)		\$7 (\$15)		
Arlington, TX	Oct. 10	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Winston-Salem, NC	Oct. 10	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Jacksonville, AL	Oct. 10	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Newark, DE	Oct. 17	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Long Beach, CA	Oct. 24	\$13 (\$23)		\$7 (\$15)		\$7 (\$15)		
St. George, UT	Oct. 31	\$13 (\$23)		\$7 (\$15)		\$7 (\$15)		
American Canyon, CA	Nov. 7	\$13 (\$23)		\$7 (\$15)		\$7 (\$15)		

TOTAL \$ OF TICKETS ORDERED \$ _____	Check # _____ Amount \$ _____
Organization _____	Charge <input type="checkbox"/> AmEx <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover
Contact Name _____	Account # _____
Street Address _____	Exp. Date _____
City _____	Signature _____
State _____ Zip _____	Print Name _____
Phone _____	
Email _____	

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats.

¹ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. ² = Prelims includes one single day Prelims General Admission ticket. ³ Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type of ticket ordered.



2015 Student Group Discount Order Form

SUPER REGIONAL CHAMPIONSHIPS and GRAND NATIONAL CHAMPIONSHIPS

See separate form for Regional Championships

Student Group Orders must be placed **at least two weeks prior** to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of 20 or more	Buy 20 – 39 tickets Receive 2 complimentary tickets	Buy 40 – 69 tickets Receive 5 complimentary tickets	Buy 70 – 100 tickets Receive 10 complimentary tickets	Buy 101+ tickets Receive 10 complimentary tickets plus one year free MFA Video Encore Subscription
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Free bus parking where available.

"We'll be there!" Indicate your ticket quantities below. All ticket types shown are general admission.

Two Day Super Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Fri. Prelims ²	QTY	Sat. Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
St. Louis, MO	Oct. 16-17	\$10 (\$18)		\$12 (\$20)		\$16 (\$24)		
Indianapolis, IN	Oct. 23-24	\$10 (\$18)		\$12 (\$20)		\$16 (\$24)		
Atlanta, GA	Oct. 30-31	\$10 (\$18)		\$12 (\$20)		\$16 (\$24)		
San Antonio, TX	Oct. 30-31	\$14 (\$22)		\$16 (\$24)		\$20 (\$28)		

Grand National Championships – Ticket prices shown as "\$Discount Price (\$Regular Price)" All discount tickets are General Admission

Event	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN	Nov. 11-14	\$15 (\$23)		\$15 (\$23)		\$28 (\$38)		

TOTAL \$ OF TICKETS ORDERED \$ _____	Check # _____ Amount \$ _____
Organization _____	Charge <input type="checkbox"/> AmEx <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover
Contact Name _____	Account # _____
Street Address _____	Exp. Date _____
City _____	Signature _____
State _____ Zip _____	Print Name _____
Phone _____	
Email _____	

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. ¹ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. ² Prelims = Includes one single day Prelims General Admission ticket. ³ Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type of ticket ordered.

About Competition

By Lisa Garner Santa,
Associate Professor of Flute at Texas Tech University

There have been many debates over the years regarding the value of competition. While I believe all can be approached in respect to balance and moderation, I do think we, and our students, have a great deal to learn from competition. The aspect of competition I seem to hear most about is the motivation factor. No doubt, competition can motivate. But I think there is an aspect that is even more important: Competition offers opportunities for building resilience. As harsh as it may sound, people are going to be compared to others throughout their lifetime - in regard to job placement/promotion, relationships, creative output, and socio-economic circles. I hesitate to label this good or bad...it just is. It is however, the personal reactions to these comparisons, which can determine the individual's sense of self-worth, confidence, and ability to experience joy in living.

We reward and praise students for "winning," for "being the best." And there's nothing bad about that either...that praise is absolutely worthy, and certainly powerful if the student exerted effort toward that end. But don't forget to praise the students who get back up and try again and again after "losing." We must teach that effort and resilience are what promote the greatest progress and success, even for the most gifted students. Losing is an important aspect of that learning. If you haven't lost a competition yet, consider seeking bigger competitions.

My most successful (in terms of competitions) students are those who lost many times, but did not give up. They kept entering competitions knowing that adjudication panels are often fickle, that sometimes you just have a bad day, that sometimes you get the honor of "losing" to the next super-star, and knowing that a personal best doesn't always mean best overall. They were motivated by the competitions, of course. But the outcome did not define them. They were gracious when they lost, and gracious when they won...because they knew on a different day, perhaps with a different panel or a different set of competitors, they may not have won.

The only way to learn how to get back up after you fall is to fall. In the grand scheme of things, competitions are a safe place to do this and can prepare many for much greater challenges in life...like losing your home to fire, having your largest investment go belly up, surviving a failed relationship or losing the life of a dear one.

One of my spiritual teachers taught, "Don't worry about being the best. Concern yourself with being really good." At first I was like, "huh?" Being the best is what it's all about here in Texas. But what if I focused on being a really good (in every sense of the word) flutist...what would that mean? It just might produce "winning" results and bring some peace along with it.



Lisa Garner Santa currently serves as Artist-Performer and Associate Professor of Flute at Texas Tech University where she enjoys a diverse career as teacher, recitalist, soloist, and chamber musician. As an active member of the National Flute Association, Dr. Garner Santa has been a featured performer at the Boston, Atlanta, Phoenix, Dallas, Nashville, and Kansas City conventions. She has served as adjudicator and/or coordinator for many NFA events and competitions including the High School Soloist Competition, the NFA Newly Published Music Competition, the NFA Professional Flute Choir Competition, as the General Competitions Coordinator, and as NFA Convention Program Chair. Lisa Garner Santa presents masterclasses throughout the United States and abroad. Her research and pedagogical articles are frequently published in *The Flutist Quarterly*, *Flute Talk*, and *The Instrumentalist*. In recognition of her creative teaching, she was awarded the Texas Tech Big 12 Fellowship as well as the Texas Tech Alumni Association New Faculty Award and is also an elected member of Texas Tech University's prestigious Teaching Academy. With co-authors Matthew Santa and Thomas Hughes, Lisa Garner Santa developed the Flute/Theory Workout. Dr. Garner Santa holds performance degrees from West Texas State University, Florida State University, and The Shepherd School of Music at Rice University.

