



Music for All Joins The Music Education Policy Roundtable

January 10, 2014, Indianapolis, IN – Music for All is continuing its efforts to expand the role of music and the arts in education by joining the Music Education Policy Roundtable (MEPR). MEPR works to ensure the presence and perseverance of school music programs, by advocating for Music Education policy among political and governmental agencies.

“Encouraging strong policymaking and public commitment to music and arts education are fundamental strategies of Music for All,” said Eric L. Martin, President and CEO. “Joining and being active in the Music Education Policy Roundtable is a logical way for us to advance our vision to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment.”

“We are pleased to welcome Music for All to the Roundtable,” said Michael A. Butera, executive director and CEO of NAFME. “We take our cause seriously. We in the field know that music has a demonstrable impact on student learning and reaches far beyond the school. We want to ensure that every child has access to music in school. Working together with our Roundtable partners, we plan to help others learn how music education orchestrates success.”

A group created and administered by the National Association for Music Education (NAfME) in February of 2011, MEPR is the unification of many music education advocacy organizations under a single banner. The roundtable works to achieve a consensus of federal legislative recommendations with the aim to ensure the presence and perseverance of school music programs operated by certified music educators teaching sequential, standards-based music education to students across the nation.

Music for All is proud to join the impressive and growing collection of music education advocacy organizations that make up The Music Education Policy Roundtable, including: NAFME, American String Teachers Association, American Orff-Schulwerk Association, Chorus America, Drum Corps International, Education through Music, Gordon Institute for Music Learning, GRAMMY Foundation, iSchoolMusic.org, Music Teachers National Association, National Association of Music Merchants, National Music Council, Organization of American Kodaly Educators, Percussive Arts Society, Phi Mu Alpha, Quadrant Arts Education Research, The Recording Academy, VH1 Save the Music Foundation, and more.

About Music for All

Music for All (MFA) is one of the nation's largest and most influential organizations in support of active music making. Since 1975, MFA, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and music education advocacy. As a 501(c)(3) nonprofit educational organization, MFA's mission is to create, provide and expand positively life-changing experiences through music for all. MFA's vision is to be a catalyst to ensure that every child in America has access and opportunity for active music-making in their scholastic environment. MFA's programs include 20+ annual events, including the Bands of America Grand National Championships and Regional Championships for marching band, the Music for All Summer Symposium camp for students and teachers, the Music for All National Festival for concert bands, orchestra, jazz and percussion ensembles and national honor bands and orchestras.

Music for All programs and advocacy initiatives are supported through sponsorships, including current partnerships with National Presenting Sponsor, Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Performance Equipment Sponsor, Wenger Corporation; Official Student Travel Partner, Music Travel Consultants; Corporate Sponsors, including, Visit Indy and the City of Indianapolis, Vic Firth Company, Zildjian and Texas Dairy Queen[®]; Strategic Advocacy Partner, NAMM; Associate Sponsors, including, DANSR, Delivra, Remo, Inc., SmartMusic, The Woodwind & Brasswind and Director's Showcase International; and fall Supporting Sponsors Purdue University and Marian University, Marching Show Concepts and Center X Productions. Music for All is also supported by the Indiana Arts Commission, Arts Council of Indianapolis and the City of Indianapolis, the Ball Brothers Foundation, George and Frances Ball Foundation, Lilly Endowment Inc., Arthur Jordan Foundation, The D'Addario Foundation, and the National Endowment for the Arts, a federal agency.

For more information about Music for All visit: www.musicforall.org

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