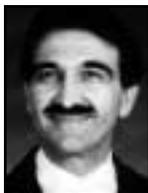


BANDS of America

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Col. Arnald Gabriel



Anthony Maiello



Eugene Rousseau



Richard Crain



Gary Hill



John Whitwell

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Marian Catholic HS, IL, 2000 BOA Grand National Champion page 18



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Bands of America Summer Band Symposium

Presented by **YAMAHA®**

June 25-30, 2001, Illinois State University, Normal, IL
Leadership Preview Weekend, June 23-24, 2001



Save on airfare to the Symposium on American Airlines

American Airlines is the Official Airline and a proud sponsor of BOA. Fly on American to BOA events and save 5% off the lowest applicable fare or 10% off the full Coach fare. Receive a bonus discount of 5% for tickets purchased 60 days in advance

For Reservations, call American Airlines Meeting Services at **1-800-433-1790** or your travel agent with the STARFile authorization number below. Travel window: 3 days before and after the Symposium date. When making your reservations, ask if any Zone Fares apply for even further savings.

STARFile: A8961AD valid for travel to these three airports for the Summer Symposium:
BMI-Bloomington, IL
ORD-Chicago O'Hare
PIA-Peoria, IL

Time is precious for today's band director, too valuable to spend on anything that promises less than real results. The Bands of America Summer Band Symposium is the one-stop continuing education experience for today's band director. It's an authentic, enriching opportunity to renew and recharge. **Get connected** with our expert faculty and your colleagues from across the nation.

Three hours of Graduate Credit at no additional cost Continuing education and professional development are important and in many cases mandatory for today's director. We offer you up to three hours of credit at no additional cost through Illinois State University.

NEW for 2001! Directors "Free Ride" Scholarship Bring 12 or more of your students and you can attend at absolutely **no cost!** Bring six or more and **attend tuition-free** (you pay only housing and meals).

- **Expanded Directors Jazz Track** After great response to last summer's week-long "teaching jazz" sessions, we've broadened our jazz offerings for Directors.
- **Conductors Track** Discussion and pre-rehearsal score-study with top notch guest conductors of each evening's Directors' Concert Band.
- **Technology Track** Hands on instruction and labs on the latest arranging, drill writing and administrative software.
- **Marching Band** Drill Design, hands-on color guard and percussion for directors.
- Networking opportunities, Directors Concert and Jazz Reading Bands, evening concerts, nightly receptions and socials and more.
- **Build your own curriculum** choosing from a variety of classes, plus full observation access to all student classes.

Here's what Directors say about the Summer Band Symposium

"Today's instrumental teacher is expected to be an expert in concert band, marching band, jazz band, public relations; an administrator, motivator, counselor, business manager, role model. BOA offers the necessary clinics to survive."

Elmer Broecker
Lincolnview H.S.
Van Wert, OH

"Bands of America constantly expands and improves the programs it offers, providing a 'cutting-edge' curriculum every year."

Craig T. Aune
C.R. Prairie H.S.
Cedar Rapids, IA

"I had always thought BOA was a marching band-focused business. I was wrong. I came away with fresh ideas and a revitalized state of energy."

Mark Beamish
Green Hope H.S.
Morrisville, NC

"I call the Symposium the "Band Spa" because it paralleled the benefits of a spa vacation: there was educational conditioning, toning and exercising, as well as the fun and fellowship."

Ted Aarrestad
D.C. Everest Senior H.S.
Schofield, WI



Free Video Brochure

If a picture's worth a thousand words then video can tell the story like no piece of paper can!

We know how busy you are and we want to make it as easy as possible for you to tell your students and band parents about the BOA Summer Symposium.

This eight minute (approximate length) video brochure is perfect to show your entire band, as well as at your next band booster meeting. Let us do the talking for you! The video features info on all areas of the Summer Symposium.

Call us at **800.848.2263** or email us at boainfo@bands.org and we'll send you the video brochure at no cost for you to keep!

Plus, tell your students to visit www.bands.org to view a **Quicktime™** version of the video brochure.



Photos by Jolesch Photography

Bring your band to camp (or color guard, or drumline...)

You bring your students, we provide an expert staff, a focused setting and the full BOA summer experience. It's the ultimate band camp!

Bring your band to camp and BOA will assemble and assign a world class staff to your band for the week. You will get instruction *and* a roadmap for a successful fall.

You provide the students, music arrangements and drill. We provide teaching, advice and organizational skills and techniques.

Instruction will be provided for winds, percussion and color guard. Your schedule will allow you to place your students in other sessions of interest in other camp divisions, not to mention the readily available "free" advice and consultation from the more than 100 teachers and clinicians on the BOA Symposium faculty and staff.

Your clinician/instructor team will be headed by experts like Frank Troyka, director at Cypress Falls H.S., TX and one of the nation's leading marching band and motivational educators. Enroll your band/color guard/drumline by March 31 and **get the additional benefit of upfront consultation to help you with program selection issues.**

Why consider this unique BOA experience?

We will give you state of the art teaching from a world class staff. More importantly, we will give you teaching within the context of our mission—to contribute positively to the self-worth of each student! The emphasis is on leadership and character building. We promise you, your students and your program a "positively life-changing experience."

Who should choose this special opportunity?

- New band programs at new schools. We provide the opportunity to have focused team building in a high-energy environment.
- Bands that are undergoing teaching changes (new directors & staffs).
- Bands that are transitioning to a contemporary marching style from a more traditional style.
- Programs in need of new direction—programs that want to reverse a trend or create new energies.

Color guards & Drumlines, too!

Let us take care of teaching your drumline and color guard this summer, while they get the full BOA camp experience!

Send your entire color guard to camp (minimum 15) and members of our color guard staff will dedicate time each day to personalized instruction of your group exclusively. Send your fall show equipment work and choreography on video tape and we'll provide customized color guard instruction on your actual show.

Send your drumline to camp (minimum 10 students) and our clinicians will work with your drumline as a unit on your already-arranged percussion parts (that you provide).

Your students will have a head-start on your fall marching band show that will benefit your entire band!

A significant savings over individual registrations!

\$325/student, if enrolled by 3/31; \$350/student after 3/31. One director/teacher per 20 enrolled students come Tuition-Free free. A minimum of 80 students from the same school band must enroll. Note: the Director "Free Ride" discount does not apply to this offer.

Drum Instructor Academy

Designed by percussion teaching professionals for professionals. At BOA we listen! You asked for these drum instructor sessions, so we've added them for 2001, listening to your suggestions and incorporating them into our new curriculum. Share the DIA info with your percussion instructor: it may just be the best kept secret that will help bring your percussionists to the next level! Headed by symposium percussion coordinator **Jim Campbell** (see more about Jim on page 5), the curriculum allows you to:

- Schedule a private arranging/show design lesson with one of our incredible faculty!
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, how, and why" of DCI drum lines warm-up before a show.
- Customize your own schedule to attend the elective sessions you want—Latin Percussion, Concert Percussion, Drum Set, Electronics and more!

Color Guard Instructor Academy

Perfect for the beginning instructor or seasoned veteran who likes to stay current. The Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how you run your program.

Bart Woodley

Color guard Instructor Academy Coordinator

Over the last ten years Bart Woodley has served as a director, designer, technician, adjudicator, and clinician for marching bands, drum corps, and winter guards throughout the Midwest. Bart has represented Carroll High School and Center Grove High School on the Winter Guard International Board of Directors in 1995 and 1999. Bart also has served as the Publicity Director for the Mideast Performance Association as well as a winter guard staff coordinator for Center Grove (IN) High School. He is on the teaching staff of the Cavaliers Drum & Bugle Corps.

Some of what you'll learn and experience at the Color guard Instructor Academy:

- Private consultation session to discuss your upcoming fall show
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity
- Curriculum highlights include:
 1. Top ten secrets to a great color guard
 2. How to write smart and effective routines
 3. How to get your students to PERFORM
 4. Defining the "what" and the "how"
 5. Hands-on technique classes in flag, rifle and saber
 6. Hands-on movement class and warm up ideas
 7. Tips on "cleaning"
 8. Building middle school and elementary programs and how to gain support help.
 9. Resources for material, costumes, props, tarps, and guard equipment
 10. Winter Programs

Jolesch Photography



Student Workshops

What can BOA offer your students that you can't get at home or at your local or regional camp?

The things BOA student campers cite as their favorite parts of the BOA experience are things you can't get from any other camp: the chance to meet other band members from across the country, to work with icons of the band world that lead **our expert faculty of more than 100 educators**, the opportunity to enjoy a different world-class concert or performance every evening. We can give your students experiences that just can't be reproduced at home. The benefits are exponential: your entire band will benefit from the handful of students you send to BOA. Send your students to our experts and we'll send you back incredibly motivated and energized band members.

New in 2001: Leadership for all students!

Leadership and personal development have always been the themes running throughout the BOA Symposium. However, in 2001, every student will participate in leadership and personal development workshops. **Tim Lautzenheiser** will lead a workshop for all students on Tuesday, and every student in all areas will have "experiential" leadership sessions: hands-on team-building workshops that give active high school students a chance to focus in an energized way. Want to know more about the Leadership program at BOA and experiential leadership? Visit us online at www.bands.org.

Leadership Preview Weekend With Tim Lautzenheiser

Start your students' BOA week with the **Leadership Preview Weekend, June 23-24**. This intense, exciting, positively life-changing experience is for your drum majors, section leaders, color guard captains, band officers and student leaders now and future.

The emphasis is on achieving the personal development necessary to properly lead others to a higher level of group attainment. We'll focus on:

- Goal Setting–Goal Attainment
- Developing Communication Skills
- Productivity vs. Popularity
- Intrinsic Values Instead of Extrinsic Rewards
- The Benefits of We/Us Over I/Me
- Commitment to Completion
- Cooperation vs. Competition
- The Development of Positive Self-Discipline

Students enrolled in the full week get a discounted Leadership registration fee. See the fee schedule on page 8.

Student Concert Band Conductors (partial list)



Anthony Maiello
George Mason University



Richard Crain
Midwest Clinic
Board of Directors



Marguerite Wilder
Lovett School
Middle School, GA

Concert Band

The Concert Band track at BOA offers your students more than just a setting of full band rehearsals. Exposure to unique learning opportunities for students of all levels is a strength of the Concert Band track:

- Exposure to nationally-renowned conductors.
- Chamber or theory exposure.
- Exposure to new quality literature to stretch the students' abilities.
- Master classes with inside info and tips for better performance on their instrument (see more below).
- Exposure to playing with different students from around the nation, sharing their focus on music-making.

Master Classes are a valuable part of the Concert Band curriculum, offering instruction on:

- How to practice
- Tone quality
- Playing in tune in the section
- Sight-reading/how to sight read
- Instrument care, reed choice, reed making
- Proper embouchure

Concert Band Coordinator Steve Steele



Dr. Stephen K. Steele is Director of Bands at Illinois State University. His responsibilities include the administration

of all band activities and conducting the University Wind Symphony and Symphonic Winds. Under his direction, the Wind Symphony has performed for state and national conventions, including the National Bandmasters Association and the College Band Directors National Association. Dr. Steele also teaches undergraduate and graduate conducting and music education courses. He was previously Associate Director of Bands at the University of Arizona.

