



# Music for All

## *Orchestra News*

### Time for Three

In concert at the Music for All Summer Symposium



**Gary Lewis**  
University of Colorado  
Conducting the 2013  
Honor Orchestra of  
America



Programs of Music for All



**YAMAHA**

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Music for All, Inc.  
39 W. Jackson Place, Suite 150  
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## Greetings from the President and CEO

**"I believe in music education.  
I believe in music in our schools.  
I believe in music for all."**

On March 1, Music for All launched our "I believe" campaign. Music for All believes that music education is a core and essential component of a student's education. We believe active music making must be available to all students.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. Our "vision" is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. We will use our resources to provide national programs that recognize and support music students' performance and success, continue to offer music educators additional training and professional development, and deliver tools and resources to our participants and their communities that will assist them in supporting music education. These commitments frame and shape the essence of our new, five-year Strategic Plan.

Since 1975, Music for All, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and student and teacher education. Our programmatic model is designed to mirror, supplement and extend the classroom and performance model adopted in most American scholastic settings. We use our national profile programming to model, showcase, recognize and provide individual, teacher and organizational examples of music performance excellence and achievement.

Our programs for students are focused on development of self-worth, accountability and the leadership potential of each individual, using music education and performance as the vehicle to help students grow, recognize and act on their human potential. In so doing, we equip all our participants with tools needed to promote and ensure societal recognition of music education and active music making as essential components of every student's educational development.

Music for All's strategic focus is to maximize and ensure delivery of our educational and advocacy programming in a sustainable model. Our commitment is real and public. Our Strategic Plan is available for all to download and review at [musicforall.org](http://musicforall.org). It describes our goals and strategies as well as the standards and measures by which we will be assessed. It is our guide to advance our mission and vision within a framework of core values that we hope others like you can and will support. I invite and encourage you to review our Strategic Plan and learn more about how we are working to serve you and your students. More importantly, we (Music for All) invite you to join our cause. There's much work to be done, and we can't do it alone.

I believe that where there is unity of purpose, there is strength...and where there is strength, much good can be done. I know and believe in the power of commitment and connectivity. I believe in music education, I believe in music in our schools, I believe in music for all.

Sincerely,

Eric L. Martin  
President and CEO







# SUMMER SYMPOSIUM

## String Camp

**June 25-30, 2012**

**Ball State University**

**Muncie, Indiana**

**Leadership Weekend Experience:**

**June 23-25**

The string program at the Music for All Summer Symposium is an exciting, creative experience unlike any other. It's called "America's Camp," with high school orchestra and band students from across the country (and from around the world) gathering to spend a week with outstanding music educators who are driven to provide positively life-changing experiences for students.

The String division at the MFA Summer Symposium is for every student who loves to perform. The String program is designed to challenge and inspire students at all levels. Students have fun while participating in master classes and rehearsals. They have two performance opportunities, including the end-of-week final performance, plus an on-stage performance with Time for Three!

All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers and teachers to the beautiful campus and fantastic facilities of Ball State University. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

**Douglas Droste**, Director of Orchestral Studies at Oklahoma State University, will conduct the student string ensemble.

**Dean Westman**, director of orchestras for Avon Schools, Avon, Indiana and Educational Consultant for Music for All is the string division coordinator.

presented by  **YAMAHA**



### Time for Three in concert; Nick Kendall in residence

The category-shattering trio Time for Three will not only perform in concert at the Summer Symposium – string students will have the opportunity to rehearse with them and perform on stage during their Thursday night concert. Learn more about Time for Three and check out their music video "Stronger" at [tf3.com](http://tf3.com).

Time for Three violinist **Nick Kendall** (pictured above) will spend additional time with students during his Symposium residency.

Other evening concerts include the Yamaha Young Performing Artists, Indianapolis Brass Choir, Buselli Wallarab Jazz Orchestra and DCI Central Indiana.



Take advantage of bus routes scheduled to the Summer Symposium, originating from Alabama, Kansas, Michigan, Pennsylvania, South Carolina and Wisconsin. Visit [musicforall.org](http://musicforall.org) for details.



**Pull-out poster  
on the following  
two pages**

### Fees and Enrollment

Enroll online at  
**[musicforall.org](http://musicforall.org)**,

or download and print  
a registration form  
to mail or fax in. Call  
800.848.2263 to be  
emailed, faxed or mailed  
registration forms.

No price increase on the  
Full Fee! We're keeping  
the Full Fee for students  
at 2011 prices.

