



News Release

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Music for All inducts three into Bands of America Hall of Fame

INDIANAPOLIS – Three individuals were inducted this year into Music for All’s Bands of America (BOA) Hall of Fame. The 2013 inductees are **James Campbell**, Professor of Music and Director of Percussion Studies at the University of Kentucky; **Bruce K. Dinkins**, a nationally respected and recognized band director most recently at James Bowie H.S. in Austin, TX and Irmo H.S. in Columbia, SC.; and **Vic Firth**, founder of leading stick and mallet manufacturer Vic Firth, Inc, music industry legend and former principal timpanist of the Boston Symphony Orchestra.

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, which is a program of Music for All, as well as the nation’s band activity and music education. These new recipients were inducted during the Gala Awards Banquet, Saturday evening, March 16 at the JW Marriott in Indianapolis during the Music for All National Festival, presented by Yamaha. Hall of Fame members are recognized permanently in the Bands of America “Hall of Fame” in Music for All’s corporate headquarters in Indianapolis, Indiana.

James Campbell’s history with Music for All spans more than three decades, as an adjudicator, clinician and evaluator. He has previously served as the Bands of America Chief Judge and as percussion coordinator at the Music for All Summer Symposium, developing and naming the student National Percussion Symposium division and creating the Drum Instructor Academy (now the Percussion Specialist Academy), which provides training and professional development for percussion educators. Currently Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, Mr. Campbell also holds the positions of Principal Percussionist with the Lexington Philharmonic. A Yamaha Performing Artists, he has received worldwide recognition as a performer, teacher, composer, author, and is a respected figure in the development of the contemporary percussion ensemble. He has toured extensively throughout North and Central America, Europe, and Asia. Mr. Campbell also holds the positions of drummer with the Kentucky Jazz Repertory Orchestra and is Past-President of the Percussive Arts Society.

Bruce Dinkins was a respected band director, whose ensembles were among the finest to participate in Music for All programs, including Bands of America Championships and the Music for All National Festival. His bands, including at Irmo H.S. in Columbia, SC and James Bowie H.S. in Austin, TX, are recognized as some of the finest in the country and are many-time BOA Regional Finalists and Champions and National finalists. He also served on Music for All advisory committees and as a band host at the Music for All National Festival. Mr. Dinkins began his teaching career at Florida Junior College and Jacksonville University, before moving on to Emory University in Atlanta. Later in his career, he taught high school and held positions at Avondale H.S. Center for Performing Arts in Atlanta and North Gwinnett H.S. in Suwanee, Georgia, before teaching at Irmo H.S. and then James Bowie H.S. He was a member of the American Bandmaster's Association. Mr. Dinkins passed away June 22, 2011 in Ashland, Oregon at the age of 60. His wife, Hildy Dinkins, accepted the award on his behalf, with his two children and other family and friends in attendance.

Vic Firth is the Founder of Vic Firth, Inc., percussion stick and mallet manufacturer, Mr. Vic Firth has been a has supporter of Music for All's programs as a sponsor through Vic Firth, Inc., a donor and a clinician. The Principal Timpani Chair of the Honor Orchestra of America is endowed by Mr. Firth, an example of his desire to support young musicians and Music for All's educational programs. Upon graduating from high school, Mr. Firth attended the New England Conservatory of Music and made biweekly trips to Juilliard in order to study with Saul Goodman. When his teacher at the New England Conservatory retired from the Boston Symphony Orchestra and auditions were held for the position, Firth was selected for the job. At age twenty-one, Firth was the youngest member of the Boston Symphony Orchestra and the Boston Pops Orchestra, the average age in 1952 being about fifty-five. He retired from the Boston Symphony Orchestra in 2001 after a 50 year tenure as timpanist.

About Music for All

Music for All (MFA) is one of the nation's largest and most influential organizations in support of active music making. Since 1975, MFA, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and music education advocacy. A 501(c)3 not-for-profit educational organization, MFA uses its national profile programming to recognize, model, showcase and provide individual, teacher and organizational examples of music performance excellence and achievement. MFA's programs include 20 annual events, including the Bands of America Grand National Championships and Regional Championships for marching band both held in Lucas Oil Stadium; the Music for All Summer Symposium camp for students and teachers at Ball State University in Muncie; and the Music for All National Festival for concert bands, orchestras and percussion ensembles. Music for

All's programmatic model is designed to mirror and supplement the classroom and performance model adopted in most American scholastic settings.

Music for All's efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor, the Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Performance Equipment Sponsor, Wenger Corporation; Official Student Travel Partner Music Travel Consultants; Corporate Sponsors, Visit Indy and the City of Indianapolis, Vic Firth Company and Zildjian; Strategic Advocacy Partner, NAMM; Associate Sponsors, DANSR, Delivra, Remo, SmartMusic, The Woodwind & Brasswind, and Director's Showcase International. Music for All is also supported by the Arts Council of Indianapolis, by the Indianapolis Cultural Development Commission, the Ball Brothers Foundation, Arthur Jordan Foundation, Nicholas H. Noyes Memorial Foundation, LDI 100th Anniversary Celebration Cultural Partnerships Gift Program and by the National Endowment for the Arts, a federal agency.

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