

BANDS of America

I N T H I S I S S U E

THIS JUST IN!

Jazz at Lincoln Center Orchestra with Wynton Marsalis (below) will perform with the new Jazz Band of America presented by Bands of America, March 15-17, 2007.

Go to bands.org for more info & to download the student Jazz Band of America application!



Pinchas Zukerman

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YAMAHA

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31st Annual Bands of America Summer Symposium

presented by **YAMAHA®**

June 26–July 1, 2006 • Illinois State University, Normal, IL

DIRECTOR WORKSHOP

"BOA has inspired me to become a better teacher. Through the finest clinicians and vast networking and awesome performances, I feel reloaded and refreshed and ready for the upcoming school year."

Chad Dean, Director
O'Neill H.S., O'Neill, NE

"I learned more in seven days at BOA than I did in an entire semester of college study."

Kendall Carrier, Director
Lakewood Ranch H.S.,
Bradenton, FL

FACT

As a band director, you need to constantly stay on top of new methods of teaching, conducting and managing your music program.

CHALLENGE

With all the roles you must fulfill, how do you cut through the clutter of available information to find what's most effective and relevant to you and your students? How do you supplement your formal education with real-world professional development that you can put to use today?

SOLUTION

The Director Workshop at the Bands of America Summer Symposium gives you access to the latest topics and leading music educators who are at the top of their game today.

One-on-One Director Lounge

Our one-on-one Director Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts and practitioners.

Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Graduate & Professional Development Credit

Professional development is important - and often mandatory - for today's music educators. You can receive up to three hours of graduate credit or professional development credit through Illinois State University.

Bring yourself, bring your students

Bring 12 or more of your students and you will attend at absolutely no cost. Bring six or more students and attend tuition-free.

Drum Instructor Academy

Designed by percussion teaching professionals for professionals. Led by Symposium percussion coordinator, James Campbell, University of Kentucky, the curriculum allows you to:

- Schedule a private arranging/show design lesson
- Play along in a reading session and review and critique the latest in new literature for your percussion ensemble
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program
- Take an "insider's" tour to learn the "what, how, and why" of DCI drum lines as they warm up before a show
- Customize your own schedule to attend the elective sessions you choose such as Latin Percussion, Concert Percussion, Drum Set, Electronics and more!

Color Guard Instructor Academy

Perfect for Color Guard instructors at all points in their careers, the beginning instructor or seasoned veteran who likes to stay current, the Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how you run your program. Special highlights include:

- Private consultation session to discuss your upcoming fall show
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity

Directors Workshop Topics & Presenters

Tentative and Partial List

Open Rehearsals with the **Young Composer/Conductor Mentor Projects with Prairie Wind Ensemble**
 Keynote Session **Larry J. Livingston, University of Southern California**
 Chop Monster: Series of sessions I-IV (Jazz) Students and Directors **Jeff Rupert, University of Central Florida**
Young Composer Mentor Project Concert Prairie Wind Ensemble – Robert Sheldon, Conductor
Directors Jazz Band (M-Th) Dean Sorenson
Director Band Session – Conducting the Masterworks – An Interactive clinic with the winners of the NBA Mentor Project
 Marching Band Visual & Drill Design (I-IV) **Bob Buckner**
 Marching Basics **Jeff Young, BOA & DCI Adjudicator**
 Meet the NBA Project Mentors: Composer and Conductor Forum **Paula Crider with Robert Rumbelow, Robert Ponto, Gary Sousa, Julie Giroux, James Barnes and Mark Camphouse**
 Learning Drill **Kevin Ford, Tarpon Springs H.S., FL**
 Establishing a Sound Fundamental Program **Richard Crain, Spring ISD, TX**
Anjo Gakuen Wind Orchestra Rehearsal
 Bass Line Development **Lou Fischer, