

AUGUST/SEPTEMBER 2012 • Vol. 25, Issue 3

Music for All

NEWSLETTER



Programs of Music for All



YAMAHA

National Presenting Sponsor



I believe.

Greetings from the President and CEO

"I believe in music education.

I believe in music in our schools.

I believe in music for all."

Six months into operations pursuant to our new strategic plan and "I believe" campaign, I am happy to report that we are "on plan" and excited about the future. Our "vision" is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Our programs, collaborations and commitment to our "vision" are inspiring new ideas and creating new opportunities every day.

We are excited about our fall programming and hope that everyone involved in scholastic music and arts education is off to a great start of the academic year. Our series of 15 Bands of America Regionals and Super Regionals have record enrollment, and we are excited about our presentation of Grand Nationals in a Super City and a Super Bowl venue. The Bands of America Honor Band for the 2013 Tournament of Roses is just a few slots away from having 50 states represented and already includes students from more than 158 different schools.

The 2013 Music for All National Festival, presented by Yamaha, is shaping up to be a spectacular event including some of the nation's most outstanding scholastic ensembles and honor ensembles. The honor ensembles will be conducted by Jerry Junkin (Honor Band), Gary Lewis (Orchestra), and Dr. Lou Fischer (Jazz). The 2013 Summer Symposium will continue to grow and offer a diverse curriculum, taught by an amazing national faculty.

Longer-term strategic objectives for all of our programming, advocacy, equity and access, and organizational well-being are under way and "on plan." And, all of our work remains consistent with our core beliefs.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. We believe that music education is a core and essential component of a student's education. And, we believe active music making must be available to all students.

We will continue to use our resources to provide national programs that recognize and support music students' performance and success. We will also continue to offer music educators additional training and professional development, and we will deliver tools and resources to our participants and their communities in order to assist them in supporting music education.

Music for All's strategic focus is to maximize and ensure delivery of our educational and advocacy programming in a sustainable model. We hope you will support and choose our programming and join our cause. Our programs are designed for you. Our vision is real and its achievement critical. There's much work to be done, and we can't do it alone.

We believe in music education, music in our schools and in music for all.

Sincerely,

Eric L. Martin

President and CEO



ABS

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I believe in music education.
I believe in
Music for All.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Believe in Music for All by giving an annual fund gift to support our educational programming, teacher training, and advocacy efforts around the country. Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. Just Believe!

Visit us
online at musicforall.org

Music for All
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225-1010
800.848.2263

**Join us in believing in music education
around the country!**



Programs of Music for All



Music for All is a 501(c)3 charitable organization.

Support for Music for All is provided by
our sponsors, including:





.....

“Music is too great of a gift to not be passionate about, so I hope to continue my band director’s deep love of teaching and influence a different generation to love performing and learning. I sincerely love music in all of its forms and want to teach others to love it as well. Music has positively influenced my life.”

.....

Caroline White
Music for All Revelli Scholarship Recipient

Give the gift of music education—make a gift that has impact!

When you invest in Music for All scholarships, you’re making music and arts education a reality for students across the nation and in your own backyard. You are giving students an opportunity for success. More than 75% of Fortune 1000 executives were involved in some type of music program while in school.

Those who invest in a scholarship will be invited to the 2012 Grand National Championships in November for a special VIP Experience. For more information, contact the Music for All Development Department at development@musicforall.org or 317.636.2263.

Here are just a few of the scholarship investment opportunities that are available at Music for All:

- Music for All Summer Symposium Scholarships, \$600 annually
- SWAG Scholarship (camp college scholarship), \$1,000 annually to build college scholarship endowment fund
- Revelli Scholarship, \$1,000 annually to build college scholarship endowment fund
- Music for All National Festival Scholarships, \$600 annually




Music for All



Jolesch Photography



2012 BANDS OF AMERICA CHAMPIONSHIPS

presented by  **YAMAHA**

Join us for a student group experience and save!

Student Group Ticket Discounts Make it a field trip – bring your students!

Bring a student group and experience the excitement of Bands of America Championships this fall. Music for All is offering deep discounts for student groups of 20 or more to all of the 2012 Regionals, Super Regionals and Grand National Championships. BOA Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members.

Use the Group Discount Order Form in this newsletter or, for more information or to order by phone, call 317.636.2263.

Looking for a performance opportunity?

Limited performance spots still available in select BOA Championships

We know that schedules and situations can change after the start of the new school year. If you're looking for an educational performance opportunity for your band this fall, consider the Bands of America Championships.

Preliminary performance times are currently available in many BOA Regionals and Super Regionals. Call us at 800.848.2263 to discuss the registration process.

September 22, 2012

Louisville, KY

Papa John's Cardinal
Stadium
University of Louisville

Monroeville, PA

Gateway H.S. Stadium

September 29, 2012

Kettering, OH

Kettering Fairmont
H.S. Stadium

Denton, TX

University of North Texas
Apogee Stadium

October 6, 2012

Conroe, TX

Woodforest Bank Stadium

Pontiac, MI

Silverdome

October 13, 2012

Akron, OH

University of Akron

Jacksonville, AL

Jacksonville State
University

October 19-20, 2012

SUPER REGIONAL*

Indianapolis, IN

Lucas Oil Stadium

October 19-20, 2012

SUPER REGIONAL*

St. Louis, MO

Edward Jones Dome

October 27, 2012

SUPER REGIONAL*

Atlanta, GA

Georgia Dome

October 27, 2012

Towson, MD

Towson University

Glendora, CA

Citrus College

November 2-3, 2012

SUPER REGIONAL*

San Antonio, TX

Alamodome

November 3, 2012

St. George, UT

Desert Hills H.S. Stadium



* The National Association of Secondary School Principals has placed these Bands of America programs on the NASSP National Advisory List of Student Contests and Activities for 2012-2013.





2012 Student Group Discount Order Form

Join us for these student group experiences and save.

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of **20** or more

Buy 20 – 39 tickets
Receive **2**
complimentary tickets

Buy 40 – 69 tickets
Receive **5**
complimentary tickets

Buy 70 – 100 tickets
Receive **10**
complimentary tickets

Buy 101+ tickets
Receive **10** complimentary
tickets plus one year free MFA
Fan Network Basic Subscription

"We'll be there!" Indicate your ticket quantities below. All ticket types shown are general admission.

Grand National Championships – Ticket prices shown as "\$Discount Price (\$Regular Price)" All discount tickets are General Admission

	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN	Nov. 7-10	\$13 (\$21)		\$13 (\$21)		\$27 (\$37)		

One Day Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Day Pass ¹	QTY	Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Louisville, KY	Sept. 22	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Monroeville, PA	Sept. 22	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Kettering, OH	Sept. 29	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Denton, TX	Sept. 29	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Conroe, TX	Oct. 6	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Pontiac, MI	Oct. 6	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Akron, OH	Oct. 13	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Jacksonville, AL	Oct. 13	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Towson, MD	Oct. 27	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Glendora, CA	Oct. 27	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
St. George, UT	Nov. 3	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		

One Day Super Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Day Pass ¹	QTY	Sat. Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Atlanta, GA	Oct. 27	\$24 (\$34)		\$11 (\$19)		\$15 (\$23)		

Two Day Super Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Fri. Prelims ⁴	QTY	Sat. Prelims ⁴	QTY	Finals ³ G.A. ³	QTY	Total \$
Indianapolis, IN	Oct. 19-20	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
St. Louis, MO	Oct. 19-20	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
San Antonio, TX	Nov. 2-3	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		

TOTAL \$ OF TICKETS ORDERED \$ _____

Check # _____ Amount \$ _____

Organization _____

Charge ☐ AmEx ☐ Visa ☐ MasterCard ☐ Discover

Contact Name _____

Account # _____ Exp. Date _____ CCV Code _____

Street Address _____

Signature _____

City _____

Print Name _____

State _____ Zip _____

Street Address _____

Phone _____

City _____

Email _____

State _____ Zip _____

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. ¹ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. ² = Includes one single day Prelims General Admission ticket. ³ Finals = One Finals General Admission ticket. ⁴ = Includes one single day Prelims ticket. Complimentary tickets will be for the same type ticket ordered.

Cool new products. Frozen prices.

Check out these great new products for 2012-2013, and enjoy **2011 pricing** on all existing products in our line!



Nota® Conductor's Chair

All of the benefits of the Nota Music Posture Chair in a new adjustable Conductor's Chair.



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A versatile and adjustable "command center" for all your tech and non-tech teaching gear.



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Store your complete instrument and uniform inventory in a streamlined and GREENGUARD-certified system.

Coming September 2012!

Speaking of new items, our entire website is being upgraded with more information, larger photos and more!



Hang on to last year's catalog!

Seriously. All pricing in our 2011-2012 catalog will remain unchanged for the coming year – increasing your buying power and making your budget go further.



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CHAMPIONSHIPS presented by  **YAMAHA**

**Join us in Indianapolis
for America's most
exciting marching band
event!**

**November 7-10, 2012
Lucas Oil Stadium
Indianapolis, IN**

Join us November 7-10, 2012 at Lucas Oil Stadium in Indianapolis for Music for All's 2012 Bands of America Grand National Championships. You'll witness more than 90 high school bands from across the country, plus exciting exhibition performances by the Murray State University and Western Carolina University marching bands.

Grand Nationals includes the Expo marketplace, student leadership workshop with Tim Lautzenheiser and more.

**Check out the following pages for details
on all the 2012 Grand National Festivities!**

Schedule at a Glance

Wednesday, November 7

Indianapolis Marching Band Tournament, 7 p.m.

Thursday, November 8

Prelims Day 1, 11 a.m. - 11 p.m. (times tentative)
Expo marketplace

Friday, November 9

Prelims Day 2, 9 a.m. - 9 p.m. (times tentative)
Expo marketplace

Student Leadership Workshop with Dr. Tim Lautzenheiser, 5 p.m. - 7 p.m.
Sponsored by Marching Show Concepts

Saturday, November 10

Purdue Day

Expo marketplace
Semi Finals, 8 a.m. to 5 p.m. (times tentative)
Finals, 7 p.m. - 11:30 p.m.

PURDUE
UNIVERSITY

Special presentations throughout the event:

- Patrick John Hughes Parent/Booster Award
- George N. Parks Leadership in Music Education Award

Saturday is Purdue Day



Saturday is Purdue Day at the Grand National Championships. Purdue University is a Supporting Sponsor of Music for All's Fall BOA programs and of Saturday events at Grand Nationals.