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CALL FOR NOMINATIONS

Nominate the outstanding band booster in your life!

Patrick John Hughes Parent/Booster Award

**Nomination deadline:
September 15, 2015**



Music for All's Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these

qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable young man who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student, even performing with the Louisville Marching and Pep Bands with the help of his father.

Nominate the outstanding parent/booster in your life for this national honor. The recipient will receive an award at the Bands of America Grand National Championships, presented by Yamaha, before a crowd of 20,000 band students, teachers and fellow boosters.

All current or former parents, boosters or supporters of any scholastic music education program are eligible (nominees do not have to be affiliated with Bands of America or Music for All participating bands).

Learn more about how to make a nomination at musicforall.org/parentaward.

Who is eligible?

- **Current, active music boosters**
- **Former music boosters**
- **Nominees do not have to be affiliated with a BOA/MFA participating program**



2014 Patrick John Hughes Parent Booster Award recipient Tom Meyer (fourth from left) with his wife Susan Meyer. Also pictured, left to right: Eric L. Martin, President and CEO of Music for All; Dr. Tim Allhouse, director of bands at Blue Springs HS; past recipients Charlie Broach; Richard Zentner; P.J. Littleton; and James Stephens, Director of Advocacy and Educational Resources for Music for All.

Past winners

2014 – Tom Meyer, Blue Springs High School, Blue Springs, MO
 2013 – Richard Zentner, Norwin H.S., North Huntingdon, PA
 2012 – PJ Littleton, Hillsboro M.S., Franklin, TN
 2011 – Tom Barnett, Ben Davis H.S., Indianapolis, IN
 2010 – Charlie Broach, Franklin H.S., Franklin, TN
 2009 – Jim and Ginny Klopfenstein, Morton H.S., Morton, IL
 2008 – Dan Adams, American Fork H.S., American Fork, UT



USMC DRUMCORPS

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CALL FOR NOMINATIONS



Nominations due by October 1 for the **George N. Parks Leadership in Music Education Award**

**Award recipient will be announced at the
Bands of America Grand National Championships**

Developed by the National Association for Music Education and Music for All, the George N. Parks Leadership in Music Education Award is named for the late George Parks, director of the University of Massachusetts Minuteman Marching Band. Considered a national authority on drum majoring, Mr. Parks led the George N. Parks Drum Major Academy, including at the Music for All Summer Symposium.

The George N. Parks Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day. The recipient must demonstrate:

- ✦ Collaborative spirit
- ✦ Dedication to knowing students as individuals
- ✦ Perseverance and enthusiasm
- ✦ Ability to instill qualities in students beyond achievement in music

NAfME and MFA will hold an open nomination period for the George N. Parks Award through October 1, 2015. Please send the following information to Jill Staton at jills@nafme.org if you wish to nominate a candidate:

1. One page, typed, double spaced word document detailing why the band director should be a candidate for nomination.
2. First and Last name, email address, physical address and phone number for you and your nominee.

With members of the MFA board of directors, the NAfME Council for Band Education will select the recipient based on the criteria, and information submitted with nomination.

The recipient will be brought to the Bands of America Grand National Championships in Indianapolis in November 2015 to accept the award on the field. All nominees will be listed on NAfME.org following selection of the recipient.

For more information, visit www.musicforall.org/gnpaward.

Past recipients

- 2014 – Cynthia Napierkowski, Director of Bands at Salem High School in Salem, MA
- 2013 – Dr. Barry Shepherd, Superintendent of Cabarrus County Schools, NC
- 2012 – Daniel Kirk, Blue Valley West, KS
- 2011 – Dr. Peter Boonschaft, Hofstra University



2014 recipient Cynthia Napierkowski and family, with Nancy Ditmer (right), Past President of NAfME.

New

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BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

PRESENTED BY  YAMAHA

Future Music Educators Experience For college music education majors

Saturday, November 14, 2015
Lucas Oil Stadium, Indianapolis, IN

Students currently majoring in music education, NAFME Collegiate Members, and 2015 DCI corps member alumni are invited to join us for a free educational experience at the 2015 Grand National Championships, presented by Yamaha.

This experience includes a complimentary Semi-Finals ticket, a workshop, and speakers including leaders from Music for All, NAFME, and Drum Corps International.

RSVP REQUIRED TO ATTEND

Space is limited and only offered on a first-come, first-served basis and verification of eligibility is required, so sign up online now at www.musicforall.org/futuremusiced.

This is an amazing opportunity for future music educators to watch some of the nation's finest high school marching bands while interacting with representatives of leading music education organizations.



LET'S HEAR IT FOR THE BOA COLLEGE BANDS!

Music for All is honored to welcome outstanding collegiate marching bands in exhibition at Bands of America Championships. These bands are confirmed for the shows below. We hope you and your students will be there to enjoy these performances! Watch for the online schedules this fall at www.musicforall.org/boa to see all of the Bands of America Championships exhibition bands.

