
**MUSIC FOR ALL, INC.
AND AFFILIATE**
COMBINED FINANCIAL STATEMENTS
Together with Independent Auditors' Report
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020



Greenwalt CPAs, Inc.
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INDEPENDENT AUDITORS' REPORT

To the Boards of Directors of
Music for All, Inc. and Affiliate:

We have audited the accompanying combined financial statements of Music for All, Inc. and Affiliate, which comprise the combined statements of financial position as of February 28, 2021 and February 29, 2020, and the related combined statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the combined financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these combined financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these combined financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the combined financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the combined financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the combined financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the combined financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the combined financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the combined financial statements referred to above present fairly, in all material respects, the financial position of Music for All, Inc. and Affiliate as of February 28, 2021 and February 29, 2020, and the changes in their net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Restatement

As discussed in Note 17 to the combined financial statements, the 2019 net assets have been restated to correct a misstatement resulting from the lack of a paid-time-off accrual. Our opinion is not modified with respect to this matter.

Greenwald CPAs, Inc.

August 12, 2021

MUSIC FOR ALL, INC. AND AFFILIATE
COMBINED STATEMENTS OF FINANCIAL POSITION
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

<u>ASSETS</u>	<u>2021</u>	<u>2020</u>	<u>LIABILITIES AND NET ASSETS</u>	<u>2021</u>	<u>2020</u>
CURRENT ASSETS			CURRENT LIABILITIES		
Cash and cash equivalents	\$ 1,382,431	\$ 2,492,067	Accounts payable	\$ 47,333	\$ 35,391
Certificates of deposit	49,991	1,774,585	Accrued expenses	435,372	487,244
Accounts receivable, net	842,341	1,016,350	Prepaid event income	<u>1,553,977</u>	<u>4,414,025</u>
Grants receivable	8,424	8,775			
Prepaid expenses	170,548	449,083	<i>Total current liabilities</i>	<u>2,036,682</u>	<u>4,936,660</u>
Pledges receivable - short-term	<u>25,950</u>	<u>5,000</u>			
<i>Total current assets</i>	<u>2,479,685</u>	<u>5,745,860</u>	LONG-TERM LIABILITIES		
			Deferred trust liability	<u>26,536</u>	<u>28,575</u>
INVESTMENTS			<i>Total liabilities</i>	<u>2,063,218</u>	<u>4,965,235</u>
Marketable securities	<u>431,391</u>	<u>371,696</u>			
PROPERTY AND EQUIPMENT			COMMITMENTS (NOTES 15 AND 16)		
Property and equipment	1,216,955	1,681,025	NET ASSETS		
Accumulated depreciation and amortization	<u>(1,104,696)</u>	<u>(1,546,543)</u>	Without donor restrictions	595,985	958,891
<i>Net property and equipment</i>	<u>112,259</u>	<u>134,482</u>	With donor restrictions	<u>520,211</u>	<u>486,321</u>
OTHER ASSETS			<i>Total net assets</i>	<u>1,116,196</u>	<u>1,445,212</u>
Pledge receivable - long-term	-	5,000			
Charitable remainder trust	62,006	59,336			
Deposit	74,073	74,073			
Trademark	<u>20,000</u>	<u>20,000</u>			
<i>Total other assets</i>	<u>156,079</u>	<u>158,409</u>			
	<u>\$ 3,179,414</u>	<u>\$ 6,410,447</u>		<u>\$ 3,179,414</u>	<u>\$ 6,410,447</u>

See accompanying notes to financial statements.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINED STATEMENT OF ACTIVITIES

FOR THE YEARS ENDED FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

	<u>WITHOUT DONOR RESTRICTIONS</u>	<u>WITH DONOR RESTRICTIONS</u>	<u>2021 TOTAL</u>	<u>WITHOUT DONOR RESTRICTIONS</u>	<u>WITH DONOR RESTRICTIONS</u>	<u>2020 TOTAL</u>
REVENUE						
Program fees	\$ 834,404	\$ -	\$ 834,404	\$ 1,240,843	\$ -	\$ 1,240,843
Housing and meal fees	468,543	-	468,543	1,935,621	-	1,935,621
Ticket fees	6,694	-	6,694	3,742,901	-	3,742,901
Band fees	-	-	-	774,319	-	774,319
Merchandise sales	124	-	124	11,336	-	11,336
Program book sales	-	-	-	173,429	-	173,429
Photography commissions	-	-	-	9,356	-	9,356
Merchandise commissions and sales	98,225	-	98,225	839,436	-	839,436
Sponsorships	510,840	-	510,840	936,162	-	936,162
Contributions	360,262	1,552	361,814	133,251	30,505	163,756
In-kind contributions	203,217	-	203,217	191,123	-	191,123
Grants	381,921	34,743	416,664	194,224	6,980	201,204
PPP conditional grant	381,700	-	381,700	-	-	-
Interest and dividends	24,616	-	24,616	45,680	-	45,680
Realized gain (loss) on investments	3,612	-	3,612	(300)	-	(300)
Unrealized gain (loss) on investments	47,368	-	47,368	(2,623)	-	(2,623)
Miscellaneous	167,160	-	167,160	212,143	-	212,143
Net assets released from restrictions	2,405	(2,405)	-	5,340	(5,340)	-
<i>Total revenue</i>	<u>3,491,091</u>	<u>33,890</u>	<u>3,524,981</u>	<u>10,442,241</u>	<u>32,145</u>	<u>10,474,386</u>
EXPENSES						
Program	3,383,518	-	3,383,518	9,235,468	-	9,235,468
Fundraising	79,205	-	79,205	471,453	-	471,453
General and administrative	391,274	-	391,274	610,166	-	610,166
<i>Total expenses</i>	<u>3,853,997</u>	<u>-</u>	<u>3,853,997</u>	<u>10,317,087</u>	<u>-</u>	<u>10,317,087</u>
CHANGE IN NET ASSETS	(362,906)	33,890	(329,016)	125,154	32,145	157,299
NET ASSETS, BEGINNING OF YEAR (RESTATEd)	<u>958,891</u>	<u>486,321</u>	<u>1,445,212</u>	<u>833,737</u>	<u>454,176</u>	<u>1,287,913</u>
NET ASSETS, END OF YEAR	<u>\$ 595,985</u>	<u>\$ 520,211</u>	<u>\$ 1,116,196</u>	<u>\$ 958,891</u>	<u>\$ 486,321</u>	<u>\$ 1,445,212</u>

See accompanying notes to financial statements.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINED STATEMENT OF FUNCTIONAL EXPENSES

FOR THE YEAR ENDED FEBRUARY 28, 2021

WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED FEBRUARY 29, 2020

	PROGRAM EXPENSES	FUNDRAISING EXPENSES	GENERAL AND ADMINISTRATIVE EXPENSES	2021 TOTAL	2020 TOTAL
PROGRAMS					
Awards and trophies	\$ 27,178	\$ -	\$ -	\$ 27,178	\$ 129,112
Scholarships and grants	5,000	-	-	5,000	1,000
Clinicians' and judges' fees	149,063	100	-	149,163	1,290,020
Copyright fees	3,316	-	-	3,316	5,937
Cost of merchandise sold	123,242	70	-	123,312	200,848
Equipment rental	12,546	-	131	12,677	197,480
Program promotion	51,015	-	-	51,015	286,734
Facility rental	22,371	-	-	22,371	849,308
Participants' housing and meals	743,743	-	-	743,743	1,982,606
Outside services	74,851	-	13,704	88,555	1,449,895
Other program expenses	170,933	-	1,325	172,258	495,823
<i>Total programs and activities</i>	<u>1,383,258</u>	<u>170</u>	<u>15,160</u>	<u>1,398,588</u>	<u>6,888,763</u>
PERSONNEL RELATED					
Salaries and contract employees	1,272,190	56,093	218,190	1,546,473	2,122,183
Salaries - payroll taxes	93,816	-	23,454	117,270	154,433
401(k) contribution	32,244	-	8,061	40,305	46,775
Staff travel, housing and meals	1,942	1,123	485	3,550	36,869
Group insurance	128,940	-	32,235	161,175	167,844
Other personnel related expenses	63,430	151	2,461	66,042	58,489
<i>Total personnel related</i>	<u>1,592,562</u>	<u>57,367</u>	<u>284,886</u>	<u>1,934,815</u>	<u>2,586,593</u>
BUILDING AND FACILITY					
Depreciation and amortization	23,578	884	5,010	29,472	31,068
Rental - office building	184,362	6,914	39,177	230,453	239,819
Repairs and maintenance	1,212	45	257	1,514	16,115
Telephone and utilities	35,629	1,336	7,571	44,536	59,938
<i>Total building and facility</i>	<u>244,781</u>	<u>9,179</u>	<u>52,015</u>	<u>305,975</u>	<u>346,940</u>
OFFICE AND ADMINISTRATIVE					
Board of director's expense	898	34	191	1,123	20,267
Computer services and supplies	80,216	3,008	21,895	105,119	164,702
Business insurance	26,220	983	5,572	32,775	82,618
Professional services	-	-	487	487	-
Interest	2,844	-	711	3,555	1,398
Franchise, sales, and income taxes	-	-	-	-	25
Bad debt	-	-	-	-	1,455
Other office and administrative	52,739	8,464	10,357	71,560	224,326
<i>Total office and administrative</i>	<u>162,917</u>	<u>12,489</u>	<u>39,213</u>	<u>214,619</u>	<u>494,791</u>
	<u>\$ 3,383,518</u>	<u>\$ 79,205</u>	<u>\$ 391,274</u>	<u>\$ 3,853,997</u>	<u>\$ 10,317,087</u>

MUSIC FOR ALL, INC. AND AFFILIATE
COMBINED STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED FEBRUARY 29, 2020

	PROGRAM EXPENSES	FUNDRAISING EXPENSES	GENERAL AND ADMINISTRATIVE EXPENSES	TOTAL
PROGRAMS				
Awards and trophies	\$ 126,133	\$ 2,961	\$ 18	\$ 129,112
Scholarships and grants	1,000	-	-	1,000
Clinicians' and judges' fees	1,290,020	-	-	1,290,020
Copyright fees	5,886	-	51	5,937
Cost of merchandise sold	200,822	-	26	200,848
Equipment rental	196,997	-	483	197,480
Program promotion	212,610	32,322	41,802	286,734
Facility rental	849,276	-	32	849,308
Participants' housing and meals	1,982,606	-	-	1,982,606
Outside services	1,420,267	6,517	23,111	1,449,895
Other program expenses	493,564	1,813	446	495,823
<i>Total programs and activities</i>	<u>6,779,181</u>	<u>43,613</u>	<u>65,969</u>	<u>6,888,763</u>
PERSONNEL RELATED				
Salaries and contract employees	1,463,821	347,346	311,016	2,122,183
Salaries - payroll taxes	102,436	25,282	26,715	154,433
401(k) contribution	36,454	1,174	9,147	46,775
Staff travel, housing and meals	20,436	11,103	5,330	36,869
Group insurance	121,120	15,136	31,588	167,844
Other personnel related expenses	49,389	2,601	6,499	58,489
<i>Total personnel related</i>	<u>1,793,656</u>	<u>402,642</u>	<u>390,295</u>	<u>2,586,593</u>
BUILDING AND FACILITY				
Depreciation and amortization	24,642	932	5,494	31,068
Rental - office building	190,212	7,195	42,412	239,819
Repairs and maintenance	12,782	483	2,850	16,115
Telephone and utilities	47,540	1,798	10,600	59,938
<i>Total building and facility</i>	<u>275,176</u>	<u>10,408</u>	<u>61,356</u>	<u>346,940</u>
OFFICE AND ADMINISTRATIVE				
Board of director's expense	16,075	608	3,584	20,267
Computer services and supplies	127,215	9,133	28,354	164,702
Business insurance	65,441	2,585	14,592	82,618
Interest	1,109	-	289	1,398
Franchise, sales, and income taxes	25	-	-	25
Bad debt	-	-	1,455	1,455
Other office and administrative	177,590	2,464	44,272	224,326
<i>Total office and administrative</i>	<u>387,455</u>	<u>14,790</u>	<u>92,546</u>	<u>494,791</u>
	<u>\$ 9,235,468</u>	<u>\$ 471,453</u>	<u>\$ 610,166</u>	<u>\$ 10,317,087</u>

NET CHANGE IN CASH AND CASH EQUIVALENTS

	<u>2021</u>	<u>2020</u>
CASH FLOWS FROM OPERATING ACTIVITIES		
Cash received from program activities and contributors	\$ 105,343	\$ 11,351,459
Cash paid to suppliers and employees	(3,326,369)	(10,313,158)
Proceeds from PPP conditional grant	381,700	-
Interest paid	(3,555)	(1,398)
Interest and dividend income	24,616	45,680
	<u> </u>	<u> </u>
<i>Net cash and cash equivalents provided by (used in) operating activities</i>	<u>(2,818,265)</u>	<u>1,082,583</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Capital expenditures	(7,250)	(22,597)
Decrease (increase) in certificates of deposit	1,724,594	(994,375)
Proceeds from sales of marketable securities	23,360	81,677
Purchases of marketable securities	(32,075)	(131,726)
	<u> </u>	<u> </u>
<i>Net cash and cash equivalents provided by (used in) investing activities</i>	<u>1,708,629</u>	<u>(1,067,021)</u>
NET CHANGE IN CASH AND CASH EQUIVALENTS	(1,109,636)	15,562
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	<u>2,492,067</u>	<u>2,476,505</u>
CASH AND CASH EQUIVALENTS, END OF YEAR	<u><u>\$ 1,382,431</u></u>	<u><u>\$ 2,492,067</u></u>

**RECONCILIATION OF CHANGE IN NET ASSETS TO NET CASH AND
 CASH EQUIVALENTS PROVIDED BY (USED IN) OPERATING ACTIVITIES**

	<u>2021</u>	<u>2020</u>
CHANGE IN NET ASSETS	\$ (329,016)	\$ 157,299
ADJUSTMENTS TO RECONCILE CHANGE IN NET ASSETS TO NET CASH AND CASH EQUIVALENTS PROVIDED BY (USED IN) OPERATING ACTIVITIES		
Depreciation and amortization	29,473	31,068
Realized (gain) loss on investments	(3,612)	300
Unrealized (gain) loss on investments	(47,368)	2,623
Charitable reminder trust contribution	(2,670)	(6,980)
<i>(Increase) decrease in operating assets</i>		
Accounts receivable, net	174,009	(63,699)
Grants receivable	351	(8,775)
Prepaid expenses	278,535	51,026
Pledges receivable	(15,950)	3,986
<i>Increase (decrease) in operating liabilities</i>		
Accounts payable	11,942	(28,331)
Accrued expenses	(51,872)	(130,316)
Prepaid event income	(2,860,048)	1,255,061
Deferred trust liability	(2,039)	(1,900)
Reserve for license fees	-	(178,779)
<i>Total adjustments</i>	<u>(2,489,249)</u>	<u>925,284</u>
NET CASH AND CASH EQUIVALENTS PROVIDED BY (USED IN) OPERATING ACTIVITIES	<u>\$ (2,818,265)</u>	<u>\$ 1,082,583</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

1. NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

GENERAL

Music for All, Inc. (Music for All) is an Illinois not-for-profit corporation located in Indiana whose mission is to create, provide and expand positively life-changing experiences through music for all. Music for All is one of the largest and most influential national music education organizations in support of active music-making, combining programming at a national level with active and ongoing advocacy for music education and the arts. The majority of Music for All's revenues come from program fees and sponsorships.

The combined financial statements include the activities of Music for All Foundation (Foundation), an organization affiliated through common control, which awards grants and scholarships to further music education.

PRINCIPLES OF COMBINATION

The accompanying financial statements include the accounts of Music for All and the Foundation (the Organizations). All significant transactions and balances between the Organizations have been eliminated.

BASIS OF ACCOUNTING AND USE OF ESTIMATES

The accompanying financial statements have been prepared on the accrual basis of accounting. The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

CASH AND CASH EQUIVALENTS

For purposes of the statement of cash flows, the Organizations consider all highly liquid temporary cash investments purchased with a maturity of three months or less to be cash equivalents. The Organizations had cash equivalents of \$1,135,423 and \$2,094,424 at February 28, 2021 and February 29, 2020, respectively. The Organizations maintain cash balances at commercial banks. The Organizations had cash in excess of Federal Deposit Insurance Corporation (FDIC) limits at February 29, 2020 of approximately \$166,000.

RECEIVABLES AND CREDIT POLICIES

Accounts receivable are stated at the amount billed. Account balances with invoices over 90 days past the due date are considered delinquent. In addition to management attempting collection on all accounts over 90 days, those accounts are placed on hold status until payment arrangements are made. Receivable balances are not written off as bad debts until approved by the Board of Directors.

Payments of accounts receivable are allocated to the specific invoices identified on the remittance advice or, if unspecified, the participant is contacted to determine to which outstanding invoices to apply payment.

The carrying value of the accounts receivable are reduced by a valuation allowance that reflects management's best estimate of the accounts that will not be collected. The allowance was \$24,744 and \$130,072 at February 28, 2021 and February 29, 2020, respectively.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

1. NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

PROPERTY AND EQUIPMENT

Property and equipment are recorded at cost, if purchased, or fair value if donated. All acquisitions of property and equipment in excess of \$1,000 and a useful life greater than one year are capitalized. Depreciation is computed using the straight-line method over the estimated useful lives of the assets (5-10 years for furniture and equipment). Leasehold improvements are amortized over the term of the lease.

TRADEMARK

A trademark was acquired during the 2007 merger and was recorded at the previous entity's cost. The trademark is reviewed for impairment on an annual basis.

NET ASSET CLASSIFICATIONS

Under Accounting Standards Update 2016-14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities*, the Organizations are required to report information regarding its financial position and activities according to two classes of net assets: net assets without donor restrictions and net assets with donor restrictions.

Without Donor Restrictions

Net assets without donor restrictions includes general and board designated assets and liabilities of the Organizations. Net assets without donor restrictions may be used at the discretion of management to support the Organizations' purposes and operations. The Board of Directors has designated a portion of these net assets to be used in the event of an emergency in the amount of \$94,199 at February 28, 2021 and February 29, 2020.

With Donor Restrictions

Net assets with donor restrictions include contributions and grants with restrictions specified by the donors or grantors. Net assets with donor restrictions include time, purpose, and perpetually restricted amounts. Time and purpose restricted amounts are discussed in Note 11. Perpetually restricted amounts are discussed in Note 12. When a donor restriction expires, that is, when a stipulated time-restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the Statement of Activities as net assets released from restrictions.

Net assets with donor restrictions consisted of the following at February 28 and February 29, respectively:

	<u>2021</u>	<u>2020</u>
Time and purpose restricted (Note 11)	\$ 277,159	\$ 244,804
Perpetually restricted (Note 12)	<u>243,052</u>	<u>241,517</u>
	<u>\$ 520,211</u>	<u>\$ 486,321</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

1. NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

REVENUE RECOGNITION

Event fees and related revenue are recognized in the period in which the event occurs. Amounts collected in advance are recorded as prepaid event income. Sales and commissions are recognized when earned. All event fees and related revenue is recognized at a point in time.

Donors' unconditional promises to give cash and other assets are required to be recognized as contribution revenue in the period the promises are made. Promises which are conditional or which are not supported by appropriate documentation are not recognized as contribution revenue until conditions have been satisfied or amounts have been received. Donations of material and supplies, including the use of a facility, are recorded as revenue (in-kind contributions) and applicable expense at their estimated fair value at the date of the donation.

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire in the year in which the contributions are recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions.

CONDITIONAL GRANT: SMALL BUSINESS PAYCHECK PROTECTION PROGRAM

In response to the COVID-19 pandemic, the United States federal government adopted the Coronavirus Aid, Relief and Economic Security Act ("CARES Act") which includes a Small Business Paycheck Protection Program ("PPP") under the auspices of the federal Small Business Administration ("SBA"). These funds can be used for costs related to payroll, employee health care, rent, and utilities, and the funds are in substance a grant. In April 2020, Music for All received a PPP loan in the amount of \$381,700 under the CARES Act. Music for All applied for loan forgiveness and received their approval for forgiveness in May 2021. The amount is reflected as income in the accompanying 2021 statement of activities.

IN-KIND CONTRIBUTIONS

The Organizations receive contributed services, goods, and use of facilities. The fair market value of these services, goods and facilities of \$203,217 and \$191,123 for the years ended February 28, 2021 and February 29, 2020, respectively, has been reflected in the accompanying financial statements. This includes annual rent of \$132,000 for the years ended February 28, 2021 and February 29, 2020. See Note 15. Accordingly, these transactions have been treated as non-cash transactions and are properly excluded from the statements of cash flows.

EXPENSE ALLOCATION

The cost of providing the programs and services of the Organizations have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefitted.

Expenses have been classified as program (event expenses), fundraising, and general and administrative expenses based on the actual direct expenditures and cost allocation based on estimates of time and usage by the Organizations' personnel and programs.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

1. NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

ADVERTISING COSTS

The Organizations incurred \$59,247 and \$127,798 in advertising expense for the years ended February 28, 2021 and February 29, 2020, respectively. These costs were expensed as incurred.

FAIR VALUE MEASUREMENTS

Accounting Standards for Fair Value Measurement define fair value as the exchange price that would be received for an asset or paid to transfer a liability (exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants at the measurement date. Those standards also establish a three-level fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value, giving highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and lowest priority to unobservable inputs (level 3 measurements).

Level 1 inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities that the reporting entity has the ability to access at the measurement date. Level 2 inputs are inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly. Level 3 inputs are unobservable inputs for the asset or liability.

Assets measured on a recurring basis at February 28, 2021 and February 29, 2020 are as follows:

<u>2021</u>	<u>Fair Value</u>	<u>Quoted Prices in Active Markets for Identical Assets (Level 1)</u>	<u>Significant Other Observable Inputs (Level 2)</u>	<u>Significant Unobservable Inputs (Level 3)</u>
Mutual funds				
Growth	\$ 121,215	\$ 121,215	\$ -	\$ -
Value	146,613	146,613	-	-
Emerging markets	23,111	23,111	-	-
Fixed income	140,452	140,452	-	-
Total mutual funds	<u>\$ 431,391</u>	<u>\$ 431,391</u>	<u>\$ -</u>	<u>\$ -</u>
Charitable remainder trust	<u>\$ 62,006</u>	<u>\$ -</u>	<u>\$ 62,006</u>	<u>\$ -</u>

MUSIC FOR ALL, INC. AND AFFILIATE
 NOTES TO COMBINED FINANCIAL STATEMENTS
 FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

1. NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

FAIR VALUE MEASUREMENTS, CONTINUED

<u>2020</u>	<u>Fair Value</u>	<u>Quoted Prices in Active Markets for Identical Assets (Level 1)</u>	<u>Significant Other Observable Inputs (Level 2)</u>	<u>Significant Unobservable Inputs (Level 3)</u>
Mutual funds				
Growth	\$ 98,753	\$ 98,753	\$ -	\$ -
Value	103,769	103,769	-	-
Emerging markets	26,966	26,966	-	-
Fixed income	<u>142,208</u>	<u>142,208</u>	<u>-</u>	<u>-</u>
Total mutual funds	<u>\$ 371,696</u>	<u>\$ 371,696</u>	<u>\$ -</u>	<u>\$ -</u>
Charitable remainder trust	<u>\$ 59,336</u>	<u>\$ -</u>	<u>\$ 59,336</u>	<u>\$ -</u>

Following is a description of the valuation methodologies used for assets measured at fair market value:

- Mutual funds - Valued at the net asset value of shares held by the Organizations at year-end as quoted in the active market.
- Charitable remainder trust - Valued at the net present value of future cash flows based on the life expectancy of the donor. See Note 7.

The valuation methodologies have not changed during the years ended February 28, 2021 and February 29, 2020.

SUBSEQUENT EVENTS

Subsequent events have been evaluated by management through August 12 2021, which is the date the financial statements were available to be issued. See Notes 16 and 19.

NEW ACCOUNTING PRONOUNCEMENT

The Organizations' have adopted ASU 2018-08, *Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made* as of and for the year ended February 29, 2020. The ASU provided clarified guidance to assist entities in (1) evaluating whether transactions should be accounted for as contributions (nonreciprocal transactions) or as exchange (reciprocal) transactions subject to other guidance and (2) determining whether a contribution is conditional. The Organizations' applied the update on a modified prospective basis to agreements that were either not completed as of the effective date or entered into as of the effective date. The application of the update had no impact on net assets as of March 1, 2019.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

1. NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

NEW ACCOUNTING PRONOUNCEMENT, CONTINUED

The Organizations' have adopted ASU 2014-09, *Revenue from Contracts with Customers* (Topic 606) as of and for the year ended February 29, 2020. The ASU and all subsequently issued clarifying ASU's replaced most existing revenue recognition guidance in U.S. GAAP. The ASU also required expanded disclosures related to the nature, amount, timing, and uncertainty of revenue and cash flows arising from contracts with customers. The update provides organizations with a single revenue recognition model for recognizing revenue with customers; specifically requiring an entity to recognize the amount of revenue of which it expects to be entitled for the transfer of promised goods or services to customers. The Organizations' have adopted ASU 2014-09 on the modified retrospective basis. The application of the update had no impact on net assets as of March 1, 2019.

2. AVAILABLE RESOURCES AND LIQUIDITY

The following table reflects the Organizations' financial assets as of February 28, 2021 and February 29, 2020, reduced by amounts that are not available to meet general expenditures within one year of the Statement of Financial position date because of contractual restrictions or internal board designations. In the event the need arises to utilize the board-designated funds for liquidity proposes, the reserves could be drawn upon through the approval of the Board of Directors.

	<u>2021</u>	<u>2020</u>
Financial assets at year-end:		
Cash and cash equivalents	\$ 1,382,431	\$ 2,492,067
Certificates of deposit	49,991	1,774,585
Investments	431,391	371,696
Accounts receivable, net	842,341	1,016,350
Pledges receivable	25,950	10,000
Grants receivable	8,424	8,775
Charitable remainder trust	62,006	59,336
Total financial assets	<u>2,802,534</u>	<u>5,732,809</u>
Less amounts not available to be used within one year:		
Board designated net assets	94,199	94,199
Net assets with donor restrictions	520,211	486,321
Financial assets not available for use within one year	<u>614,410</u>	<u>580,520</u>
Financial assets available to meet cash needs for general expenditures within one year	<u>\$ 2,188,124</u>	<u>\$ 5,152,289</u>

2. AVAILABLE RESOURCES AND LIQUIDITY, CONTINUED

The Organizations' investments are not donor restricted. The Board's intent is not to use these assets for general use, but only for specific projects or programs that benefit the programs, participants and initiatives of the Organizations.

The Organizations regularly monitor liquidity required to meet their operating needs and other commitments. The Organizations have various sources of liquidity at their disposal including cash and a line of credit. See Note 9 for information about the Organizations' line of credit.

3. CERTIFICATES OF DEPOSIT

Music for All invests in FDIC-insured bank certificates of deposit which are recorded at cost and totaled \$49,991 and \$1,774,585 at February 28, 2021 and February 29, 2020, respectively. The certificates bear interest ranging from 0.05% to 1.80% and have maturities ranging from three to twelve months, with penalties for early withdrawal. Any penalties for early withdrawal would not have a material effect on the financial statements. All certificates are fully insured under FDIC limits.

4. ENDOWMENT FUNDS

The Organizations' endowment consists of donor perpetually restricted contributions that were made to provide a source of income for scholarships. As required by Generally Accepted Accounting Principles (GAAP), net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

INTERPRETATION OF RELEVANT LAW

The Board of Directors of the Organizations have interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the purchasing power of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organizations classify as perpetually restricted net assets the original value of gifts donated to the perpetual endowment. In accordance with SPMIFA, the Organizations consider the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Organizations and the donor-restricted endowment fund
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Organizations
- (7) The investment policies of the Organizations

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

4. ENDOWMENT FUNDS, CONTINUED

Changes in Endowment Net Assets for the years ended February 28, 2021 and February 29, 2020 were:

<u>2021</u>	<u>Time and Purpose Restricted</u>	<u>Perpetually Restricted</u>	<u>Total</u>
Endowment net assets, beginning of year	\$ 2,883	\$ 241,517	\$ 244,400
Donations	-	1,535	1,535
Appropriation of endowment net assets for expenditure	(1,000)	-	(1,000)
Endowment net assets, end of year	<u>\$ 1,883</u>	<u>\$ 243,052</u>	<u>\$ 244,935</u>

<u>2020</u>	<u>Time and Purpose Restricted</u>	<u>Perpetually Restricted</u>	<u>Total</u>
Endowment net assets, beginning of year	\$ 1,737	\$ 213,803	\$ 215,540
Donations	1,500	27,714	29,214
Appropriation of endowment net assets for expenditure	(354)	-	(354)
Endowment net assets, end of year	<u>\$ 2,883</u>	<u>\$ 241,517</u>	<u>\$ 244,400</u>

RETURN OBJECTIVES AND RISK PARAMETERS

The Organizations have adopted investment policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by the endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Organizations must hold in perpetuity.

STRATEGIES EMPLOYED FOR ACHIEVING OBJECTIVES

To satisfy long-term rate-of-return objectives, the Organizations rely on a total return strategy administered by PNC Investments in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). PNC Investments targets a diversified asset allocation that places a greater emphasis on long-term growth and a reasonable return.

SPENDING POLICY AND HOW THE INVESTMENT OBJECTIVES RELATE TO SPENDING POLICY

The Organizations have a policy whereby disbursements can be made up to 5% of the endowment's previous year fund balance for the Organizations' scholarships. This is consistent with the Organizations' objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term as well as to provide additional real growth through investment return.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

5. INVESTMENTS

Consistent with Accounting Standards for Investments Held by Not-for-Profits, investments in equity securities with readily determinable fair values and all investments in debt securities are measured at fair value in the statements of financial position. Unrealized gains and losses are based on the differences between cost and fair value of each classification of security and are reported in the statement of activities. Fair market value is determined by quoted prices in the active market.

Cost and fair value of investments at February 28, 2021 and February 29, 2020 are as follows:

	<u>2021</u> <u>Fair Value</u>	<u>2021</u> <u>Cost</u>	<u>2020</u> <u>Fair Value</u>	<u>2020</u> <u>Cost</u>
Marketable Securities	\$ 431,391	\$ 392,556	\$ 371,696	\$ 380,229

6. PROPERTY AND EQUIPMENT

Property and equipment at February 28, 2021 and February 29, 2020 is as follows:

	<u>2021</u>	<u>2020</u>
Leasehold improvements	\$ 771,758	\$ 771,758
Capitalized software	44,902	78,626
Furniture and equipment	400,295	830,641
	1,216,955	1,681,025
Accumulated depreciation and amortization	(1,104,696)	(1,546,543)
	<u>\$ 112,259</u>	<u>\$ 134,482</u>

7. CHARITABLE REMAINDER TRUST

During 2018, a donor named Music for All as a beneficiary of a charitable remainder trust. The charitable remainder trust will provide payment of \$120,000 for the Organizations' use after the donor's passing. In the period the trust is established, the portion of the trust attributable to the present value of the future benefits to be received by Music for All is recorded in the Statement of Activities as a contribution with donor restrictions. The contribution was valued at \$62,006 and \$59,336 at February 28, 2021 and February 29, 2020, respectively, using a discount rate of 4.5%.

8. PREPAID EVENT INCOME

Music for All records prepaid event income when funds are collected in advance for events. Once the event takes place, the funds are recognized as income. The prepaid account also includes sponsorship income that is contractually obligated to Music for All. Income is recognized as Music for All fulfills the contract requirements. Prepaid event income as of February 28, 2021 and February 29, 2020 was \$1,553,977 and \$4,414,025, respectively.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

9. BANK LINE OF CREDIT

Music for All has a \$620,000 line of credit with a bank that expires in September 2022. The line of credit bears interest at the prime rate plus .5% (3.75% at February 28, 2021). Music for All had no outstanding balance on the line of credit at February 28, 2021 and February 29, 2020.

10. DEFERRED TRUST LIABILITY

Music for All received a charitable gift annuity trust of \$75,000 during the year ended February 29, 2008. Under this trust agreement, Music for All is required to pay the donor \$4,125 annually, in quarterly installments. Music for All has recorded a deferred trust liability for the estimated value of these payments. The deferred trust liability was \$26,536 and \$28,575 at February 28, 2021 and February 29, 2020, respectively.

11. NET ASSETS WITH DONOR RESTRICTIONS - TIME AND PURPOSE RESTRICTED

Net assets with time and purpose restrictions include assets of Music for All and the Foundation related to gifts with explicit donor-imposed restrictions that have not been met as to a specified purpose or to later periods of time or after specified dates. Net assets were released from restrictions by incurring expenses satisfying the restricted purposes or by the occurrence of other events specified by the donors. Donor restricted promises to give that are due in future periods and are not perpetually restricted are classified as time and purpose restricted net assets. Time and purpose restricted net assets are comprised of the following at February 28, 2021 and February 29, 2020:

<u>2021</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
National Association of Uniform Manufacturers and Distributors	\$ 1,158	\$ -	\$ -	\$ 1,158
Mark Jolesch Scholarship	431	-	-	431
McLeroy Scholarship Fund	1,751	-	-	1,751
Fred J. Miller Memorial College Scholarship Fund	1,000	-	1,000	-
Yamaha Scholarship	917	-	917	-
Tang Family Scholarship	219	-	-	219
The Paynter Project	3,725	-	-	3,725
Mark Williams Fund	103,921	17	-	103,938
Revelli Scholarship	488	-	488	-
Guitar Center, Inc. – Teacher Ed. Fund	50,000	-	-	50,000
Lilly Grant	-	32,073	-	32,073

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

11. NET ASSETS WITH DONOR RESTRICTIONS - TIME AND PURPOSE RESTRICTED, CONTINUED

Farbman/West Charitable Remainder Trust	59,336	2,670	-	62,006
Spin Network	19,976	-	-	19,976
Fred J. Miller Scholarship Fund	200	-	-	200
Tang Family Fund	500	-	-	500
Sophie Rinehart Fund	1,182	-	-	1,182
	<u>\$ 244,804</u>	<u>\$ 34,760</u>	<u>\$ 2,405</u>	<u>\$ 277,159</u>

	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
2020				
National Association of Uniform Manufacturers and Distributors	\$ 1,158	\$ -	\$ -	\$ 1,158
Mark Jolesch Scholarship	431	-	-	431
McLeroy Scholarship Fund	1,624	127	-	1,751
Fred J. Miller Memorial College Scholarship Fund	-	1,000	-	1,000
Yamaha Scholarship	-	917	-	917
Tang Family Scholarship	219	-	-	219
The Paynter Project	3,655	70	-	3,725
Mark Williams Fund	108,907	-	4,986	103,921
Revelli Scholarship	311	177	-	488
Guitar Center, Inc. – Teacher Ed. Fund	50,000	-	-	50,000
Farbman/West Charitable Remainder Trust	52,356	6,980	-	59,336
Spin Network	19,976	-	-	19,976
L.J. Hancock Memorial Endowment	354	-	354	-

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

11. NET ASSETS WITH DONOR RESTRICTIONS - TIME AND PURPOSE RESTRICTED, CONTINUED

Fred J. Miller Scholarship Fund	200	-	-	200
Tang Family Fund	-	500	-	500
Sophie Rinehart Fund	1,182	-	-	1,182
	<u>\$ 240,373</u>	<u>\$ 9,771</u>	<u>\$ 5,340</u>	<u>\$ 244,804</u>