Student Residential Full  
Fee: \$599

**[musicforall.org](http://musicforall.org)**

**Watch Webisodes  
from last year's  
camp, download  
session handouts  
and get more  
information online.**







## Time for Three

- Perform on stage with Tf3
- Nick Kendall in residence

# SUM



# America's Camp!



# MER



# SYM

# POS

# IUM

# 2012



- National faculty
- Immersive curriculum
- Master classes
- Rehearsals
- Nightly concerts
- Two performances
- 1,000 high school music student campers from across the country

presented by  **YAMAHA**



## Strings

**June 25-30, 2012**  
Ball State University  
Muncie, IN

**Leadership Weekend**  
Experience: June 23-25



Learn more and register online  
[www.musicforall.org](http://www.musicforall.org)

### Let us help you get there!

Bus routes are currently established from Alabama, Kansas, Michigan, Pennsylvania, South Carolina and Wisconsin. Details at [musicforall.org](http://musicforall.org)



Scan to watch  
Summer Symposium  
Webisodes



**You Tube**







# Orchestra America National Festival

presented by  YAMAHA

*"Positively life-changing experience."*

**March 14-16, 2013 • Audition deadline: June 5, 2012**

"The Orchestra America National Festival was an incredibly inspiring and dynamic weekend for my orchestra students. Because of the professional atmosphere created by Music for All, my kids now approach our program with more maturity, poise and leadership. I couldn't have asked for a better experience!"

Jason Seber, Youth Performing Arts School Philharmonia, Louisville, KY

"Nothing compares to this experience for the students. They perform for a packed house of other musicians and learn from the very best. I don't think there is anything that compares to Orchestra America."

Eric Steven Gray, Alan C. Pope High School, Marietta, GA

"Our students were treated like royalty. Their favorite part was performing in the wonderful Hilbert Circle Theatre."

Jennifer Grice, Lafayette High School Chamber Orchestra, Lexington, KY

## How to Apply

Download the application packet and audition requirements at [musicforall.org](http://musicforall.org).

**Application fee is \$250. All auditioning ensembles receive recorded and written commentary. Please call us if you have questions: 800.848.2263**

**M**usic for All invites you to apply for the 2013 Orchestra America National Festival, part of the Music for All National Festival, presented by Yamaha, March 14-16 in Indianapolis, Indiana, and held in cooperation with the Indianapolis Symphony Orchestra.

"As a music educator, orchestra conductor and educational consultant for Music for All, I have seen firsthand the miracles that Music for All works in the hearts of students, teachers, parents and communities," says Anthony Maiello, Director of Orchestras at George Mason University. "From clinics to master classes and the opening session to the Gala Awards Banquet, students receive world-class, educational programming."

Orchestras attending the Festival can expect an exhilarating and educationally rewarding experience. Orchestras perform at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The Festival is hosted in the Marriott Place Indianapolis, featuring the beautiful JW Marriott. Students participate in master classes with professional musicians.

"Every orchestra receives written and verbally recorded comments from nationally and internationally recognized evaluators," says Franz Krager, Professor of Conducting and Director of Orchestras, University of Houston Moores School of Music. Mr. Krager has served as an evaluator and clinician for middle school bands and high school orchestras at the Festival.

"Even the participating conductor has an assigned, specialized evaluator observing him or her and making constructive comments. Receptions are scheduled throughout the Festival for participants to meet and chat with these evaluators, storybook figures in the professional conducting world; music educators with gigantic reputations. Every participating orchestra also receives a clinic with one of the evaluators - an absolutely invaluable experience for any middle school or high school ensemble.

"In short, every participating ensemble receives personalized comments from leading conductors in the field without the overhead of rivalry, inter-school competition or numerical ratings. What you do get is a wealth of pertinent and useful information from authoritative figures, a performance in a major professional venue, a clinic with the best of the best, and service-oriented people all around you who believe in creating an atmosphere of positively life-changing experiences for each and every person in attendance."

"Every high school and middle school orchestra in America should consider participating in this Festival, because it is absolutely unique as a growth mechanism for students and teachers alike," says Krager.

"Leonard Bernstein once said, 'Music, because of its specific and far-reaching metaphorical powers, can name the unnamable and communicate the unknowable,'" says Krager. "Of course, this can occur wherever and whenever music education/music making is taking place. However, when literally thousands of young musicians, music teachers, music evaluators and clinicians convene in one place under an umbrella of perfect learning conditions and a support system driven by people who care about every other soul in attendance, the benefits can weigh in beyond any kind of measurement. Naming the unnamable or communicating the unknowable can become something a middle schooler or high schooler can begin to grasp as a lesson in life with applications so far-reaching they cannot possibly be counted. It is benefits like this one the Festival gives freely to its participants.