BOA at Monroeville

University of Pittsburgh Varsity Marching Band

Shippensburg University Red Raider Marching Band

BOA at Clarksville

Austin Peay State University Governors Own Marching Band

BOA at Bowling Green

Bowling Green State University Falcon Marching Band

BOA at Dayton

The Pride of Dayton Marching Band

BOA at Powder Springs

University of Alabama Birmingham

BOA at Winston-Salem

Wake Forest University "Spirit of the Old Gold and Black"

BOA at Arlington

University of Texas-Arlington Maverick Marching Band

BOA at Jacksonville

Jacksonville State University Marching Southerners

BOA at Newark

University of Delaware Fightin' Blue Hen Marching Band

BOA Super Regional at St. Louis

University of Illinois Marching Illini

Murray State University Racer Band

BOA Super at Indianapolis

University of Toledo Rocket Marching Band

University of Alabama-Birmingham Marching Blazers

BOA Super Regional at Atlanta

University of South Alabama Jaguar Marching Band

BOA Super Regional at San Antonio

Texas State University

BOA at Long Beach

Riverside City College Marching Tigers

BOA at American Canyon

University of Nevada Wolf Pack Marching Band

Bands of America Grand National Championships

University of Cincinnati Bearcat Marching Band

University of Kentucky Wildcat Marching Band

Western Carolina University Pride of the Mountains Marching Band

Congratulations to the ensembles invited to perform at the 2016 Music for All National Festival

presented by  **YAMAHA**

March 10-12, 2016 • Indianapolis, IN

Music for All is pleased to announce the concert bands and percussion ensembles that have been invited to perform at the 25th annual Music for All National Festival, presented by Yamaha. Ensembles were selected by recorded audition, listened to and evaluated by a panel of music educators/conductors.

Featured Bands

Alexander W. Dreyfoos School of the Arts Wind Ensemble, West Palm Beach, FL, Evan Rogovin
Birdville H.S. Wind Ensemble, North Richland Hills, TX, Mike Cheripka
Carmel H.S. Wind Symphony, Carmel, IN, Michael Pote
Clovis North Educational Center, Wind Ensemble, Fresno, CA, David Lesser
Cypress Creek H.S. Symphonic Band, Houston, TX, Brian Drake
Fossil Ridge H.S. Wind Symphony, Fort Collins, CO, Daniel Berard
Klein Oak H.S. Wind Ensemble, Spring, TX, Todd Clearwater
Lake Travis H.S. Wind Ensemble, Austin, TX, Richard Hicks
Lockport Township H.S. Wind Symphony, Lockport, IL, Brian Covey
O'Fallon Township H.S. Wind Ensemble, O'Fallon, IL, Dr. Melissa Gustafson-Hinds
Oak Mountain H.S. Wind Ensemble, Birmingham, AL, Kevin Ownby
Oconomowoc H.S. Wind Symphony, Waukesha, WI, Michael Krofta
Ravenwood H.S. Wind Ensemble, Brentwood, TN, Mark Kinzer
Roxbury H.S. Honors Wind Symphony, Succasunna, NJ, Todd Nichols
Spring H.S. Wind Ensemble, Spring, TX, Gabe Musella
Union H.S. Wind Ensemble, Camas, WA, Mark Claassen
West Springfield H.S. Wind Symphony, Springfield, VA, Eric Hoang
Wheeling H.S. Wind Symphony, Wheeling, IL, Brian Logan

Invited Bands

Alexander W. Dreyfoos School of the Arts, Symphonic Band, West Palm Beach, FL, Evan Rogovin
Atholton H.S. Wind Ensemble, Columbia, MD, Eric M. Posner
Blue Valley West H.S. Symphonic Wind Ensemble, Overland, KS, Cheryl Lee
Franklin Central H.S. Wind Ensemble, Indianapolis, IN, Audrey Torres
Gulfport H.S. Symphonic Band, Gulfport, MS, Zachary Harris
Mustang H.S. Wind Ensemble, Mustang, OK, Ryan Edgmon
Oak Mountain H.S. Symphonic Band, Birmingham, AL, Travis Bender
Pine Creek H.S. Symphonic Band, Colorado Springs, CO, Kate F. Margrave

Middle School Bands

Chisholm Trail M.S. Honor Band, Round Rock, TX, Tracey Redus
First Colony M.S. Honors Band, Sugar Land, TX, Bethann Adams
Lake Travis M.S. Symphonic Band, Spicewood, TX, Kevin Jedele
McMeans Jr. H.S. Symphonic Band, Katy, TX, George Liverman
Murchison M.S. Wind Ensemble, Austin, TX, Whitney Crowley

Chamber Ensembles

Centerville H.S. Clarinet Quartet, Centerville, OH, Josh Baker
Centerville H.S. Saxophone Quartet, Centerville, OH, Josh Baker
Mountain View H.S. Brass Quintet, Vancouver, WA, Samuel Ormson & Eric Smedsrud
Mountain View H.S. Clarinet Choir, Vancouver, WA, Samuel Ormson & Eric Smedsrud
Mt. Eden H.S. Chamber Strings, Hayward, CA, Ronnie E. Gato
San Marcos H.S. Saxophone Quintet, San Marcos, CA, Geoffrey Radant
Spring H.S. Saxophone Quartet, Spring, TX, Jason A. Smith
Spring H.S. Tuba/Euphonium Quartet, Spring, TX, Jason A. Smith

Percussion Ensembles

Alexander W. Dreyfoos School of the Arts Percussion Ensemble, West Palm Beach, FL, Eric Rucker
Bear Creek H.S. Percussion Ensemble, Lakewood, CO, Colin Constance
Clovis North Educational Park, Percussion Ensemble, Fresno, CA, David Gabrielson
Cypress Creek H.S. Percussion Ensemble, Houston, TX, Brian Drake
Denton H.S. Varsity Percussion Ensemble, Denton, TX, Robert Brannock
Klein Oak H.S. Percussion Studio, Spring, TX, Todd Clearwater
Mountain View H.S. Percussion Ensemble, Vancouver, WA, Eric Smedsrud
Oak Mountain High School Percussion Ensemble, Birmingham, AL, Kevin Ownby
Olathe East H.S. Percussion Ensemble, Olathe, KS, Jeff Smikahl
San Marcos H.S. Percussion Ensemble, San Marcos, CA, Matthew Armstrong
Spring H.S. Percussion Ensemble, Spring, TX, JD Guzman
Youth Performing Arts School, Percussion Ensemble, Louisville, KY, Jason Gregory

Orchestras

Dobyns-Bennett High School String Orchestra - Kingsport, TN; Ross Bader
Satellite High School Full Orchestra - Satellite Beach, FL; Patrick Phillips



Learn more about applying for future Festivals at www.musicforall.org/festival



Directors' Academy Planned for 2016 National Festival

New educational opportunities planned as a part of the 2016 Music for All National Festival

The Festival Directors' Academy will provide small-group instruction with the icons of the band world, tentatively scheduled to include:



H. Robert Reynolds



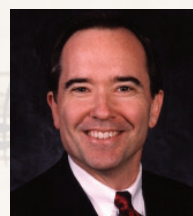
James Keene



Gary Green



Scott Weiss



Gary Hill

Each of these master educators will present a Master Class, followed by an hour of "question and answer" and discussion session. Directors have the chance to engage with these master teachers in an intimate setting.