12. NET ASSETS WITH DONOR RESTRICTIONS - PERPETUALLY RESTRICTED

Perpetually restricted net asset class includes assets of the Foundation for which the donor has stipulated that the contribution be maintained in perpetuity. Donor imposed restrictions limiting the use of the assets or its economic benefit neither expire with the passage of time nor can be removed by satisfying a specific purpose. Perpetually restricted net assets are comprised of the following at February 28, 2021 and February 29, 2020:

<u>2021</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
Honor Band Chair Endowment	\$ 50,750	\$ -	\$ -	\$ 50,750
L.J. Hancock Memorial Endowment	36,548	200	-	36,748
Sandy Feldstein Legacy Fund	37,146	275	-	37,421
Fred J. Miller Scholarship Fund	21,000	-	-	21,000
Tang Family Scholarship Fund	28,586	-	-	28,586
Sophie Rinehart Fund	56,122	1,060	-	57,182
Foundation Endowment	11,365	-	-	11,365
	<u>\$ 241,517</u>	<u>\$ 1,535</u>	<u>\$ -</u>	<u>\$ 243,052</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

12. NET ASSETS WITH DONOR RESTRICTIONS - PERPETUALLY RESTRICTED, CONTINUED

<u>2020</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
Honor Band Chair Endowment	\$ 50,750	\$ -	\$ -	\$ 50,750
L.J. Hancock Memorial Endowment	36,548	-	-	36,548
Sandy Feldstein Legacy Fund	36,779	367	-	37,146
Fred J. Miller Scholarship Fund	21,000	-	-	21,000
Tang Family Scholarship Fund	28,586	-	-	28,586
Sophie Rinehart Fund	32,398	23,724	-	56,122
Foundation Endowment	<u>7,742</u>	<u>3,623</u>	<u>-</u>	<u>11,365</u>
	<u>\$ 213,803</u>	<u>\$ 27,714</u>	<u>\$ -</u>	<u>\$ 241,517</u>

13. TAX STATUS

Music for All and the Foundation are not-for-profit organizations, exempt from income taxes under Section 501(c)(3) of the U. S. Internal Revenue Code and have been classified as organizations that are not private foundations under Section 509(a) of the Internal Revenue Code. However, if income is generated from certain activities not directly related to Music for All's tax exempt purpose, such income would be subject to taxation as unrelated business income.

14. EMPLOYEE BENEFIT PLAN

Music for All maintains a 401(k) retirement plan. The plan covers essentially all salaried employees who have completed one year of service. The plan agreement provides for discretionary employer matching contributions. The discretionary match is at an amount not to exceed 4% of the employee's annual salary. The matching contributions are subject to a six-year graded vesting schedule that provides 20% vesting after two years of service and 20% per year thereafter (100% vested after six years of service). Music for All's contributions for the years ended February 28, 2021 and February 29, 2020 totaled \$40,305 and \$46,775, respectively.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

15. LEASES

Music for All has a lease for office space that expires June 2023. Rent escalates annually. The straight-line rent payments are \$5,652 per month. Total lease expense under the office lease was \$67,819 for the years ended February 28, 2021 and February 29, 2020. The liability related to the difference between straight-line rent and actual cash rental payments of \$212,499 and \$183,864 at February 28, 2021 and February 29, 2020, respectively, is reflected in accrued expenses on the statements of financial position. The estimated fair market value of this lease was approximately \$20,000 per month. In recognition of the contribution, the donor was acknowledged as a sponsor at events throughout the fiscal years, carrying a value of approximately \$40,000. Accordingly, the fair market value of the lease recognized in fiscal year 2021 and 2020 was \$132,000, as noted in Note 1, which is recorded as an in-kind contribution for the leased office space.

Music for All also leases office equipment under operating leases that have various expiration dates through March 2022. Equipment rental expense for the years ended February 28, 2021 and February 29, 2020 for these leases amounted to \$13,004 and \$26,089, respectively. Music for All rents other equipment on a temporary basis for camps and other activities.

Future minimum lease payments required under these leases are as follows for the years ending February 28:

2022	\$	122,607
2023		138,822
2024		<u>48,227</u>
	\$	<u><u>309,656</u></u>

The Organization had a tenant that was leasing office space under an agreement that expired in March 2019 and the monthly payment under the lease agreement was \$2,039. In March of 2019, the lease was renewed with an expiration date of March 2020 and the negotiated monthly payment was \$1,664. Additionally, in March of 2020, the lease was renewed with an expiration date of March 2021 and the renegotiated monthly payment was \$1,679. Receipts totaled \$20,136 and \$18,307 for the years ended February 28, 2021 and February 29, 2020, respectively. Future minimum rental receipts for the year ending February 28, 2022 are \$1,679.

16. COMMITMENTS

Music for All has contracted to hold a portion of its programming activities at four venues through March 2022, June 2023, November 2023, and October 2025. The minimum total amount due under these contracts is approximately \$693,000. Music for All reserves hotel rooms in advance of future events which have commitments. The fiscal years 2022 and 2023 agreements were signed prior to February 28, 2021 and have food and beverage minimums of \$229,000.

Music for All also has an agreement in place with an educational consultant to assist in coordinating future events through December 2021. The total commitment related to this agreement is \$20,000.

Also, in 2019, Music for All entered a software licensure agreement through March 2023 with fees approximating \$62,000 annually.

Additionally, effective May 2021, Music for All agreed to pay a vendor a fee of \$68,000 on or before December 2022.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

17. RESTATEMENT

Music for All restated its results for the year ended February 28, 2019 as a result of a lack of an accrual for vacation pay that was earned and not recognized. The effect of the restatement on results of operations and financial position as of and for the year ended February 28, 2019 is as follows:

	<u>As Previously Reported</u>	<u>As Restated</u>	<u>Adjustment</u>
Total net assets	<u>\$ 1,341,513</u>	<u>\$ 1,287,913</u>	<u>\$ 53,600</u>

18. RISKS AND UNCERTAINTIES

In March 2020, the World Health Organization declared a worldwide pandemic due to the outbreak of a novel strain of coronavirus, called COVID-19. The COVID-19 outbreak resulted in a temporary state-wide stay at home order. As a result, Music for All was forced to shut down the March 2020 Music for All National Festival and cancel all events through the Summer of 2021. In response to the pandemic, Music for All furloughed 40% of the office staff and instituted pay reductions for the executive team. Music for All continued to advocate for music education by hosting a series of webinars and virtual events and plans to host a full season of Fall 2021 Bands of America events. The extent of the impact of COVID-19 on Music for All's operational and financial performance will depend on certain developments, including the duration and spread of the outbreak, impact on the event participation and attendance, employees, and vendors all of which are uncertain and cannot be predicted. At this point, the extent to which COVID-19 may impact the Music for All's financial condition or results of operations for 2022 is uncertain.

19. SUBSEQUENT EVENT

In June 2021, Music for All received a federal grant in the amount of approximately \$3,986,000 to assist with restarting businesses and nonprofits affected by COVID-19. Funding from the grant is to be used for expenses incurred from March 1, 2020 through December 31, 2021 and paid prior to July 4, 2022.



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INDEPENDENT AUDITORS' REPORT ON SUPPLEMENTARY INFORMATION

To the Boards of Directors of
Music for All, Inc. and Affiliate:

We have audited the combined financial statements of Music for All, Inc. and Affiliate as of and for the years ended February 28, 2021 and February 29, 2020, and have issued our report thereon dated August 12, 2021, which contained an unmodified opinion on those combined financial statements. Our audit was performed for the purpose of forming an opinion on the combined financial statements as a whole.

The information in Exhibits I through VIII is presented for purposes of additional analysis and is not a required part of the combined financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the combined financial statements. The information has been subjected to the auditing procedures applied in the audit of the combined financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the combined financial statements or to the combined financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the combined financial statements as a whole.

Greenwalt CPAs, Inc.

