



NON-PROFIT ORGANIZATION U.S. POSTAGE PAID PERMIT NO. 2145 INDIANAPOLIS, IN 46206

Music for All, Inc. 39 W. Jackson Place, Suite 150 Indianapolis, IN 46225



The BOA Honor Band in the 2013 Rose Parade®

Application Submission Deadline: February 10, 2012

Music for All is honored to have received an invitation for the Bands of America Honor Band to perform in the 124th Pasadena Tournament of Roses Parade, January 1, 2013 in Pasadena, California.

This 300-piece, national honor parade and field show band will be directed by Bob Buckner, retired director of the Western Carolina University Pride of the Mountains Marching Band, who will lead a dream team staff of music educators.

The BOA Honor Band first appeared in the Rose Parade® in 2005. In 2009, they were part of the Rose Parade's President's Award-winning entry. The 2013 BOA Honor Band aims to make history by including members representing each of the 50 United States of America.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. The splendor and

excitement of the Pasadena Tournament of Roses Parade is an experience of a lifetime for student performers. The national BOA Honor Band gives students from every high school band program in the country the opportunity to audition for a performance spot in this unforgettable event.

Time Commitment

Members are required to arrive in Los Angeles no later than 1 p.m. Thursday, December 27, 2012. Events and activities begin at 3 p.m. Thursday, December 27 and continue through 10 p.m., Wednesday, January 2, 2013. Thursday, January 3 is a return home, travel day.

Family and Friends

Parents and families can share in this unforgettable experience. Tournament of Roses is the all-American family event! Packages will be available for family and friends.



Fundraising Expertise

Music for All will provide each student and family with a fundraising toolkit that will include fun and effective ways to help the student meet his or her goal of participating in the Honor Band of America at the 2013 Tournament of Roses Parade. Music for All's Tournament of Roses Fundraising Toolkit will include a variety of ideas to help you with the fundraising process as well as sample fundraising letters, a press release, a fact sheet about the Honor Band and Tournament of Roses, and much more.

Application Submission Deadline: February 10, 2012 Audition Recording Submission: February 29, 2012

How to Apply

Eligible applicants must have graduation years of 2012 or later. (Current seniors are eligible.) Deadline to apply: Completed application form and nomination forms must be postmarked by February 10, 2012. Audition recordings must be received by February 29, 2012.

Notification of acceptance will be sent April 2, 2012. Application requirements are on the application form. Cost of application is \$45.

NOTE: the parade route is 5.5 miles long. Applicants should be of health and stamina to be able to complete the route with ease.

Download the application packet at musicforall.org

The application packet includes more details on the experience, as well as audition requirements and instructions, and application forms. An application form is also included in the center insert of this newsletter.

Sponsors play an important role

Members will experience the very finest in equipment and experiences through MFA and our sponsors. The Honor Band will wear uniforms from FJM, Inc., custom-designed by award-winning designer Michael Cesario. The band will play Yamaha brass and percussion instruments, Remo drumheads, and Vic Firth drumsticks and mallets. Official Student Travel Partner Music Travel Consultants is coordinating the trip for Music for All.

It was the most amazing musical experience I have ever had – to work with such amazing musicians, teachers and people. It has completely changed my outlook on music and on life. Thank you so much for providing such an amazing, exhilarating and life-changing opportunity.

Allison Picini, Chantilly H.S., VA

Thanks for including parents in this wonderful adventure, which seemed to us like living in a lovely musical fairy tale. Our daughter had the time of her life musically, made many new friends, and treasures her memories, as do we. Apprehensive at first about meeting so many strangers, she called us the first night and could hardly contain her excitement, saying it was a thrill beyond description to play music with such talent!

Rick & Laura Parsons, London H.S., OH

Member Experience

The Honor Band member package for participation is \$1,690 per student member and includes:

- Membership in the Bands of America Honor Band and opportunity to perform in America's "Parade of Parades!"
- Seven nights first class hotel accommodations (quad occupancy), Thursday, December 27–Thursday, January 3.
- Land transportation to and from all rehearsals, functions and Tournament events.
- Meals and social events from dinner, December 27 through breakfast January 2 (lunch and dinner January 2 in the Disneyland park). Includes meals and meal stipends.
- Two-Day Disneyland and California Adventure Park Hopper® pass with Magic Music Days Performance.
- New Year's Day Awards Dinner and Dance.
- lills, Hollywood.
- Exclusive Honor Band Tournament of Roses member pin and patch.
- Official Honor Band Group Photo at the Rose Bowl.
- Use of the Official Honor Band uniform (option to purchase jacket as a keepsake at an additional cost).
- Instruction from Bob Buckner and a world-class staff
- Leadership development session

The \$1,690 package cost does NOT include airfare. Travel to Los Angeles is the responsibility of the band member. Members will be met at the airport by an Honor Band staff member and transferred to the hotel. Music for All is working to secure discount airfare through a travel partner, information will be provided to members upon acceptance.

MUSIC FOR ALL





Gary Markham, Music for All Senior Educational Consultant, Camp Director



Robert W. Smith Middle School and Young Teacher Academy Coordinator

Download session PDFs

Download PDFs of many of the handouts from the 2011 Symposium at musicforall.org in the Symposium area.

Video sessions online

Watch a collection of featured Directors' sessions from 2011 at musicforall.org, including sessions with Michael Cesario, Cheryl Floyd and David McGrath. Webisodes and video testimonials, too!

Join us for America's Camp!

June 25–30, 2012
Ball State University, Muncie, Indiana
Leadership Weekend Experience: June 23–25

Directors' Academy

The Music for All Summer Symposium, presented by Yamaha, brings you the absolute best to provide a comprehensive experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career. Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking today. Make connections, get new ideas and learn new strategies.

Middle School and Young Teacher Academy

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. Learn more at musicforall.org.

Create a Personalized Experience ● Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action. Carolina Crown corps and staff in residence.

Meet with the Masters • Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more.

Peer-to-Peer Networking • Network with directors, clinicians and experts who share your passion for teaching music. Enjoy networking opportunities both in and out of the classroom and at evening social events.

Professional Development • Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

Dream Team Faculty • The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

Universal Pedagogy • Whether you're a teacher who has years of experience or a teacher at the start of your career; teaching in a rural, urban or suburban setting; a small school or large — the pedagogy offered is relevant to band directors from a wide range of teaching environments.

Great Facilities • Directors will experience outstanding facilities featuring state-of-the-art technology and environmentally-friendly design and construction. Ball State also features free, campus-wide Wifi.



THE OFFICIAL TRAVEL PARTNER





"Music Travel Consultants is the only company that has met my standard of excellence that I require from every part of my program. MTC's experience with music and their backgrounds in music education give them insight into what I go through."

JAY WEBB

Avon HS Band Director 2008, 2009, & 2010 BOA Grand National Champion



"Music Travel Consultants has never failed to impress our students, parents and staff when it comes to our band's travel needs. They deliver what is "above and beyond" the highest expectations. They are simply the best in the business."

RICHARD SAUCEDO

Carmel HS Band Director 2005 BOA Grand National Champion See What Winners Say...







www.music-travel.com 800.616.111<u>2</u>

Music for All Summer Symposium presented by YAMAHA

June 25-30, 2012
Ball State University Muncie, IN
Leadership Weekend Experience
June 23-25



Student Divisions

99% of students would recommend it to their friends 100% of directors would recommend it to their students 100% of directors would recommend it to their colleagues

Get energized, learn new skills and develop leadership with our immersive curriculum.

Highlights for all students:

- Challenging curriculum for all levels
- Nationally-recognized faculty
- · Team building, leadership and problem solving workshops
- A safe, away-from-home experience in the premier facilities of Ball State University
- All students have the opportunity to perform for their fellow campers and guests during the week's-end Saturday Final Performances on Parent Day. String and Marching Band divisions will have additional special performance opportunities.
- MFA's student curricula are designed to be immersive, offering students hands-on experience with renowned teaching and performing professionals.

Concert Band

The Summer Symposium is for every music student who loves to play. If you are a high school musician who wants to make music at a high level, take a look at the Music for All Summer Symposium. Music for All's curriculum provides time with leading conductors and applied faculty and immerses students in hands-on, experiential learning opportunities.



A concert band student's day includes full band rehearsals, sectionals, master classes, guest artist clinics and more. The curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the camp is about more than preparing for the final concert. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds and areas of the country who share their love of music making. Students experience a national faculty, national standards and a safe, away-from-home collegiate campus experience.