In addition to these sessions, Directors' Academy participants will observe performances by ensembles from across the nation, as a part of the Featured Stage for the 2016 National Festival. These ensembles represent the highest quality in high school band performance, and will appear at Clowes Memorial Hall at Butler University.

Directors' Academy participants may also observe rehearsals and performances of the three Music for All National Honor Ensembles — the Honor Band of America, the Honor Orchestra of America, and the Honor Jazz Band of America — groups that bring the "best-of-the-best" together for three days of music-making as a part of the National Festival.

Beginning with the Festival Opening Ceremonies hosted by Dr. Tim Lautzenheiser, Directors' Academy participants can immerse themselves in classes, clinics, concerts, rehearsals, and social interactions for the entire three days of the Festival. Instrument-specific master classes with Yamaha Performing Artists and other world-class faculty are another aspect included as a part of the experience. Evening receptions are a great time to interact with all of the Festival directors, and Music for All evaluators, clinicians, and conductors.

The 2016 Directors' Academy will provide countless opportunities to be involved in Music for All's premiere event, and to be a part of the many "positively life-changing" moments that have become a signature of the Music for All National Festival.

Sign up to get an alert as soon as registration is open at www.musicforall.org/masterclass.

Highlights:

- **Master Class by each of the master teachers, followed by "question and answer" and discussion in an intimate setting.**
- **Small group interaction with the "icons" of the band world**
- **Observation of the three national Honor Ensembles in rehearsal: Honor Band of America, Honor Orchestra of America, and Jazz Band of America**
- **Observation of Featured Festival concert band performances**
- **Admission to all Honor Concerts**
- **Festival Opening Session featuring Dr. Tim Lautzenheiser**



Richard Floyd
2016 Conductor
Honor Band of America
State Director of Music (ret.),
University of Texas at Austin
Music Director, Austin Symphonic
Band



Larry J. Livingston
2016 Conductor
and Music Director
Honor Orchestra of America
Chair, Conducting Department
Thornton School of Music,
University of Southern California



Michael Philip Mossman
2016 Conductor
Jazz Band of America
Aaron Copland School of Music
at Queens College, Yamaha
Performing Artist

2016 Honor Ensembles at the Music for All National Festival

presented by  **YAMAHA**

HONOR BAND OF AMERICA
HONOR ORCHESTRA OF AMERICA
JAZZ BAND OF AMERICA

Fall deadlines, apply online:
musicforall.org/honor-ensembles

March 9-12, 2016 • Indianapolis, IN

Music for All's Honor Ensembles are a *must* for outstanding high school instrumentalists. Students get to rehearse and perform with renowned conductors, world-class guest artists, and perform for a "dream audience" of outstanding high school musicians and educators from across the country.

Honor Ensemble members hail from across the country, from programs large and small. Alumni perform in professional symphonies and top military ensembles, teaching music in schools and colleges nationwide, perform professionally, and are completing a wide variety of college degrees and embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise.

We invite your outstanding students to apply today!

DEADLINE EXTENDED! **October 1, 2015**

(Extended from September 1)

Honor Band and Jazz Band

Final Deadline to apply for Honor Band of America and Jazz Band of America.

December 1, 2015

Honor Orchestra of America

Final Deadline to apply for Honor Orchestra of America. November 1 is the deadline to apply and be eligible for the Livingston Honors Strings Scholarships.

See audition requirements and apply online, visit
musicforall.org/honor-ensembles



2015 IN REVIEW

More than 1,350 student and director campers attended the 40th annual Music for All Summer Symposium, presented by Yamaha, June 20-27 at Ball State University, Muncie, Indiana.

The Summer Symposium Directors' Academy includes a comprehensive curriculum for high school band directors from programs large and small, as well as the Middle School and Young Teacher Track, the Color Guard Instructor Academy, and the Percussion Instructor Academy.

The student divisions include Concert Band, Jazz, Marching, Orchestra, Percussion, Color Guard and the Bands of America Drum Major Institute.

Music for All thanks all of the band directors and students who joined us at this year's camp, as well as the directors and music parents who sent their students and children to the Music for All Summer Symposium.

continued on next page



Above: One-on-one directors' lounge time and networking with personal faculty interaction is one of the aspects of the Music for All Directors' Academy that sets it apart.

Upper Left: Robert W. Smith (on stage, left) moderates a panel discussion for middle school band directors, with (seated, left to right) Dr. Ed Arnold, Cynthia Hawkins, Dr. Chuck Jackson, and Dr. Joe Pisano.



Lower Left: Susan Smith, director of bands at St. James School, Alabama and Music for All Educational Team Member, presents a Directors' Academy session.

Bottom, Center: Tony Nunez presents a session on technology in music for Percussion Specialist Academy students.

What the directors say about it

Here's what a few of the 170 band directors in attendance had to say about their experience (and many said, when asked about the most valuable thing they took home from camp, "Too many to list!"):

"Every year I learn more things than I can implement in a year. The matter of fact tone and clear confidence in the "process" makes me feel more confident in the long term process of band directing."

"I leaned how to successfully design my shows for the coming years."

"The right attitude can make even the newest performer seem like a professional. This is about our kids and helping them succeed. MFA definitely provided me with the tools and resources I need to do this job."