August 12, 2021

	2021				2020			
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL
ASSETS								
CURRENT ASSETS								
Cash and cash equivalents	\$ 1,328,693	\$ 53,738	\$ -	\$ 1,382,431	\$ 2,442,612	\$ 49,455	\$ -	\$ 2,492,067
Certificates of deposit	49,991	-	-	49,991	1,774,585	-	-	1,774,585
Accounts receivable, net	842,341	-	-	842,341	1,016,350	-	-	1,016,350
Accounts receivable - related party	-	1,795	(1,795)	-	-	3,860	(3,860)	-
Grants receivable	8,424	-	-	8,424	8,775	-	-	8,775
Prepaid expenses	170,548	-	-	170,548	449,083	-	-	449,083
Pledges receivable - short-term	15,950	10,000	-	25,950	-	5,000	-	5,000
<i>Total current assets</i>	<u>2,415,947</u>	<u>65,533</u>	<u>(1,795)</u>	<u>2,479,685</u>	<u>5,691,405</u>	<u>58,315</u>	<u>(3,860)</u>	<u>5,745,860</u>
INVESTMENTS								
Marketable securities	-	431,391	-	431,391	-	371,696	-	371,696
PROPERTY AND EQUIPMENT								
Property and equipment	1,209,106	7,849	-	1,216,955	1,673,176	7,849	-	1,681,025
Accumulated depreciation and amortization	(1,096,847)	(7,849)	-	(1,104,696)	(1,538,694)	(7,849)	-	(1,546,543)
<i>Net property and equipment</i>	<u>112,259</u>	<u>-</u>	<u>-</u>	<u>112,259</u>	<u>134,482</u>	<u>-</u>	<u>-</u>	<u>134,482</u>
OTHER ASSETS								
Pledges receivable - long-term	-	-	-	-	-	5,000	-	5,000
Charitable remainder trust	62,006	-	-	62,006	59,336	-	-	59,336
Deposit	74,073	-	-	74,073	74,073	-	-	74,073
Trademark	20,000	-	-	20,000	20,000	-	-	20,000
<i>Total other assets</i>	<u>156,079</u>	<u>-</u>	<u>-</u>	<u>156,079</u>	<u>153,409</u>	<u>5,000</u>	<u>-</u>	<u>158,409</u>
<i>Total assets</i>	<u>\$ 2,684,285</u>	<u>\$ 496,924</u>	<u>\$ (1,795)</u>	<u>\$ 3,179,414</u>	<u>\$ 5,979,296</u>	<u>\$ 435,011</u>	<u>\$ (3,860)</u>	<u>\$ 6,410,447</u>
LIABILITIES AND NET ASSETS								
CURRENT LIABILITIES								
Accounts payable	\$ 47,333	\$ -	\$ -	\$ 47,333	\$ 35,391	\$ -	\$ -	\$ 35,391
Accounts payable - related party	1,795	-	(1,795)	-	3,860	-	(3,860)	-
Accrued expenses	435,372	-	-	435,372	487,244	-	-	487,244
Prepaid event income	1,553,977	-	-	1,553,977	4,414,025	-	-	4,414,025
<i>Total current liabilities</i>	<u>2,038,477</u>	<u>-</u>	<u>(1,795)</u>	<u>2,036,682</u>	<u>4,940,520</u>	<u>-</u>	<u>(3,860)</u>	<u>4,936,660</u>
LONG-TERM LIABILITIES								
Deferred trust liability	26,536	-	-	26,536	28,575	-	-	28,575
<i>Total liabilities</i>	<u>2,065,013</u>	<u>-</u>	<u>(1,795)</u>	<u>2,063,218</u>	<u>4,969,095</u>	<u>-</u>	<u>(3,860)</u>	<u>4,965,235</u>
NET ASSETS								
Without donor restrictions	455,217	140,768	-	595,985	880,889	78,002	-	958,891
With donor restrictions	164,055	356,156	-	520,211	129,312	357,009	-	486,321
<i>Total net assets</i>	<u>619,272</u>	<u>496,924</u>	<u>-</u>	<u>1,116,196</u>	<u>1,010,201</u>	<u>435,011</u>	<u>-</u>	<u>1,445,212</u>
	<u>\$ 2,684,285</u>	<u>\$ 496,924</u>	<u>\$ (1,795)</u>	<u>\$ 3,179,414</u>	<u>\$ 5,979,296</u>	<u>\$ 435,011</u>	<u>\$ (3,860)</u>	<u>\$ 6,410,447</u>

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINING STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED FEBRUARY 28, 2021

WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED FEBRUARY 29, 2020

Exhibit II

	WITHOUT DONOR RESTRICTIONS				WITH DONOR RESTRICTIONS			2021 TOTAL	2020 TOTAL
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	TOTAL		
REVENUE									
Program fees	\$ 834,404	\$ -	\$ -	\$ 834,404	\$ -	\$ -	\$ -	\$ 834,404	\$ 1,240,843
Housing and meal fees	468,543	-	-	468,543	-	-	-	468,543	1,935,621
Ticket fees	6,694	-	-	6,694	-	-	-	6,694	3,742,901
Band fees	-	-	-	-	-	-	-	-	774,319
Merchandise sales	124	-	-	124	-	-	-	124	11,336
Program book sales	-	-	-	-	-	-	-	-	173,429
Photography commissions	-	-	-	-	-	-	-	-	9,356
Merchandise commissions and sales	98,225	-	-	98,225	-	-	-	98,225	839,436
Sponsorships	510,840	-	-	510,840	-	-	-	510,840	936,162
Contributions	358,139	2,123	-	360,262	2,123	1,552	1,552	361,814	163,756
In-kind contributions	203,217	-	-	203,217	-	-	-	203,217	191,123
Grants	381,921	-	-	381,921	34,743	-	34,743	416,664	201,204
PPP conditional grant	381,700	-	-	381,700	-	-	-	381,700	-
Interest and dividends	11,850	12,766	-	24,616	-	-	-	24,616	45,680
Realized gain (loss) on investments	-	3,612	-	3,612	-	-	-	3,612	(300)
Unrealized gain (loss) on investments	-	47,368	-	47,368	-	-	-	47,368	(2,623)
Miscellaneous	167,160	-	-	167,160	-	-	-	167,160	212,143
Net assets released from restrictions	-	2,405	-	2,405	-	(2,405)	(2,405)	-	-
<i>Total revenue</i>	<u>3,422,817</u>	<u>68,274</u>	<u>-</u>	<u>3,491,091</u>	<u>34,743</u>	<u>(853)</u>	<u>33,890</u>	<u>3,524,981</u>	<u>10,474,386</u>
EXPENSES									
Program	3,378,518	5,000	-	3,383,518	-	-	-	3,383,518	9,235,468
Fundraising	79,205	-	-	79,205	-	-	-	79,205	471,453
General and administrative	390,766	508	-	391,274	-	-	-	391,274	610,166
<i>Total expenses</i>	<u>3,848,489</u>	<u>5,508</u>	<u>-</u>	<u>3,853,997</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,853,997</u>	<u>10,317,087</u>
CHANGE IN NET ASSETS	(425,672)	62,766	-	(362,906)	34,743	(853)	33,890	(329,016)	157,299
NET ASSETS, BEGINNING OF YEAR	<u>880,889</u>	<u>78,002</u>	<u>-</u>	<u>958,891</u>	<u>129,312</u>	<u>357,009</u>	<u>486,321</u>	<u>1,445,212</u>	<u>1,287,913</u>
NET ASSETS, END OF YEAR	<u>\$ 455,217</u>	<u>\$ 140,768</u>	<u>\$ -</u>	<u>\$ 595,985</u>	<u>\$ 164,055</u>	<u>\$ 356,156</u>	<u>\$ 520,211</u>	<u>\$ 1,116,196</u>	<u>\$ 1,445,212</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINING STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED FEBRUARY 29, 2020

Exhibit III

	WITHOUT DONOR RESTRICTIONS				WITH DONOR RESTRICTIONS			2020 TOTAL
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	TOTAL	
REVENUE								
Program fees	\$ 1,240,843	\$ -	\$ -	\$ 1,240,843	\$ -	\$ -	\$ -	\$ 1,240,843
Housing and meal fees	1,935,621	-	-	1,935,621	-	-	-	1,935,621
Ticket fees	3,742,901	-	-	3,742,901	-	-	-	3,742,901
Band fees	774,319	-	-	774,319	-	-	-	774,319
Merchandise sales	11,336	-	-	11,336	-	-	-	11,336
Program book sales	173,429	-	-	173,429	-	-	-	173,429
Photography commissions	9,356	-	-	9,356	-	-	-	9,356
Merchandise commissions and sales	839,436	-	-	839,436	-	-	-	839,436
Sponsorships	936,162	-	-	936,162	-	-	-	936,162
Contributions	102,740	30,511	-	133,251	-	30,505	30,505	163,756
In-kind contributions	191,123	-	-	191,123	-	-	-	191,123
Grants	218,976	-	(24,752)	194,224	6,980	-	6,980	201,204
Interest and dividends	29,729	15,951	-	45,680	-	-	-	45,680
Realized loss on investments	-	(300)	-	(300)	-	-	-	(300)
Unrealized loss on investments	-	(2,623)	-	(2,623)	-	-	-	(2,623)
Miscellaneous	212,143	-	-	212,143	-	-	-	212,143
Net assets released from restrictions	-	5,340	-	5,340	-	(5,340)	(5,340)	-
<i>Total revenue</i>	<u>10,418,114</u>	<u>48,879</u>	<u>(24,752)</u>	<u>10,442,241</u>	<u>6,980</u>	<u>25,165</u>	<u>32,145</u>	<u>10,474,386</u>
EXPENSES								
Program	9,234,468	25,752	(24,752)	9,235,468	-	-	-	9,235,468
Fundraising	471,453	-	-	471,453	-	-	-	471,453
General and administrative	607,815	2,351	-	610,166	-	-	-	610,166
<i>Total expenses</i>	<u>10,313,736</u>	<u>28,103</u>	<u>(24,752)</u>	<u>10,317,087</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>10,317,087</u>
CHANGE IN NET ASSETS	104,378	20,776	-	125,154	6,980	25,165	32,145	157,299
NET ASSETS, BEGINNING OF YEAR	<u>776,511</u>	<u>57,226</u>	<u>-</u>	<u>833,737</u>	<u>122,332</u>	<u>331,844</u>	<u>454,176</u>	<u>1,287,913</u>
NET ASSETS, END OF YEAR	<u>\$ 880,889</u>	<u>\$ 78,002</u>	<u>\$ -</u>	<u>\$ 958,891</u>	<u>\$ 129,312</u>	<u>\$ 357,009</u>	<u>\$ 486,321</u>	<u>\$ 1,445,212</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE
 COMBINING SCHEDULE OF FUNCTIONAL EXPENSES
 FOR THE YEAR ENDED FEBRUARY 28, 2021
 WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED FEBRUARY 29, 2020