Jazz Band

Our Jazz program is all about *learning*—hands-on and first-hand:

- Students will *learn* about the specifics of their instrument, and techniques to improve individual performance immediately through masterclasses with the jazz faculty.
- Students will *learn* how to accomplish musical results through time-managed, focused rehearsals with our world-class jazz faculty.
- Students will meet and *learn* with other musicians in their own age group, from all over the country.
- Students will *learn* how to focus their time in the practice room, in order to reach their full potential at an accelerated rate.
- Students will *learn* about improvisation and theory resources, specific to their level, that will enable them to continue the learning process after they leave camp.
- Students will *learn* about our jazz faculty, both nationally and internationally recognized, and

how they managed to reach their current level of success.

- Students will experience the history of jazz music, America's only true indigenous art form, through an exciting, interactive history game show presented by the faculty.
- Students will *learn* that music is a life-long learning process.
- Students will *learn* about potential career tracks in the music field.
- Students will *learn* about potential opportunities in higher education, through individual and collective conversation with the jazz faculty.
- Students will *learn* techniques that address the three learning skills: aural/oral, visual, and tactile.
- Students will *learn* about music that moves the body and soul.

Jazz Band Coordinator Lou Fischer



Lou Fischer is Associate Professor, Jazz Ensemble Director at Capital University, OH, where he teaches

American pop/jazz theory, jazz arranging, bass and combo. A member of the internationally recognized University of North Texas One O'Clock Lab Band, Fischer received a BM in jazz performance and an MA in composition from the University of Denver. He received a Doctor of Arts in bass performance, with a secondary in theory and composition from Ball State University, IN. Thirty-seven years in the entertainment industry include composing and/or performing 2000+ commercial advertisements, numerous recordings, 50+ Broadway shows, and extensive touring with top names like Rich Matteson, The Crusaders, Charlie Byrd, Tony Bennett, Andy Williams, and the orchestras of Woody Herman, Louis Bellson, and Jimmy Dorsey among others.

All-State Concert & Jazz Member Discount!

BOA is offering an **additional \$20 off the Early Bird Discount** price for All-State Concert and Jazz members who enroll in camp by May 19, 2001 in the Concert, Jazz or Percussion areas of the Symposium.

This is our way to reward your outstanding players! Although the Early Bird discount expires March 31, your All-State members can still enroll through May 19 at \$20 less than the Early Bird price. Their completed application must be accompanied by the letter of acknowledgement or acceptance into the All-State ensemble.

Marching Band

The Marching Band Track at BOA is unique: a place for new or younger marchers to learn skills and a place for your best band members to refine skills and learn new, cutting-edge techniques. Combined with leadership for all students, the Marching Band track will send your students home charged up and ready to go!

What will your students get out of the Marching Band Track?

- Enhanced understanding and abilities in the activity of marching band learned through work with a core staff of directors and designers from finalist programs of Bands of America Grand Nationals.
- Participation in a well-balanced and successful process of learning, executing and performing a show within the week.
- Question and answer time with the staff for better understanding of how these techniques may relate in your school environment.
- Depth of explanation and practical application of proven marching fundamentals.
- Exposure to the evening concert series, whether it is Top 12 DCI corps at the drum corps contest or invigorating professionals on stage.
- Enjoy being with a group of students that are committed and interested in excelling in this art form.

Marching Band Coordinator

Kevin Schuessler



Kevin L. Schuessler is currently in his sixth year as a director at Center Grove H.S., a perennial Indiana State, BOA Regional

and Grand National Finalist, and the 1997 BOA Grand National Champion. He directs the

Symphonic and Allegro Bands, and assisting the Wind Ensemble and Bravura Band. He is Program and Staff Coordinator of the marching band, and Director of the Jazz Program. He holds a Masters of Music degree in Applied Horn from the University of Louisville, and a Bachelor of Science in Music Education from Indiana State University. Fourteen years of drum corps experience include Star of Indiana, visual instructor; Northern Aurora (MI), program coordinator and brass caption head; and Phantom Regiment (IL), visual and French horn instructor and marching member.

Percussion

Let your students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: **Marching, Drumset or Percussion Ensemble**. Five things your students will learn:

- Play, play, play! Perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Observation—Attend concerts by world renowned artists.
- Get the latest info on new instruments and accessories and what you need to know to use them.
- Get the inside scoop on how to successfully prepare a scholarship audition for college!
- Customization—Students customize their schedule choosing the elective sessions they want—Latin Percussion, Concert Percussion, Drum Set, Electronics, and more!

Percussion Coordinator James Campbell

Sponsored by Yamaha & Zildjian
James Campbell has received world-wide recognition as a performer, teacher, composer, author, and is a respected figure in the development

Do you know a future Team SWAG member?

Team SWAG is a dedicated group of college students, graduate students, band directors and others who have been touched by music education and want to give back. **Team SWAG members can get up to three hours of credit from Illinois State University.** If you know a college student, recent graduate or current band director, or if you yourself would like to volunteer for this life-changing experience that puts you behind the scenes at the nation's premier band camp, contact Bands of America at 800.848.BAND or get an online application at <http://bands.org/network/volunteer/swagindex.html/>. Application deadline for 2001 Team SWAG is **February 15, 2001.**



of the contemporary percussion ensemble. He has toured extensively throughout the United States, Canada,

Sweden, Japan and Singapore. Currently Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the position of Principal Percussionist with the Lexington Philharmonic and serves as President-elect of the Percussive Arts Society.

Color guard

One question directors ask us at BOA is, "Why should I send my students to a national camp when I bring a color guard instructor to my school?" While you can bring in a well-known instructor for a week, your investment is more valuable if your students are able to maximize that learning for the weeks and months following that one week. Nothing compares to this full, national-level experience.

At BOA, students are exposed to many first-rate clinicians, not just one. They get to attend leadership classes and are exposed to more than just one style. Video tape critiques, clinics and observations with top drum corps guards offer exposure that expands their knowledge and understanding. The BOA Symposium offers a unique "life" experience: an introduction to campus life, while building friendships with others from across the country, as well as an understanding of "healthy" competition.

BOA is not just for beginners. We offer a world class faculty and classes for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers.

A few things students will gain from the BOA Color Guard Track:

- Ability to learn and work with some of the finest color guard educators in the world, chosen not only because of what they teach, but how they teach.
- To meet students and other talented color guard students from around the U.S. and the world. They'll find new guard friends to share ideas and experiences to take home for your own team and learn from each other in sessions in leadership, motivation and teamwork.
- To receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals from our esteemed faculty. Performance opportunities during the week, culminating at Saturday's Finale performance.
- To observe and work with some of the greatest outdoor performers with our Exhibition Groups. Be a part of featured sessions including small group hands on experience from talented young performers from top drum and bugle corps and performing groups.
- **New in 2001:** Color Guard Master Class. Available to experienced performers offering training in all areas of color guard. This concentrated track will include world class flag, rifle, sabre and dance sessions in addition to the full Symposium experience. All interested candidates will apply and audition. One of our world class faculty will lead this track which will also include sessions with other camp faculty and performance opportunities—a must for experienced high school and college performers to expand your color guard knowledge.

The main reason for your students to attend the 2001 BOA Summer Symposium Color Guard track is to

continued on page 6

continued from page 5

increase their knowledge of our color guard activity, from a national perspective unlike any other camp.

**Color guard Coordinator
Larry Rebillot**



Larry Rebillot is currently Guard Caption Head for the Bluecoats Drum & Bugle Corps and Choreographer for the

University of Nebraska Cornhuskers Marching Band. Returning for a 14th year as a guard clinician and for the third time as Color guard Coordinator at the Summer Band Symposium, Larry brings with him extensive experience as a teacher and performer in all aspects of pageantry, including professional dance and theatre and top drum corps, winter guards and marching bands.

Drum Majors

BOA proudly presents the George N. Parks Drum Major Academy, the ultimate training ground for drum majors. While there may be other drum major camps closer to home, nothing compares to the full week-long BOA experience. Let George and BOA turn your drum majors into strong, effective leaders for you and your band.

**George N. Parks Drum Major Academy Coordinator
George N. Parks**



George N. Parks is currently in his 22nd year at the University of Massachusetts, Amherst, where he is director of the Minuteman Marching Band and Professor of Music. Parks is the nation's foremost authority on the art of drum majoring, and brings more than twenty-five years of experience to the Drum Major Academy, instructing over 3,000 drum major and band leadership

students per year. He is the author of *The Dynamic Drum Major*, the quintessential textbook on drum majoring.

Leadership

Start your students' BOA week with the **Leadership Preview Weekend, June 23-24**. See page 4 for details on the Leadership Preview Weekend.

**Leadership Faculty
Tim Lautzenheiser**



Speaker, author, guest conductor, educator-Tim Lautzenheiser is a beloved teacher and motivator in the area of music education and leadership

training. His experience as a band director includes Northern Michigan University, University of Missouri, and New Mexico State University. He is founder of Attitude Concepts for Today, dedicated to the development of personal potential. Tim has authored several books, including *The Art of Successful Teaching* and co-authored *Teaching Music Through Performance in Band* and Hal Leonard's *Essential Elements* band method.

Booster Track

For years, Bands of America has been helping America's band students and directors improve their skills and their band programs. Now we'd like to extend the same opportunities to America's booster programs.

Like the rest of the Summer Symposium, the focus of the Booster Track is effective leadership. From start to finish, the Booster Workshop will examine aspects and details of creating and operating effective booster club organizations. All band parents and boosters are welcome to enroll. Topics include:

- Let's Get Started/Let's Get Organized
- The World Wide Web & Your Band
- Working with Administration
- Chaperones/Volunteers: Do's & Don'ts
- Unified Booster Programs
- Legal Issues for Boosters
- Budgets & Fundraising
- Trips & Competition Planning
- By-Laws & Business Plans
- Maximizing Participation

**Booster Track Coordinator
Dick Lee**



Dick Lee, founder of Booster Images by Design, booster club consultant and former Lassiter (GA) High School booster

club president, will coordinate the program and be supported by representatives of other successful booster organizations, school administrators and fundraising experts. Speakers include from other progressive and successful band booster programs like Norwin H.S., PA

**Camp Director
L.J. Hancock**



L.J. Hancock is presently the Director of Bands and Music Department Chair for Norwin Senior High School in

Pennsylvania, He has served as BOA Camp Director since 1989 and is a member of The BOA Advisory Board Education Committee. L.J. and his BOA Symposium camp staff are the pulse of the Symposium and provide the direction that makes the Symposium a safe, productive, high-energy, positively life-changing learning experience.