Dr. Thomas Caneva, Director of Bands, Ball State University, coordinates the Symposium Concert Band Division curriculum and faculty. Student concert bands will be conducted by Dr. Kevin Sedatole and Dr. Robert Carnochan.



Dr. Thomas Caneva
Director of Bands,
Ball State University



Dr. Kevin Sedatole

Director of Bands,
Michigan State
University



Dr. Robert Carnochan Associate Director of Bands, The University of Texas at Austin

Jazz

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Music for All's curriculum immerses students in learning opportunities with leading educators and jazz artists. The Jazz division offers a curriculum delivered with a collective, fine-tuned music teaching philosophy through ensemble rehearsals, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians.



Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love of music making and jazz especially.



Mark Buselli, Director of Jazz Studies at Ball State University, is coordinator of the Music for All Jazz Division. Mr. Buselli is a composer, arranger and performer, whose Buselli/Wallarab Jazz Orchestra recently performed for the 2012 Jazz Education Network National Conference. Mr. Buselli will head a staff that includes:

Luke Gillespie, piano
Sammy K, drums
Jeremy Allen, bass
Jeff Rupert, saxophone
...and other top jazz educators.

Strings

Work with leading faculty and artists, including Time for Three!

The String division at the MFA Summer Symposium is designed to challenge and inspire students at all levels. Students have fun while participating in master classes and rehearsals leading up to two performances, including a performance on the final Saturday of the Symposium for other campers, parents and families. All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers and teachers together from dozens of states and from around the world.

Students experience something far beyond the "everyday" at the Music for All Summer Symposium!

Learn from, rehearse and perform with Time for Three!

Time for Three will perform in concert at the Summer Symposium, but that's just part of the experience. String students will have the opportunity to rehearse and perform on stage with Time for Three during their Thursday night concert.



Nick Kendall in residence

Time for Three violinist Nick Kendall will spend additional time with students during his Symposium residency. Nick studied at the Curtis Institute with the internationally renowned violinist Victor Danchenko. His recent career highlights include performances at Carnegie Hall, at the Los Angeles Chamber Music Fesival, at the Kimmel Center's Verizon Hall and a guest artist appearance on tour with the Metamorphosen Chamber Orchestra.

Check out video, including their music video "Stronger," and learn more about Time for Three at tf3.com.







Marching Band

Division sponsored by Center X Productions



The Summer Symposium marching band faculty, led by Jeff Young, includes instructional staff from Dynamic Marching and Carolina Crown. The instructional staff includes Matt Harloff, Michael Klesch and a world-class team of educators. Students benefit from Mr. Young's extensive experience as president/CEO of Dynamic Marching, and instructor with the Carmel High School band, Carmel, Indiana.

Students in the Marching Band have the opportunity to experience world-class drill, designed and provided by Center X Productions. Students also participate in sectionals, music rehearsals and have the hands-on opportunity to not only learn drill but assist their fellow band members through peer teaching — developing pedagogical and leadership skills that can be put to positive use in their own band programs at home.



W.FW. bsu

Side by side with Carolina Crown

The MFA Summer Symposium offers students the unique opportunity to rehearse and perform with Carolina Crown Drum and Bugle Corps at Friday night's Drum Corps International (DCI) Central Indiana show. Carolina Crown's philosophy is to develop lifelong excellence in young people through a superior and challenging performing arts education experience.

Why should every band in the country be sending his or her section leaders to the MFA Marching Band Division? Students will return home with stronger music and visual fundamentals, as well as better leaders. They will learn from the top educators in the country, including instructors from Avon H.S., IN; Carmel H.S., IN; Center Grove H.S. IN; Pomona H.S., CO and Carolina Crown, among others. Directors: send at least 12 students and not only will they have a noticeable, profound positive impact on their home band, but you can attend the Directors' Academy free!

Percussion

Marching, Concert and Drum Set Tracks

At Music for All, we put percussion students with great faculty in an immersive curriculum and give them opportunities to perform. Customize your schedule by choosing the elective sessions you want – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

- Marching Percussion Track
 Students grouped by experience level for maximum learning
- Concert Percussion Track
 Students experience a wide variety of concert percussion
- Drum Set Track
 Students work with drum set faculty and perform with the Symposium Jazz Bands

Carolina Crown in residence and Friday night's DCI show provide immersive experiences for percussion students to observe outstanding drummers in addition to hands-on interaction with leading percussion teachers.

Drum Instructor Academy

Learn more about this professional development experience for percussion instructors, including the option for graduate credit and professional development credit.







Color Guard

Highlights:

- Flag, Rifle, Sabre All Levels
- · Master Class for Advanced Students
- Faculty: instructors of nationally-celebrated color guards
- Carolina Crown Drum and Bugle Corps and color guard in residence

Read more about the Color Guard division on the facing page



Students receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; hands-on experience with talented young performers from the country's top drum and bugle corps and master class for more advanced students.

Students get to know others from across the country and a variety of backgrounds who share their love of color guard performance. Experience a national faculty of the finest educators in the activity, who love to share their enthusiasm for color guard. The Symposium provides national standards and a safe, away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum and is woven into the color guard sessions.

The Color Guard divisions are coordinated by Larry Rebillot, Color Guard Coordinator, University of Cincinnati Bearcat Bands.



Color Guard Instructor Academy

Learn more about this professional development experience for color guard instructors, including the option for graduate credit and professional development credit.

Drum Major

The George N. Parks Drum Major Academy® (DMA) at the Music for All Summer Symposium offers the ultimate summer learning experience for drum majors and student leaders. Get the teachings and training of the George N. Parks Drum Major Academy, plus the national camp experience you can only get at Music for All.

DMA is for drum majors, section leaders and any band member who wishes to improve and develop his or her leadership, communication, conducting and marching skills and become a stronger asset to his or her band program. Even students who do not have a "title" benefit from the offerings of the DMA. Students experience a three-pronged curriculum.

- Conducting Instruction/Evaluation, including video review and evaluation each day
- Teaching Techniques and evaluation of teaching skills from videotaped feedback
- Leadership and Communication Techniques



Leadership and communication are continuous threads woven through the entire DMA Curriculum. Topics include attitude, large group dynamics, developing trust and earning respect.

Leadership Weekend Experience

June 23-25 • Kicking off the Summer Symposium

Leading by example. Music for All and leadership coordinator Fran Kick share a passion and mission to develop student leadership rather than just let it "rise to the top." Students will learn how to inspire and maintain self-motivation in themselves and others through a series of experiences that developmentally dovetail the messages and the methods of constructive servant leadership.

You do not need a title to lead... or to attend this program! If you want to make a difference in your program, your school, or your community, plan to join us in June.



Dual Leadership Tracks: one track for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. Previous participants will receive more in-depth, extended learning time exclusively with Dr. Tim Lautzenheiser and reach beyond limits at the Escape to Reality Challenge Course.

Experiential Leadership Lessons. Since "actions speak louder than words," the Leadership Weekend Experience will involve you in many unforgettable, hands-on activities for team building, problem solving and leadership learning that will get your body moving, your heart pumping and your mind thinking!

Come for the weekend, and stay for the week! Simplify your scheduling by planning a Saturday-to-Saturday week of camp for the positively life-changing experience of the complete Music for All Summer Symposium.



Concerts and Events

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres.

2012 concerts and events will include:



Yamaha Young Performing Artists

Monday, June 25

Always a memorable and inspiring evening of incredible music, the Yamaha Young Performing Artists (YYPA) concert features the winners of Yamaha's annual program that recognizes outstanding young musicians from the world of classical, jazz and contemporary music.

Learn more about how to apply for YYPA on page 24 and at http://4wrd.it/YYPAMFANEWSLETTER12.



Time for Three

Thursday, June 28

This groundbreaking, category-shattering trio transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. The members — Zachary (Zach) DePue, violin; Nicolas (Nick) Kendall, violin, in residence at the MFA Summer Symposium string division for students; and Ranaan Meyer, double bass — carry a passion for improvisation, composing and arranging, all prime elements of the ensemble's playing.