Student Group Experience: Ticket Discount

BOA Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members. **Use the ORDER FORM ON PAGE 7, and make your group plans today!**

Tickets for Individuals

Now is your opportunity to get the best available seats for America's most exciting marching band event: the Bands of America Grand National Championships, presented by Yamaha. Tickets for Finals reserved seats are now on sale, along with Semi-Finals and Preliminary competition tickets.

MFA Club Experience

Make the most of your Grand National Finals experience. MFA Club Experience seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yard lines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts™ Club seat ticket holders.

MFA Club Experience seats include exclusive access to Lucas Oil Stadium Club Level amenities and services. These amenities and services are restricted to MFA Club Experience ticket and VIP guests, and include restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area.

VIP Experience for Finals

The VIP Experience tickets are \$125 per person for finals and include food and beverages being served in the Suite at Lucas Oil Stadium. To reserve your VIP Experience ticket, contact development@musicforall.org.

Visit musicforall.org or call 800.848.2263 for ticket order information.

2012 Grand Nationals Participating Bands

Listed alphabetically, enrolled bands as of 8/30/12

Ada H.S., OH	La Salle H.S., OH
Annapolis Area Christian School, MD	Lafayette H.S., LA
Archbishop Alter H.S., OH	Lake Central H.S., IN
Avon H.S., IN	Lake Park H.S., IL
Avon H.S., OH	Lakeland H.S., MI
Bellbrook H.S., OH	Lancaster H.S., NY
Bellevue West H.S., NE	Lawrence Central H.S., IN
Ben Davis H.S., IN	Limestone Community H.S., IL
Berryville H.S., AR	Logan Elm H.S., OH
Bishop Fenwick H.S., OH	Marian Catholic H.S., IL
Bourbon County H.S., KY	Marietta H.S., OH
Brentwood H.S., TN	Meade County H.S., KY
Bridgewater-Raritan H.S., NJ	Monrovia H.S., IN
Broken Arrow H.S., OK	Munster H.S., IN
Brunswick H.S., OH	Murphysboro H.S., IL
Cape Fear H.S., NC	Nation Ford H.S., SC
Carlisle H.S., OH	New Philadelphia H.S., OH
Carmel H.S., IN	North Hardin H.S., KY
Carroll H.S., OH	North Laurel H.S., KY
Cary Senior H.S., NC	Northmont H.S., OH
Center Grove H.S., IN	Norton H.S., OH
Centerville H.S., OH	O'Fallon Township H.S., IL
Central Crossing H.S., OH	Plymouth-Canton Educational Park, MI
Central Hardin H.S., KY	Pulaski County H.S., KY
Daviess County H.S., KY	Ravenwood H.S., TN
DeSoto Central H.S., MS	Rockford H.S., MI
East Clinton H.S., OH	Ronald Reagan H.S., TX
Edgewood H.S., OH	Shortridge Magnet H.S., IN
Edmond Memorial H.S., OK	South Point H.S., OH
Father Ryan H.S., TN	Southmoore H.S., OK
Forest Park H.S., IN	Springs Valley H.S., IN
Franklin H.S., TN	Stebbins H.S., OH
George Walton H.S., GA	Stillwater H.S., OK
Godwin Heights H.S., MI	Talawanda H.S., OH
Goshen H.S., IN	Tarpon Springs H.S., FL
Grant County H.S., KY	Twin Valley South H.S., OH
Grant H.S., MI	Union H.S., OK
Greendale H.S., WI	Victor J. Andrew H.S., IL
Greenwood Community H.S., IN	Walled Lake Central H.S., MI
Harrisburg H.S., AR	Waukesha North H.S., WI
Hillsborough H.S., NJ	Western Brown H.S., OH
Indian Hill H.S., OH	Western H.S., IN
James Bowie H.S., TX	William Mason H.S., OH
Jenison H.S., MI	
Kennesaw Mountain H.S., GA	





Student Leadership Workshop with Dr. Tim Lautzenheiser

Sponsored by Marching Show Concepts



Friday, November 9, 5-7 p.m.
Indianapolis, IN

Part of the 2012 Bands of America Grand National Championships

REGISTER BY NOVEMBER 1 AND SAVE ON EACH STUDENT

For almost 30 years, Tim Lautzenheiser has been conducting Student Leadership Workshops at Music for All and Bands of America programs, as well as throughout the country. Dr. Tim's Grand National Student Leadership Workshop offers the ultimate fall marching event experience for student leaders. Not only will students experience an invigorating leadership program, they will also experience America's premier marching band event – whether as a performer or a spectator!

The workshop is designed for high school student leaders, and all participants will be actively involved...this is not a lecture type situation. Through activities, examples and valuable information, students will be exposed to the following:

- Setting High Standards of Excellence
- Fundamentals of Self-Discipline
- Effective Communication Principles
- Value of Risk
- Behavior Modification vs. Motivation
- Dealing with Insecurities

The anticipated outcomes of the workshop are:

- Independent Carry Through
- Sensitivity to Peers
- Development of a Positive Attitude
- Understanding of I/Me vs. We/Us
- Understanding Consequences of Complacency
- Increased Level of Cooperation
- Commitment to Self-Improvement

Registration is open to all high school student leaders. \$30 per person if registered by November 1, 2012; \$35 per person after November 1. Download the brochure and registration form at musicforall.org in the Grand National Championships area.



Jolesch Photography



Jolesch Photography

September 15 nomination deadline for two prestigious national awards

Nominate an outstanding music educator and outstanding music booster for two awards that recognize leadership in these areas. Both awards are presented at the BOA Grand National Championships. Miss the deadline? Contact us at communications@musicforall.org.



Patrick John Hughes Parent/Booster Award

Music for All's Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities.

The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes. Patrick Henry is a remarkable young man who, despite physical challenges that would seem overwhelming to many, excelled as a musician and student, singing and playing piano and trumpet with the Louisville Marching and Pep Bands with the help of his father, who tirelessly maneuvered his son's wheelchair through the formations with the other 220+ members of the Cardinal Marching Band.

Learn more and download the nomination form at musicforall.org.



George N. Parks Leadership in Music Education Award

Developed by the National Association for Music Education (NAfME) and Music for All, the George N. Parks Leadership in Music Education Award is named for the late George Parks, director of the University of Massachusetts Minuteman Marching Band. Considered a national authority on drum majoring, Mr. Parks led the George N. Parks Drum Major Academy, including the Music for All Summer Symposium Drum Major

Academy, and was the director of MFA's Bands of America Honor Band in the Rose Parade® in 2009 and 2005.

The George N. Parks Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day.

The recipient must demonstrate:

- Collaborative spirit
- Dedication to knowing students as individuals
- Perseverance and enthusiasm
- Ability to instill qualities in students beyond achievement in music



NAfME and MFA are holding an open nomination period for the George N. Parks Award through September 15, 2012. See nomination criteria and how to nominate your candidate at <http://musiced.nafme.org/george-n-parks-award/>



Volunteer at Bands of America Championships

Get involved, stay involved and help make possible the positively life-changing experiences of the Bands of America Championships.

Volunteering at Bands of America Championships is a fantastic experience for everyone! Students, teachers, parents and marching band fans are all welcome to volunteer with us.

Volunteers at Bands of America Championships receive an official volunteer t-shirt and program book. Some positions offer a view of the performance space or unique, behind-the-scenes opportunities.

Grand National Championships
November 7-10, 2012
Indianapolis, IN

90 Bands from across the nation compete over three days. Online volunteer registration for the 2012 Grand National Championships is now open!

Regional Championships

Volunteer to work at any of BOA's 15 Regional and Super Regional Championships in 2012.

For questions about volunteering, email
volunteer@musicforall.org



2012 Grand Nationals Future Music Educators' Experience

Attention current music education majors, NAFME Collegiate Members and 2012 DCI Alumni:

Join us for a **FREE** educational experience at the 2012 Grand National Championships.

Saturday, November 10, 2012

8:00 A.M.–5:00 P.M. *

Lucas Oil Stadium, Indianapolis, Indiana

If you are a college student currently majoring in music education (undergraduate or graduate level), you can attend the 2012 Bands of America Grand National Championships future music educators' experience as our guests. Join us for this exclusive, educational opportunity with complimentary reserved seats for Semi-Finals.

**Times tentative pending final schedule*

Part of Music for All's Bands of America Grand National Championships, presented by Yamaha, November 7-10

RSVP REQUIRED TO ATTEND

Space is limited and only offered on a first-come, first-served basis, so email the Music for All Development Department at development@musicforall.org by October 31 with all the following information:

- Your first and last name
- Your address
- Your phone number
- Your e-mail address
- College you are attending
- Music Ed. faculty contact first and last name
- Music Ed. faculty contact email address
- Music Ed. faculty contact phone number

Please RSVP by October 31, because space is limited. Your receipt of our email confirmation will guarantee your registration.






2012 BOA Championship DVDs

As Low As \$20 Each!

Order More and Save!

Mr. Video offers group discounts if you order 10 or more DVDs. Save up to \$44 off regularly priced DVDs.

 Blu-Rays Available on Select Titles



See Pricing Chart on Next Page
To Calculate Your Discount



Order Quantities & Save Up to \$44

HD Blu-ray discs available on anything in bulk, otherwise will be offered at Super Regionals and Grand Nationals Semi-Finals and Finals

Smart Idea: FUNDRAISER!

Order in quantities for your band with our bulk discount and resell DVDs to parents and fans making a great fundraiser for your program!