"I have been teaching for 34 years now, and this almost three and a half decades of involvement in music education has been ample time for me to figure out what my own teaching philosophies are," says Krager. "I have many, but at the very top of my personal list is one that I suspect most teachers would find at the top of their own list - providing positively life-changing experiences to their students. This is precisely what Music for All strives to create."

*National honor orchestra  
opportunity for your students*

# 2013 Honor Orchestra of America

**Performing two shared concerts with the  
Indianapolis Symphony Orchestra**



**Gary Lewis**  
University of Colorado

The Honor Orchestra of America provides a truly “positively life-changing experience” for outstanding string players, orchestral winds and percussion.

Part of the Music for All National Festival, presented by Yamaha, the 2013 Honor Orchestra of America will perform on Friday and Saturday evenings, March 15 and 16, as part of the Indianapolis Symphony Orchestra subscription series. **Gary Lewis**, Director of Orchestral Studies at the University of Colorado Boulder, will conduct. Mr. Lewis is also the Music Director and Conductor of the Midland-Odesa (TX) Symphony Orchestra, and he will conduct the all-state orchestras in Texas and Ohio in 2013.

Larry J. Livingston, Director of Thornton Orchestras at the University of Southern California, is the Music Director of the Honor Orchestra of America.

Selected members enjoy:

The opportunity to rehearse and perform under the baton of a renowned conductor

The opportunity to perform as part of the Indianapolis Symphony Orchestra's subscription series in Hilbert Circle Theatre

Instrumental master classes with leading professionals, including members of the Indianapolis Symphony Orchestra

Honor Orchestra of America post-concert reception for members and families

Personalized certificate, patch and exclusive Honor Orchestra of America member lapel pin

DVD and CD recording of the Honor Orchestra of America concert

The “credential” of membership in an elite “family” that includes only a select number of the nation's most outstanding young musicians

## Requirements for Application

All applicants receive written evaluation of their audition recording.

Applicants must be currently enrolled in high school (American or international equivalent) or a certified program of home study and 19 years of age or younger as of March 16, 2013.

Applying students **MUST** be members of their school orchestra program if school has an orchestra program. Home-schooled students are welcome to apply.

Two application deadlines to meet different student schedule needs: June 29, 2012 (Early Bird \$30 application fee) and September 15, 2012 (Final \$45 application fee). All audition recordings due by October 1, 2012.



**Download the application packet with  
audition requirements and package pricing,  
and watch excerpts from Honor Orchestra of  
America concerts at [musicforall.org](http://musicforall.org)**



“To sit in a first-class concert hall and be part of a subscription concert with a first-class, professional orchestra lifts their sense of accomplishment and inspires them to go further. It says, this is what I imagined might happen when I started in fifth grade on the oboe.”

Larry J. Livingston, University of Southern California  
2012 Honor Orchestra of America conductor

“I can honestly say that I have never been a part of nor seen a more amazing program for high school students. I was moved to tears more than once by the performances of the orchestra, and I was astonished at the professionalism and expertise in which they handled themselves. Thank you for a positively life-changing experience.”

Mindy Dauner, Orchestra Director, South H.S., NE



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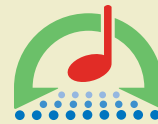
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# Music for All

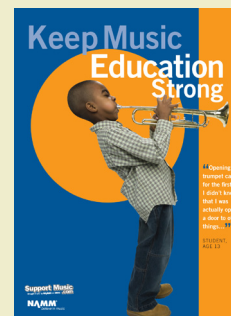
## Awareness and Advocacy

Awareness of the importance of music and arts education and music advocacy are a priority for Music for All. Please visit the Advocacy area of our website for a collection of resources and tools that you can use in support of your music program:

[www.musicforall.org/who-we-are/advocacy](http://www.musicforall.org/who-we-are/advocacy)

We are proud to partner with organizations including NAMM's SupportMusic.com and NAFME to help promote awareness of the value of music education.

Watch for our new, expanded Advocacy Web area later in 2012!



## You CAN make a difference

Music and the arts are vital to every child's education. SupportMusic provides tools and resources to advance community support for music education. Visit

SupportMusic.com today for resources to help keep music education strong. Music for All is a proud partner of SupportMusic.com.

## Music Education Facts Slideshow

Download a free slideshow with facts about the power of music education, at [musicforall.org](http://musicforall.org).

### Music Education...

Develops skills needed by the 21st century workforce:

- ☒ Critical thinking
- ☒ Creative problem solving
- ☒ Innovation
- ☒ Effective communication
- ☒ Team work