Tf3.com



Drum Corps International Central Indiana

Friday, June 29

Blue Stars – La Crosse, WI Carolina Crown – Fort Mill, SC The Cavaliers – Rosemont, IL Glassmen – Toledo, OH Madison Scouts – Madison, WI Spirit of Atlanta – Atlanta, GA Troopers – Casper, WY

dci.org

Resources

Visit musicforall.org to:

Download 2011 Symposium handouts and resources Watch Webisodes from the 2011 Symposium Download flyers for each Symposium Division

Ways to Enroll

Enroll online at www.musicforall.org.

Student and Director residential registration forms are included in the center section of this newsletter.

Download and print a registration form, or call 800.848.2263 for a registration form.

Fees

New deposit option available!

See registration form for details.

Save: Register by March 31 for Early Bird Discount Fees!

Student fees: Residential full week Early Bird Fee (by March 31) \$549. Full fee \$599 (by May 21). Deposit and Commuter options available.

Leadership Weekend Experience fees:

Add to full week \$239 (Early Bird by March 31) to \$259 (Full fee by May 21).

Leadership only: \$389 (by May 21).

Deposit option available.

Director fees: Residential full week Early Bird Fee \$605 (by March 31). Full fee \$735 (by May 21). Deposit and Commuter options available.

Collegiate fees: discount pricing available for future band directors. Go to musicforall.org for more details.



Learn more and register online www.musicforall.org



With design credits for Broadway, Television, and Las Vegas, designer Michael J. Cesario holds Professor Emeritus status from New York's Purchase College, where he was Director of Design/Technology and Graduate Studies for Theatre Arts and Film.

Michael has taught at Dartmouth College, NY School of Visual Arts/MFA, the University of Illinois, and the Juilliard School. Recognized as a national leader in pageantry arts, he is in demand as an adjudicator and clinician for high school bands, and consultant for world class drum and bugle corps. Michael has been named to the distinguished Drum Corps International Hall of Fame and is currently the DCI Artistic Director.

No one else has these outstanding credentials, within this industry. Custom design without the custom price. Yes, no extra charge for a custom design.

PHEEL HARLES IF RACE RACK to 11401130 CEIS-PI N THE IS PELLY ME MIRE Birdville HS N Richland Hills, TX

exclusively crafted by FJM

Cesario's illustrations come to life!

Don't wait, let us get started on your next look. The durability of a handcrafted FJM uniform, with the creative design concepts of Michael J. Cesario. What a winning combination!



Let us help you get there!

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." Routes are currently established as shown below. More routes may be added.

Origination points and Bus Captain Contacts

For more information on a route, contact the Bus Captain directly:

Music for All thanks our Bus Captains for helping make the MFA Summer Symposium possible for their students and others!

Enjoy the benefits as a bus captain.

Bringing students to the Summer Symposium? Let us help you fill your bus and offer you benefits as a bus captain for your coordination efforts.

As a bus captain, you can:

- Attend the Summer Symposium at no cost a \$735 value
- Double your student count! Count each registered and paying student camper on your bus as one of your students, entitling you to one free student or director slot for each 12 paying campers on the bus a \$599-\$735 value. That's in addition to any other director or partner school being able to attend free for each twelve students from their school (whether on the bus or not), or to enroll tuition free (a \$330 value), if six or more students enroll from their school.
- Offer students our lowest enrollment fees for longer periods of time (\$499 if they commit and make a \$250 deposit prior to March 31 and \$549 if they enroll after March 31, but prior to May 21).

We're especially looking for bus captains from the Minnesota and Michigan Regions.

Add a bus to an existing route: organize a bus to join another bus along an established route and connect your efforts with other directors.

To learn more about becoming an MFA Summer Symposium Bus Captain, contact:

Bill Galvin, MFA educational team

724.413.6956

bgalvin01@comcast.net



SOUTH CAROLINA

Leadership Weekend arrival, June 23 Glenn Price 803.438.8012 glenn.price@kcsdschools.net Lugoff-Elgin High School I-77 N to US 35 N to Dayton, OH & Ball State University

WESTERN PENNSYLVANIA

Monday arrival, June 25
Matt Stultz
Trinity High School
724.225.5380, Ext. 144
stultzm@trinitypride.org
I-70 W from Washington, PA past
Columbus and Dayton, OH to Ball State
University

WISCONSIN

One way only, no return trip Leadership Weekend arrival, June 23 Jonathan Bell 262.502.7158 JBell@germantown.k12.wi.us Germantown High School I-90/94 around Chicago to Indianapolis and up to Muncie and Ball State University

KANSAS

Chad Coughlin 913.780.7160 ccoughlinos@olatheschools.com Olathe South High School I-70 E from Kansas City to Indianapolis to Ball State University

ALABAMA

Jerell Horton 205.402.5100 hortonej@vestavia.k12.al.us Vestavia Hills High School I-65 N to Nashville, TN to Bowling Green and Louisville, KY to Indianapolis, IN and Ball State University

Go to musicforall.org to see the most current Google Map of the bus routes.

IF YOU HAVE A LIMITED BUDGET YOU **DON'T** HAVE TO LIMIT YOUR STORAGE OPTIONS.



UltraStor™ Instrument Storage Cabinets (our original, trusted and proven storage cabinets)



Edge[™] Instrument Storage System (our new budget-friendly storage option)

Throughout good economies and bad, Wenger has built a proud legacy of helping facilities make the most of their storage dollars. Now with our new Edge Instrument Storage System, you have a new, more affordable opportunity to install the protection your valuable instruments warrant.

Whether your choice is Edge or our proven UltraStor line of cabinets, we'll first help you determine your very specific storage needs and find the solution that is right for you. If budget is your biggest concern, Edge makes it possible to store your complete instrument inventory for less money without sacrificing Wenger quality. You'll still take advantage of patented polyethylene shelves, rugged hardware and fasteners, heavy-duty building processes that hold up to institutional use, aesthetic options that match any decor — even the ten-year warranty.

Wenger
can customize
the right storage
for you. Call our
experts for a free
consultation
today!

Wenger has a full line of products that will meet any and all of your specific storage needs – many of them have wheels or casters for easy transport. Whatever choices your budget allows, we'll use our unique dual expertise in music education and storage to your ultimate advantage. You'll love Wenger storage — and it starts with a call to your Wenger representative.























The Philosophy of Bands of America Championships and Adjudication

An Interview with Gary Markham

usic for All's mission is to create, provide and expand positively life-changing experiences through music for all. MFA does this through teacher training, student performance education and providing performance opportunities, including the Bands of America (BOA) marching band championships, which are the culmination of the educational experience.

Gary Markham, Music for All Senior Educational Consultant, serves as Chief Judge for BOA Championships. He is the Supervisor of Music for the Cobb County Public Schools in the greater Atlanta area, where he develops the K-12 music education curriculum and evaluates and designs professional development training for 150 band and orchestra directors. He also co-develops the judging system for Drum Corps International and is Chairman of NAfME's Blue Ribbon Commission for writing National Marching Band Standards.

Mr. Markham has been involved with Music for All since its beginning as Marching Bands of America in 1975. We asked him about BOA Championships' and adjudication philosophies.

What is the philosophy behind Bands of America championships and adjudication?

I believe everything we do at Music for All and with Bands of America events is about education - teacher training coupled with student education toward performance excellence. The championships serve as a venue for band programs to get important assessment of their endeavors via recording and clinic situations for both the directors and their staff, and the students. It is also a venue for modeling "state of the art" performances for audiences of a broad spectrum. At the same time, these championships also provide an opportunity to recognize and reward the efforts of all involved. So, we can support and enrich schools by offering culminating

performance opportunities with valuable feedback. The focus is on this aspect of the championships and the value of participation, not just trophies. The purpose of the activity is to strive for excellence and in that effort continuously improve programs and provide models for the activity.

There is a philosophical balance in the BOA adjudication system. BOA is the scholastic organization committed to music education, therefore, music performance has the greater weight in the system. This is a very important philosophical tenant of the BOA system, because music education is the purpose behind school programs.

The motivation and accountability for excellence is the "competition" performance, and the encouragement for improvement comes from the education provided by the evaluator commentary and clinician input to students and directors.

How can band directors benefit from participation in BOA Championships?

The main benefit for directors is the ongoing valuable input and advice for program improvement by way of expert advice and assessment through recording and, optionally, the more intimate clinic situations after Regional events. I have seen programs at every level improve in both design and performance over the years – this is tremendously gratifying to me having been involved with the organization for over 35 years.

Post event clinics have been added to all the 2012 BOA one-day Regional Championships. What value can be gained from participating in these clinics?