**Collegiate Track Coordinator
Gary Markham**



Garland E. Markham is currently the Supervisor of Instrumental Music for the Cobb County Public Schools. Mr. Markham will receive his

Ph.D. in conducting and music supervision at George Mason University. Gary is Chief Judge for Bands of America and serves on the BOA Advisory Board Contest Committee. Each year, Mr. Markham hires dozens of young educators and is the perfect mentor for young aspiring music educators.

continued on page 8

"THE ONLY WORD THAT COMES TO MIND IS 'INCREDIBLE'!
WORD OF ADVICE:
DO NOT MISS THIS SHOW!"
-Time Out

blast

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Photos by **Janina Baranum**

Symposium Fees

Students: \$369 by March 31
\$410 after March 31

Directors: \$499 by March 31
\$599 after March 31

Leadership Weekend: add
\$175 if attending full week
\$255 for Leadership alone

Collegiate: \$399 by March 31
\$440 after March 31

Registration deadline: May
19, 2001 (after May 19 add
a \$50 late registration fee
to all full fees).

Fees include housing
Monday night, June 25–
Saturday afternoon, June
30. The Symposium ends at
3:00 pm Saturday, June 30.
Leadership Preview
Weekend student housing
includes Saturday night,
June 23–Sunday, June 24.

Registration is Monday,
June 25 from 8:30 am to 12
noon. Concert Band, Jazz
Band and Percussion place-
ment hearings start at 8:00
a.m.; an exact schedule will
be sent upon enrollment.
Registration for the
Leadership Preview
Weekend starts at 8:30 am
Saturday, June 23.

**Supervision and Medical
Staff:** The SWAG Team is a
dedicated team, hand-
picked by Bands of America
after an extensive applica-
tion and evaluation process.
They supervise students at
all times and hold nightly
floor meetings and bed
checks. A staff of medical
personnel is on call 24
hours a day and all students
have access to the ISU
Medical Center.

Transportation:
Participants are responsible
for their own transportation
to ISU. Shuttle service is
available for an additional
fee from the Bloomington/
Normal and Peoria airports
and the Normal bus and
train stations.



Concerts & Performances

Front row just for you! Our world stage features a different concert and event every evening!

Tower of Power Presented by Yamaha Friday, June 29

This soul-funk band, known in the music industry chiefly for its explosive horn section (which is in demand and has turned up on albums by Santana and Elton John), also enjoys a successful career producing albums and touring on its own, often performing before hungry fans in Europe. Based on the West Coast, the group has been steadily building on its fan base since its debut album in 1970.

The mighty horns of Tower of Power last blew into the Summer Symposium in 1996. This year, "T.O.P." will perform in concert and present jazz master classes. Melding jazz, funk, rock and soul in a way no other group ever has, the ten-piece outfit is, as a *Hollywood Reporter* review called them, "tighter than a clenched fist."

Great American Jazz Band Presented by Yamaha Tuesday, June 26



Trumpeter Mike Vax and his Great American Jazz Band bring dynamic excitement to audiences wherever they appear, performing music from over 100 years of American culture. Their music knows no boundaries of time or style. The group attains a swinging jazz feel, while playing tunes from the late 1800's through today.

Members of the band have performed with some of the greatest names in jazz, including: Al Hirt, Bob Haggard, Henry Questa, Pete Fountain, Maxine Sullivan, Bob Crosby, Don Goldie, and the big bands of Glenn Miller, Stan Kenton,

Jimmy Dorsey, Cab Calloway, Clark Terry and Ray McKinley.

Leader Mike Vax, a Yamaha performing artist, is very active in the music education field. He has done concerts and workshops in both the classical and jazz idioms at over 1000 high schools, colleges and universities all over the world.

Yamaha Young Performing Artists

Monday, June 25

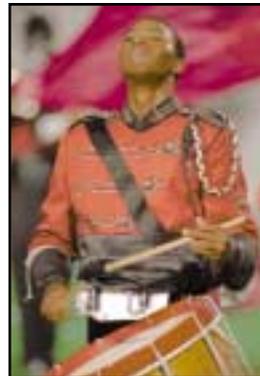
BOA is proud to host the honor concert featuring the 2001 winners of the prestigious Yamaha Young Performing Artist (YYPA) program.

Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. The YYPA concert at BOA showcases these incredible young musicians.

**Read about Thursday
night's concert in
the April/May BOA
Newsletter or online
at www.bands.org.**

DCI Central Illinois Summer Music Games Wednesday, June 27

The BOA Symposium is proud to host Drum Corps International's Central Illinois Summer Music Games, with:



**Boston Crusaders
Phantom Regiment
Glassmen
Madison Scouts
Bluecoats
Colts
Pioneer
Southwind**



Boston Crusaders, making a rare early season Midwest appearance, will also serve as corps-in-residence, presenting sessions and hands-on clinics for directors and students.

BOA Concert & Show Tickets

All concerts and performances are included in your Symposium fee.

Tickets are also available for purchase for the general public. For **Tower of Power and Great American Jazz Band Tickets**, order online at www.bands.org or call 800.848.2263. For DCI tickets, call DCI at 800.495.SHOW.

Bands of America 10th annual National Concert Band Festival

2001 Festival Evaluators Include:

Richard Crain
Festival Coordinator
Midwest Int'l Band & Orchestra Clinic Board of Directors Member

Harry Begian
University of Illinois (ret.)

Ray Cramer
Indiana University

Richard Floyd
University of Texas-Austin

Gary Green
University of Miami

James Keene
University of Illinois

John Whitwell
Michigan State University

Percussion Festival Evaluators:

Michael Burritt
Northwestern University

James Campbell
University of Kentucky

Tim Genis
Boston Symphony Orchestra

John Wooton
University of Southern Mississippi

Presented by **YAMAHA®**

April 5-7, 2001
Indianapolis, IN, Murat Theatre

Recognized as America's most prestigious concert band festival, the Bands of America National Concert Band Festival brings together exemplary concert bands and percussion ensembles from across the nation. This non-competitive event combines world class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

2001 Highlights

The 10th annual Bands of America National Concert Band Festival is a celebration of musical excellence with:

- 16 high school concert bands
- The New National Percussion Festival featuring nine high school percussion ensembles and concerts by the Robert Hohner Percussion Ensemble, Central Michigan University and the University of Kentucky Percussion Ensemble
- Honor Band of America in concert, Col. Arnald Gabriel, Conductor; Eugene Rousseau, Guest Soloist

Directors & Students: Spend the Day with BOA!

Purchase a ticket to the Friday evening or Saturday evening concert and you can attend that day's concert band performances at no charge! Friday's "Spend the Day with BOA" also includes admittance to the student master classes with Friday night ticket.

Directors: This is a great way to expose your students to outstanding high school concert bands from all parts of the United States. A perfect way to motivate and inspire your band!

2001 National Concert Band Performance Schedule*

Thursday, April 5, 2001

- 5:30 pm West Aurora HS Wind Ensemble, IL
- 6:30 pm Lewis Palmer HS Symphonic Band, CO
- 7:30 pm North Hardin HS Symphonic Band, KY
- 8:30 pm Cheyenne Mountain HS Symphonic Band, CO

Friday, April 6, 2001

- 8:00 am Master Classes Session A
- 9:00 am South Brunswick HS Wind Ensemble, NJ
- 10:00 am Eden Prairie HS Wind Ensemble, MN
- 11:00 am Kennewick HS Wind Ensemble, WA
- 12:00 pm Lewis Palmer HS Wind Ensemble, CO
- 1:30 pm Master Classes Session B
- 2:00 pm Lawrence Free State HS Symphonic Band, KS
- 3:00 pm United Twp. Symphonic Band, IL
- 4:00 pm Seminole HS Wind Ensemble, FL
- 5:00 pm Libertyville/Vernon Hills HS Wind Ensemble, IL
- 8:30 pm Robert Hohner Percussion Ensemble from Central Michigan University

Saturday, April 7, 2001

- 9:00 am Dr. Phillips HS Wind Ensemble, FL
- 10:00 am Glenbard West HS, IL
- 11:00 am James Logan HS Wind Ensemble, CA
- 12:00 pm Tarpon Springs HS Wind Ensemble, FL
- 5:00 pm Gala Awards Banquet
- 8:00 pm Honor Band of America
Col. Arnald Gabriel, Conductor
Eugene Rousseau, Guest Soloist

National Percussion Festival Performances at the Indiana Historical Society

Friday, April 6, 2001

- 8:00 am Glenbard West H.S. Percussion
- 8:30 am James Logan H.S. Percussion
- 9:00 am North Hardin H.S. Percussion
- 9:30 am Seminole H.S. Percussion
- 10:15 am Tarpon Springs H.S. Percussion
- 11:15 am Dr. Phillips H.S. Percussion
- 12:30 pm South Brunswick H.S. Percussion
- 1:30 pm Trinity H.S. Percussion
- 2:30 pm Kennewick H.S. Percussion
- 3:30 pm Jim Royle Percussion Studio
- 4:30 pm University of Kentucky Percussion Ensemble
- 8:30 pm Robert Hohner Percussion Ensemble (Concert in Murat Theatre)

*Schedule subject to change.

2001 National Concert Band Festival Tickets

Order tickets online at www.bands.org or call 800.848.BAND

Robert Hohner Percussion Ensemble, Fri., April 6	\$24, \$18, \$12
Honor Band of America, Sat., April 7	\$24, \$18, \$12
Thursday Concert Block	\$7 stu, \$12 adult, \$2 group*
Friday Concert Block	\$7 stu, \$12 adult, \$2 group*
Saturday Concert Block	\$7 stu, \$12 adult, \$2 group*
All Three Concert Blocks	\$14 stu, \$24 adult

*\$2 group ticket price valid person for groups of 10 or more to one concert block, ordered at least 2 WEEKS PRIOR TO THE EVENT (does not include Robert Hohner Percussion Ensemble or Honor Band of America Concerts).



Col. Arnald Gabriel Conductor, 2001 Honor Band of America

Col. Arnald D. Gabriel (USAF Ret.) retired from the United States Air Force in 1985 following a distinguished 36 year military career. He served as Commander/Conductor of the internationally

renowned U.S. Air Force Band, Symphony Orchestra, and Singing Sergeants from 1964 to 1985. Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia, from 1985 to 1995 as Conductor of the GMU Symphony Orchestra and as Chairman, Department of Music for eight of those years.

Col. Gabriel is in the National Band Association Hall of Fame of Distinguished Band Conductors, the youngest ever to have received this honor. He is a Past President of the American Bandmaster's Association. One of the world's most widely traveled conductors, Col. Gabriel has directed ensembles in all 50 of the United States and in 47 countries around the world. He is currently the Conductor and Music Director of the McLean Orchestra in Virginia.



Eugene Rousseau Guest Soloist, Honor Band of America

One of the great saxophonists of the world, Eugene Rousseau has performed across North America and on five continents since his Carnegie Hall debut. He is described as "a brilliant saxophonist and distinguished artist," by critics worldwide.

He has given saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam, recorded the first solo album of saxophone with orchestra, *Concertos for Saxophone*, and the first saxophone recital on compact disc, *Saxophone Colors*. His most

recent compact disc is comprised of saxophone solos with winds, conducted by Frederick Fennell. He has appeared with orchestras and presented recitals and master classes around the world. Rousseau is Yamaha Corporation's chief consultant for saxophone research. He is a guest professor and honorary faculty member at leading universities worldwide.