Quantity Discounts

2012 BOA Championship DVDs		Regular Price (this will be the price after the competition ends)	Pre-Ordered (these prices will be good onsite/online through the end of each competition)	Pre-Order 10+ (These are available pre-event, phone order only)	Pre-Order 30+ (These are available pre-event, phone order only)
Description / Camera Features		BASIC DEAL	GOOD DEAL	BETTER DEAL	BEST DEAL
Regional/Super Regional Prelims		\$39	\$29 SAVE \$10	\$25 SAVE \$14	\$20 SAVE \$19 <small>HD \$30 for Blu-Ray</small>
Pre-Season Regionals Full Finals Set (Sept 22 - Oct. 13, 2012)		\$59	\$39 SAVE \$20	\$35 SAVE \$24	\$30 SAVE \$29 <small>HD \$40 for Blu-Ray</small>
Regular Season Regionals Full Finals Set (Oct 27 - Nov. 3, 2012)		\$69	\$49 SAVE \$20	\$45 SAVE \$24	\$40 SAVE \$29 <small>HD \$50 for Blu-Ray</small>
Regionals/Super Regionals Full Finals Set	 <small>HD for S. Reg. Only</small>	\$59 <small>HD S. Reg \$69 for Blu-Ray</small>	\$39 SAVE \$20 <small>HD S. Reg \$49 for Blu-Ray</small>	\$35 SAVE \$24 <small>HD S. Reg \$45 for Blu-Ray</small>	\$30 SAVE \$29 <small>HD \$40 for Blu-Ray</small>
Super Regional Full Finals Set		\$79 <small>HD S. Reg \$89 for Blu-Ray</small>	\$59 SAVE \$20 <small>HD S. Reg \$69 for Blu-Ray</small>	\$55 SAVE \$24 <small>HD S. Reg \$65 for Blu-Ray</small>	\$50 SAVE \$29 <small>HD \$60 for Blu-Ray</small>
Regionals/Super Regionals Full Finals Set		Reg. \$99 S. Reg. \$119 <small>HD S. Reg \$139 for Blu-Ray</small>	Reg. \$69 S. Reg. \$89 SAVE \$30 <small>HD S. Reg \$109 for Blu-Ray</small>	Reg. \$60 S. Reg. \$80 SAVE \$39 <small>HD S. Reg \$100 for Blu-Ray</small>	Reg. \$55 S. Reg. \$75 SAVE \$44 <small>HD Reg. \$65 and S.Reg. \$85 for Blu-Ray</small>
Regionals/Super Regionals Full Finals Set (+ Individual Prelims)	 <small>Available in HD</small>	Reg. \$129 S. Reg. \$149 <small>HD S. Reg \$169 for Blu-Ray</small>	Reg. \$99 S. Reg. \$119 SAVE \$30 <small>HD S. Reg \$139 for Blu-Ray</small>	—	—
Grand Nationals Prelims (Individual Band)		\$39	\$29 SAVE \$10	\$25 SAVE \$14	\$20 SAVE \$19 <small>HD \$30 for Blu-Ray</small>
Grand National Semi-Finals (Individual Band)		\$39 <small>w/ purchase of Semi-Finals Volume or Full Finals</small>	\$29 SAVE \$10 <small>w/ purchase of Semi-Finals Volume or Full Finals</small>	—	—
Grand Nationals Full Semi-Finals Individual Volumes (5 available)		\$59 <small>HD \$69 for Blu-Ray</small>	\$49 SAVE \$10 <small>HD \$59 for Blu-Ray</small>	\$45 SAVE \$14 <small>HD \$55 for Blu-Ray</small>	\$40 SAVE \$19 <small>HD \$50 for Blu-Ray</small>
Grand Nationals All 5 Semi-Finals Volumes		\$177 <small>HD \$207 for Blu-Ray (buy 3 get 2 free)</small>	\$147 SAVE \$30 <small>HD \$177 for Blu-Ray (buy 3 get 2 free)</small>	—	—
Grand Nationals Full Finals		\$99 <small>HD \$119 for Blu-Ray</small>	\$89 SAVE \$10 <small>HD \$109 for Blu-Ray</small>	\$79 SAVE \$20 <small>HD \$99 for Blu-Ray</small>	\$70 SAVE \$29 <small>HD \$90 for Blu-Ray</small>

Individual Band

High-Camera Views

Multi-Camera Views

2-Camera Production

3-Camera Production

Blu-Ray

Call 1.800.MR.VIDEO to Place Your Order Today!

New Music for All Video service offers online streaming video of Bands of America Championships and more

Music for All is moving to a new platform for its online video streaming beginning this fall, including for the 2012 Bands of America Championships.

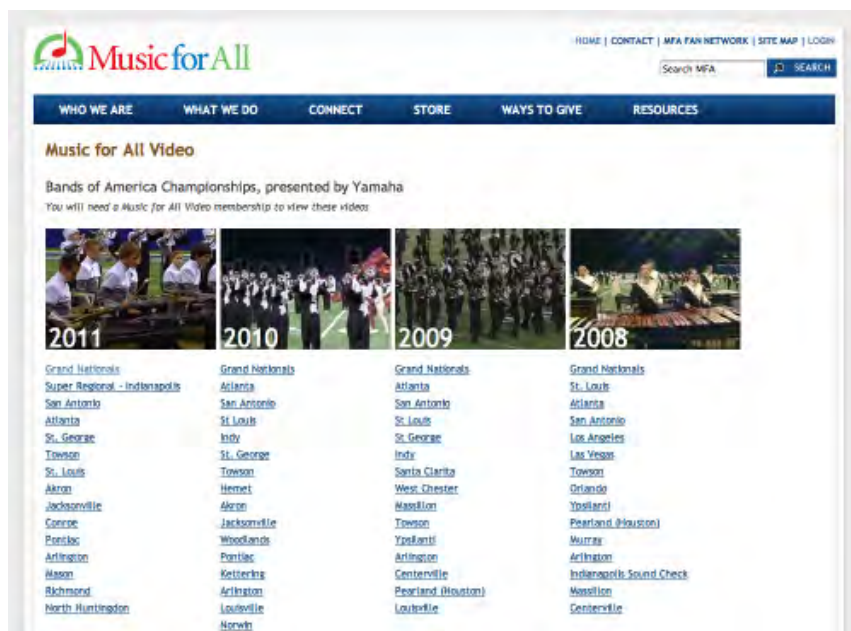
The new Music for All Video launched in early September and is available directly on musicforall.org. The subscription and pay-per-view pricing is comparable to the former MFA Fan Network with \$59 Premium and \$39 subscription options, and pay-per-

view options. Premium will include the full library available on-demand, plus live webcasts of the four BOA Super Regionals and Grand National Championships.

All subscriptions to the MFA Fan Network expired on August 31, 2012. The Fan Network, powered by DCI, has a set expiration date of all subscribers, regardless of when the subscription began. We coordinated the September launch of the new Music for All Video after all former MFA Fan Network subscriptions expired to eliminate crossover of subscriptions.

With this new video service, your subscription will be for one year from your subscription date, regardless of when you subscribe.

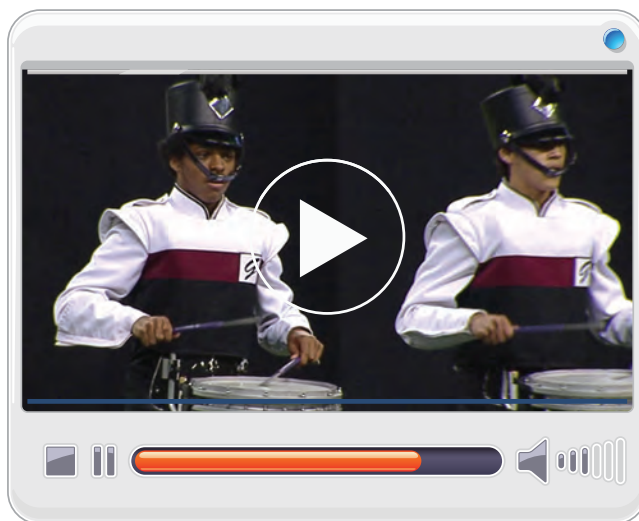
The same library of archived Bands of America and Music for All videos that was previously available on the MFA Fan Network will be available on the new MFA Video.



The new network will have a multi-bitrate delivery system that streams a bandwidth version that will best perform to your viewing device. For the desktop viewing experience, the web browser will utilize Flash for delivery. On tablets and smartphones, the system will automatically serve the video via the HTML 5 protocol.

The highest available bitrate will be similar to the YouTube 720p HD option. When viewing video at full-screen, you will achieve the highest image quality. Viewing high-definition video content is a resource-intensive process, regardless of platform.

Subscribe to Music for All Video online at musicforall.org/video



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Remembering Fred J. Miller

Music for All celebrates the life, and marks the passing, of Fred J. Miller. Fred Miller was a visionary of the pageantry arts, and his life's work left an indelible mark on not only the color guard activity, but also throughout the marching band world. A resident of Centerville, Ohio, he was born on March 6, 1932, the son of Orville and Betty Miller. He passed away August 3, 2012, at the age of 80.

The founder and Chairman of the Board of FJM Inc., Fred Miller was considered the "master showman" of pageantry. From baton champion and instructor, to high school band director, to drum corps/winter guard director to business leader, Fred did it all. But to those who knew him, it was his ease with people and his fatherly presence that truly set Fred apart from the crowd.

A life-long resident of the Dayton area, Fred graduated from Chaminade High School in 1952 and attended the University of Dayton. He was the Director of Bands at Fairborn High School from 1957 to 1968, eventually serving as Music Supervisor for the district. Fred was a founding member of the United States Twirling Association and founded the Miller's Blackhawks Twirling Corps, establishing a record unequalled in the twirling world by winning national championships every year from 1956 through 1968. The next evolution of the Miller's Blackhawks was to enter the color guard world, becoming one of the most memorable and impressive groups of the '80s and '90s. The Blackhawks personified Fred's dedication to excellence, showmanship and sense of family. The guard earned a silver medal in their second appearance at the world championships, in the newly created A Class, in 1980. This was followed by a move into the highest class of competition, in which they received the bronze medal in 1985, 1986 and 1989 and a coveted silver medal in 1987 for their memorable "Colors" show.

Fred was also crucial to the development of a young Winter Guard International (WGI) organization in the early '80s. He served as Treasurer for many years, even personally guaranteeing financial solvency when times were lean for the new organization. He was instrumental in opening doors that brought the WGI World Championships to Dayton, which has been home to the Championships for 27 years. Fred J. Miller was inducted into the WGI Hall of Fame in 1995.

"The world of marching arts has lost a gentleman of profound impact," said Eric Martin, President and CEO of Music for All. "Mr. Miller dedicated his life to educating young performers and to supporting the creative efforts of the performers and their teachers. For Fred, it was truly a family affair and his legacy lives on not only in FJM Inc., but in the continued work of his family. Not only will Music for All as an organization miss him, but all the people who make up Music for All, myself included, mourn the passing of a dear friend and supporter."

Fred J. Miller leaves Marlene, his beloved wife of 53 years, and his devoted family – daughter Mary Lynn Dorow, and sons Mark and Mike Miller along with their spouses and eight grandchildren.