This clinic opportunity is one of the most valuable aspects of what we offer in the fall, because the judges and band staffs can interact on a personal level with a two-way dialogue. This goes well beyond the input provided by judges' recordings and aims specifically at that

individual program situation. Every band staff that has participated in the clinics has indicated it is of great value and very useful for growth, at every level.

In what ways has marching band changed since you've been involved with Bands of America and Music for All?

I have been involved with the organization since the very first event - first as a band director wanting to learn, and then I became the Education Director. I now serve as Chief Judge and Senior Educational Consultant. This longevity comes from believing very strongly in the organization's mission and beliefs and wanting to do all I can for school music programs. I believe that music participation with expert guidance makes a significant difference in the lives of all who participate - teachers, students and parents. It's been my life's work and has been a very lifelong, rewarding experience, and I have learned as much, if not more, than I've been able to contribute.

In what ways have BOA marching band events changed over the years, and in what ways have the events stayed the same?

The constant for BOA events has been the expectation of excellence, from the evaluators to the bands, and the opportunity to bring anything creative to the table as long as it isn't dangerous. This accountability has always been an expectation of MFA over the years and continues to set the standard in the activity.

The activity changes every year. The excellence level of the performers has increased dramatically throughout the entire spectrum of participating bands. Additionally, the design process has gotten more and more creative, especially over the last decade. The nature and flexibility of BOA rules to change with the times has opened broad avenues of musical and visual exploration for the creators making a great variety of interest for the audiences.



Keep Music Education Strong!

Music education advocacy at your fingertips—access SupportMusic tools anytime, anywhere.

It's easy to get your hands on music education advocacy information using your smartphone.

Simply type **www.nammfoundation.org** into your phone's browser and connect to music research, SupportMusic Coalition updates and music education advocacy information that can help keep music education strong in your community.









Bands of America Championships emphasize the pursuit of excellence, the educational experience of participation and quality evaluation. Directors receive commentary from the most skilled judges and educators in the country, while students have the chance to watch many of the very best bands in the country, observe high levels of programming and execution, and be placed on the highest pedestals alongside their peers.

Early Season Enrollment Pricing -

Join us for our Early Season Regional Championships to start your season and receive valuable input at a reduced participation cooperative fee of \$650.

NEW in 2012!

Clinic Opportunities at All Regionals

Post-Event clinics at all Regionals (excludes Super Regionals). Bands of America will offer post-performance Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at all Regionals, and the clinics are designed for directors and staff to analyze your performance video with BOA Judges in a positive and constructive atmosphere.

New Classification Breaks for 2012

Bands are classified by school enrollment, grades 10-12 only. Under our four-class system, Class A is up to 600 students, Class AA is 601-1225, Class AAA is 1226-1674, and Class AAAA is 1675 and above.

2012 Bands of America Championships presented by YAMAHA

September 22, 2012

Louisville, KY - University of Louisville (Site Tentative)

Monroeville, PA - Gateway H.S. Stadium

September 29, 2012

Kettering, OH - Kettering Fairmont H.S. Stadium

Denton, TX - University of North Texas (Site Tentative)

October 6, 2012

Conroe, TX - Woodforest Bank Stadium (Site Tentative)

Pontiac, MI - Silverdome

October 13, 2012

Akron/Canton Area - Site To Be Determined **Jacksonville, AL** - Jacksonville State University

October 19-20, 2012

SUPER REGIONAL - Indianapolis, IN -

Lucas Oil Stadium

(Now a two-day Super Regional!)

SUPER REGIONAL - St. Louis, MO -

Edward Jones Dome

October 26-27, 2012

SUPER REGIONAL - Atlanta, GA -

Georgia Dome

October 27, 2012

Towson, MD - Towson University (Site Tentative)

October 27, 2012

Chino Hills, CA - Chino Hills H.S. Stadium*

(*MFA is continuing to pursue other high profile stadiums in the area. For more information, contact Travis Tester, Manager of Participant Relations, 800.848.2263.)

November 2-3, 2012

SUPER REGIONAL - San

Antonio, TX - Alamodome

November 3, 2012

St. George, UT - Dixie State College

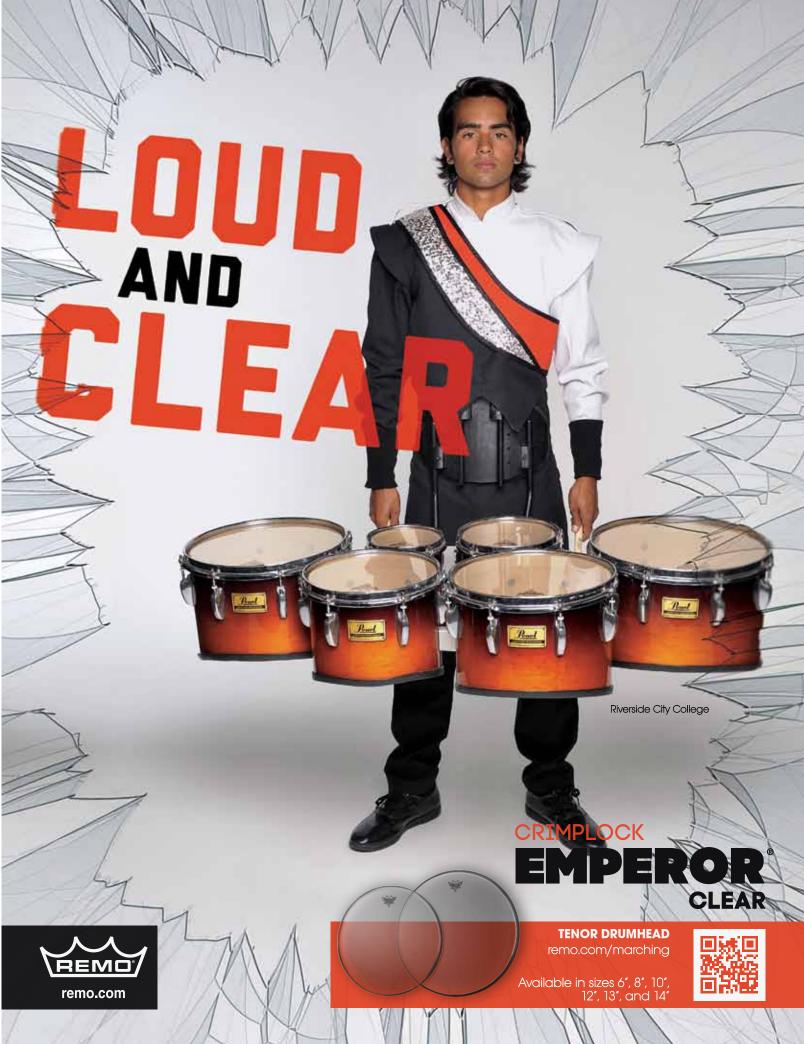
November 7-10, 2012

GRAND NATIONAL CHAMPIONSHIPS Indianapolis, IN - Lucas Oil Stadium

"We teach our students to realize their own performance stands alone and is never validated by a win or negated by a loss, rather, competition is a tool to observe what we are doing well and where we can improve our process."

Ron Hardin, Director of Bands at Bellevue East H.S. Bellevue, Nebraska

From the article "Why Compete?," in the August/September 2011 MFA Newsletter. Download the Newsletter PDF to read the full article and hear what more band directors have to say.





2012 Bands of America **Grand National Championships**

presented by YAMAHA

November 7–10, Indianapolis, IN Lucas Oil Stadium

Music for All's Bands of America Grand National Championships is the nation's most exciting marching band event. First and foremost, Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

How to Enroll

In 2011, Grand Nationals was a full event with more than 90 enrolled bands. Enroll early for the 2012 Grand Nationals to secure your spot and for the best available preliminary performance times.

- Enroll online at musicforall.org, or download the application form to fax or mail in.
- Use the application form included in this newsletter.

See the application form and musicforall.org for participation requirements and details.

Event Format

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals with a formula that ensures inclusion of

representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's finals. Finals performance order will be by pre-draw (random draw for Finals performance times; no top/bottom draw) when the director checks in for the Semi-Finalist directors meeting.