Robert Hohner Percussion Ensemble Friday, April 6, 2001

The Robert Hohner Percussion Ensemble, in residence at Central Michigan University, is a very active, multi-faceted performing group including the Classical Chamber Ensemble, Jazz Percussion/Steel Drum Ensemble and the World Music Group. The ensemble has performed in almost every major city in the United States and has been featured at the International/National Conventions of the Music Educator's National Convention, Percussive Arts Society, College Band Director's National Association, International Association of Jazz



Educators, and the Music Teacher's National Association. They have performed annually at The Montreux-Detroit Jazz Festival and the Notre Dame Jazz Festival. Reviews of the group have appeared in the *Chicago Tribune*, *Down Beat Magazine*, *Stereophile Magazine*, *Audiod Magazine* and *Jazz Times*.

The ensemble has premiered several new works, including Michael Colgrass' Pulitzer Prize winning composition *Déjà Vu for Percussion Quartet and Wind Ensemble*; as well

as works by David Maslanka and David Gillingham.

The group has five internationally acclaimed recordings on the Digital Music Products Label (DMP), including *Different Strokes*, *Lift-Off*, *The Gamut*, *World Music Tour*, and *Far More Drums*.

In September of 2000, the group's founder and director, Robert Hohner unexpectedly passed away. Their appearance at the NCBF is one of two remaining performances of the Robert Hohner Percussion Ensemble, whose final performance, A Tribute to Robert Hohner will be held on May 11th, 2001, on the campus of Central Michigan University.

2001 Honor Band of America members

Honor Band of America members were selected via taped audition by a panel of respected music educators. Honor Band auditions are open to all high school band members.

- | | |
|--|--|
| Joshua Abeyta, Benicia HS, CA | Kyle Krejci, Villa Grove HS, IL |
| Lee Andrews, Normal West HS, IL | Douglas Kuzniar, Lockport Township HS, IL |
| Rachel Arpin, Norwich Tree Academy, CT | Brandie Lane, Spring Valley HS, SC |
| Will Avertt, Wando HS, SC | David Macgrayne, Irmo HS, SC |
| Adrienne Berry, Wheaton Warrenville South HS, IL | Andy Manoushagian, L.D. Bell HS, TX |
| Rebecca Brandman, Glenbard West HS, IL | Adam Martin, Irmo HS, SC |
| Colin Brown, Irmo HS, SC | Garrett Matlock, Oswego HS, IL |
| Janice Caponera, Westlake HS, NY | Cole McDonald, Harrison HS, GA |
| Stephanie Carey, Fayetteville County HS, GA | Andrew McNeice, Irmo HS, SC |
| Jaime Cash, Normal West HS, IL | Palesa Melvin, Herndon HS, VA |
| Jill Cockerham, Herndon HS, VA | John Messinger, Wando HS, SC |
| Jonathan Cofino, New World School of the Arts, FL | Bradley Meyer, Irmo HS, SC |
| Thomas Cotter, Gaffney HS, SC | Jason Misurac, Plainfield HS, IL |
| Jack Cozen-Harel, La Jolla HS, CA | Shelley Anne Monroe, Concord HS, NC |
| Amy Deaderick, Lexington HS, SC | Zack Morton, Moline HS, IL |
| Suzanne Dirksen, Macomb HS, IL | Amy Mosher, Oswego HS, IL |
| Joel Donoghue, St. Joseph HS, MI | Aaron Moyer, Lafayette HS, LA |
| Andrew Duncan, Norwin HS, PA | Matthew Musgrave, Lassiter HS, GA |
| Brian Ente, Fairfield HS, CT | Crystal Myers, Macomb HS, IL |
| Kathryn Farenish, Lake Braddock Secondary School, VA | Angelica Nevarez, Round Rock HS, TX |
| Elsbeth Foreman, Westlake HS, TX | Douglas O'Connor, Winston Churchill HS, MD |
| Eva Fremaint, Pleasantville HS, NY | Taryn O'Neill, Flintridge Preparatory, CA |
| Paul Gilkerson, Glenbard West HS, IL | Joe Okichich, Thornton Fractional South HS, IL |
| Max Gonano Jr, Trinity HS, PA | Ben Ordaz, Marian Catholic HS, IL |
| Geoffrey Goodwin, Lassiter HS, GA | Ashley Pelley, Lassiter HS, GA |
| Ken Graves, North Carolina School of Arts, NC | Caitlyn Perry, Alan C. Pope HS, GA |
| Kenneth Green II, Irmo HS, SC | Alison Pezeshkmehr, Lassiter HS, GA |
| Andrea Haan, Gull Lake Comm. HS, MI | Susan Pilarski, Beaver Area HS, PA |
| Jennifer Hagan, Norwin HS, PA | Matthew Queen, Lassiter HS, GA |
| Erin Hanna, United Township HS, IL | Chris Ray, Henry Clay HS, KY |
| Kelsey Hanna, United Township HS, IL | Raymond Roa Jr., Clovis West HS, CA |
| Antonio Haynes, Columbus HS, GA | William Russell, Charlottesville HS, VA |
| Jeff Hill, Lassiter HS, GA | Cara Salvesson, Oak Ridge HS, CA |
| Jeff Holbrook, University HS, IL | Carrie Schafer, Glenbard West HS, IL |
| Ruby Horsley, Lynchburg Christian Academy, VA | Sallianne Schlacks, Glenbard West HS, IL |
| Rachel Hundley, Wando HS, SC | Kevin Simpson, Upland HS, CA |
| Emily Jones, Wando HS, SC | Lucas Stephenson, Henry Clay HS, KY |
| Roger Keane, Dreher HS, SC | Jeffrey Stephenson, Irmo HS, SC |
| Melissa Kennedy, Lassiter HS, GA | Andrea Steves, St. Joseph HS, MI |
| Paul Kesig, Sycamore HS, OH | Michelle Stone, Lassiter HS, GA |
| Mark Kleine, Lassiter HS, GA | Alison Thigpen, Wando HS, SC |
| Joel Klenke, Wheaton Warrenville South HS, IL | Justin Tomaceski, Trinity HS, PA |
| Kim Kocek, Wheaton North HS, IL | Brian Wahrlich, Colonie Central HS, NY |
| Stephanie Koher, Fayette County HS, GA | Brittani Walter, Fayetteville County HS, GA |
| Helena Kopchick, Bethlehem Central HS, NY | Eric Wiggins, Lassiter HS, GA |

Kentucky Festival Evaluators (Partial list)



Richard Floyd
University of Texas-
Austin



Tim Salzman
University of
Washington



**Jack
Williamson**
Central Michigan
University



**Col. L. Bryan
Shelburne, Jr.**
U.S. Army Band,
(ret.)

South Carolina Festival Evaluators



Gary Hill
Arizona State
University



James Keene
University of Illinois



Joseph Missal
Oklahoma State
University



**Col. L. Bryan
Shelburne, Jr.**
U.S. Army Band,
(ret.)

Bands of America Regional Concert Band Festivals

**Bands of America
Regional Concert
Band Festivals are
open to all high
school and middle
school concert
bands on a first-
come, first-served
basis.**

Who should enroll?

Bands of America Regional Concert Band Festivals are open to all high school and middle school concert bands. The Festivals, which emulate the structure of the National Concert Band Festival, have been offered successfully at University of North Texas; Georgia Tech in Atlanta; and Furman University in South Carolina.

There is no audition process; acceptance is on a first-come, first-served basis, based on the postmark date of the completed application and deposit. Bands perform in 45 minute concert blocks (time includes all set up and stage changes, as well as performance time).

What do we promise?

- An educational experience of the highest quality.
- Evaluators and clinicians with the further progress of your students foremost in their minds.
- A non-competitive environment that fosters camaraderie and a mutual appreciation of outstanding music performance.
- Clinic for your band with Festival evaluator.
- Patch and personalized certificate for every participating band member.
- Custom award for every band.
- Evening concert by an outstanding wind ensemble.

Master Classes & Required Audience Time

Bands submitting an application should plan to schedule the event day as a *full day* for your band, including required audience time and the opportunity to participate in Master Classes. The audience time is designed to ensure a valuable concert experience for all bands in front of an appreciative audience. Each participating band will be asked to select two other bands' concert times to observe; audience time will be assigned on a first-come, first-served basis with a maximum of four audience bands until all bands have at least four bands assigned to their concert time.

Presented by **YAMAHA®**

KY

March 24, 2001
Lexington, KY
University of
Kentucky
Hosted by the
University of
Kentucky

SC

April 21, 2001
Greenville, SC
Furman University
Hosted by Furman
University and the
South Carolina Band
Directors Association

How to Enroll

Acceptance is on a first-come, first-served basis, based on postmark date of application.

The Festival Fee includes:

- Full day of concerts
- Clinic for your band with one of the festival evaluators
- Professionally recorded DAT tape of your concert
- Recognition plaque for your band
- Personalized certificate & patch for each member of your band
- Evening concert

\$500 Deposit required with Application. Deposit will be applied to the total Cost of Participation.

Cost of Participation is \$21 per student or \$1,400, whichever is lowest.

Final payment of \$21 per student or \$1,400 is due four weeks prior to the event:

Due on February 24, 2001 for the KY RCBF
Due on March 24, 2001 for the SC RCBF

No changes or refunds within two weeks of the event.

**Download an application from
www.bands.org. For enrollment and
Festival questions and to order tick-
ets, call: 800.848.BAND (2263)**

Regional & Grand National Championships

Presented by **YAMAHA®**

Bands of America's goal for our Regional and Grand National marching band championships is not only to provide a venue to showcase outstanding high school bands, but also to provide an experience that excites and motivates band programs on all levels. Performance times are based on postmark date of your application, so return yours now for the best available performance time.

We promise you:

- An adjudication panel that has the education of your students foremost in their minds.
- A professionally-run event that offers you and your students the most worry-free, supportive environment possible.
- Pre-event information that will take the surprises out of contest day.
- A staff that will do everything possible to serve you.
- Adjudicator tapes and scoresheet commentary that you can use as an educational tool for your band's growth.
- A high-quality, high camera video of your performances delivered at the event.
- Personalized certificate and participation segment (on-site) for every band member.
- Participation award for every band; ratings, class placement, highest achievement, and finalist awards.
- Events that offer your students the chance to witness dozens of the finest high school band performances in the nation.
- A positive atmosphere and knowledgeable audience that provide encouragement and support and promote camaraderie.

2001 Grand National Tickets now on sale: Prime Reserved, Press Box Seats

Tickets for the 2001 Grand National Championships are now on sale. Seat locations are based on date of order, so order now to get the best available seats.