"Making connections with other directors was an invaluable resource that I will take with me."

"Great information on how to be organized in approach to curriculum and rehearsal technique."

"It was good to listen to and learn from clinicians that are at the top of their respective fields. It taught me new teaching methods. At times, though, it validated that I am doing many of the right things."

"The session that dealt with simple pedagogy were most beneficial for me."

"There was a good mix of "tried and true" tips that maybe I didn't need to learn so much as be reminded of (instrument tip sessions), as well as new and innovative info (technology sessions)."

Others said their most valuable take away was:

- How to teach music to a beginner.
- Performance concepts for my performing students.
- How important it is to keep a positive attitude learning.
- I learned where to go for help.
- Percussion approach/philosophy.
- Color guard choreography phrasing and weapon technique.
- Instrument specific skills as it relates to beginning band.
- Classroom management and instrumental basics.



Top Left: Marching percussion students; percussion students could also choose comprehensive/concert track or drumset.

Bottom Left: Students in the camp's Bands of America Drum Major Institute received daily instruction in conducting/score study.

Top Center: One of Monday night's concert's Yamaha Young Performing Artists.

Top Right: Some of the more than 500 students started their MFA camp with the Leadership Weekend Experience.

Bottom Right: More than 140 color guard students performed at the end of the week to demonstrate some of what they had learned to family and friends.



Planning is already underway for the 2016 Music for All Summer Symposium Directors' Academy. We can't wait to share next June's curriculum with you, please **SAVE THE DATE:**

June 27 – July 2, 2016
Ball State University
Muncie, Indiana

117%

Enrollment growth over last Summer Symposium's enrollment.

99%

of Directors are likely to attend again.

99%

of Directors would recommend the Directors' Academy to a friend.

98%

of Students would recommend MFA camp to a friend.



Clockwise from top:

Jazz students played on stage for over 1,000 people with "Voices from the Soul" in concert at camp.

Dr. Douglas Droste conducted the camp orchestra, in addition to serving as orchestra division coordinator.

Scott A. Jones, Associate Director of Bands at The Ohio State University, conducted one of two camp concert bands, along with Scott Boerma, Director of Bands at Western Michigan University. Musicians of the U.S. Army Field Band opened their camp concert with a horn ensemble rendition of the Star Spangled Banner.

Marching Band students learned marching and music techniques, and honed their drill learning and performance skills while also preparing for their performance with Carolina Crown Drum and Bugle Corps.





MUSIC FOR ALL **SUMMER SYMPOSIUM**

PRESENTED BY  **YAMAHA**

16



June 25 - July 2, 2016
Ball State University • Muncie IN
Leadership Weekend Experience June 25 - 27, 2016

Enroll online at www.musicforall.org/camp or call 800.848.2263



40 for 40: Anniversary Year Highlights

In recognition of our 40th Anniversary in 2015, we are celebrating our past, present, and future. Here are 40 highlights of our present and moving into our future:

1 Music for All receives invitation from the Tournament of Roses for the Bands of America Honor Band to march in the 2017 Rose Parade® in Pasadena, California.

2 As part of the partnership, the Tournament of Roses also invited the BOA Honor Band to march in the 2021 Rose Parade.

3 The Tournament of Roses parade will continue to invite one band from among the Bands of America Grand National Semi-Finalists to march in the Rose Parade.

4 Music for All announces Middle School Student Concert Band Track to launch at 2016 Music for All Summer Symposium.

5 Planning begins on the new Directors' Track at the Music for All National Festival.

6 The Chamber Music National Festival launches at the 2015 Music for All National Festival.

7 Music for All signs five year sponsor agreement to take part in the Music for All State Fair Band Day, presented by Music Travel Consultants starting in 2015.

8 Music for All joins Music Travel Consultants as a sponsor of CITSA, the Central Indiana Track Show Association.

9 Music for All signs on as charter partner of Be Part of the Music and Be Part of the Orchestra, both programs begin production in 2015. These new Be Part of...

programs expand the Be Part of the Band: Elementary Style that Music for All is also a sponsor of.

10 Music for All announces partnership with United Sound, a new initiative aimed at helping children with special needs to become involved in their high school band and orchestra programs.

11 Northern California Regional added to fall schedule 2015, first time in NoCal in over 20 years.

12 Largest number of Bands of America Championships in Music for All history in 2015, with 20 total shows.

13 First marching band from Alaska to compete in the Grand National Championships to appear in the 2015 event: Colony H.S., Alaska.

14 First marching band from Hawaii to compete in the Grand National Championships to appear in the 2015 event: Mililani H.S. Hawaii.

15 First band from Hawaii is invited and performs at the Music for All National Festival in 2015.

16 Bellbrook High School, Ohio, Band Alumni coordinate Grand Nationals celebration around MFA's 40th Anniversary.

17 Largest MFA camp since the economic downturn of 2008 is held in June 2015 at Ball State University, with 1,216 students and 170 directors.

18 Music for All hits 80% of capacity for its 2015 Bands of America Championships by May 1, 2015.

19 Music for All launches online application for all honor ensembles at getaccepted.com.

20 Music for All prepares to announce the creation of its new Ovation Awards, recognizing advocacy in action and best practices by schools, boosters, music education organizations, teachers, administrators, and communities.

21 Music for All announces extension of contract with Ball State University for the Summer Symposium through 2018.

22 Ball State University becomes a Corporate Sponsor of Music for All.

23 The U.S. Marine Drum and Bugle Corps join Music for All's family of Corporate Sponsors.

24 Bands of America returns to South Valley of Texas with a Regional in collaboration with the City of McAllen, in Fall 2015.

25 Music for All undertakes project to digitally archive all past Bands of America videotape masters to protect four decades of recorded marching band history.



"But that's not 40..."

You are correct – Music for All will continue to add highlights to this "40 for 40" list throughout the rest of 2015, at www.musicforall.org/40years, where you can also tell us your memorable moments from the past 40 years of Music for All.