Destination: Grand Nationals

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- · 90 competing bands
- Exhibition performances by outstanding college bands
- . Expo with more than 100 booths
- Student Leadership Workshop with Dr. Tim Lautzenheiser
 Friday, Nov. 9 Registration open to all high school student leaders!
 Mark your calendars and watch for registration info at musicforall.org
- Indianapolis Public Schools Marching Band Tournament
- Grand Finale and Awards Ceremony
- Live Webcast
- Stadium multimedia creates a spectacular live event for participants and spectators

Tickets for spectators

Grand Nationals is an exciting, spectacular event for everyone who loves incredible marching music performances. Mark your calendars to attend, and sign up for the free MFA Network at musicforall.org for advance ticket buying opportunities.

Watch 2011 BOA Championships Online Today

Subscribe to the MFA Fan Network to watch 2011 BOA Grand National, Regional and Super Regional Championship performances, plus many past years' BOA shows. Go to mfa.thefannetwork.org.

MEA FAN NETWORK



Music for All National Festival

presented by **YAMAHA**

March 15-17, 2012 Indianapolis, IN

National Concert Band Festival Sandy Feldstein National Percussion Festival Middle School National Music Festival Honor Band of America Honor Orchestra of America Jazz Band of America

Join us and enjoy outstanding music-making by many of the finest high school and middle school ensembles from across the nation.

Whether you're considering application to this prestigious, non-competitive festival in 2013 and beyond, or are simply excited by the opportunity to immerse yourself in three days of exemplary music performance by secondary school ensembles, you'll want to mark your calendar and join us!

The 2012 and 2013 Festivals will be hosted at the Marriott Place Indianapolis, featuring the new JW Marriott and four other new Marriott properties. Concerts will be held at Clowes Memorial Hall, Butler University; Warren Performing Arts Center and Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

2013 Festival Application Deadline: June 5, 2012

Application packets are now available

Mark your calendars for the 2013 Music for All National Festival, presented by Yamaha, March 14-16 in Indianapolis. Application packets are ready now. Download from musicforall.org, or call Music for All at 800.848.2263 to receive an application packet by mail or email. The packet includes application forms, audition requirements and information for concert bands, percussion ensembles, orchestras and three honor ensembles.



Jerry F. Junkin *University of Texas at Austin*Honor Band of America



Dr. Lou FischerCapital University
Jazz Band of America

2012 Festival Concert Schedule

Thursday, March 15

National Concert Band Festival Concerts, Clowes Memorial Hall

5:00 pm	Metamora High School Wind Ensemble, IL
	,
6:00 pm	Desert Vista High School Wind Ensemble, AZ
7:00 pm	Freedom High School Wind Ensemble, FL
8:00 pm	Wheeling High School Wind Symphony, IL
9:00 pm	Mt. Lebanon High School Wind Ensemble, PA

Friday, March 16

National Concert Band Festival Concerts and Middle School National Music Festival Concerts. Clowes Memorial Hall

8:00 am	North Penn High School Wind Ensemble, PA
9:00 am	Winter Park High School Wind Ensemble, FL
10:00 am	Stephenson High School Wind Ensemble, GA
11:00 am	Wheaton North High School Wind Ensemble, IL
12:30 pm	Jefferson Forest High School Wind Symphony, VA
1:30 pm	South Lakes High School Wind Ensemble, VA
2:30 pm	Union High School Wind Ensemble, WA
3:30 pm	Conner Middle School Symphonic Band, KY

Sandy Feldstein National Percussion Festival Concerts, Warren Performing Arts Center

8:00 am	Desert Vista High School Percussion Ensemble, AZ
9:00 am	Freedom High School Percussion Ensemble, FL
10:00 am	Carlton J. Kell High School Percussion Ensemble II, GA
11:00 am	San Marcos High School Percussion Ensemble, CA
12:00 pm	American Youth Philharmonic Percussion Ensemble, VA
1:30 pm	Lugoff-Elgin High School Percussion Ensemble, SC
2:30 pm	The Colony High School Percussion Ensemble, TX
3:30 pm	Carlton J. Kell High School Percussion Ensemble I, GA
4:30 pm	Mt. Lebanon High School Percussion Ensemble, PA

7:00 p.m. Honor Orchestra of America, Larry J. Livingston, conductor Hilbert Circle Theatre

Shared concert with the Indianapolis Symphony Orchestra

8:30 p.m. Jazz Band of America, John Clayton, conductor

Clowes Memorial Hall

Saturday, March 17

National Concert Band Festival Concerts and Middle School National Music Festival Concerts, Clowes Memorial Hall

8:00 am	Charleston County School for the Arts Middle School Wind Ensemble, SC
9:00 am	Fossil Ridge High School Wind Symphony, CO
10.00 am	Paybury High Cabael Hanara Wind Cymphany M.I.

10:00 am Roxbury High School Honors Wind Symphony, NJ
 11:00 am Hill Country Middle School Symphonic Band, TX
 12:00 pm Buchholz High School Wind Symphony, FL

 $7{:}00~p.m. \quad Honor~Orchestra~of~America,~Larry~J.~Livingston,~conductor\\$

Hilbert Circle Theatre

Shared concert with the Indianapolis Symphony Orchestra 8:00 p.m. Honor Band of America, Col. Lowell Graham, conductor

Clowes Memorial Hall

Ticket information at musicforall.org



"I know how important it is to have the right tools in your hands to create your own sound. That's why I started the company nearly 50 years ago."

Vic Firth-Boston Symphony Orchestra timpanist, educator, innovator



ACCUMATE IN THE PROPERTY SCHOOL OF THE MUSICIAN'S hands, * ONLY HERE.



Music for All SPONSOR NEWS

Is yours one of the Best Communities for Music Education?

NAMM Foundation Program Honors Educators, Schools and Communities Committed To Complete Education that Includes Music

Music for All is proud to be an advisory organization for NAMM's Best Communities for Music Education recognition program, celebrating the positive impact of music education on schools, students and communities. As school districts face mounting financial pressure, arts and music programs are often the first to face cutbacks. This year marks the Foundation's 13th annual Best Communities for Music Education (BCME) Survey, a nationwide search for communities whose programs exemplify a strong commitment to music education.

The 2012 survey began on Friday, January 20, 2012 and will remain open through Friday, March 9, 2012. The survey can be completed by visiting the NAMM Foundation Web site at www.nammfoundation.org. Each school district or community is allowed to fill out one survey, which must be completed by a school administrator and/or teacher who has access to school and district demographic and budgetary information.

"During this presidential election year, citizens will express their commitment to values and policies. Likewise, this program empowers local advocates to highlight the importance of music education in their schools," said Mary Luehrsen, executive director, NAMM Foundation. "More than ever, schools, educators and parents must be proactive about promoting music education for all students."

Watch exclusive video from Yamaha Percussion Factory featuring Yamaha Artist Bret Kuhn

Featuring Yamaha Artist and Drum Corps legend Bret Kuhn and Yamaha Product Manager Joel Tetzlaff, these fun-to-watch videos showcase the various production facilities where Yamaha Percussion instruments are born. In each of the four videos, viewers are introduced to the processes that help create various Yamaha instruments, including marching drum shells. The tours also show how mallet keyboard instruments are tuned and constructed; and how timpani bowls are formed and put together.

"One of the most impressive aspects of the trip to the factory was the attention to detail and quality control," Bret Kuhn says. "I remember seeing the marimba and xylophone bars in a temperature

controlled room where they sit for 60 plus days to cure before being put onto an instrument. Overall, the attention to detail and quality control was nothing short of amazing and speaks well for the Yamaha name."

During the tour, Bret and Joel have the opportunity to examine how wood is handcrafted and selected for Yamaha drum shells, a process



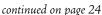
that is critical in the construction of a drum.

"Yamaha takes immense pride in the production quality of its instruments. These exceptional video tours display the intense care, planning and passion our company undergoes into crafting the world's top quality percussion instruments," said Troy Wollwage, Marketing Manager, Yamaha Percussion. "It's thrilling to see, from start to finish, how these amazing products come together."

Yamaha Silent Cello Makes its Debut with the Los Angeles Philharmonic Orchestra

Yamaha Strings is excited to report an expansion of electric cello performance into serious classical repertoire. In October 2011, German-Canadian cellist Johannes Moser debuted Enrico Chapela's "Magnetar" with Maestro Gustavo Dudamel and the Los Angeles Philharmonic. The piece was written specifically for electric cello, pre-programmed digital effects and full symphony orchestra. The LA Times reviewer wrote, "Each of the 25-minute concerto's movements alludes to different aspects of magnetars, which Chapela describes as rare types of pulsars, or neutron stars, that produce the biggest magnetic fields in the universe.