TICKETS: Order online at www.bands.org or call 800.848.2263

Semi-Finals: Press Box \$50
Semi-Finals: Gen. Adm. \$18

2 Day Prelim Pass: \$16
1 Day Prelim Ticket: \$10

Finals Reserved:
Press Box: \$100
Inside 30 yardlines Club Level Lower Deck: \$30
Inside 30's Upper Deck: \$25
15-30 yardlines: \$20
Outside 15 yardlines: \$15

Blast! in Indianapolis, November 6-11, 2001

Blast!, which opens on Broadway April 12 will run in Indianapolis, November 6-11, 2001.

With historical roots in Star of Indiana Drum & Bugle Corps and cast members who cut their chops in high school and college bands nationwide, Blast! has played in London, Boston, Chicago, Washington and Milwaukee.

"We're thrilled that Blast! will be in Indianapolis during the 2001 Grand National Championships," says Eric Martin, Bands of America Chief Operating Officer. "BOA and Blast! are working together to coordinate special ticket packages, and shows for music students; both participating in Grand Nationals and in the local Indianapolis community."

For tour and ticket info, visit www.blasttheshow.com.

2001 Regionals

Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. This schedule is tentative as of press time, more dates and sites may now be confirmed. Visit our website at www.bands.org for the most up-to-date schedule information.

**Louisville, KY, Kentucky Exposition Center
September 22, 2001**

**Toledo, OH, University of Toledo
September 22, 2001 (date tentative)**

**Johnson City, TN
East Tennessee State University
September 29, 2001**

**Florida (site to be determined)
September 29, 2001**

**Las Vegas, NV
University of Nevada at Las Vegas
October 6, 2001**

**San Antonio, TX, Alamodome
October 6, 2001**

**Morgantown, WV
West Virginia University
October 13, 2001 (date tentative)**

**St. Louis, MO, Trans World Dome
October 13, 2001**

**Dallas/Ft. Worth, TX
University of Texas-Arlington
October 20, 2001**

**Hempstead, NY, Hofstra University
October 20, 2001 (date tentative)**

**Atlanta, GA, Georgia Dome
October 27, 2001**

**Houston, TX, Rice University
November 3, 2001**

**Indianapolis, IN, RCA Dome
November 3, 2001**

**26th annual Grand National Championships
RCA Dome Indianapolis, IN
November 8-10, 2001**

How to Enroll

Enrollment is on a first come, first served basis based on USPS postmark date of completed application.

See the Championship Info Sheet in the enclosed application packet for enrollment and championship format details.

Testing Dates

To present a national schedule of events within such a short window of opportunity in September, October and November means that some events will fall on college board testing dates. To assist directors in planning, the info sheet in the application packet includes a list of test dates and alternate testing dates.

The Band Director as Leader

By Tim Lautzenheiser

Successful band programs are a reflection of a successful band director. It is rare to find one without its predictable counterpart. Higher education continues to search for the ideal preparatory curriculum that offers the expectant music educator the necessary library-of-knowledge required to create and nurture a quality band program; however, the development of the leadership personality of the band director continues to be an equal challenge. We know teaching context is equally as important as the curriculum content. With that in mind this chapter is devoted to a bird's-eye view of two leadership styles as they impact the teaching/learning environment.

The Band Director As A "Leader"

We would all agree the responsibilities of a successful band director extend far beyond the podium.

Aspiring young music educators are required to



Tim Lautzenheiser is founder and president of Attitude Concepts for Today and an author of *Teaching Music through Performance in Band: Volumes 1, 2 and 3* and *The Joy of Inspired Teaching/The Art of Successful Teaching. Band Director as Leader* is from *Teaching Music through Performance in Band: Vol. 3* published by, and used by permission of, **GIA Publications, 800.GIA.1358.**

study all aspects of music history, theory, form and analysis, composition, rehearsal techniques, orchestration, curriculum development, acoustics, and a host of related subjects. The development of the band director as a "leader" is often overlooked or discounted as an area outside the realm of musical expertise needed to be a professional success.

Times have changed. The inner desire to participate and contribute to a quality ensemble is still a high priority of young music-makers, however the process to achieve this end has shifted dramatically over the last three decades. In the past students were expected to be obedient, focused, and dedicated to excellence. If they did not oblige, strong disciplinary measures were often brought to bear. Such extrinsic imposed control became the admired standard as a requisite for musical success. An all-or-nothing approach is not as well received by today's more worldly student. Although the quest for musical excellence is still at the forefront of their desired goals, the journey (process) is equally as important as the destination (product). There is a shift from the overall welfare of each musician while maintaining the group's high artistic standards, both on and off the podium.

There is an important difference that exists between the demand-for-excellence and the desire-for-excellence. While both avenues may produce the same results, the impact on the participants often dictates their future commitment to the ensemble/band. For example, a director-enforced rehearsal atmosphere can (and often does) produce an outstanding ensemble; the demand-for-excellence is

recognized by the students/members and they behave accordingly; often this is to avoid any negative reprimands generated by the director. Our second example is a student-imposed disciplined atmosphere leading to a similar quality performance, however the rehearsal environment is a reflection of both the musicians' and the director's agreed upon intent. Moreover, the desire for excellence shifts more of the responsibility back to the members of the group.

In reviewing our two examples, we (as music educators) must ask, "Which environment develops the life-long musician?"

A Demand for Excellence

Noted author/psychologist, Dr. Abraham Maslow, points to survival as the primary human need on his Scale of Hierarchy. When an individual is confronted with a perceived threat, the initial reaction is to survive at all costs. In other words, the person chooses whatever path ensures ongoing survival. Based on this premise, behavior modification can be determined or controlled by pain, shame, guilt, and/or blame. Submission takes precedence over confrontation; the follower simply submits to the pressure rather than risk the consequences of challenging the authority-figure and the outcome associated with insubordination. In a classroom setting we can extrinsically (and expediently) motivate students by employing management/leadership tactics that threaten perceived survival, i.e., avoidance of pain, embarrassment, etc.

A Desire for Excellence

A desire for excellence finds the source of motivation within the followers/students. Rather than the director being responsible for the rehearsal climate, the students determine the organization's level of expectation. They are given more freedom concerning appropriate behavior, individual commitment, disciplinary standards, and so forth. Generally, it takes more time to achieve the same level of musical performance as a director-controlled ensemble since time consuming group choices now become a part of the learning process. For many directors, the benefits gained by sharing-the-ownership of the program are more important than the satisfaction of having ultimate control.

Arguably, there are merits to both styles of leadership, classroom management, teaching philosophies. To suggest there is only one acceptable route to musical excellence is short-sighted; however, by understanding the extremes of the teaching/leadership processes we increase our options for creating the best atmosphere to support our educational/musical goals.

As a reference point, let us label our two teaching styles as:

1. *Demand for Excellence* (Director control-oriented)
2. *Desire for Excellence* (Student control-oriented)

(Author's note: To avoid being caught in the semantics of the words, desire and demand, we all know every fine music educator teaches from a position of desire; we also know every successful student is demanding in his/her personal learning habits. Demand and desire stand as equal partners in the growth/success journey. We are focusing on the source of application; is it director generated, student generated? Or what combination will best serve the

journey/process and the destination/product?)

A demand for excellence reflects a more traditional style of leadership. The focus is on "finding and fixing" what is wrong; the extremes justifies the means in accomplishing the desired results. A desire for excellence is a more contemporary style of teaching/leadership. The focus is on an agreed alignment of the members to contribute to the purpose and vision of the organizational goals; the means often takes higher precedent over the extremes.

The consummate leader/teacher/director does not necessarily prescribe to one particular style, but blends both to accommodate the given situation/s. By reviewing the characteristics of demand and desire we can gain a better perspective of what will serve our programs.

Comparison of Teaching Styles

- Director A: *Demand for Excellence*
- Director B: *Desire for Excellence*

Finding Solutions

1A. Director A is answer/tell oriented:

Director A feels the need to answer every question and give specific instructions to the members of the ensemble. This guarantees the situation outcome and avoids the confusion associated with lack-of-direction. It can also thwart creative problem-solving and decision-making offered by the students. Students become accustomed to the director "being in charge" and they wait obediently for the next directive.

Positive value: It offers quick instructive directions for problem-solving.

Negative potential: Students rely totally on the director and avoid personal initiative.

1B. Director B is question/listen oriented:

Director B does not feel a need to "have all the answers," but focuses the students on finding their own solutions. While this leadership style develops group responsibility, it can consume an inordinate amount of time. Many possible solutions will be tried before an acceptable idea surfaces. The director must offer guidance and structure for the students.

Positive value: A source of creative ideas comes forth and the students learn and understand the pros and cons of decision-making.

Negative potential: Forward momentum can be lost because of a lack of unified direction. Without proper coaching, students can become frustrated because they simply don't know what to do, how to do it, or why they should do it.

Decision Making

2A. Director A makes all decisions:

Director A looks at every choice with a careful analysis of how it will impact the organization. Top-down decision-making is the overall mode of operation. Even though there may be various student leaders/officers, etc., the "final call" is made by the director. In truth, this style of leadership is a combination of leader-manager: assigning, doing, and evaluating is a function of the director.

Positive value: Total control and complete understanding of every programmatic detail.

Negative potential: An excessive amount of time is spent micro-managing, checking and re-checking every choice/decision while being the only answer-source for group.

2B. Director B empowers students to make decisions:

Director B assigns given tasks to the students in an effort to develop a

sense of organizational ownership while tapping the creative thoughts of the participating students. Members are challenged to resolve their own problems and are encouraged to learn by trial and error. The director monitors the progress of the students as they explore choices and seek solutions; ongoing assessment and course correction is required.

Director B is postured in front of the program, ensemble, students to create a visionary goal. When the group does not respond favorably, the desire for excellence becomes the primary vocal point and the leader/director counters by focusing the attention of the group members on their chosen goal; the emphasis is on the soft issue, the people rather than the product. The students are challenged to rise to the occasion and urged to understand their responsibility to take charge of their musical destiny.

Positive value: The source of energy lies within the students; goal achievement is attained as a result of their contribution, intrinsic motivation is developed. The director-student communication is expanded, enhanced, and creates group synergy.

Negative potential: If the students do not recognize their need to assume this responsibility, forward momentum is halted. An excessive amount of valuable time can be lost.

Program Pacing

4A. Director A has definite opinions:

Director A maintains forward progress by relying on the tried-and-true ideas and thoughts that have stood the test of time. While there is always room for growth, there is a certain black-and-white approach that keeps the program and the students well within the dictated, approved boundaries of the director. The future of the program is predictable since

it reflects the opinions and thoughts of the director.

Positive value: People know what behavior is appropriate and they usually adapt quickly. There is no second-guessing or wondering how to interpret the directions of the leader/director/teacher.

Negative potential: Opinions are not challenged or questioned, thus alternative options are rarely explored. People simply wait for instructions and obey without going through a detailed thinking procedure for themselves.

4B. Director B is open minded and invites new data:

Director B also has opinions, but they exist as an avenue to further exploration of possibilities. "Either/or" gives way to, "How can we make it work?" The line of right-or-wrong is flexible and the thoughts and feelings of Director B are always in transition. Having an open ear encourages students to express their ideas without fear of appearing inferior or unknowing.