Countdown to the 2013 Rose Parade!

Drum Majors selected to lead the Bands of America Honor Band

Four students have been selected by audition to lead Music for All's Bands of America (BOA) Honor Band in the Tournament of Roses® Parade January 1, 2013 in Pasadena, California. The BOA Honor Band drum majors are **Julianne Clements** from Bentonville High School, Bentonville, Arkansas; **Andrew Higgins**, Mt. Vernon High School, Mt. Vernon, Indiana; **Grant Knox**, Bryan Station High School, Lexington, Kentucky and **Tyler Walthers**, Hamburg High School, Mohrsville, Pennsylvania.

The four selected drum majors were already accepted by audition for the honor band on their instruments.

Applications still being accepted on most instruments

The BOA Honor Band is a national marching band, with 300 student members selected from across the country. Music for All is accepting applications from high school members on all instruments except piccolo, alto and baritone saxophone (those sections are full). "Music for All is aiming to have members representing all 50 of the United States," says Travis Tester, Manager of Participant Relations for Music for All. "We are so close to this goal, and we are still seeking applications, especially from **Alaska, Delaware, Hawaii, Idaho, Maine, Montana, Nevada, North Dakota, Oregon, South Dakota, Vermont, West Virginia and Wyoming.**"

Applicants should call or email Haley Sparks at Music for All, 800.848.2263, tournament@musicforall.org, with their intention to apply; then complete and submit the application form as soon as possible and prepare their recorded audition according to the application packet.



Jolesch Photography

Honor Band members gather at MFA Summer Symposium

More than 30 members of the Bands of America Honor Band met for the first time in June during the Music for All Summer Symposium, presented by Yamaha. The students were enrolled in various camp divisions and met for a special lunch gathering for TOR honor band members, as well as for students interested in applying for select, open spots.

Speakers included Bob Buckner, director of the BOA Honor Band; David Starnes, program coordinator; and Eric Martin, President and CEO of Music for All. Members had the opportunity to meet several other honor band and Music for All staff.

Honor band members gathered for the first official BOA Honor Band group photo after the luncheon. Shown above, seated in the front row: Bob Buckner, Donna Buckner, David Starnes, Susie Harloff (honor band auxiliary instructor), Debbie Laferty Asbill (MFA Director of Marketing and Communications), Travis Tester (MFA Manager of Participant Relations), and Eric Martin (MFA President and CEO). Standing: Tonya Bullock (MFA Accounting Specialist, middle row, far left), Carolyn Ealy (MFA Executive Assistant, middle row, far right), and student members of the BOA Honor Band.



Congratulations, members of the BOA Honor Band in the 2013 Rose Parade®

Members as of 9/5/12, by state:

Alabama

Jordan Broadhead, Corner H.S., Dora, AL (Trumpet)
Alexander Chung, Saint James School, Montgomery, AL (Alto Saxophone)
Dewey Davis, Saint James School, Watumpka, AL (Trombone)
Adrianna "Anna" Hendrix, Cullman H.S., Cullman, AL (Flag)
Hunter Moreland, Oak Grove H.S., Bessemer, AL (Percussion)
Madison Smith, Saint James School, Montgomery, AL (Flag)
Rosie Smith, Saint James School, Montgomery, AL (Flag)

Arizona

Alexandra Binkowski, Fountain Hills H.S., Fountain Hills, AZ (Dancer)
Alena Gladwin, Lake Havasu H.S., Lake Havasu City, AZ (Clarinet)
Byron Marciniak, Bentonville H.S., Rogers, AZ (Euphonium)

Arkansas

Devin Brooksby, Bentonville H.S., Bentonville, AR (Euphonium)
Julianne Clements, Bentonville H.S., Bentonville, AR (Drum Major)

California

Claire Blackburn, Clovis West H.S., Fresno, CA (Baritone Saxophone)
Keith Breeden, Southwest H.S., Imperial Beach, CA (Tuba)
Isaiah Castro, Santa Fe H.S., Pico Rivera, CA (Euphonium)
Gabriella Cebreros, Otay Ranch H.S., Chula Vista, CA (Flag)
Andrew Christison, Burroughs H.S./James Monore M.S., Ridgecrest, CA (Mellophone)
Wayne Eckel, Buchanan H.S., Clovis, CA (Bass Clarinet)
Clint Ellis, Atascadero H.S., Atascadero, CA (Baritone Saxophone)
Jack Ellis, Atascadero H.S., Atascadero, CA (Trumpet)
Stephen Hauck, Ruben S. Ayala H.S., Chino Hills, CA (Trumpet)
Sydney Helm, Clovis West H.S., Fresno, CA (Clarinet)
Mi So Kwak, Diamond Bar H.S., Diamond Bar, CA (Flute)
Claire Nagel, Woodbridge H.S., Irvine, CA (Flag)
Mai Oga, Woodbridge H.S., Irvine, CA (Flute)
Manuel Joe Perez III, Pacifica H.S., Oxnard, CA (Baritone Saxophone)
Justin Rojas, Sierra Vista H.S., Baldwin Park, CA (Tuba)
Paige Rooney, Troy H.S., Fullerton, CA (Tenor Saxophone)
Alberto Rosito, South East H.S., South Gate, CA (Mellophone)

Matthew Sieve, Clovis West H.S., Fresno, CA (Tuba)
Bryce St. Peter, Woodbridge H.S., Irvine, CA (Alto Saxophone)

Canada

Eileen Humble, Lacombe, Alberta (Trumpet)
**U.S. and Canada dual residency*

Colorado

Tyler Miller, Liberty H.S., Colorado Springs, CO (Trumpet)
Sarah Thompson, Bear Creek H.S., Lakewood, CO (Clarinet)

Connecticut

Kathleen Marcella Anne McHugh, Manchester H.S., Manchester, CT (Trombone)

Florida

Miranda Amaya, Fort White H.S., Wellborn, FL (Alto Saxophone)
Frankie Garcia, Flagler Palm Coast H.S., Palm Coast, FL (Flute)
Daniel Gonzalez, Everglades H.S., Miramar, FL (Tuba)
Katy Smith, William R. Boone H.S., Orlando, FL (Percussion)
Sarah Spielman, Boone H.S., Orlando, FL (Tenor Saxophone)

Georgia

David Boughter III, Harrison H.S., Kennesaw, GA (Percussion)
David Conner, Roswell H.S., Roswell, GA (Percussion)
Sarah Grayburn, Hillgrove H.S., Marietta, GA (Flag)
Kenneth Hubbard, Harrison H.S., Marietta, GA (Trumpet)
Nate Jordan, Roswell H.S., Roswell, GA (Percussion)
Zachary Kaminsky, Roswell H.S., Roswell, GA (Trombone)
Meredith Lipman, Kennesaw Mountain H.S., Kennesaw, GA (Flag)
Sydney O'Donnell, Pope H.S., Marietta, GA (Flute)
Lena Paradiso, Harrison H.S., Powder Springs, GA (Flag)
Nick Tucker, Forsyth Central H.S., Cumming, GA (Percussion)

Illinois

Rachel Anderson, Lincoln-Way North H.S., Frankfort, IL (Flute)
Aaron Beavers, Murphysboro H.S., Murphysboro, IL (Trumpet)
Michael Bockwoldt, Lincoln-Way East H.S., Frankfort, IL (Clarinet)
Ellen Chmura, Marian Catholic H.S., Lansing, IL (Mellophone)
Zoe Detlaf, Huntley H.S., Huntley, IL (Flute)
Rachelle Jacobs, Huntley H.S., Huntley, IL (Flute)
Frances Kestel, Lincoln-Way Central H.S., Manhattan, IL (Flute)
John Austin Lauer, Morton H.S., Morton, IL (Alto Saxophone)
Jeremy Moser, Dunlap H.S., Peoria, IL (Percussion)
Donald Renz, Mundelein H.S., Mundelein, IL (Clarinet)
Rudi Schwertle, Plainfield North H.S., Plainfield, IL (Trombone)
Steven Serette, Dunlap H.S., Dunlap, IL (Percussion)
Adam Sundling, Huntley H.S., Lake in the Hills, IL (Trumpet)

Indiana

Wesley Arends, Carmel H.S., Carmel, IN (Trombone)
Lauren Bailey, Mt. Vernon H.S., Indianapolis, IN (Piccolo)
Allison Bimber, New Castle H.S., New Castle, IN (Flute)
Riley Freisner, Elkhart Memorial H.S., Elkhart, IN (Tenor Saxophone)
Andrew Higgins, Mt. Vernon H.S., Mt. Vernon, IN (Drum Major)
Jacey King, Zionsville Community H.S., Zionsville, IN (Trumpet)
Matthew Lawson, Avon H.S., Avon, IN (Euphonium)
Shaelin McCormick, Fishers H.S. (Riverside J.H.), Fishers, IN (Flag)
Alex Motsenbocker, Center Grove H.S., Greenwood, IN (Percussion)
Kathryn Safa, Zionsville Community H.S., Zionsville, IN (Trumpet)
Denton Sutherlin, Mt. Vernon H.S., Greenfield, IN (Percussion)
John Svendsen, Lawrence Central H.S., Indianapolis, IN (Percussion)
Austin Tenbarger, Harrison H.S., Evansville, IN (Alto Saxophone)
Elaine Toon, Center Grove H.S., Greenwood, IN (Clarinet)
Darryn Watson, Avon H.S., Avon, IN (Euphonium)
Ashley Wright, Martinsville H.S., Martinsville, IN (Flag)

Iowa

Alyson Krapfl, Prairie H.S., Ely, IA (Flute)

Kansas

Daniel Lovell, Blue Valley West H.S., Olathe, KS (Trombone)
Alexander Michalek, DeSoto H.S., DeSoto, KS (Trombone)
Brenton Michalek, DeSoto H.S., DeSoto, KS (Trumpet)
Annie Schugart, Saint Thomas Aquinas H.S., Overland Park, KS (Flute)
Philip Wood, Blue Valley West H.S., Overland Park, KS (Clarinet)

Kentucky

Jessica Adams, Montgomery County H.S., Mount Sterling, KY (Clarinet)
Grey Arnold, J.B. McNabb M.S., Mt. Sterling, KY (Euphonium)
Grant Arnold, Montgomery County H.S., Mt. Sterling, KY (Euphonium)
Tanner Calvert, Montgomery County H.S., Mt. Sterling, KY (Bass Clarinet)
Alex Hezik, Taylor County H.S., Campbellsville, KY (Mellophone)
Elizabeth Howell, Lafayette H.S., Lexington, KY (Flag)
Grant Knox, Bryan Station H.S., Lexington, KY (Drum Major)
Trevor Rosania, Montgomery County H.S., Mt. Sterling, KY (Euphonium)

continued...