DEVELOPMENT SCHOLARSHIPS

Music for All Scholarships Student for Summer Music Symposium

Each year, Music for All provides several groups of students with scholarships to attend the Music for All Summer Symposium, presented by Yamaha. These scholarships enable students who might not otherwise be able to attend to participate in active music making at "America's Camp." It is through the generosity of individual and corporate donors that these scholarships are made possible.



LJ HANCOCK

Summer Symposium Scholarships

Honoring the life and work of LJ Hancock (1952-2002), these scholarships benefit individual students with financial need who are interested in attending the Music for All Summer Symposium. It is the intent of the Music for All Foundation to provide scholarships of at least \$100, but no more than \$270.

INDIANAPOLIS PUBLIC SCHOOLS

Summer Symposium Scholarships

Indianapolis Public Schools students who attend the Music for All Summer Symposium are expected to be role models for all students in Indianapolis Public Schools music education programs and to strive to help others receive positively life-changing experiences through music.



DELAWARE COUNTY

Summer Symposium Scholarships

Due to the location of the Music for All Summer Symposium, Music for All has a very special relationship with the Muncie, Delaware County, and East Central Indiana communities. Through local foundations, scholarships are provided to individual students from schools in this geographic area.

Please help us make a difference in lives through music for all.

Learn more and make a contribution at: www.musicforall.org/donate or call 800.848.2263

I believe
In music education
In music in our schools
In Music for All



www.musicforall.org



Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Show that you **believe** with a charitable contribution to support Music for All's educational programming, teacher training, and advocacy efforts around the country.

Be an **advocate** for music education in your community by spreading the word about the importance of music for youth in our nation. www.musicforall.org.



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Strategic Advocacy Partner



Remembering Vic Firth

On Sunday, July 26, 2015, the world lost an important music creator, innovator, and legacy, Vic “Everett” Firth.

Firth developed a passion for the arts at an early age; his parents both involved in music, and eventually became the principal timpanist for the Boston Symphony Orchestra for 46 years. His colleagues and band mates described him as, “the single greatest percussionist anywhere in the world.”

His love for music transcended to more than just performing though. During his time with the Boston Symphony Orchestra, he also taught at the New England Conservatory, fulfilling his original devotion to music education.

Firth became a music innovator and inventor when he discovered the need for a higher quality drumstick. He took it upon himself to whittle his first pair of sticks in his garage and once others heard and experienced the quality of sounds that these sticks could produce, his company, Vic Firth Company was born.

Firth and his company have been long time supporters of Music for All. In addition to Vic Firth Company being a Corporate Sponsor of the organization, Firth always made sure to show his sincere interest and passion for Music for All and Bands of America Events. He made a personal donation to the Music for All Foundation, dedicated his time to becoming the Honor Orchestra of America Principal Percussion Endower, and was a member of the Bands of America Hall of Fame.

In addition to all this, Firth frequently attended the Music for All Summer Symposium to enjoy the Vic Firth sponsored Directors’ Social, was well as other annual events such as the Music for All National Festival and Bands of America Grand National Championships.

“Mr. Firth was an inspiration, for his passion for music and music education, nurturing student musicians, and leading the way as an industry innovator,” said Eric L. Martin, President and CEO of Music for All. “All of us at Music for All will miss him and his enthusiastic spirit, especially his presence at our events and programs.”

We offer our condolences to the many friends, family, acquaintances, colleagues, students, directors, and others who were impacted by Vic Firth during his extraordinary life.

MFA NEWS

United Sound 2014-2015 Impact Report

Music for All is proud to be a sponsor of United Sound. United Sound's mission is to provide musical performance experiences for students with special needs. Dedicated to promoting social involvement through shared ensemble performance experience, United Sound joins students with and without disabilities to learn and perform in the band or orchestra together. We know that the joy of learning in and performing with an ensemble can be life-changing for a child. United Sound and Music for All believe that all children, especially in the public school setting, should have this opportunity.

Facts and figures can't tell you how lives were changed, but please do take a moment to check out United Sound's 2014-15 Impact Report below, and learn more at www.unitedsound.org.



United Sound Impact Report 2014-2015 school year

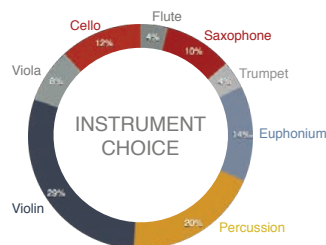
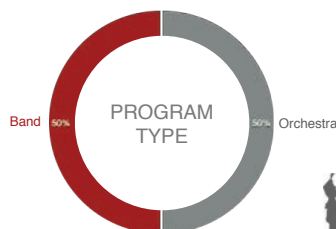
MUSICIANS SERVED

557

51 NEW MUSICIANS
176 PEER MENTORS
330 ENSEMBLE SUPPORT MEMBERS

OF PROGRAMS

6



TEACHERS

14

6 MUSIC TEACHERS
8 SPECIAL EDUCATION

VOLUNTEER HOURS

480



PEER MENTORS

176

81 ORCHESTRA STUDENTS
95 BAND STUDENTS

VOLUNTEER HOURS

4,395

VOLUNTEERS

17

LEGAL, WEB SERVICES, VIDEO,
CURRICULUM, GRAPHIC DESIGN...

VOLUNTEER HOURS

149

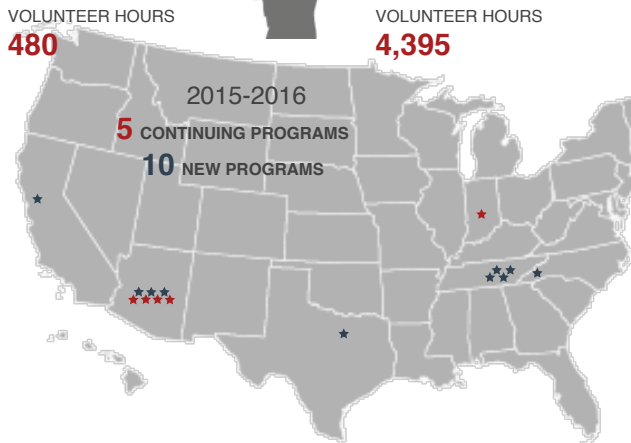
TOTAL

207

VOLUNTEERS

VOLUNTEER HOURS

5,024



PERFORMANCES

13

AUDIENCE MEMBERS

7,598



SPONSORS

YAMAHA CORPORATION
EASTMAN MUSIC CO.
MUSIC FOR ALL, INC.
D'ADDARIO FOUNDATION
SUNDT CONSTRUCTION
WAL-MART CORP.