Positive value: Students eagerly share their thoughts and ideas realizing they can contribute to the texture of the program. Rather than repress concerns, people bring them to an open forum where there can be discussion and resolution.

Negative potential: People who need clear and concise directions are often confused by the ongoing shifts in program adjustments. They can easily be discouraged and frustrated by the lack of direction-definition if the director does not communicate the given.

Leadership Posture

5A. Director A demonstrates a mode a self-protection:

As part of the control-posture, Director A never allows a situation where there will be any kind of threat to his/her position or leadership stance. The system is designed to main-

tain the security of the director and to avoid any questioning of the dominance of the leader. There is a clear-cut division between student, teacher, administrator, parent, etc.

Positive Value: Although this may be interpreted as a self-serving characteristics, it can be help directors/leaders move ahead without a fear of being undermined by others in the organization.

Negative potential: Students/members begin to reflect the self-protection theme and start building their own walls of defense to guard their personal interests. Honest communication begins to decrease between director and students.

5B. Director B is more relaxed in the interpretation of position importance:

Director B avoids self-protection to demonstrate a higher level of self-confidence. Time and energy that might be spent protecting the position of director is devoted to the inclusion of others to share the various responsibilities connected with decision-making and program mission.

Positive value: The students connect to a common vocabulary and interpret the director's open style as a pathway to mutual growth for everyone.

Negative potential: If the director doesn't maintain a professional posture, the lines between student and teacher become blurred and many students cannot decide what is and what isn't acceptable behavior.

Problem Identification and Correction

6A. Director A focuses on problems and is quick to correct them:

Director A has a radar-keen sense when it comes to identifying problems. The never-ending goal of solving every problem to attain perfection is at the top of the priority list. The ability to analyze every minute infraction and give specific directions for correc-

tion ensures ongoing improvement.

Positive value: The director can use knowledge, experience, and a library of solutions to push the ensemble forward at a very fast pace. Veteran teachers can even predict problems before they occur and help the students avoid breakdowns.

Negative potential: The emphasis is always in a "fix and repair" mode. If there are no evident problems, some must be created to accommodate this style of teaching/leadership. Rarely is there the opportunity to feel a sense of personal satisfaction and enjoy a group celebration.

6B. Director B highlights building strengths by learning from mistakes:

Director B recognizes problems but encourages, leads, and demonstrates "how" to fix them and "why" the correction needs to happen. Instead of giving the students the answer, Director B will go through an educational exchange allowing the students to contribute to the improvement pattern while offering creative counsel to find the solution.

Positive value: The members of the group begin to model self-responsibility and share the responsibility of critical correction. The director can now dedicate more energy to other aspects of musical growth.

Negative Potential: The director may assume the students have proper information to complete the correction process while the members of the group either may be waiting for instructions or simply do not know what to do or how to do it, which leaves the ensemble at a musical standstill.

Look for the conclusion of *The Band Director as Leader in the April/May Bands of America Newsletter.*

An Evening at the 2000 Grand Nationals by Michael Boo

A quarter century ago, Bands of America had a dream to bring together many of the finest marching bands in the country for a rousing display of musical presentation, sharing the spirit of competitive excellence with one another while pushing musical marching educational performance forward towards the 21st Century.

On November 11, 2000, after three days of incredible performances, twelve of the finest marching bands in the country capped off BOA's 2000 Grand National Championships in front of a huge and captivated audience of more than 18,000 music educators, fans, parents, and other band members in the Indianapolis RCA Dome. Despite being BOA's silver anniversary, everything about this event was solid gold.

At the end of Semifinals, Class Champions were announced, based on placement in the 32-band Semifinals competition. Class A Champion honors were awarded to **Bellbrook HS, OH**, followed by **Bassett HS, VA** in second place and **Jackson Academy, MS** in third. Class AA Champion honors went to **Tarpon Springs HS, FL**, followed by **Ooltewah HS, TN** and **King Philip Regional HS, MA**. Class AAA honors went to **Marian Catholic HS, IL**, followed by **Plymouth-Canton Education Park, MI** and **Carmel HS, IN**.

Twelve bands were announced to perform in Finals, based on having the highest scores in Semifinals. These bands then drew for position of performance. After the drawing, the order for Finals was announced as: **Bellbrook HS, Tarpon Springs HS, Plymouth-Canton Educational Park, Broken Arrow HS, OK, Lake Park HS, IL, Centerville HS, OH, Marian Catholic HS, Carmel HS, Center Grove HS, IN, Union HS, OK, Northmont HS, OH, and Lawrence Central HS, IN**.

After a rousing medley of patriotic songs and the national anthem by BOA favorite **Sandi Patty**, whom has become quite a marching band fan in her own right, the 25th Anniversary Finals was set to begin.

Marian Catholic H.S., IL—1st place, 95.95 "The Tragic Medusa" propelled Marian Catholic HS (Chicago Heights, IL) to yet another BOA Grand Nationals Championship, their seventh. Movements from the music of Christopher Rouse included Curse and Transfiguration, Meditation and Insanity, and Rage and Renewal, music taken from his works *Gorgon*, *Phantasmata*, and *Flute Concerto*. Make no mistake; this is angry, unsettling music. But it was delivered in such a polished manner, with such attention to nuance and detail, that the audience was drawn into every grating, disturbing moment. Pulsating, throbbing, and stabbing like a thousand stilettos falling from the sky, the music was bitter and cataclysmic, and so were the angular and deformed drill movements. Every instant captured a sense of torturous rigor that drained the audience while making their mouths fall open in total amazement, forcing the audience to put as much energy into listening and watching as the band members did in bringing the production to fruition.



BOA Executive Director Scott McCormick, left, accepts a resolution from Gary Thomas of the Pasadena Tournament of Roses at Grand Nationals.

Michael Boo is a staff writer for Drum Corps International, a contributing writer to American Skating World and Outdoor Indiana, a published composer/arranger and author, church choir director, and Realtor. He lives in northwest Indiana. For the full Michael Boo article with synopses of all 12 finalist bands as well as full Grand National and Regional Championship placements and scores, visit us online at www.bands.org and sign up for the free online BOA Network membership.

Bands of America receives honors from the Pasadena Tournament of Roses

Gary Thomas, Vice President of the 2002 and President of the 2003 Tournament of Roses and Joe Delgado, Tournament of Roses Music Chairman presented an official resolution recognizing Bands of America, to BOA Executive Director Scott McCormick at BOA's 25th Anniversary Party, Friday night, November 10 in Indianapolis.

"The Bands of America Grand National Championship is recognized as the pinnacle of events for the Nation's marching band activity," said Lorne Brown, President and Chairman of the Board of the 2001 Tournament of Roses, in the resolution presented to BOA. "Their goal is not only to provide an avenue to showcase America's outstanding high school bands, but also to provide an experience that excites and motivates band programs on all levels.

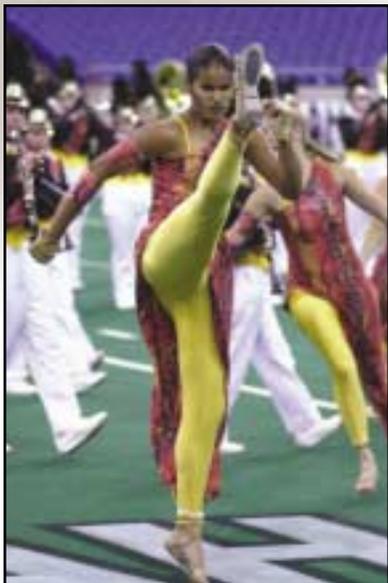
"The Grand National bands are at the leading edge of the activity, breaking new ground in creativity and levels of excellence. Bands of America is constantly engaged in a search to elevate the level of opportunity for students in music education and performance."

The presentation was followed by a special appearance by Grammy Award-winning singer **Sandi Patty**, who gave an intimate performance for the party guests of songs from her new CD *These Days*.

A weekend of spectacular events

In addition to her performance at the Anniversary Party, Ms Patty was also featured in the Saturday night Finals Ceremony of the Flags and Awards Ceremony. This special edition of the finale ceremony featured representatives from every Grand National participating band for the lights-out ceremony and spectacular indoor fireworks display.

The weekend also featured a Friday night "Battle of the College Bands," with Grand National exhibition bands **Riverside Community College, CA** and **Southwest Missouri State University**, followed by an outdoor fireworks show presented by **Comcast** high over downtown Indianapolis.



Marian Catholic H.S., IL, 2000 Grand National Champion

Above background photo: BOA Fireworks over downtown Indianapolis, presented by Comcast for 3,000 fans at Grand Nationals.

2000 Bands of America Regional Championship Results

Louisville, KY, Sept. 23

Northmont HS, OH—Champion
Elizabethtown HS, KY—A
James F. Byrnes HS, SC—AA
Lawrence Central HS, IN—AAA

Toledo, OH, Sept. 23

Centerville HS, OH—
Champion & AAA
Durand HS, MI—A
Jenison HS, MI—AA

San Antonio, TX, Oct. 7

L.D. Bell HS, TX—Champion & AAA
Hidalgo HS, TX—A
Uvalde HS, TX—AA

Hempstead, NY, Oct. 7

King Philip Regional HS, MA—Champion
& AA
Bassett HS, VA—A
Norwin HS, PA—AAA

Johnson City, TN, Oct. 14

North Hardin HS, KY—Champion
Bellbrook HS, OH—A
Fort Mill HS, SC—AA
Lafayette HS, KY—AAA

Morgantown, WV, Oct. 14

Norwin HS, PA—Champion & AAA
Southmoreland HS, PA—A
Kiski Area HS, PA—AA

Atlanta, GA, Oct. 21

Tarpon Springs HS, FL—
Champion & AA
Bassett HS, VA—A
Lassiter HS, GA—AAA

St. Louis, MO, Oct. 21

Union HS, OK—Champion & AAA
Collinsville HS, OK—A
Francis Howell HS, MO—AA

Orlando, FL, Oct. 28

Tarpon Springs HS, FL—
Champion & AA
Hart County HS, KY—A
Irmo HS, SC—AAA

Las Vegas, NV, Oct. 28

Etiwanda HS, CA—Champion & AAA
Imperial HS, CA—A
Blackfoot HS, ID—AA

Houston, TX, Nov. 4

LD Bell HS, TX—Champion
Mabank HS, TX—A
Lopez HS, TX—AA
Spring HS, TX—AAA

Indianapolis, IN, Nov. 4

Marian Catholic HS, IL—Champion
Bellbrook HS, OH—A
Avon HS, IN—AA
Lawrence Central HS, IN—AAA

Thanks to our 2000 College Exhibition Bands

Bowling Green State University
Butler University
East Tennessee State University
Illinois State University
Jacksonville State University
Middle Tennessee State University
Murray State University
Riverside Community College
Southwest Missouri State University
Southwest Texas State University
Texas Christian University
University of Georgia
University of Kentucky
University of Nevada Las Vegas
University of South Florida
University of Texas Arlington
University of Toledo
West Virginia University
Western Illinois University

Congratulations to the 2000 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by state.