2013 BOA Honor Band members, continued

Travis Rosania, Montgomery County H.S., Mt. Sterling, KY (Trumpet)

Kristen Shearer, Bourbon County H.S., Paris, KY (Flute)

Emily Shouse, Louisville Male H.S., Louisville, KY (Dancer)

Hannah Shouse, Louisville Male H.S., Louisville, KY (Dancer)

Louisiana

Donny Arsenaux, Holy Cross H.S., Marrero, LA (Trumpet)

Chelsey Bourgeois, E.D. White Catholic H.S., Thibodaux, LA (Flag)

Christian Caillouet, E.D. White Catholic High, Thibodaux, LA (Tenor Saxophone)

Perry Forstall, Holy Cross H.S., Metairie, LA (Tuba)

Austin Lasseigne, Holy Cross H.S., Luling, LA (Mellophone)

Dallas Mitchell, Lafayette H.S., Lafayette, LA (Mellophone)

Evan Reutling, Lafayette H.S., Lafayette, LA (Mellophone)

Aljhn Sindiong, Lafayette H.S., Lafayette, LA (Mellophone)

Michael Voss, Holy Cross H.S., Violet, LA (Mellophone)

Maryland

Jason Matthews, New Town H.S., Owings Mills, MD (Trombone)

Katie Schlueter, Atholton H.S., Laurel, MD (Trombone)

Steven Wolf, Atholton H.S., Clarksville, MD (Trombone)

Massachusetts

Kevin Goddu, Somerset-Berkley Regional H.S., Somerset, MA (Tenor Saxophone)

Zachary St. Ours, Somerset-Berkley Regional H.S., Somerset, MA (Baritone Saxophone)

Michigan

Devin Bosch, Jenison H.S., Jenison, MI (Bass Clarinet)

Hannah Brown, Walled Lake Central H.S., Commerce, MI (Clarinet)

Tricia Harris, Goodrich H.S., Goodrich, MI (Trombone)

Jacob Hewitt, Rockford H.S., Rockford, MI (Alto Saxophone)

Abigail Kalahar, Swartz Creek H.S., Swartz Creek, MI (Flag)

Alena Kenyon, Jenison H.S., Jenison, MI (Clarinet)

Nate Mara, Walled Lake Central H.S., Walled Lake, MI (Clarinet)

Ciara Nichols, Swartz Creek H.S., Swartz Creek, MI (Flag)

Madeline Surace, Walled Lake Central H.S., Wixom, MI (Alto Saxophone)

Minnesota

Stephen Link, Irondale H.S., Roseville, MN (Trumpet)

Mississippi

Alundis Pledge, Louisville H.S., Louisville, MS (Mellophone)

Missouri

Ama Adams, Ava H.S., Ava, MO (Flag)

Kate Bender, Wentzville Holt H.S., Lake St. Louis, MO (Flag)

Alicia Bond, Liberty H.S., Mountain View, MO (Flag)

Andrew Bushway, Lindbergh H.S., St. Louis, MO (Percussion)

Christina Daud, Union H.S., Union, MO (Clarinet)

Mallory Meyer, Blue Springs H.S., Blue Springs, MO (Flag)

Caitlin Meyer, Willow Springs H.S., Willow Springs, MO (Flag)

Rachel Pavelka, Lindbergh H.S., St. Louis, MO (Flag)

Rebecca Shields, Ava H.S., Ava, MO (Flag)

Alexandra Smith, Birch Tree Liberty H.S., Mountain View, MO (Flag)

Jacob Spiegel, Wentzville Holt H.S., Wentzville, MO (Trumpet)

Nebraska

Joshua Sundberg, Aurora H.S., Grand Island, NE (Tuba)

Aime Vellani, Bellevue East H.S., Bellevue, NE (Euphonium)

New Hampshire

Steven MacDonald Jr., Portsmouth H.S., Portsmouth, NH (Trumpet)

New Jersey

Lee Anderson, Columbia H.S., South Orange, NJ (Tuba)

Nathan Attinello, Delaware Valley Regional H.S., Frenchtown, NJ (Percussion)

Natalie Aufiero, Washington Township H.S., Sicklerville, NJ (Flute)

New Mexico

Kiersti Bertolas, Mayfield H.S., Las Cruces, NM (Bass Clarinet)

Joshua Richards, La Cueva H.S., Albuquerque, NM (Baritone Saxophone)

Kayla Strickler, LaCueva H.S., Albuquerque, NM (Piccolo)

New York

Stephanie Brown, Corning-Painted Post East H.S., Corning, NY (Trombone)

North Carolina

Addie Ballard, East Lincoln H.S., Iron Station, NC (Clarinet)

Jake Ballard, East Lincoln H.S., Iron Station, NC (Trumpet)

Spencer Brown, Forbush H.S., Boonville, NC (Tuba)

Anthony Charlonis, Charlotte Catholic H.S., Waxhaw, NC (Bass Clarinet)

Cory Cook, West Lincoln H.S., Lincolnton, NC (Trombone)

Megan Coyle, Hickory Ridge H.S., Harrisburg, NC (Clarinet)

Robert Doehling, West Lincoln H.S., Lincolnton, NC (Trombone)

Elizabeth Hayes, Charlotte Catholic H.S., Charlotte, NC (Percussion)

Ryan McKnight, West Lincoln H.S., Vale, NC (Euphonium)

Jasmine Rogers, Lincolnton H.S., Lincolnton, NC (Clarinet)

B. Jacob Seelman, North Lincoln H.S., Lincolnton, NC (Trumpet)

Jeffrey Watts, Lincolnton H.S., Lincolnton, NC (Tuba)

Ohio

Rachel Alley, Milford H.S., Milford, OH (Alto Saxophone)

Sarah Boyer, Brunswick H.S., Brunswick, OH (Flag)

Joseph Cadle, La Salle H.S., Fairfield, OH (Clarinet)

Amanda Crawley, Hilliard Bradley H.S., Galloway, OH (Flute)

Joshua Cunningham, Miamisburg H.S., Miamisburg, OH (Tenor

Saxophone)

Evan Hensley, Miamisburg H.S., Miamisburg, OH (Trombone)

Wes Higginbotham, William Mason H.S., Mason, OH (Tuba)

Anna Kick, South Dayton School of Dance, Centerville, OH (Dancer)

Judith Larsen, Hilliard Bradley H.S., Hilliard, OH (Flute)

Eileen Markert, Centerville H.S., Centerville, OH (Flute)

Ryan Starcher, Tippecanoe H.S., Tipp City, OH (Trombone)

Malinda Stoner, Mt. Notre Dame H.S., Loveland, OH (Flute)

Luke Stoner, La Salle H.S., Cincinatti, OH (Trombone)

Thomas Unger, La Salle H.S., Cincinatti, OH (Baritone Saxophone)

Joshua Vonderhaar, William Mason H.S., Mason, OH (Trombone)

Oklahoma

Alex Chevalier, Skiatook H.S., Skiatook, OK (Mellophone)

Ryan Davis, Union H.S., Tulsa, OK (Alto Saxophone)

Kayleen Merritt, Jenks H.S., Jenks, OK (Clarinet)

Pennsylvania

Kyle Albright, Norwin H.S., Irwin, PA (Percussion)

Emily Frye, Penn-Trafford H.S., Jeannette, PA (Flag)

Matthew George, West Scranton H.S., Scranton, PA (Alto Saxophone)

Cody Stephen Gross, Whitehall H.S., Whitehall, PA (Percussion)

Davis Herchko, Norwin H.S., North Huntingdon, PA (Trombone)

Jeff Higgins, Peters Township H.S., McMurray, PA (Percussion)

Katja Kochvar, Franklin Regional M.S., Export, PA (Flute)

Matthew Krachanko, Kiski Area H.S., Apollo, PA (Trombone)

Sarah Miller, Fleetwood Area H.S., Fleetwood, PA (Piccolo)

Johnny Murray, Norwin H.S., Irwin, PA (Alto Saxophone)

Nick Pecora, Mars Area H.S., Mars, PA (Trumpet)

Anthony Princeton, Norwin H.S., North Huntingdon, PA (Euphonium)

Rachel Read, Penn-Trafford H.S., Harrison City, PA (Flag)

Rachel Sager, Penn-Trafford H.S., Irwin, PA (Flag)

Brian Selman, Wilson H.S., West Lawn, PA (Percussion)

Hannah Stephens-Forsyth, Penn-Trafford H.S., Evans City, PA (Flag)

Robert Swenson, Norwin H.S., Irwin, PA (Tuba)

Tyler Walthers, Hamburg H.S., Mohrsville, PA (Drum Major)

Rhode Island

Shondra Texeira, East Providence H.S., East Providence, RI (Clarinet)

South Carolina

Ian Giocondo, Nation Ford H.S., Fort Mill, SC (Euphonium)

Natalie Lopez, Fort Mill H.S., Tega Clay, SC (Piccolo)

Jacob Lutz, Nation Ford H.S., Fort Mill, SC (Tuba)

Kaela Swanson, Nation Ford H.S., Fort Mill, SC (Trumpet)

Tyler Tickle, Nation Ford H.S., Fort Mill, SC (Tenor Saxophone)

Tennessee

Aemilia Drozdowski, Dobyns-Bennett H.S., Kingsport, TN (Clarinet)

Aryn Mullins, Covington H.S., Burlison, TN (Clarinet)

Sam Stutz, Independence H.S., Thompsons Station, TN (Tuba)

Texas

Marcela Acosta, Stephen F. Austin H.S., Richmond, TX (Dancer)

Haley Barlow, Austin H.S., Austin, TX (Clarinet)

continued...