Working with his cousin, Esteban Chapela, who programmed the electronics, the composer wanted to magnify musical magnetic fields.



The 12 sound



now available in small, medium and large.

DANSR 888-707-4455 www.dansr.com Vandoren

www.vandoren.com



Music for All SPONSOR NEWS

continued from page 22

But the Chapelas also have a fondness for old-school electronic music and rock as well. So the e-cello was plugged into a pair of electric guitar speakers and amps, and a set of wa-wa pedals was also set up for Moser." The reviewer continued to describe the piece, "The cello part was fast, furious, rhythmic and not particularly notable until the cadenza at the end of the first movement, which Moser improvised. Here the cello wailed and wa-wa-ed and did things that an electric guitar can do and other things that it can't do."

Johannes Moser is a Yamaha Artist and performs on the SVC-110SK Silent Cello.

For more information about the SVC-110SK visit: http://4wrd.it/SDB1064248

Read the full review on this performance: http://4wrd.it/LATIMESSVC

Yamaha Young Performing Artists – 2012 Call for Auditions

Announcing the 24th annual Yamaha Young Performing Artist (YYPA) program competition, which recognizes outstanding young classical, jazz and contemporary musicians. Winners will receive:

- A once-in-a-lifetime performance in front of thousands at the 2012 Music for All™ Summer Symposium, presented by Yamaha
- · Workshops and clinics designed to launch your professional career
- · Audio and video recordings of your performances
- · National media coverage
- · All travel expenses paid by Yamaha

Qualifications

- Must be between the ages of 16 21 by March 15, 2012.
- Must be nominated by a university or private teacher, conductor, director, professional performer, music dealer, or community musical leader.
- Must have attained a high level of musical achievement in solo appearances, honors, and ensemble performances.
- Must have the personal qualities compatible with the high musical standards necessary for acceptance into the program.
- Must be a full-time student studying in the U.S.
 Yamaha is unable to offer international travel.

 For more information on the application process, go here to download an application: http://4wrd.it/
 YYPAMFANEWSLETTER12.

New Yamaha HD-200 Harmony Director "Quick-Start" DVD

The HD-200 Harmony Director is a comprehensive teaching tool that brings harmony training, intonation training, rhythmic training, and a sense of timing together in one convenient 49 key electronic keyboard. With this keyboard, you are afforded the ability to emit a single or multiple pitches, utilizing both just

intonation as well as equal temperament. The Harmony Director is a tool that can replace the bulky Strobe Tuner as the most effective tuning device that a band, orchestra, or choral director could have right next to them while on the podium. Go here for more information about the Harmony Director. (4wrd.it/MFAHD200)

Coming soon, Yamaha will release an interactive "Quick-Start" DVD that introduces the Harmony Director to teachers of band, choir and orchestra. The purpose of this video is to provide teachers with a systematic approach for using the keyboard to improve the intonation of their ensembles. A step-by-step approach is provided so the teacher can feel comfortable using this innovative new teaching tool. Also included are printable PDF files of exercises that can be used in the classroom for band, choir and orchestra. If the user of this DVD simply follows these easy to understand exercises and video explanations, the Harmony Director will become an invaluable tool for dramatically improving the intonation of your students. The new "Quick-Start" video will be available with the purchase of the Yamaha HD-200 Harmony Director and on the Yamaha Hub (http://4wrd.it/MFA2012NEWSLETTERHUB).

Designer Michael Cesario and FJM make a winning combination

With design credits for Broadway, Television and Las Vegas, FJM designer Michael J. Cesario holds Professor Emeritus status from New York's Purchase College, where he was Director of Design/Technology and Graduate Studies for Theatre Arts and Film.

Michael has taught at Dartmouth College, NY School of Visual Arts/ MFA, the University of Illinois and the Juilliard School. Recognized as a national leader in pageantry arts, he is



in demand as an adjudicator and clinician for H.S. bands, and consultant for world class drum and bugle corps. Michael has been named to the distinguished Drum Corps International Hall of Fame and is currently the DCI Artistic Director.

No one else within this industry has these outstanding credentials. Custom design without the custom price. Yes, no extra charge for a custom design. From concept to illustration; from prototype to final construction. At FJM, we're with you every step of the way. A Cesario uniform is true value for your investment with custom patterns, exclusive features and built-in quality no one else can match.

Don't wait, let us get started on your next look. The durability of a handcrafted FJM uniform, with the creative design concepts of Michael J. Cesario. What a winning combination!



see and hear what's new in SmartMusic



- More repertoire than ever before
- New sight-reading tools and assessment
- Visual count-off feature helps students know exactly when to start playing
- Guide at-home practice
 Send assignments for your students to work on at home

find out more

Visit **www.smartmusic.com** to see and hear how SmartMusic helps teachers and students make music together.



Music Travel Consultants, Official Travel Provider to Music for All



Music Travel Consultants, the leader in specialized custom tours for student music groups, is the Official Travel Provider to Music for All

Each MTC trip is custom-tailored to a group's specific needs

and wishes, and best of all, there are no hidden costs. Led by three award-winning band directors, MTC's staff boasts over 125 years of experience designing and operating custom trips all over the planet. Because its team consists of music parents, teachers and advocates, MTC possesses unique insight into a music group's needs and wants. This insures the group's voices are heard, resulting in carefully crafted trips that are educationally sound, fun and ultimately highly satisfying. A full-time MTC Tour Escort accompanies each group to make sure problems are taken care of immediately and professionally.

Registration for an MTC trip takes less than five minutes. Patented software, secured by *thawteä*, allows each traveler to "go green" (paperless) online, 24/7 from any internet connection in the world. Sign up for a trip, make a payment on your account or view trip-related documents, practically anywhere. And, coming in Spring, 2011, you'll be able to use the MTC App on your internet-connected cell phone! What's the cost for this convenience? Apart from your contracted phone or internet charges, absolutely nothing. With MTC, it's all included.

Please contact Music Travel toll free at 800-616-1112, or visit us online at www.music-travel.com.



National Presenting Sponsor









Associate Sponsors











Program Sponsors and Partners

















Strategic Partners













Additional Funding Support



Visit us online at musicforall.org

Music for All 39 W. Jackson Place, Suite 150 Indianapolis, IN 46225-1010 800.848.2263





Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Believe in Music for All by giving an annual fund gift to support our educational programming, teacher training, and advocacy efforts around the country. Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. Just Believe!

Music for All will launch our "I Believe" annual fund and advocacy awareness campaign on March 1, 2012. Join us in believing in music education around the country!



Music for All is a 501(c)3 charitable organization.













2011 Bands of America Championship Bands

Congratulations and thank you to the participating bands of the 2011 BOA Championships (listed alphabetically by state, then school name).

Corner H.S., AL Cullman H.S., AL Oak Grove H.S., AL Saint James School, AL Spanish Fort H.S., AL Vestavia Hills H.S., AL Lake Hamilton H.S., AR Van Buren H.S., AR Corona del Sol H.S., AZ Clovis West H.S., CA Covina H.S., CA Fountain Valley H.S., CA Upland H.S., CA Vista Murrieta H.S., CA West Valley H.S., CA Air Academy H.S., CO Liberty H.S., CO Monarch H.S., CO Montezuma-Cortez H.S., CO Cypress Bay H.S., FL Flanagan H.S., FL Oviedo H.S., FL Seminole H.S., FL Tarpon Springs H.S., FL West Broward H.S., FL Allatoona H.S., GA Carlton J. Kell H.S., GA Chattahoochee H.S., GA Collins Hill H.S., GA East Coweta H.S., GA Fayette County H.S., GA Forsyth Central H.S., GA Harrison H.S., GA Hillgrove H.S., GA Kennesaw Mountain H.S., GA McEachern H.S., GA Mill Creek H.S., GA Ola H.S., GA Walton H.S., GA Woodland H.S., GA Highland H.S., ID Mountain View H.S., ID Belleville East H.S., IL Champaign Centennial H.S., IL Dunlap H.S., IL Edwardsville H.S., IL Herscher H.S., IL Lake Park H.S., IL Limestone Community H.S., IL Lincoln Community H.S., IL Lincoln-Way East H.S., IL Lincoln-Way North H.S., IL Lincoln-Way West H.S., IL Lockport Township H.S., IL Marian Catholic H.S., IL Monticello H.S., IL Morton H.S., IL Murphysboro H.S., IL Naperville North H.S., IL Normal West H.S., IL O'Fallon Township H.S., IL Plainfield North H.S., IL Prospect H.S., IL Romeoville H.S., II Victor J. Andrew H.S., IL Wheaton North H.S., IL Arlington Community H.S., IN Arsenal Technical H.S., IN Avon H.S., IN Ben Davis H.S., IN Bloomington H.S. North, IN Broad Ripple Magnet H.S., IN