Desert Vista H.S., AZ
Gilbert H.S., AZ
Page H.S., AZ
Red Mountain H.S., AZ
Diamond Bar H.S., CA
Etiwanda H.S., CA
Highland H.S., CA
Imperial H.S., CA
John W. North H.S., CA
Lancaster H.S., CA
Rancho Buena Vista H.S., CA
Rancho Cucamonga H.S., CA
San Marcos H.S., CA
Serrano H.S., CA
Trabuco Hills H.S., CA
Brien McMahon H.S., CT
Newtown H.S., CT
Norwalk H.S., CT
Southington H.S., CT
Trumbull H.S., CT
Waterford H.S., CT
Auburndale H.S., FL
Barbara Goleman Sr. H.S., FL
Charles W. Flanagan H.S., FL
Choctawhatchee H.S., FL
Cypress Creek H.S., FL
East Lake H.S., FL
G. Holmes Braddock H.S., FL
Gibbs H.S., FL
Hialeah H.S., FL
John I. Leonard H.S., FL
Killian H.S., FL
Lake Howell H.S., FL
Miami Coral Park H.S., FL
Northside Christian School, FL
Olympic Heights H.S., FL
Piper H.S., FL
Santa Fe H.S., FL
Seminole H.S., FL
Tarpon Springs H.S., FL
Tavares H.S., FL
The King's Academy, FL
Alan C. Pope H.S., GA
East Coweta H.S., GA
Harrison H.S., GA
Lassiter H.S., GA
Lassiter Trojan Band II, GA
Marietta H.S., GA
McEachern H.S., GA
Norcross H.S., GA
North Gwinnett H.S., GA
Shiloh H.S., GA

Sprayberry H.S., GA
Walton H.S., GA
Wheeler H.S., GA
Mt. Pleasant H.S., IA
Blackfoot H.S., ID
Belleville Township H.S. East, IL
Collinsville H.S., IL
Herscher H.S., IL
Lake Park H.S., IL
Limestone Community H.S., IL
Lincoln-Way Comm. H.S., IL
Marian Catholic H.S., IL
Metamora H.S., IL
Naperville North H.S., IL
Normal Community H.S., IL
Normal West H.S., IL
Olney East Richland H.S., IL
Prospect H.S., IL
Thornton Fractional South H.S., IL
Victor J. Andrew H.S., IL
Wheaton Warrenville South H.S., IL
Avon H.S., IN
Bedford-North Lawrence H.S., IN
Bellmont H.S., IN
Ben Davis H.S., IN
Carmel H.S., IN
Center Grove H.S., IN
Concord H.S., IN
F.J. Reitz H.S., IN
Hobart H.S., IN
Lake Central H.S., IN
LaPorte H.S., IN
Lawrence Central H.S., IN
Lowell H.S., IN
Mater Dei H.S., IN
Northrop H.S., IN
Perry Central H.S., IN
Warren Central H.S., IN
Warsaw Community H.S., IN
Blue Valley H.S., KS
Goddard H.S., KS
Beechwood H.S., KY
Boone County H.S., KY
Boyd County H.S., KY
Boyle County H.S., KY
Elizabethtown H.S., KY
George Rogers Clark H.S., KY
Grant County H.S., KY
Harrison County H.S., KY
Hart County H.S., KY
Lafayette H.S., KY
Male H.S., KY

Meade County H.S., KY
Mercer County H.S., KY
Nicholas County H.S., KY
North Hardin H.S., KY
Ohio County H.S., KY
Oldham County H.S., KY
Paul Laurence Dunbar H.S., KY
Trigg County H.S., KY
Wayne County H.S., KY
King Philip Regional H.S., MA
Annapolis H.S., MI
Athens H.S., MI
Webster H.S., MI
Chesaning Union H.S., MI
Durand Area H.S., MI
Farmington Harrison H.S., MI
Flushing H.S., MI
Fruitport H.S., MI
Jenison H.S., MI
Lakeland H.S., MI
Milford H.S., MI
Mt. Pleasant H.S., MI
Novi H.S., MI
Plymouth-Canton Educational Park, MI
Portage Central H.S., MI
Reeths-Puffer H.S., MI
Southgate Anderson H.S., MI
Eastview H.S., MN
Grand Rapids H.S., MN
Ironton H.S., MN
Columbia Rock Bridge H.S., MO
Francis Howell H.S., MO
Francis Howell North H.S., MO
Lindbergh H.S., MO
Oakville Senior H.S., MO
Owensville H.S., MO
Parkway Central H.S., MO
Parkway South H.S., MO
Parkway West H.S., MO
Union H.S., MO
Jackson Academy, MS
Central Cabarrus H.S., NC
Independence H.S., NC
Lumberton Sr. H.S., NC
North Buncombe H.S., NC
Roanoke Rapids H.S., NC
Scotland H.S., NC
South Granville H.S., NC
South View H.S., NC
Trinity H.S., NC
Truscola H.S., NC

Bellevue West H.S., NE
Ramsey H.S., NJ
Eldorado H.S., NV
Foothill H.S., NV
Las Vegas H.S., NV
Silverado H.S., NV
Arlington H.S., NY
Copiague H.S., NY
Hicksville H.S., NY
Huntington H.S., NY
Oswego H.S., NY
Sachem H.S., NY
Webster H.S., NY
West Genesee H.S., NY
Bellbrook H.S., OH
Bishop Watterson H.S., OH
Buckeye H.S., OH
Carroll H.S., OH
Centerville H.S., OH
Chaminade-Julienne Catholic H.S., OH
Colerain H.S., OH
Fairborn H.S., OH
Fort Frye H.S., OH
Franklin Heights H.S., OH
Glen Este H.S., OH
Indian Hill H.S., OH
Kettering Fairmont H.S., OH
Kings H.S., OH
La Salle H.S., OH
Lexington H.S., OH
Marietta H.S., OH
Marlington H.S., OH
Maumee H.S., OH
McNicholas H.S., OH
Miamisburg H.S., OH
Milford H.S., OH
Mt. Healthy H.S., OH
New Philadelphia H.S., OH
Northmont H.S., OH
Norton H.S., OH
Roger Bacon H.S., OH
Springboro H.S., OH
Swanton H.S., OH
Valley Forge H.S., OH
Warren Local H.S., OH
Western Brown H.S., OH
Westerville North H.S., OH
Westerville South H.S., OH
William Mason H.S., OH
Xenia H.S., OH
Broken Arrow Senior H.S., OK

Collinsville H.S., OK
Moore H.S., OK
Owasso H.S., OK
Union H.S., OK
Beaver Area H.S., PA
Blackhawk H.S., PA
Deer Lakes H.S., PA
Gateway Senior H.S., PA
Kiski Area H.S., PA
Lampeter-Strasburg H.S., PA
Mars Area H.S., PA
McDowell H.S., PA
Methacton H.S., PA
North Penn H.S., PA
Norwin H.S., PA
Red Land H.S., PA
South Park H.S., PA
Southmoreland H.S., PA
Steel Valley H.S., PA
Trinity H.S., PA
Trinity H.S., PA
Waynesburg Central H.S., PA
Williamsport Area H.S., PA
Boiling Springs H.S., SC
Cheraw H.S., SC
Easley H.S., SC
Fort Mill H.S., SC
Great Falls H.S., SC
Irmo H.S., SC
James F. Byrnes H.S., SC
James Island H.S., SC
Lexington H.S., SC
Lugoff-Elgin H.S., SC
Newberry H.S., SC
Northwestern H.S., SC
Ridge View H.S., SC
Rock Hill H.S., SC
Spartanburg H.S., SC
Travelers Rest H.S., SC
Wando H.S., SC
Wren H.S., SC
Brentwood H.S., TN
Central H.S., TN
Dobyns-Bennett H.S., TN
Elizabethton H.S., TN
Ooltawah H.S., TN
Union City H.S., TN
Ballinger H.S., TX
Brazoswood H.S., TX
Brenham H.S., TX
Burnet H.S., TX
Cedar Park H.S., TX

Cy-Fair H.S., TX
Cypress Falls H.S., TX
Del Rio H.S., TX
Donna H.S., TX
East Central H.S., TX
Edinburg North H.S., TX
Hebron H.S., TX
Hidalgo H.S., TX
John B. Connally H.S., TX
Judson H.S., TX
Keller H.S., TX
Klein H.S., TX
L.D. Bell H.S., TX
La Joya H.S., TX
Lake Travis H.S., TX
Lakeview Centennial H.S., TX
Langham Creek H.S., TX
Leander H.S., TX
Lopez H.S., TX
Mabank H.S., TX
MacArthur H.S., TX
Mathis H.S., TX
New Braunfels H.S., TX
Oliver Wendell Holmes H.S., TX
Pearland H.S., TX
Pflugerville H.S., TX
Poteet H.S., TX
Richland H.S., TX
Robert E. Lee H.S., TX
Ronald Reagan H.S., TX
Roosevelt H.S., TX
Seguin H.S., TX
Smithson Valley H.S., TX
Spring H.S., TX
Stephen F. Austin H.S., TX
Taft H.S., TX
The Colony H.S., TX
The Woodlands H.S., TX
Uvalde H.S., TX
Victoria Memorial H.S., TX
Westfield H.S., TX
Westlake H.S., TX
William Howard Taft H.S., TX
Winston Churchill H.S., TX
Davis H.S., UT
Bassett H.S., VA
Fieldale-Collinsville H.S., VA
Nottoway H.S., VA
Fairmont Senior H.S., WV
Greenbrier East H.S., WV

bands of america news

BOA headliners lead the way in 2001 Presidential Inaugural Parade

Grand National Champion Marian Catholic HS, Chicago Heights, IL and 2001 Grand National exhibition band University of Massachusetts Minuteman Marching Band are among the many "BOA" bands representing their states in George W. Bush's Inaugural Parade.

"We are very excited to first-hand see history being made and to even play a very small part in it," says Marian Catholic Director of Bands Greg Bimm. "We are proud to have been selected to represent our state.

"The time frame for preparation is incredibly short," Bimm said. "But if anyone can pull all of the details together, I believe it's our students and parents."

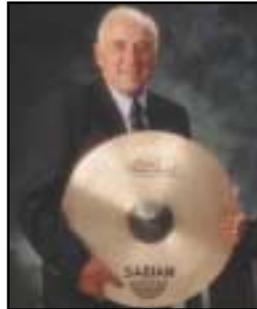
The UMass band is under the direction of George N. Parks, head of BOA's Summer Symposium George N. Parks Drum Major Academy.

"The University of Massachusetts played an important role in the presidential election as host of the first of three debates between the candidates. We are proud that the UMass Minuteman Marching Band will represent the University and the Commonwealth in the presidential inauguration parade," Massachusetts Governor Paul Cellucci said when announcing the invitation.

"Being invited to march in the inaugural parade is a prestigious honor for the marching band and for UMass," said Director George Parks. "I'm especially pleased by this opportunity for our students. They will remember this event forever."