2013 BOA Honor Band members, continued

Caimbry Boyle, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Alyssa Caro, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Annaliese Chitty, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Bailea Coffel, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Kristyn Conrad, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Adam Davis, William B. Travis H.S., Richmond, TX (Mellophone)
 Delaney Dupree, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Courtney Durgens, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Roberto Escobar, J.M. Hanks H.S., El Paso, TX (Trombone)
 Madison Fuqua, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 James Alex Garza, United H.S., Laredo, TX (Clarinet)
 Mark Hambleton, Hendrickson H.S., Pflugerville, TX (Clarinet)
 Lauren Hampton, Alamo Heights H.S., San Antonio, TX (Percussion)
 Kiera Hargraves, Magnolia H.S., Magnolia, TX (Flag)
 Steve Helwick, The Woodlands H.S., The Woodlands, TX (Alto Saxophone)
 Isabelle Hwang, Clements H.S., Sugar Land, TX (Dancer)
 Kristen Johnson, Ft. Bend Austin H.S., Sugar Land, TX (Dancer)
 Meghan Johnson, Ft. Bend Austin H.S., Sugar Land, TX (Dancer)
 Jacqueline Juengst, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Carolyn Levert, Stephen F. Austin H.S., Sugar Land, TX (Dancer)
 Mercedes Mackay, Fort Bend Austin H.S., Sugar Land, TX (Dancer)
 TJ McCrea, Hendrickson H.S., Pflugerville, TX (Tuba)
 Logan Nagai, William B. Travis H.S., Richmond, TX (Mellophone)
 Dayna Palmer, Austin H.S., Sugar Land, TX (Dancer)
 Alani Peters, Martin H.S., Arlington, TX (Alto Saxophone)
 Claire Salli, Sandra Day O'Connor H.S., Helotes, TX (Alto Saxophone)
 Grayson Keller Shelton, Aledo H.S., Aledo, TX (Trombone)
 Amanda Torres, J.M. Hanks H.S., El Paso, TX (Flag)
 Andrew Wilson, Lewisville H.S., Lewisville, TX (Trombone)
 Kaden Wood, James Bowie H.S., Austin, TX (Euphonium)
 Madison Wood, James Bowie H.S., Austin, TX (Euphonium)
 Katie Zucker, James Bowie H.S., Austin, TX (Flag)

Utah

Jacob Pedersen, Sky View H.S., Hyde Park, UT (Percussion)
 Jordon Toomey, American Fork H.S., Pleasant Grove, UT (Trumpet)

Virginia

Jacob Hawkins, Eastern View H.S., Culpeper, VA (Trumpet)
 Kyle Monroe, Massaponax H.S., Fredericksburg, VA (Percussion)

Washington

Clayton Dungey, Issaquah H.S., Issaquah, WA (Tuba)
 Christofer Freeberg, Newport H.S., Bellevue, WA (Tenor Saxophone)

Wisconsin

Elena Hausmann, New Berlin West H.S./M.S., New Berlin, WI (Dancer)

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2013 Music for All National Festival

presented by  **YAMAHA**

March 14-16, 2013, Indianapolis, Indiana

Congratulations to the ensembles invited to perform at the 2013 Music for All National Festival, presented by Yamaha. Ensembles were recommended for invitation by the evaluation panel following a recorded audition process.

The Music for All National Festival is a non-competitive performance and education program. MFA invites directors and music lovers to join us for three days of concerts at the 2013 Festival. Visit musicforall.org for ticket and Festival info.

2013 Invited Ensembles

National Concert Band Festival

Centerville High School Wind Symphony, Centerville, OH
Mr. Brandon Barrometti, Director

Dobson High School Wind Symphony, Mesa, AZ
Mr. Jon Gomez, Director

Dr. Phillips High School Wind Ensemble, Orlando, FL
Mr. Charles Watford, Director

Fairfax High School Wind Ensemble, Fairfax, VA
Mr. Alan Johnson, Director

Franklin High School Wind Ensemble, Franklin, TN
Mr. David Aydelott, Director

Harrison High School Wind Ensemble, Kennesaw, GA
Mr. Josh Ray, Director

Hillcrest High School Wind Ensemble, Tuscaloosa, AL
Mr. Nick Smith, Director

Lewisville High School Wind Symphony, Lewisville, TX
Dr. Marty Courtney, Director

Libertyville High School Wind Ensemble, Libertyville, IL
Mr. Jeffrey Daeschler, Director

Naperville North High School Symphonic Wind Ensemble,
Naperville, IL, Mr. Dan Moore, Director

Ravenwood High School Wind Ensemble, Brentwood, TN
Mr. Mark Kinzer, Director

Robert E. Lee High School Honor Band, Midland, TX
Mr. Randy Storie, Director

Sebastian River High School Wind Symphony, Sebastian, FL
Mr. Joel Pagan, Director

Thomas Jefferson High School for Science and Technology Wind
Ensemble, Alexandria, VA
Mr. Adam Foreman, Director

Vero Beach High School Symphonic Band, Vero Beach, FL
Mr. James Sammons, Director

Vestavia Hills High School Wind Ensemble, Vestavia Hills, AL
Mr. Jerell Horton, Director

Middle School National Music Festival

Gifford Middle School Honor Band, Vero Beach, FL
Ashby Goldstein, Director

River Trail Middle School Symphonic Band, Johns Creek, PA
Ms. Jennifer Compton and Ms. Angela Reynolds, Co-Directors

Pizitz Middle School Symphonic Band, Vestavia Hills, AL
Ms. Kim Bain, Director

Kealing Middle School Wind Ensemble, Austin, TX
Mr. Mark Gurgel, Director

Sandy Feldstein National Percussion Festival

Dawson High School Percussion Ensemble, Pearland, TX
Mr. Justin Zimerman, Director

Dr. Phillips High School Percussion Ensemble, Orlando, FL
Ms. Nicole Nasrallah, Director

Lexington High School Percussion Ensemble, Lexington, SC
Mr. Jaye Ingram, Director

Libertyville High School Percussion Ensemble, Libertyville, IL
Mr. Jeffrey Daeshler, Director

Lincoln-Way Central High School Percussion Ensemble, New
Lenox, IL, Mr. Eric Wellman, Director

Mt. Lebanon High School Percussion Ensemble, Pittsburgh, PA
Mr. Richard Minnotte, Director

Youth Performing Arts School Percussion Ensemble, Louisville, KY
Mr. Todd Parker, Director

2013 Music for All National Festival Schedule & Honor Concerts

The Music for All National Festival, presented by Yamaha is a time for band directors to immerse themselves in three days of performances of quality literature, performed by outstanding high school and middle school ensembles. Concert halls across Indianapolis come alive with the performances of the Music for All National Festival. We invite all band, orchestra and percussion ensemble directors to join us and experience an atmosphere of support and celebration of musical excellence. Visit musicforall.org for ticket purchase info.

Did your students miss the September 15 Honor Ensemble deadline?

While September 15 was the application deadline for the 2013 Honor Band, Orchestra and Jazz Band of America, audition recordings are due October 1 (audition recording deadline for Honor Band and Orchestra winds extended to November 1) and Music for All might still be seeking applications on some instruments. Please call us at 800.848.2263 if you have students who should be a part of this positively life-changing experience.

National Concert Band Festival

Clowes Memorial Hall, Butler University
Thursday, March 14 – Saturday, March 16
Thursday – 5:00 p.m. to 9:00 p.m.*
Friday – 9:00 a.m. to 4:30 p.m.*
Saturday – 8:00 a.m. to 1:00 p.m.*

* Times subject to change

Featuring many of the finest high school and middle school ensembles selected through a national audition process, the festival includes concert band performances each day.

Tickets: \$18 Single Day Pass, \$40 Three Day Pass

Sandy Feldstein National Percussion Festival

Friday, March 15

Outstanding high school percussion ensembles performing in concert. Free admission to this all-day event. Endorsed by the Percussive Arts Society.

Orchestra America National Festival

Hilbert Circle Theatre

Featuring outstanding scholastic orchestras in concert on the stage of the Indianapolis Symphony Orchestra.

Jazz Band of America

Clowes Memorial Hall, Butler University

Friday, March 15 • 8:30 pm

Music for All's Jazz Band of America is a national honor jazz band featuring outstanding high school musicians from across the country,

performing as part of the Music for All National Festival. Dr. Lou Fischer will conduct the ensemble. Dr. Fischer is Professor of Music, jazz activities coordinator, and jazz ensemble director at Capital University in Columbus, Ohio. The Jazz Band of America is presented in cooperation with JEN, the Jazz Education Network.

Tickets: \$15

Honor Orchestra of America

Hilbert Circle Theatre

Performing two shared concerts with the Indianapolis Symphony Orchestra
Friday, March 15 & Saturday, March 16, 7 p.m.
Conducted by Gary Lewis, Director of Orchestral Studies and Professor of Music at the University of Colorado at Boulder.
Tickets: www.indianapolissymphony.org

Honor Band of America

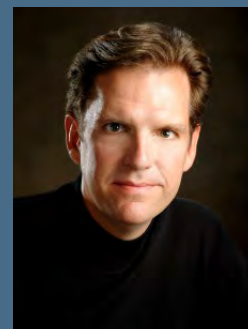
Saturday, March 16 • 8:00 pm

Music for All's Honor Band of America is a prestigious ensemble bringing together 100 of the most outstanding high school instrumentalists from across the country, selected by recorded audition. Jerry F. Junkin will conduct the ensemble. Mr. Junkin is Professor of Instrumental Conducting and Director of Bands at the Sarah and Ernest Butler School of Music, University of Texas at Austin. He is also the Artistic Director and Conductor of the Dallas Wind Symphony.
Tickets: \$20-\$33

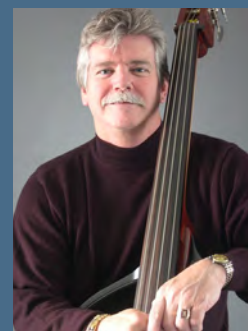
2013 Conductors



Jerry F. Junkin
The University of
Texas at Austin
Honor Band of
America



Gary Lewis
University of Colorado
Boulder
Honor Orchestra of
America



Dr. Lou Fischer
Capital University
Jazz Band of America



SUMMER SYMPOSIUM

presented by  **YAMAHA**

More than 1,000 high school students, high school and middle school band directors, and teachers gathered at Ball State University in Muncie, Indiana, June 23-30, 2012 for the Music for All Summer Symposium, presented by Yamaha. Participants had a week of immersive learning with leading educators and world-class performers. Here are a few scenes from the camp.