MFA NEWS

Be Part of the Music Aims to Enroll One Million New Students Annually in School Music Programs Nationwide

Be Part of the Music, announced earlier this year and based on the program Be Part of the Band, which increased enrollment in band programs across the United States by 20 percent, has expanded. Its program Be Part of the Orchestra was launched in August to provide orchestra-specific recruitment videos, resources, and tools.

Be Part of the Music aims to inspire one million new students to enroll annually in America's public school music programs.

Music for All is a proud sponsor of the Be Part of the Music series.

Be Part of the Music is a K-12, cross-curricular (band/choir/orchestra) recruitment and retention solution. While the complete roll out will take a few years, Be Part of the Orchestra has been rolled out to join Be Part of the Band, just in time for the new school year.

Be Part of the Music band and orchestra materials will be available free of charge and available to download on the web, including:

- ✦ a main assembly recruitment and animated videos
- ✦ individual instrument demonstrations
- ✦ parent recruitment video
- ✦ administrator video
- ✦ downloadable recruitment documents
- ✦ message board to chat about recruitment strategies
- ✦ special offers from Be Part of the Music sponsors
- ✦ a chance to purchase "recruitment kits" at an introductory price



In the next eighteen months, the team plans to add retention components designed to keep students in music as they advance in age, hoping to keep students engaged in music making through the difficult teenage years.

In addition to Music for All, sponsors include Yamaha Corporation of America, Jupiter Instruments, Fred J. Miller Inc., French Woods Fine Arts Camp, NAMM, American String Teachers Association, and the National Association for Music Education.

www.bepartofthemusic.org

MFA NEWS



Indianapolis and Metro Nashville Public Schools teachers come for professional in-service

Back to school for teachers typically consists of a great deal of planning and preparation for that first day of school. This week Indianapolis Public Schools fine art teachers readied themselves for the start of a new school year with a two-day professional in-service. Music for All and Indiana Music Education Association came together to create and provide these educational teacher development sessions.



IPS teachers were fortunate to visit with and learn from their colleagues of Metro Nashville Public Schools. To have all IPS secondary teachers of instrumental music, vocal music, and visual art in one place and learn from exceptional educators from Nashville was really something special to observe.

From Metro Nashville Public Schools Ila Nicholson (instrumental music), Linda Friend (vocal music), and Tina Atkinson (visual art) held breakout sessions with topics including student motivation, parent involvement, and a variety of hands on activities. The vocal teachers gathered around the piano to sing through some new music and the art teachers completed several very creative projects. Every great educator has their unique "bag of tricks." This experience provided the opportunity for Indianapolis and Nashville public school teachers to learn and share their stories of success with each other.



Laurie Schell said, "We at Music Makes Us in Metro Nashville Public Schools are so pleased to share and learn from our colleagues in Indianapolis. Our work is enriched by others; we can achieve great things for music education if we continue to think and act as a collective whole."

"Music For All has once again stepped up to provide meaningful and relevant opportunity in the area of teacher professional development," David R. Newman, Fine Arts Instructional Coach for Indianapolis Public Schools. "The partnership between Music For All and The Indianapolis Public School System has been forever strengthened by the impactful collaboration they provided our Fine Arts Instructors utilizing educators from the Metro Nashville (TN)



School System; a system similar to ours in many ways. The presenters were engaging, insightful and extremely collaborative and our teachers were able to take away practical strategies for student success. It is our hope that this Indy/Nashville collaboration will continue and provide both systems with more success stories for the benefit of all teachers and students."

CITSA AND INDIANA STATE FAIR BAND DAY



Bands Shine at the Music for All Indiana State Fair Band Day, presented by Music Travel Consultants

INDIANAPOLIS — The Force of Winchester Community High School captured first place at the 2015 Music for All Indiana State Fair Band Day competition, presented by Music Travel Consultants. Directed by Douglas Fletcher, and performing their show entitled “With Trumpets and Cymbals,” Winchester won the top prize and re-claimed their throne, making this their fourth winning title in the past five years.

“As soon as we walked on the field tonight, I just felt this amazing energy,” said Gavin Craig, a senior in the Force of Winchester, “Walking off the field, I knew that we did our best—our absolute best.”

The second day of the Indiana State Fair started early with buses filing into the infield in preparation for the 69th Music for All Indiana State Fair Band Day presented by Music Travel Consultants.



The Band Day “Sweet 16” finalist placings were:

- | | |
|-------------------------------------|-----------------------------------|
| 1. Winchester Community High School | 9. Hagerstown High School |
| 2. Northeastern High School | 10. Mooresville High School |
| 3. Kokomo High School | 11. Southmont High School |
| 4. Noblesville High School | 12. Monroe Central High School |
| 5. Richmond High School | 13. Blue River Valley High School |
| 6. Anderson High School | 14. Yorktown High School |
| 7. Jay County High School | 15. West Lafayette High School |
| 8. Centerville High School | 16. Lebanon High School |

Caption Awards were presented after Prelims:

	<u>Class A</u>	<u>Class AA</u>	<u>Class AAA</u>
Music:	Blue River Valley	Centerville	Winchester
Visuals:	Sheridan	Centerville	Northeastern
Effects:	Blue River Valley	Centerville	Winchester
Percussion:	Sheridan	Centerville	Jay County
Auxiliary:	Blue River Valley	Monroe Central	Kokomo

Music for All joined its Official Student Travel Partner and long-time State Fair Band Day sponsor Music Travel Consultants as lead sponsors of Indiana State Fair Band Day. MFA and MTC also sponsored the Central Indiana Track Show Associate (CITSA).