Carmel H.S., IN

Carroll H.S., IN Castle H.S., IN Center Grove H.S., IN Columbus North H.S., IN Danville Community H.S., IN East Central H.S., IN East Noble H.S., IN Edgewood H.S., IN Emmerich Manual H.S., IN George Washington Comm. H.S., IN Greenwood Community H.S., IN Jeffersonville H.S., IN Lake Central H.S., IN Lawrence Central H.S., IN Madison Consolidated H.S., IN Monrovia H.S., IN Northwest Community H.S., IN Norwell H.S., IN Shortridge Magnet H.S., IN Terre Haute South Vigo H.S., IN Thomas Carr Howe Comm. H.S., IN Western H.S., IN Blue Valley H.S., KS Blue Valley West H.S., KS Adair County H.S., KY Beechwood H.S., KY Bourbon County H.S., KY Bryan Station H.S., KY Butler Traditional H.S., KY Central Hardin H.S., KY Daviess County H.S., KY Eastern H.S., KY George Rogers Clark H.S., KY Greenwood H.S., KY Henry Clay H.S., KY Lafayette H.S., KY Meade County H.S., KY Montgomery County H.S., KY North Hardin H.S., KY North Laurel H.S., KY Paul Laurence Dunbar H.S., KY Pulaski County H.S., KY Reidland H.S., KY Williamstown H.S., KY Lafayette H.S., LA Annapolis Area Christian School. Gov. Thomas Johnson H.S., MD Northwest H.S., MD Urbana H.S., MD Westminster H.S., MD Ferndale H.S., MI Godwin Heights H.S., MI Grandville H.S., MI Grant H.S., MI Jenison H.S., MI Lake Orion H.S., MI Lakeland H.S., MI Newaygo H.S., MI Plymouth-Canton Educational Park, MI ReetH.S.-Puffer H.S., MI Rockford H.S., MI Troy Athens H.S., MI Walled Lake Central H.S., MI West Bloomfield H.S., MI Eastview H.S., MN Eden Prairie H.S., MN Irondale H.S., MN Rosemount H.S., MN Blue Springs H.S., MO

Camdenton H.S., MO

Fort Osage Senior H.S., MO

Fort Zumwalt South H.S., MO Kickapoo H.S., MO Lindbergh H.S., MO Oakville H.S., MO Odessa H.S., MO Park Hill South H.S., MO Parkway Central H.S., MO Parkway South H.S., MO Parkway West H.S., MO Rock Bridge H.S., MO Rockwood Summit H.S., MO Webb City H.S., MO Wentzville Holt H.S., MO Clinton H.S., MS Jackson Academy, MS Cape Fear H.S., NC Cary Senior H.S., NC Clayton H.S., NC Cleveland H.S., NC Cuthbertson H.S., NC Fast Lincoln H.S., NC Green Hope H.S., NC Marvin Ridge H.S., NC Piedmont H.S., NC Wakefield H.S., NC West Johnston H.S., NC Bellevue East H.S., NE Bellevue West H.S., NE Bridgewater-Raritan H.S., NJ Hillsborough H.S., NJ Roxbury H.S., NJ Clovis H.S., NM La Cueva H.S., NM Mavfield H.S., NM Arbor View H.S., NV Coronado H.S., NV Foothill H.S., NV Arlington H.S., NY Archbishop Alter H.S., OH Avon H.S., OH Bellbrook H.S., OH Bishop Fenwick H.S., OH Brunswick H.S., OH Carlisle H.S., OH Carroll H.S., OH Centerville H.S., OH Central Crossing H.S., OH Crestwood H.S., OH Dublin Coffman H.S., OH East Clinton H.S., OH Edgewood H.S., OH Firestone H.S., OH Indian Hill H.S., OH Kettering Fairmont H.S., OH Kinas H.S., OH La Salle H.S., OH Lebanon H.S., OH Logan Elm H.S., OH Madison H.S., OH Marietta H.S., OH Miamisburg H.S., OH Milford H.S., OH New Philadelphia H.S., OH North Royalton H.S., OH Northmont H.S., OH Norton H.S., OH Springboro H.S., OH St. Edward H.S., OH Stebbins H.S., OH

Piedmont H.S., OK Union H.S., OK Westmoore H.S., OK Deer Lakes H.S., PA Gateway Senior H.S., PA Harbor Creek H.S., PA Kiski Area H.S., PA Maplewood Jr./Sr. H.S., PA McDowell H.S., PA Norwin H.S., PA Penn-Trafford H.S., PA Southmoreland H.S., PA Trinity H.S., PA West Allegheny H.S., PA Blythewood H.S., SC Fort Mill H.S., SC James F. Byrnes H.S., SC Spartanburg H.S., SC Wando H.S., SC Roosevelt H.S., SD Brentwood H.S., TN Clarksville H.S., TN Collierville H.S., TN Father Ryan H.S., TN Franklin H.S., TN Hardin Valley Academy, TN McGavock H.S., TN Ooltewah H.S., TN Ravenwood H.S., TN Sevmour H.S., TN Union City H.S., TN Aledo H.S., TX Alvin H.S., TX Anderson H.S., TX Aubrey H.S., TX Azle H.S., TX Bel Air H.S., TX Birdville H.S., TX Brazoswood H.S., TX Calallen H.S. TX Cedar Park H.S., TX Cedar Ridge H.S., TX Centennial H.S., TX Claudia Taylor Johnson H.S., TX Clear Brook H.S., TX Clear Falls H.S., TX Clear Lake H.S., TX Colleyville Heritage H.S., TX Coppell H.S., TX Creekview H.S., TX Cypress Falls H.S., TX David Crockett H.S., TX DeSoto H.S., TX Douglas MacArthur H.S., TX Floresville H.S., TX Flower Mound H.S., TX Friendswood H.S., TX Frisco H.S., TX Haltom H.S., TX Hebron H.S., TX Hidalgo H.S., TX

William Mason H.S., OH

Bartlesville H.S., OK

Jenks H.S., OK

Owasso H.S., OK

Broken Arrow H.S., OK

Edmond North H.S., OK



Davis, director, 2011 Bands of America Grand National Champion.

Find results online

For full results and judges' recaps from all the 2011 BOA Championships, and more, visit musicforall.org.

John Marshall H.S., TX Judson H.S., TX Kaufman H.S., TX Keller Central H.S., TX Keller Fossil Ridge H.S., TX Keller H.S., TX L.D. Bell H.S., TX L.V. Berkner H.S., TX Leander H.S., TX Legacy H.S., TX Lehman H.S., TX Lopez H.S., TX Mansfield H.S., TX Marcus H S TX McNeil H.S., TX New Braunfels H.S., TX Oak Ridge H.S., TX Palestine H.S., TX Pearsall H.S., TX Pflugerville H.S., TX Plano East Senior H.S., TX Richland H.S., TX Ronald Reagan H.S., TX Round Rock H.S., TX Rouse H.S., TX Rowlett H.S., TX Saginaw H.S., TX Sandra Day O'Connor H.S., TX Seven Lakes H.S., TX South San Antonio H.S., TX Spring H.S., TX Springtown H.S., TX Stephen F. Austin H.S., TX The Woodlands College Park H.S., TX The Woodlands H.S., TX Timberview H.S., TX Tom C. Clark H.S., TX Trinity H.S., TX United H.S., TX Vandegrift H.S., TX Vista Ridge H.S., TX W. Charles Akins H.S., TX Wagner H.S., TX Wakeland H.S., TX Western Hills H.S., TX Westlake H.S., TX Westwood H.S., TX William B. Travis H.S., TX Winston Churchill H.S., TX American Fork H.S., UT