Other bands who have participated in BOA's annual programs invited to be part of the Inaugural Parade include:

Gilbert HS, Gilbert, AZ; Trumbull HS, Trumbull, CT; Pearl HS, Pearl, MS; James F. Byrnes HS, Duncan, SC; and James Madison University, Harrisonburg, VA.



Robert Zildjian endows Honor Band of America Chair

The Robert Zildjian family, Founder and Chairman of SABIAN Ltd., recently made the lead gift in endowing the first seat of the Honor Band of America campaign.

In 2000, The Revelli Foundation launched a new program to endow chairs for the Honor Band of America. The goal is to raise endowed scholarships for the Honor Band of America, whose members are selected by audition and perform annually at the Bands of America National Concert Band Festival. The endowments will also make possible and fund bi-annual international tours of the Honor Band of America ensemble.

For more information on how you can endow a chair or make a tax deductible contribution to this effort, **call The Revelli Foundation at 800.963.REVELLI.**

BOA Network online membership tops 20,000 as 11,000 log on to watch first Grand National Webcast

BOA Network membership, Bands of America's free online web membership, surpassed 20,000 members in the week prior to the 2000 Grand National Championships. BOA Network members have access to the fall Regional and Grand National contest results and recaps on www.bands.org. Network members were able to watch the first live webcast of Grand National Finals on November 11, 2000

More than 11,000 connected to the live webcast and an additional 11,000 watched the archive webcast in the three weeks following the event.

"Visits to bands.org increased dramatically as the fall school year started," says BOA Director of Marketing Debbie Laferty. "In the three month period of September, October and November, we had more than 9 million page requests, a phenomenal number."

Directors, students, parents and band enthusiasts can still sign up for BOA Network for access to Forums, first look at BOA information and future planned chats and discount offers.

BOA Network member wins trip to Grand Nationals

In August, BOA gave away a complete trip for two to Grand Nationals to a randomly drawn BOA Network member, including airfare, hotel and press box seating. College student Reagan Lynch from Midland, TX and a graduate of Robert E. Lee H.S. won the trip. Read about his experience at Grand Nationals at www.bands.org.



BOA wins four awards from International Festivals & Events Association

Bands of America was recently honored with awards for excellence at the International Festivals and Events Association (IFEA). Each year, the International Festivals and Events

Association recognizes outstanding examples of special event promotions with its Pinnacle Awards competition. IFEA awarded nearly 130 organizations worldwide for excellence in festival and event promotions during this year's Pinnacle Awards ceremony. The awards were presented during the association's annual convention in New Orleans, in September.

This year's contest brought a record number of 1,600 entries, topping last year's total by more than 200.

Bands of America won four medals at the 2000 awards ceremony including Silver Medal-Best Newsletter, Bronze Medal-Best Website, Bronze Medal-Best Sponsor Solicitation Video Production, Bronze Medal-Best Television Production (Grand Nationals).

Visit our sponsors' websites!

<http://yamaha.com/band>

<http://www.usmc.mil/>

<http://www.aa.com>

<http://www.pearldrums.com>

<http://www.sabian.com>

<http://www.vicfirth.com>

Meet the BOA Advisory Board

The Advisory Board provides input to the executive officers and Board of Directors on all of BOA's educational programs and events. Advisory Board committees meet twice a year, as well as annually as a full board at the Midwest Band & Orchestra Clinic in Chicago.

Each member serves a three-year rotating term, on one of three committees: Education (focusing on the camps and workshops), Marching (marching events) or Concert (concert festivals). Members volunteer their time to the Board.

"Advisory Board members are invited to serve in order to provide input and suggestions for direction of BOA and its programs," explains BOA Executive Director Scott McCormick. "We hope that band directors will likewise provide input to the board members in their region of the country, so that they can then convey those ideas and needs to BOA."

Education Committee

William Galvin, Chair
Trinity HS, PA



Bill is Director of Instrumental Music Studies at Trinity HS in

Pennsylvania. His ensembles have performed at the PA Music Educators State Conference, MENC Eastern Division Conference at the BOA National Percussion Festival. He has received three "Citations of Excellence" from the NBA and has served on the BOA Summer Symposium faculty for many years teaching theory and leadership classes.

L.J. Hancock
Norwin HS, PA

Jim Moore
Glenview, IL

Glenn Price
Lugoff-Elgin HS, SC

Kevin Schuessler
Center Grove HS, IN

Frank Troyka
Cypress Falls HS, TX

Concert Committee

Stan Schoonover, Chair
Music Supervisor,
Fairfax County Public
Schools, VA



Stan is Music Special-list for the Fairfax County Public Schools,

VA, where he administers a music program that reaches over 150,000 students, taught by 500 music educators. He was previously Director of Bands and Performing Arts Chairman at James W. Robinson and Mt. Vernon High Schools in Fairfax County. His ensembles have performed at the Midwest International Band & Orchestra Clinic, the National Concert Band Festival, and the National Music Clinic.

Greg Bimm
Marian Catholic HS, IL

Richard Crain
Spring ISD, TX (retired)

Brett Johnson
The Woodlands HS, TX

Margene Pappas
Oswego HS, IL

Warren Tornis
Mt. Carmel HS, CA

Alfred Watkins
Lassiter HS, GA

Charles Campbell
North Hardin HS, KY

Marching Committee

Kenneth Snoeck, Chair
Lake Park HS, IL



Kenneth Snoeck is Band Director at Lake Park HS, Roselle, IL. The Lake

Park H.S. Marching Band is a perennial finalist at the BOA Grand National and Regional Championships and Illinois state contest. They were the 1996 Grand National Champion. Ken has been an active advisor to Bands of America for more than 20 years.

Kevin Ford
Tarpon Springs HS, FL

Jo Ann Hood
John Overton HS, TN

Gary Markham
Music Supervisor, Cobb
County Schools, GA
BOA Chief Judge

Marty Spitzer
Bellbrook HS, OH

David Starnes
Kennesaw Mountain HS,
GA

Bill Watson
Richland HS, TX



Mark Jolesch (left) presents the \$2,000 Jolesch Scholarship to Andrew Markworth, senior at Centerville HS, OH.

The Revelli Foundation awards three student scholarships

The Revelli Foundation awarded three college scholarships to high school students at the 2000 Grand National Championships in Indianapolis, November 11.

The Revelli Foundation College Tuition Scholarship Awards were established to contribute to the future of music and music education in America by honoring the achievements of outstanding graduating seniors who intend to pursue collegiate study as a music major. The scholarships are awarded annually at Grand Nationals to students selected from nominations from the bands that perform at Bands of America Championships.

The \$2000 **Jolesch Scholarship**, presented by Mark Jolesch of Jolesch Photography, went to **Andrew Markworth of Centerville High School** in Centerville, Ohio.

The \$1000 **Yamaha Scholarship** went to **Michelle Pezzuto of Lincoln-Way High School** in Frankfort, Illinois. Yamaha's Gary Winder was on-hand for the awards ceremony.

The **National Association of Uniform Manufacturers and Distributors (N.A.U.M.D.) Scholarship** went to **Emily Lawry of Milford High School** in Milford, Ohio, presented by N.A.U.M.D. representatives Dick Braye and Rosie York from DeMoulin Brothers.

New Revelli Scholarship endowed

BOA is proud to announce the endowment of a new college scholarship by Paul Katula, a band enthusiast and writer who covered several BOA events in 2000.

"I am extremely pleased to endow The Dean Henry Malecki College Scholarship for a Bands of America student in the amount of \$1,000 annually," says Katula. "I acknowledge the financial support of my employer, The John D. and Catherine T. MacArthur Foundation, whose generous spirit and mission to support education made this endowment possible."

The Revelli Foundation presently awards five annual college scholarships, including this one, and the Jolesch, Yamaha, N.A.U.M.D. and Revelli Scholarships.

For information on eligibility for The Revelli Foundation Scholarships, call **800.963.7383**.

Bands of America representatives are guests at All-Japan Marching Band Association Championships

by Scott McCormick, Executive Director, Bands of America

Top to bottom: Tenrikyo Aimachi, Nagoya, Community Division Champion; Noda Elementary School, Elementary Division 2nd place; Kakazu Jr. H.S., Okinawa, Jr H.S. (age 13-15) Division Champion.

On January 4, 2001, I boarded a plane for a 13 hour flight from Chicago O'Hare to Tokyo's Narita Airport, for a five-day visit to Japan for the **All Japan Marching Band and Batontwirling Association Championships** (AJMBA), Japan's equivalent of Bands of America Grand National Championships.

The championships were held in the Bodukan, a building built for the Olympics when they occurred in Tokyo in 1964. Approximately 130 groups—half bands, half baton twirling groups—from all over Japan performed. Groups qualified for the event, first in prefecture competitions (similar to a state championship), then advancing to nine regional competitions, and then the finals.

In November 2000, **Mr. Shinichi Onedora**, a representative of the AJMBA

attended the Bands of America Grand Nationals in Indianapolis as BOA's guest. Mr. Onedora is responsible for producing the AJMBA Championships from an operations standpoint. He asked if during his visit to Grand Nationals he could meet with me; **Gary Markham**, BOA's Chief Judge; and **Dan Acheson**, Executive Director of Drum Corps International (DCI). Our meeting focused on the AJMBA's desire to update their judging system. He invited us to be their guests at their championship to give them input about the event as well as their current judging system, and how the BOA and DCI judging systems work.

Richard Saucedo, director of Bands at **Carmel HS, Carmel, Indiana**, also attended the AJMBA Championships as a guest of the event. The visit was also, for him, a familiarization trip, as he and his



colleagues consider the possibility of taking the Carmel HS Band to the Japan Championships as an exhibition group in January of 2002.

The event featured high school and junior high school levels, as well as elementary school bands and community-based groups, many of the latter which more emulated what we know as drum and bugle corps.

The performances were eye-opening. After the second elementary group performed, I looked at Markham, Saucedo and Acheson to see that they had smiles on their faces as did I—a small outward indication of our amazement at the level of proficiency displayed by these young performers. The confidence and technical proficiencies displayed would be beneficial for every band in the United States to experience.

"We have something great happening at Carmel HS," said Saucedo, "however, after witnessing this, I realize that we have much more to do!"

This was not my first visit to the All Japan Marching Band and Batontwirling Association Championships. Markham and I also attended this well-run event two years ago, and one observation we shared on this trip was what fast learners the groups are. They were fine performers on our first visit and have come to an even greater level of understanding programming creativity.

Creativity and originality are one of the few areas in which these groups take a backseat to their



BOA Congratulates these other Division Champions:
 Sr. H.S. Large Band Division—**Nishihara H.S., Okinawa**
 Sr. H.S. Small Band Division—**Kamakura Joshi H.S. Elementary Division—Heishin Elementary School**

American counterparts. Another area that I am sure they will continue to refine is dynamic contrast. In some groups, playing at the extreme end of volume seems to be a requisite.

We can both learn from each other. The pride and determination on every young person's face is fully evident and the performance excellence levels are almost frightening. I look forward to BOA playing a role in orchestrating Carmel's visit to Japan for an exchange of ideas that will benefit our activities across the seas.

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