Exhibit IV

	MUSIC FOR ALL				MUSIC FOR ALL FOUNDATION	ELIMINATIONS	2021 TOTAL	2020 TOTAL
	PROGRAM	FUNDRAISING	GENERAL AND ADMINISTRATIVE EXPENSES	TOTAL				
PROGRAMS								
Awards and trophies	\$ 27,178	\$ -	\$ -	\$ 27,178	\$ -	\$ -	\$ 27,178	\$ 129,112
Scholarships and grants	-	-	-	-	5,000	-	5,000	1,000
Clinicians' and judges' fees	149,063	100	-	149,163	-	-	149,163	1,290,020
Copyright fees	3,316	-	-	3,316	-	-	3,316	5,937
Cost of merchandise sold	123,242	70	-	123,312	-	-	123,312	200,848
Equipment rental	12,546	-	131	12,677	-	-	12,677	197,480
Program promotion	51,015	-	-	51,015	-	-	51,015	286,734
Facility rental	22,371	-	-	22,371	-	-	22,371	849,308
Participants' housing and meals	743,743	-	-	743,743	-	-	743,743	1,982,606
Outside services	74,851	-	13,704	88,555	-	-	88,555	1,449,895
Other program expenses	170,933	-	1,325	172,258	-	-	172,258	495,823
<i>Total programs and activities</i>	<u>1,378,258</u>	<u>170</u>	<u>15,160</u>	<u>1,393,588</u>	<u>5,000</u>	<u>-</u>	<u>1,398,588</u>	<u>6,888,763</u>
PERSONNEL RELATED								
Salaries and contract employees	1,272,190	56,093	218,190	1,546,473	-	-	1,546,473	2,122,183
Salaries - payroll taxes	93,816	-	23,454	117,270	-	-	117,270	154,433
401(k) contribution	32,244	-	8,061	40,305	-	-	40,305	46,775
Staff travel, housing and meals	1,942	1,123	485	3,550	-	-	3,550	36,869
Group insurance	128,940	-	32,235	161,175	-	-	161,175	167,844
Other personnel related expenses	63,430	151	2,461	66,042	-	-	66,042	58,489
<i>Total personnel related</i>	<u>1,592,562</u>	<u>57,367</u>	<u>284,886</u>	<u>1,934,815</u>	<u>-</u>	<u>-</u>	<u>1,934,815</u>	<u>2,586,593</u>
BUILDING AND FACILITY								
Depreciation and amortization	23,578	884	5,010	29,472	-	-	29,472	31,068
Rental - office building	184,362	6,914	39,177	230,453	-	-	230,453	239,819
Repairs and maintenance	1,212	45	257	1,514	-	-	1,514	16,115
Telephone and utilities	35,629	1,336	7,571	44,536	-	-	44,536	59,938
<i>Total building and facility</i>	<u>244,781</u>	<u>9,179</u>	<u>52,015</u>	<u>305,975</u>	<u>-</u>	<u>-</u>	<u>305,975</u>	<u>346,940</u>
OFFICE AND ADMINISTRATIVE								
Board of directors' expense	898	34	191	1,123	-	-	1,123	20,267
Computer services and supplies	80,216	3,008	21,895	105,119	-	-	105,119	164,702
Business insurance	26,220	983	5,572	32,775	-	-	32,775	82,618
Professional services	-	-	-	-	487	-	487	-
Interest	2,844	-	711	3,555	-	-	3,555	1,398
Franchise, sales, and income taxes	-	-	-	-	-	-	-	25
Bad debt	-	-	-	-	-	-	-	1,455
Other office and administrative	52,739	8,464	10,336	71,539	21	-	71,560	224,326
<i>Total office and administrative</i>	<u>162,917</u>	<u>12,489</u>	<u>38,705</u>	<u>214,111</u>	<u>508</u>	<u>-</u>	<u>214,619</u>	<u>494,791</u>
	<u>\$ 3,378,518</u>	<u>\$ 79,205</u>	<u>\$ 390,766</u>	<u>\$ 3,848,489</u>	<u>\$ 5,508</u>	<u>\$ -</u>	<u>\$ 3,853,997</u>	<u>\$ 10,317,087</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE
 COMBINING SCHEDULE OF FUNCTIONAL EXPENSES
 FOR THE YEAR ENDED FEBRUARY 29, 2020

Exhibit V

	MUSIC FOR ALL				MUSIC FOR ALL FOUNDATION	ELIMINATIONS	Total
	PROGRAM	FUNDRAISING	GENERAL AND ADMINISTRATIVE EXPENSES	TOTAL			
PROGRAMS							
Awards and trophies	\$ 126,133	\$ 2,961	\$ 18	\$ 129,112	\$ -	\$ -	\$ 129,112
Scholarships and grants	-	-	-	-	25,752	(24,752)	1,000
Clinicians' and judges' fees	1,290,020	-	-	1,290,020	-	-	1,290,020
Copyright fees	5,886	-	51	5,937	-	-	5,937
Cost of merchandise sold	200,822	-	26	200,848	-	-	200,848
Equipment rental	196,997	-	483	197,480	-	-	197,480
Program promotion	212,610	32,322	41,802	286,734	-	-	286,734
Facility rental	849,276	-	32	849,308	-	-	849,308
Participants' housing and meals	1,982,606	-	-	1,982,606	-	-	1,982,606
Outside services	1,420,267	6,517	21,155	1,447,939	1,956	-	1,449,895
Other program expenses	493,564	1,813	446	495,823	-	-	495,823
<i>Total programs and activities</i>	<u>6,778,181</u>	<u>43,613</u>	<u>64,013</u>	<u>6,885,807</u>	<u>27,708</u>	<u>(24,752)</u>	<u>6,888,763</u>
PERSONNEL RELATED							
Salaries and contract employees	1,463,821	347,346	311,016	2,122,183	-	-	2,122,183
Salaries - payroll taxes	102,436	25,282	26,715	154,433	-	-	154,433
401(k) contribution	36,454	1,174	9,147	46,775	-	-	46,775
Staff travel, housing and meals	20,436	11,103	5,330	36,869	-	-	36,869
Group insurance	121,120	15,136	31,588	167,844	-	-	167,844
Other personnel related expenses	49,389	2,601	6,499	58,489	-	-	58,489
<i>Total personnel related</i>	<u>1,793,656</u>	<u>402,642</u>	<u>390,295</u>	<u>2,586,593</u>	<u>-</u>	<u>-</u>	<u>2,586,593</u>
BUILDING AND FACILITY							
Depreciation and amortization	24,642	932	5,494	31,068	-	-	31,068
Rental - office building	190,212	7,195	42,412	239,819	-	-	239,819
Repairs and maintenance	12,782	483	2,850	16,115	-	-	16,115
Telephone and utilities	47,540	1,798	10,600	59,938	-	-	59,938
<i>Total building and facility</i>	<u>275,176</u>	<u>10,408</u>	<u>61,356</u>	<u>346,940</u>	<u>-</u>	<u>-</u>	<u>346,940</u>
OFFICE AND ADMINISTRATIVE							
Board of directors' expense	16,075	608	3,584	20,267	-	-	20,267
Computer services and supplies	127,215	9,133	28,354	164,702	-	-	164,702
Business insurance	65,441	2,585	14,592	82,618	-	-	82,618
Interest	1,109	-	289	1,398	-	-	1,398
Franchise, sales, and income taxes	25	-	-	25	-	-	25
Bad debt	-	-	-	-	1,455	-	1,455
Other office and administrative	177,590	2,464	45,332	225,386	(1,060)	-	224,326
<i>Total office and administrative</i>	<u>387,455</u>	<u>14,790</u>	<u>92,151</u>	<u>494,396</u>	<u>395</u>	<u>-</u>	<u>494,791</u>
	<u>\$ 9,234,468</u>	<u>\$ 471,453</u>	<u>\$ 607,815</u>	<u>\$ 10,313,736</u>	<u>\$ 28,103</u>	<u>\$ (24,752)</u>	<u>\$ 10,317,087</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINING STATEMENTS OF ACTIVITIES