Davis H.S., UT

Grantsville H.S., UT Lehi H.S., UT Lone Peak H.S., UT Mountain Crest H.S., UT Orem H.S., UT Sky View H.S., UT Stansbury H.S., UT Timpanogos H.S., UT Tooele H.S., UT Uintah H.S., UT Westlake H.S., UT Broadway H.S., VA Colonial Forge H.S., VA Grassfield H.S., VA Hickory H.S., VA James Madison H.S., VA Kempsville H.S., VA McLean H.S. VA South Lakes H.S., VA Thomas A. Edison H.S., VA Thomas Jefferson H.S., VA Mead H.S., WA Greendale H.S., WI Waukesha North H.S., WI

2011 Hosts and **Exhibition Bands:** Allatoona H.S., GA Band and

Roosters

American Fork H.S., UT Band and Boosters Eastern Kentucky University Fishers H.S., IN Band and Boosters Indiana State University Indiana University Jacksonville State University, AL Owasso H.S., OK Band and Boosters Stephen F. Austin University, TX The Woodlands College Park H.S., TX Band and Boosters Towson University, MD University of Akron, OH University of Cincinnati, OH University of Massachusetts University of Texas at Arlington University of Texas at San Antonio Western Carolina University Western Illinois University William Mason H.S., OH Band and **Boosters** Winston Churchill H.S., TX Band and Boosters

Svcamore H.S., OH

Talawanda H.S., OH

Warren Local H.S., OH

Western Brown H.S., OH

J.M. Hanks H.S., TX

James Bowie H.S., TX

James E. Taylor H.S., TX

James Martin H.S., TX

John H. Guyer H.S., TX

John Jay H.S., TX

Plan to be...

INSPIRED, MOTIVATED, ENERGIZED!

Attend

Professional Development Learning Academies

at Music Education Week 2012 featuring



Peter Loel Boonshaft

Instrumental Academy: Conducting, Rehearsing, and Inspiring with Passion

Friday, June 22 and Saturday June 23, 2012

Martin Norgaard

Orchestra Academy: Adding Eclectic Styles to Your Orchestra

Sunday, June 24 and Monday, June 25, 2012





Other Professional Development Academies include:

- · Choral Academy: Come Hone Your Choral Teaching and Conducting Skills for Improved Choirs and an Exciting Year
- Composition Academy: Composition for All!
- Contemporary Popular Music IN-ovations Academy: Contemporary Popular Music for 21st Century Middle and High School Students
- Guitar Academy: Teaching Guitar—The Perfect Addition to Your School Music Program
- Music Program Leaders Academy: Leadership for Music Education 2.0
- Music Theory Academy: Integrating Theory and Performance for Middle and High School Music Students
- Special Learners Academy: Students with Special Needs—All Ages, All Abilities are Welcome in Music

Performances include:

- "The President's Own" United States Marine Band Gala Concert—8:00 p.m., Saturday, June 23
- 2012 NAfME All-National Honor Ensembles Concert—4:00 p.m., Sunday, June 24
- Student Composers Competition Winners Concert—6:00 p.m. Sunday, June 24

To register and receive updates and more information, visit www.nafme.org.

Music for All NEWS



Left to right: Eric L. Martin, President and CEO, Music for All; Dr. Peter Boonshaft; Nancy Ditmer, President, NAfME; Michael Butera, Executive Director, NAfME.

Dr. Peter L. Boonshaft receives the first George N. Parks Leadership in Music Education Award

NAfME, the National Association for Music Education, and Music for All awarded the first George N. Parks Leadership in Music Education Award to Dr. Peter Loel Boonshaft, Professor of Music and Director of Bands at Hofstra University in Hempstead, NY. The award was presented Saturday evening, November 12, during the opening ceremonies of the Bands of America Grand National Championships in Indianapolis. The award is named for George N. Parks (1953–2010), director of the University of Massachusetts Minuteman Marching Band at the University of Massachusetts Amherst from 1977 until his death, and honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks personified.

Music for All's Nancy Carlson named IBJ CFO of the Year honoree

Nancy Carlson, Chief Financial Officer and Vice President of Music for All, has been named as CFO of the Year honoree, Non-Profit division, by the Indianapolis Business Journal. The IBJ named 12 finalists in categories including Non-Profit. Honorees were profiled in a recent edition of the IBJ. Ms. Carlson has been with Music for All since 2008. "I'm just a band mom

who spends some of her time doing accounting," she jokes in the IBJ feature. Find a link to the full news release at musicforall.org.

Learn more about the George N. Parks Leadership in Music Education Award and the Patrick John Hughes Parent Booster Award, including how to nominate, at musicforall.org.



Recipient Tom Barnett, center, surrounded by Ben Davis H.S. drum majors and directors, and MFA executives at the Parent Booster award presentation.

Ben Davis Band Booster presented with Patrick John Hughes Parent Booster Award

Tom Barnett, who has served as a booster volunteer for the Ben Davis H.S. Marching Giants, Indianapolis, IN, since 1973, was presented with Music for All's Patrick John Hughes Parent Booster Award, during the 2011 Grand National Championships. Barnett accepted the award surrounded by family members and current and past Ben Davis drum majors and teachers. The annual award is named in honor of Patrick John Hughes, father of Patrick Henry Hughes who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student.



Apply for the MFA SWAG Team

The heart and soul of the Summer Symposium, the SWAG Team is a volunteer group of dedicated college students, graduate students, band directors, and others interested in

music education. SWAG Team members plays a major role in the Summer Symposium, serving as counselors, staff assistants, and role models to the 1,000+ student participants. It's an unparalleled experience and a wonderful addition to a resume showcasing service on a national scale.

SWAG members must be at the Symposium by 3 p.m., June 21 through July 1. Applicants must have completed one semester of undergraduate study or have military or other professional experience and must submit a summary of their school music experience, three letters of recommendation, and an audition recording for instrumental area assignments.

We invite you to consider applying for the 2012 SWAG Team. Deadline to apply is March 1, 2012. Learn more at musicforall.org or email swag@musicforall.org.



2011 MFA Foundation fall scholarship recipients and presenters, from left to right: Benjamin Clemons; Marlene Miller, FJM, Inc.; Anna Margaret Vetter; Mark Jolesch, Jolesch Photography; Devon Gordon; John Wittmann, Yamaha Corporation of America.

Scholarships awarded to three future music majors by **MFA Foundation**

The Music for All Foundation awarded three college tuition scholarships to future music majors during the Grand National Finals opening ceremonies. The \$1,000 Yamaha Scholarship was awarded to Devon Gordon from Danville H.S., Danville, IN. The \$1,000 FJM Scholarship was awarded to Benjamin Clemons from Victor J. Andrew H.S., Tinley Park, IL. The \$2,000 Jolesch Scholarship was awarded to Anna Margaret Vetter from Kings H.S., Kings Mills, OH. Learn more about MFA's endowed scholarships at musicforall.org.



Music for All Newsletter

January/February Issue April/May Issue August/September Issue Orchestra Issue Middle School Band Issue

Music for All, Inc. 39 W. Jackson Pl., Ste. 150 Indianapolis, IN 46225-1010 317.636.2263 • fax 317.524.6200 www.musicforall.org

Eric L. Martin, Esq./CFEE

President and CEO

President and CFO

Debbie Laferty Asbill

Director of Marketing and Communications

Laura Blake

Senior Event Coordinator

Tonya Bullock

Accounting Specialist

Kristin Conrad

Senior Marketing Coordinator

Carolyn Ealy

Executive Assistant

Dianne Elliott

Senior Annual Fund Coordinator

Erin Fortune

Participant Relations Coordinator

Laurie Jones

Accounting Specialist

Luke Lawson

Event Coordinator

Nancy H. Carlson **Executive Vice**

Dave McElvain

IT Manager

Natalie Mince

Director of Events

Ashley Strahan

Marketing Assistant

Travis D. Tester

Manager of Participant Relations

Misty Wick

Director of Development and **Partnerships**

Thanks to our Spring Term Interns:

Ricci Emmons

Marketing Intern

Sarah Gretencord

Development Intern

Chris Hammer

Event Intern

Marianne Roszyk

Participant Relations Intern



HARMONY DIRECTOR

HARMONY DIRECTOR

This comprehensive education tool brings harmony training, rhythm training and ensemble timing together in one convenient educator resource. It enables music educators to clearly demonstrate for students how to tune individual notes within chords, so that entire chords may be tuned. The HD-200 Harmony Director helps musicians understand how their parts fit into the complete harmony of the ensemble.



scan this QR code

©2011 Yamaha Corporation of America. All rights reserved. www.4wrd.it/hdmfa



•			
•			
•			