Photos courtesy of Jolesch Photography

**Mark your
calendars
for the next
MFA Summer
Symposium**

**June 24-29, 2013
Ball State University
Muncie, Indiana
Leadership Weekend
Experience: June 22-24**



**Keep the Get on the
Bus routes in mind for
you and your students'
travel as you plan for
the 2013 MFA Summer
Symposium.**

Counterclockwise, from top left:
Kevin Sedatole, Michigan State
University, conducted one of two
student concert bands.

Tim Lautzenheiser was a
presenter for students and band
directors.

Now that's a jazz band! Camp
jazz students performed in
concert with the Buselli Wallarab
Jazz Orchestra/Midcoast Swing
Orchestra.

A memorable ending: sisters Joan
and Therese from Carl Sandburg
H.S., Orland Park, Illinois, were
the final two standing in the
traditional camp's-end Drum
Major March Off. See the video at
YouTube.com/musicforalltv



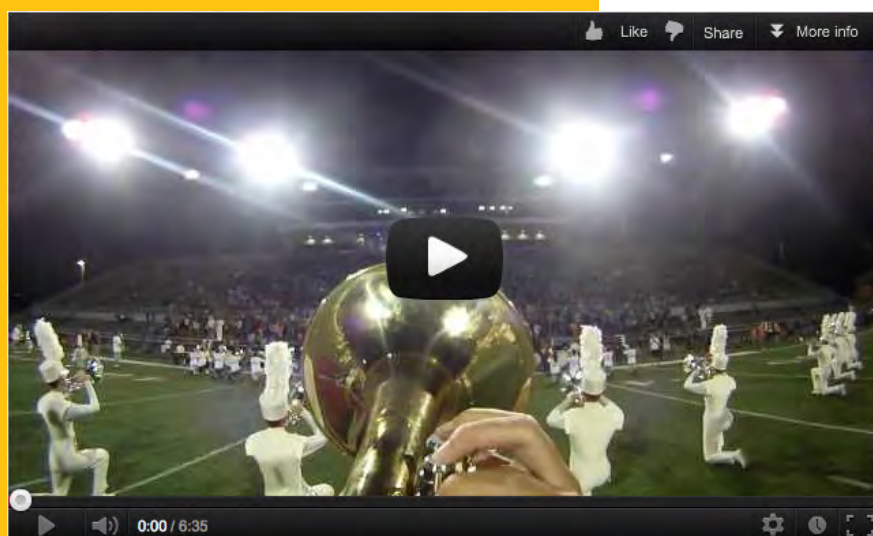
Left: Time for Three performed in concert and worked with string students in master classes. String students performed with Time for Three on stage to close the concert.

Below: Robert Carnochan, University of Texas, conducted one of the student concert bands.

Color guard students worked with members of Carolina Crown, corps-in-residence.



Below: The Yamaha Young Performing Artists competition winners performed in concert for the campers.



Free Highlights Videos

Check out the 2012 Summer Symposium Playlist on YouTube to watch free videos, including the combined performance by the Symposium Marching Band with Carolina Crown Drum and Bugle Corps, immersion performances by student divisions with concert artists, interviews and more. Find MFA and BOA video highlights from all of our events at the Music for All YouTube Channel: youtube.com/musicforalltv

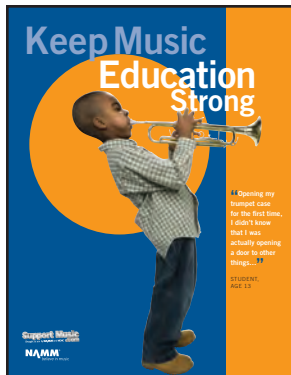


Photos courtesy of Jolesch Photography

Music for All ADVOCACY NEWS

Download these
tools and more at
SupportMusic.com:

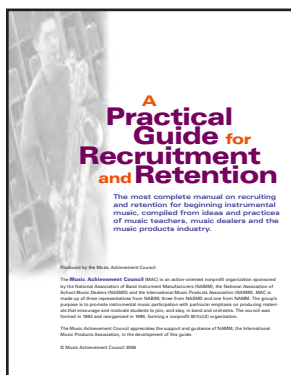
**“Why Learn to Play
Music?” brochure
(English/Spanish)**



**“SupportMusic”
brochure (English/
Spanish)**



“Be Heard” brochure



Support Music .com

Brought to you by **NAMM** and **NAfME**

Music and the arts are vital to every child's education. SupportMusic provides tools and resources to advance community support for music education. You CAN make a difference!

Music for All is proud to partner with organizations including SupportMusic.com, NAMM and NAfME in efforts to support music education.



“Why Learn to Play Music?” brochure

Our Affiliate Spotlight shines on the SupportMusic Coalition's “Why Learn To Play Music” brochure in English/Spanish. Now updated with new research and statistics, it is easily customizable to support your local recruitment and advocacy efforts. Request bulk quantities at supportmusic@namm.org, or download the complete brochure for e-distribution at SupportMusic.com

Save the Date for the Next SupportMusic

Coalition Conference Call

Visit supportmusic.com for details on the next SupportMusic Coalition Conference Call, date and agenda. Questions about the coalition or conference calls? Write to supportmusic@namm.org

Listen to past coalition conference calls at supportmusic.com

Each month the SupportMusic coalition holds a teleconference to share current advocacy actions and ideas from communities and schools nationally and abroad. Search archives to listen to audio or read transcripts.

Music Education Advocacy Ads Available!

Plan for back to school and enhance your programs with the new “Music Education Advocacy Program Ads” available in color and black and white. Go to SupportMusic.com to download and print the 8 1/2 x 11 PDF.

Music for All Advocacy Tools Online at musicforall.org

Awareness of the importance of music and arts education, and music advocacy in support of music education, are a priority for Music for All. Please visit the Advocacy area of musicforall.org for a collection of resources and tools that you can use in support of your music program.



SchoolJam USA Competition changes lives for teen “Battle of the Bands” winners

An Interview with Jazz Avenue

NAMM's SchoolJam USA is a one-of-a-kind, national teen battle of the bands competition. It provides teen musicians with a national stage to showcase their talents, compete for fantastic prizes and support their local school music education programs. Unlike other music competitions, SchoolJam USA works to unite local schools, teens, educators and communities in the quest to get young people making music and to promote the importance of school music programs.

The SchoolJam USA season starts each year in August and is open to amateur teen musicians between the ages of 13 and 19. There is no cost for students to enter, and all styles of music are welcome. Submissions deadline for the 2013 competition is October 26, 2012.

In 2012, Jazz Avenue won Best Teen Band in the USA in the third annual SchoolJam USA Competition. They received \$5,000 for their school music education program, \$1,000 toward the purchase of new equipment, and a professional music video recording session on the John Lennon Educational Tour Bus. Following their win,

the band traveled to Frankfurt, Germany to headline the Original SchoolJam Competition held during the MusikMesse trade fair.

Two members of Jazz Avenue (guitarist Joshua Vasquez and bassist Marc Encabo) sat down to talk with Debra Bresnan about music, music education, and the impact of winning last year's SchoolJam USA competition.

Why do you play music?

Josh: I play music because it is a positive outlet for my emotions, both positive and negative. When I'm happy, I play. When I'm sad, I play. Music allows me to express my thoughts and feelings in a way that everyone can relate to.

Marc: Music is an escape for me. It puts me in another element and gives me another platform to be creative and express myself.

Why do you think it's important to have music education and instruction in school?

Josh: Music education is very important in school, because it gives the kids a release from the mundane everyday activities. Some may argue that a release is not needed or that PE class or recess is enough, but the fact of the matter is that students need a peaceful time to wind down during the day. If students are not given this peaceful time, their minds grow tired and fatigued. It's also very possible that through school music programs, students can start to pursue music, either as a career path or a hobby.

Marc: Music education is an extremely important thing to have in school, because it encourages more than just learning music. It builds good work ethic, expands creativity, and enhances a student's ability to learn and work in other areas.

Tell us why your band entered the SchoolJam USA competition, and how did participating help you?

Josh: I entered SchoolJam USA under the encouragement of my first guitar instructor, Pauline France. I thought it would be a fun experience as well as a way to see where my group and I stand in the music world. Participating in the competition helped broaden my horizons and helped me to realize that good music is found everywhere, not only in one place.

Marc: We entered the SchoolJam USA competition as a fun way to showcase our music. It helped us grow even more as musicians and helped us get our music out there to the world.



continued on next page

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What advice or words of encouragement would you offer to other student bands that may want to enter the SchoolJam USA competition?

Josh: My advice to other bands that want to enter is to just have fun playing the music that you love. No matter what style of music you play or whether your band comes out on top or not, you can always say that you tried your best and had a blast doing it!

Marc: Be yourself. Develop your own unique sound and enjoy the experience of playing together as a group.

What did you learn from this experience?

Josh: The most valuable thing I learned is the importance of making sure your playing is of quality. It's truly amazing how if an entire band is good, just one member who is off their game can set the whole thing on fire. So I learned how to be on top of all my musical parts.

Marc: I learned how much I love playing music, and how important it is to be collaborative and tight as a band. Playing in a band has a much greater dynamic than playing solo. Each band member has to listen and vibe off of each other for the combined product to sound good.

Tell us about what it was like to go to Germany and perform in the SchoolJam Finals.

Josh: My experience in Germany is one that I will never forget. I have never been to a place with a history as rich as Germany's. It opened my eyes to an entirely new culture, and I loved every second of it.

Marc: Germany was a surreal experience. It was definitely a blessing to be able to perform on a foreign stage where no one had heard our music before, and to even step foot in a foreign country with all expenses paid.

And, what's next for the members of Jazz Avenue?

Josh: As of right now, Jazz Avenue is on hiatus so that its members can focus on college. However, a reunion concert at NAMM 2013 is in the works!

Marc: Five of our six members will be going off to college this fall so we will be focusing our time and energy on getting our studies finished. In August, we finished recording our debut studio album, "Bridging the Gap," which is available online at <http://www.cdbaby.com/cd/jazzavenue1>.

For complete information about the 2013 SchoolJam USA competition, including how to enter your band, please visit <http://schooljamusa.com/>

Debra Bresnan is a communications consultant for SupportMusic.com and a member of its Steering Committee. She produces web content, newsletters and other written materials for businesses, non-profit organizations and individuals. Contact: debrabresnan@gmail.com. Reprinted by permission of NAMM, from SupportMusic.com.

Music for All is proud to be a member of the SupportMusic Coalition and a Strategic Partner of NAMM.