“We are proud to be involved with the CITSA bands, as a sponsor, and to support their efforts, teaching, and performance on site during their 2015 summer tour of shows,” said Deb Laferty Asbill, Vice President of Marketing and Communications for Music for All.



Official Student Travel Partner

SPONSOR NEWS

FJM has perfected the art of digital print for band uniforms



The Cesario Collection Uniform Performance Wear, manufactured by FJM, Inc., provides the highest level of well-crafted, athletically styled and constructed garments for today's student musicians. Years of research, development, and field trials have produced a new concept in uniforms, forged from entirely new patterns and construction. Setting new standards in meeting the demands of modern band speed, movement, choreography and flexibility, FJM, Inc. has placed significant emphasis upon long-term value. These fully washable, contemporary uniforms feature extended durability for longevity, easy and environmentally responsible care, simplified alterations, and industry-leading styles and custom designs.

FJM has developed the hottest thing going in the uniform industry today. Digital Print! Now the imagination of FJM designer Michael Cesario is no longer limited by the constraints of old fashioned construction allowances. As you can see in these examples, FJM has perfected the art of digital print for band uniforms. The designs themselves appear to be 3-dimensional, even illuminated! FJM has invested the time, effort and resources in product development to bring you the most visually stunning uniforms available today.

The Cesario marching band collection by FJM, Inc. is a lightweight, fully washable band wear constructed for easy care and maintenance. With superior craftsmanship and the careful selection of durable components, FJM will guarantee material and workmanship under normal wear and tear for a period of ten years.

Explore Indy's Top Attractions This Fall

As you come to Indianapolis to celebrate your musical talents, here are the hot spots for sight-seeing and fun on your visit:



What to See: Venture through the open outdoors taking in the fall views along the Central Canal in White River State Park. The park offers five family friendly attractions, from interactive exhibits highlighting all 23 collegiate sports at the NCAA Hall of Champions, to up close animal experiences at the Indianapolis Zoo. For those with an artistic interest, don't miss the renowned Indianapolis Museum of Art featuring art spanning 5,000 years of history, highlighted by the original LOVE sculpture. Step outside into 100 acres of scenic trails and large-scale sculptures, including Funky Bones where Hazel and Gus spend their first date in the *New York Times* bestseller and blockbuster hit *The Fault in Our Stars*.

What to Do: Experience the world's largest children's museum with five floors of interactive learning. At The Children's Museum of Indianapolis you can watch paleontologists research dinosaur fossils, see the first-ever Nickelodeon Teenage Mutant Ninja Turtles museum exhibit, and learn about pilgrimages through National Geographic Sacred Journeys. Beat on drums and explore how percussion is a part of our daily lives at Rhythm! Discovery Center. Or venture north to the Smithsonian-affiliated Conner Prairie Interactive History Park to become a part of Indiana's history and experience prairie life in the 1800's.

For more ideas on what to see, do, and eat while in Indianapolis, go to VisitIndy.com.

SPONSOR NEWS

Yamaha Custom Series Marching Percussion



Custom lacquer finishes made popular by Yamaha Drums and Yamaha Pianos are available to high schools, colleges all across the country. Beyond the stunning range of finish options, band directors and percussion instructors will appreciate the Custom Series Marching Percussion as a fantastic way to complement any school's color scheme and show concept with 24 different custom lacquer finishes.

Learn more at usa.yamaha.com

Let's Play & Hear For A Lifetime!



Music education surely is a demanding career. Do we need any obstacles to make it harder? How about if I told you that there is significant data and articles supporting the argument that marching band causes hearing loss? Does that seem too strong of a claim? The fact is, those claims are being made and that really is something we all ought to be seriously concerned about!

As musicians, there may not be anything more important than our hearing. At Vic Firth we have long believed that hearing protection is of crucial importance to musicians of all ages and disciplines. We have a responsibility to the musicians we serve – whether they are behind a drum set, on a football field, or in a concert hall.

Expanding upon our highly successful line of isolation headphones, we have now designed new High-Fidelity Earplugs in collaboration with Etymotic Research; some of the brightest minds in the field of professional hearing protection. With the portability of this product, it is very easy to use for all participants in marching band, drum corps and indoor marching percussion to practice and perform, safely. With such a product, we are able to better promote the importance of hearing protection among young musicians and music educators.



Just a few of the educational consultants in attendance at MFA's August meetings, from left to right, Scott Casagrande, Tim Lautzenheiser, Fran Kick, David Starnes, Gary Markham, and Richard Saucedo. Photo by Dean Westman.

Music for All Educational Consultants and Camp Division Coordinators Meet in Indianapolis to Plan for the Future

Leading music educators and conductors from across the country met for two days in August at Music for All's Indianapolis office for strategic discussion and programmatic planning.

The Educational Consultant Team provides Music for All with direction and guidance on its programs from its Bands of America fall marching band championships to the Summer Symposium, Music for All National Festival, and new and future programs.

The Educational Team met Saturday, August 22, to review the previous year of Music for All programming and to discuss each team member's five year vision for their area of emphasis within MFA. The "Ed Team" was joined by several Music for All staff; John Wittmann, Director of Education for Yamaha Corporation of America Band and Orchestral Division; and Richard Floyd, former director of music activities for Texas UIL and member of Music for All's board of directors.

Coordinators from each of Music for All's Summer Symposium student and director divisions met on Sunday, August 23. They were joined by Karen Adkins, Director of Conference Services for Ball State University (home of the Summer Symposium); Music for All SWAG Leaders Jamie Weaver and Carrie Miller; and Music for All staff representatives. Successes and areas for advancement for each division was discussed, as well as new camp programming.



National Presenting Sponsor



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