FOR THE YEARS ENDED FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

Exhibit VI

	2021				2020			
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL
REVENUE								
Program fees	\$ 834,404	\$ -	\$ -	\$ 834,404	\$ 1,240,843	\$ -	\$ -	\$ 1,240,843
Housing and meal fees	468,543	-	-	468,543	1,935,621	-	-	1,935,621
Ticket fees	6,694	-	-	6,694	3,742,901	-	-	3,742,901
Band fees	-	-	-	-	774,319	-	-	774,319
Merchandise sales	124	-	-	124	11,336	-	-	11,336
Program book sales	-	-	-	-	173,429	-	-	173,429
Photography commissions	-	-	-	-	9,356	-	-	9,356
Merchandise commissions	98,225	-	-	98,225	839,436	-	-	839,436
Sponsorships	510,840	-	-	510,840	936,162	-	-	936,162
Contributions	358,139	3,675	-	361,814	102,740	61,016	-	163,756
In-kind contributions	203,217	-	-	203,217	191,123	-	-	191,123
Grants	416,664	-	-	416,664	225,956	-	(24,752)	201,204
PPP conditional grant	381,700	-	-	381,700	-	-	-	-
Interest and dividends	11,850	12,766	-	24,616	29,729	15,951	-	45,680
Realized gain (loss) on investments	-	3,612	-	3,612	-	(300)	-	(300)
Unrealized gain (loss) on investments	-	47,368	-	47,368	-	(2,623)	-	(2,623)
Miscellaneous	167,160	-	-	167,160	212,143	-	-	212,143
<i>Total revenue</i>	<u>3,457,560</u>	<u>67,421</u>	<u>-</u>	<u>3,524,981</u>	<u>10,425,094</u>	<u>74,044</u>	<u>(24,752)</u>	<u>10,474,386</u>
EXPENSES								
Program	3,378,518	5,000	-	3,383,518	9,234,468	25,752	(24,752)	9,235,468
Fundraising	79,205	-	-	79,205	471,453	-	-	471,453
General and administrative	390,766	508	-	391,274	607,815	2,351	-	610,166
<i>Total expenses</i>	<u>3,848,489</u>	<u>5,508</u>	<u>-</u>	<u>3,853,997</u>	<u>10,313,736</u>	<u>28,103</u>	<u>(24,752)</u>	<u>10,317,087</u>
CHANGE IN NET ASSETS	(390,929)	61,913	-	(329,016)	111,358	45,941	-	157,299
NET ASSETS, BEGINNING OF YEAR	<u>1,010,201</u>	<u>435,011</u>	<u>-</u>	<u>1,445,212</u>	<u>898,843</u>	<u>389,070</u>	<u>-</u>	<u>1,287,913</u>
NET ASSETS, END OF YEAR	<u>\$ 619,272</u>	<u>\$ 496,924</u>	<u>\$ -</u>	<u>\$ 1,116,196</u>	<u>\$ 1,010,201</u>	<u>\$ 435,011</u>	<u>\$ -</u>	<u>\$ 1,445,212</u>

See accompanying independent auditors' report on supplementary information.

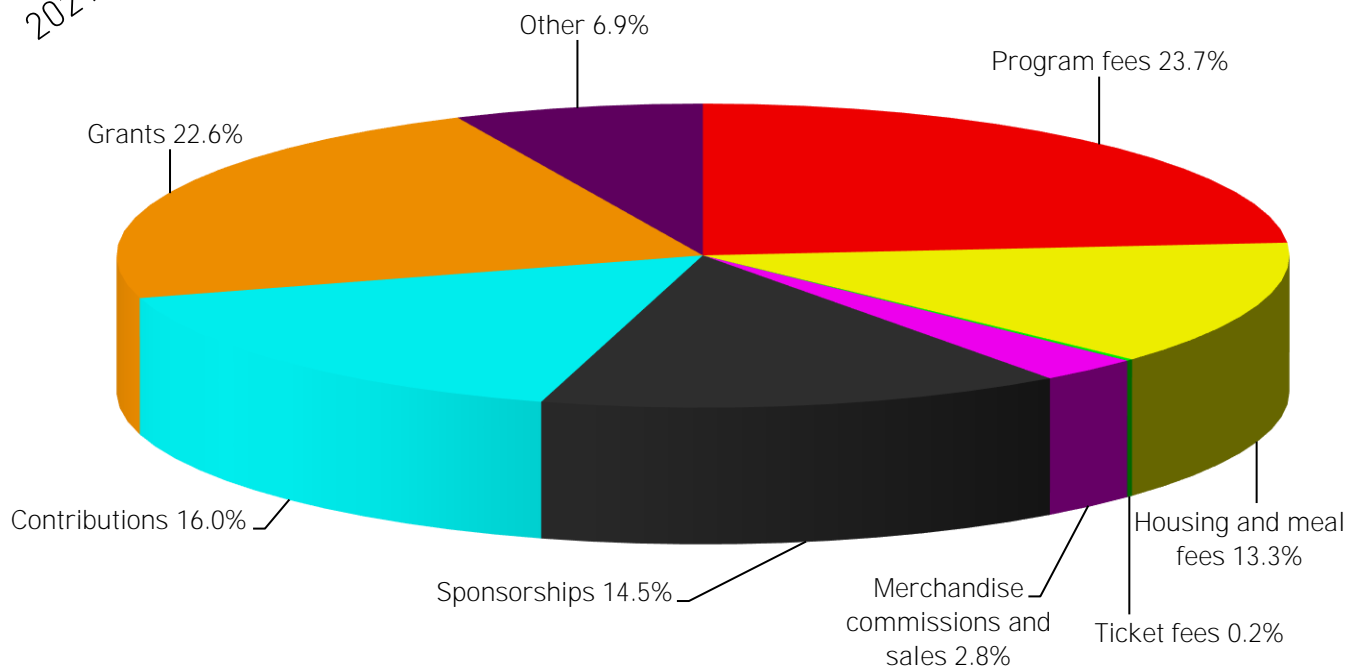
MUSIC FOR ALL, INC. AND AFFILIATE

COMBINED REVENUE GRAPHS

FOR THE YEARS ENDED FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

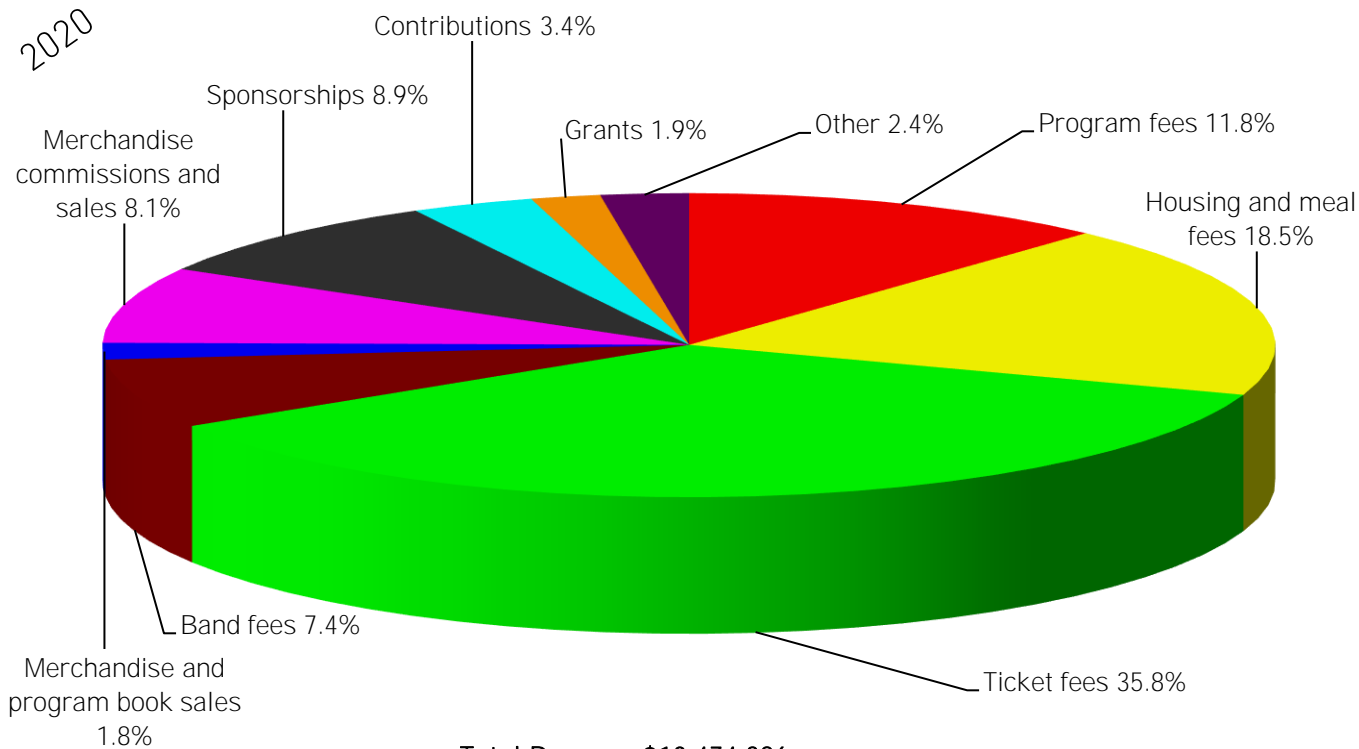
Exhibit VII

2021



Total Revenue \$3,524,981

2020



Total Revenue \$10,474,386

MUSIC FOR ALL, INC. AND AFFILIATE
COMBINED EXPENSE GRAPHS
FOR THE YEARS ENDED FEBRUARY 28, 2021 AND FEBRUARY 29, 2020