Music for All Newsletter

January/February Issue

April/May Issue

August/September Issue

Orchestra Issue

Middle School Band Issue

Music for All, Inc.

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Mark Sternberg
Seasonal Event
Coordinator

Travis D. Tester
Manager of Participant
Relations

Misty Wick
Director of
Development and
Partnerships

Seth Williams
Development Assistant

Thanks to our Fall Interns:

Brian Callaghan
Participant Relations
Intern

David Foth
Event Intern

Michael Pyron
Marketing Intern

Haley Sparks
BOA Honor Band in the
Rose Parade Intern

Drum!

Music for All and Bongo Boy Music School host monthly community drum circles

Music for All (MFA) and Bongo Boy Music School (www.bongoboymusic.com) are hosting monthly, community drum circles for downtown business professionals in Indianapolis, home of MFA's headquarters. MFA's "Drum!" program allows professionals of all ages to get connected to the arts community, network with one another and gain benefits from actively participating in music making – all on one day a month during a lunch hour.



Music for All wins Best Presentation at DCI's Celebrate Indy Arts! parade

Music for All, with Bongo Boy Music School, won the Best Presentation Award with their moving drum circle entry in the Celebrate Indy Arts! Parade, through downtown Indianapolis on Saturday, August 11, during DCI Championship week. At the end of the parade, more than 2,000 drum corps members performed en masse at the Indiana War Memorial.

Music for All offers "Drum!" opportunities to the public free of charge, monthly on the third Wednesday of each month from 12:00 p.m. to 1:00 p.m. at the Music for All office, located inside historic Union Station off of Meridian Street at 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225.

This community initiative is possible through generous support from Indianapolis-based LDI, Ltd. Music for All, along with 15 other Indianapolis arts and cultural organizations, received a special project grant from LDI, Ltd., who is marking 100 years in business by giving more than \$1.2

million back to Indianapolis through the LDI 100th Anniversary Celebration Cultural Partnerships Gift Program. Cultural arts projects funded by this gift program, including this community drum circle, will happen throughout the city for an entire year.

Monthly drum circles will be held at the MFA office through February 2013. RSVP to save your spot by emailing development@musicforall.org. For more information, visit musicforall.org's Connect area, or call the Music for All office at 800.848.2263.



Music for All

SPONSOR NEWS

Extreme Sound Makeover: Yamaha's Award-Winning ACP Acoustic Conditioning Panels Now Shipping

Yamaha's award-winning ACP Acoustic Conditioning Panels, which offer an ultra-thin, low-cost solution to transform any small space into a dedicated music room, are now shipping. Available at authorized Yamaha retailers nationwide, these versatile panels are already enjoying popularity among schools and houses of worship, as well as professional and amateur musicians and audiophiles.

"The ACP's advanced technology offers an attractive, inexpensive and convenient way to dramatically improve the sound of virtually any space," says Roger Eaton, Director of Marketing, Yamaha Band & Orchestral Division. "They're ideally suited for spaces that suffer from poor sound quality due to impaired acoustics in small or unusually configured rooms, like music practice rooms, small rehearsal rooms, home studios and consumers' audio rooms."

Yamaha's Acoustic Conditioning Panels are an ultra-thin, low-cost, easy-to-set-up solution that can transform any space, big or small, into a dedicated music room with high-quality, ear-pleasing sound. Measuring only three centimeters deep, the Acoustic Conditioning Panels are easy to install virtually anywhere, greatly enhancing sound clarity and balance from low to high frequencies, 80-4k Hz, in a process enabled by the panel's unique acoustic absorption and acoustic scattering properties.

Because the panels also work to scatter sound waves, they enable the creation of a space with clear, pleasant sound and minimal acoustic interference – conditions impossible to achieve with conventional sound-absorption materials. Previously, 100-cm-thick panels were needed to control bass sounds.* Now, Yamaha has achieved comparable results with panels that measure just three centimeters thick. This remarkably slim design also means that creating a dedicated music room no longer requires major installation work; simply attach the Acoustic Conditioning Panels to the walls with the fittings provided.



Shortly after their January launch at Winter NAMM 2012, the panels were named one of 2012's Best Tools for Schools by School Band and Orchestra magazine, receiving recognition as the "Best Concert Band/Orchestra Teaching Tool" for classroom use.

To learn more about the Acoustic Conditioning Panels, visit <http://4wrd.it/ACP2N>.

For more information, write Yamaha Corporation of America, P.O. Box 6600, Buena Park, CA 90622; telephone (714) 522-9011; e-mail infostation@yamaha.com; or visit <http://4wrd.it/YAMAHAAUSA>.

**Frequencies up to 80 Hz 3.*

Music for All SPONSOR NEWS

Yamaha Seeks Talented Interns for Winter/Spring 2012 Semester

Continuing its highly successful internship program, Yamaha Band & Orchestral Division seeks two talented interns for the Winter/Spring 2013 semester to support its Wind Instrument marketing and Artist Relations programs.

The company seeks current or recently graduated college students with strong backgrounds in music, music education, or music business for positions in the program. Two paid engagements are available: one in Wind Instrument Marketing at corporate headquarters in Buena Park, California; and the other with Artist Relations in Indianapolis, Indiana.

The duration of both internships will be from January to April 2013.

The deadline for applications is Friday, December 14. Interested applicants should visit

<http://4wrd.it/SPRING2013INTERNSHIP> for additional information and to apply.

The Band & Orchestral Division oversees marketing and sales, as well as research and development initiatives for strings, wind instruments and concert and marching percussion, along with education, sales, programs and R&D for school music programs throughout the United States.

“Over the years, this program has produced numerous polished and talented employees that have continued on to great success both for Yamaha and the music industry,” says Roger Eaton, Director of Marketing, Yamaha Band & Orchestral Division at Yamaha. “We are committed to help shape the next generation by exposing them to our company’s commitment to quality, innovation and professionalism.”

Countless highly-respected music industry professionals are alumni of this exceptional program. A partial list of past program alumni includes current or past employees

of the Sawdust Art Festival, Mozingo Music, Anaheim Band Instruments, Accenture, Quinlan & Fabish Music Company, Aspen Music Festival and School, Huber & Breese Music, The Madison Scouts Drum & Bugle Corps, DANSR, Inc., SBO Magazine, Music For All and Halftime Magazine, among many others.

There are currently ten Yamaha employees who have completed the Yamaha internship program.

John Wittmann, Director, Artist Relations, continues to oversee this program and will be responsible for recruiting and placing interns.

For more information, write Yamaha Corporation of America, P.O. Box 6600, Buena Park, CA 90622; telephone (714) 522-9011; e-mail infostation@yamaha.com; or visit <http://4wrd.it/YAMAHAUSA>.

About Yamaha

Yamaha Corporation of America is the largest subsidiary of Yamaha Corporation, Japan and offers a full line of musical instruments and sound reinforcement products to the U.S. market. Products include: acoustic and digital pianos, portable keyboards, guitars, acoustic and electronic drums, band and orchestral instruments, marching percussion products, synthesizers, professional digital and analog audio products, and innovative technology products targeted to the hobbyist, education, worship, professional music, and installation markets.

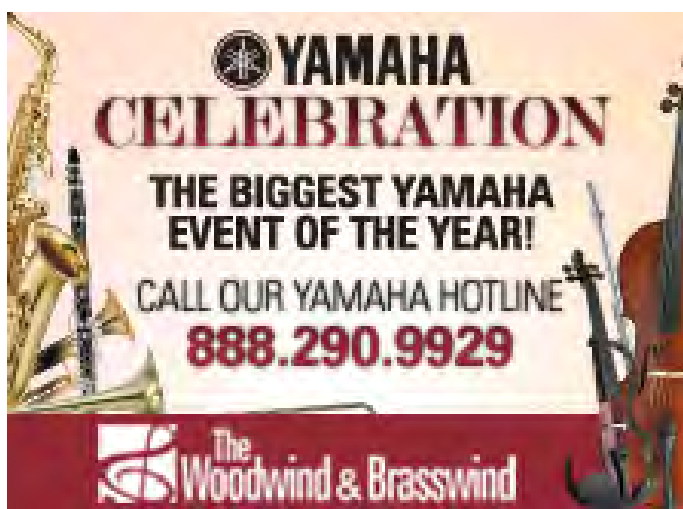
Music for All SPONSOR NEWS

The Woodwind & Brasswind Celebrates with Biggest Yamaha Event of the Year

Since 1978 The Woodwind & Brasswind has been committed to offering the right product at the right price, backed by our expert advice and customer service. We offer more than 50,000 products of nearly every major brand and serve more than 91 countries, online at WWBW.com, or on the phone with our musician experts.

Our passion for musicians starts with music education. That's why we have a dedicated staff of bid specialists to serve educators, schools and government organizations. Additionally, we support many organizations dedicated to music education, including DonorsChoose.org, Drum Corps International, SupportMusic and Music for All.

This fall, we are proud to celebrate our partnership with Yamaha with special rebates on all Yamaha wind instruments. Call our Yamaha Hotline today at 888.290.9929 to find out more information on how you can join in the celebration and save!



(Article written by Mr. Doug Denniston, pictured here with his students using Smartmusic to enhance their sight-reading skills.)

Sight reading with SmartMusic

How does one go about the daunting task of helping our students become good sight readers? With the pressure of trying to prepare students for school concerts, solo and ensemble festivals, all state, etc., music educators are hard pressed to find the time to work on this important skill. Thankfully, there are solutions available.

SmartMusic has introduced 300 sight-reading exercises for brass, woodwind, string, and percussion players sequentially organized into 10 levels. With a click of a button, teachers can instantaneously assign every student sight-reading exercises that they can then practice independently. In addition to the instrumental exercises, SmartMusic provides several sight-reading method books designed to improve sight singing for vocalists. Furthermore, any piece in SmartMusic can be turned into a sight-reading exercise by switching to sight-reading (or sight-singing) mode. This allows the music to be hidden before you open a piece. Once the piece is opened, the teacher can program the amount of time that a student has to study the music. Then the student performs the music at sight.

My former teacher, Arnold Jacobs, said, "the horn in your hand must be a mirror of your thoughts." Teaching students to conceive and interpret, at will, the ink spots on the page should be a primary goal for all music educators. Successful sight reading helps enable students to become, as Jacobs would say, "storytellers of sound," and utilizing SmartMusic can greatly enhance their progress toward that goal.