

# James P. Stephens Joins Music for All as Director of Advocacy and Educational Resources

INDIANAPOLIS – Music for All has added a new professional, James P. Stephens, to its Indianapolis staff, as Director of Advocacy and Educational Resources. Stephens joins Music for All having most recently served as a music educator for one of the nation's most respected scholastic music programs, at Broken Arrow High School in Oklahoma.

Music for All uniquely combines regional and national music-event programming with awareness and advocacy efforts aimed at expanding access to music in schools and communities, including Indianapolis.

The Director of Advocacy and Educational Resources is a new position created to meet key organizational objectives and initiatives. This high-level management position will develop and implement the organization's existing and new scholastic music-related arts advocacy initiatives. The position will also work with and assist the organization's educational team as it develops, recommends and crafts organizational initiatives, ensuring the organization's events and programs support and reflect its high educational standards and commitment.

"As the Music for All vision continues to broaden, Mr. Stephens will be a wonderful and valued asset to the staff. Advocacy is paramount to music education and he will provide needed insight and direction," stated Gary Markham, Senior Music for All Educational Consultant. "Additionally, he has the background, energy and experience to help facilitate and expand all of MFA's educational initiatives. The Education Team and I are tremendously excited to work with him for a bright future."

As an educator, Stephens worked closely and passionately with Music for All at various programs and events and has served on the faculty at the Music for All Summer Symposium.

Prior to joining Music for All, Stephens was the former Associate Director of Bands at Broken Arrow High School where he taught since 2006. Stephens' teaching responsibilities included three concert bands, music theory and assistant marching band director for the Pride of Broken Arrow. While at Broken Arrow, the marching band was named the Bands of America Grand National Champion twice (in 2011 and 2006), was a seven-time national finalist at the Bands of America Grand National Championships, and was presented with the prestigious Sudler Shield of Excellence by the John Philip Sousa Foundation. The marching band performed by invitation in the 2009 and 2013 Tournament of Roses Parade in Pasadena, California. Under the direction of Stephens, the Broken Arrow Wind Bands have performed multiple times at the Oklahoma Music Educators Association state conventions and most recently in New York City's renowned Carnegie Hall.

Stephens brings both large and small band program experience, prior to his appointment at Broken Arrow, Stephens taught at Jamestown High School (NY), Marion Local High School (OH) and Mad River Middle School (OH). Bands under Stephens' direction have performed in venues across the United States and have consistently received superior ratings and have been awarded numerous honors in concert and marching venues.

# About Music for All

Music for All (MFA) is one of the nation's largest and most influential organizations in support of active music making. Since 1975, MFA, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and music education advocacy. As a 501(c)(3) nonprofit educational organization, MFA's mission is to create, provide and expand positively life-changing experiences through music for all. MFA's vision is to be a catalyst to ensure that every child in America has access and opportunity for active music-making in their scholastic environment. MFA's programs include 20+ annual events, including the Bands of America Grand National Championships and Regional Championships for marching band, the Music for All Summer Symposium camp for students and teachers, the Music for All National Festival for concert bands, orchestra and percussion ensembles and national honor bands and orchestras.

# **Sponsorship Information**

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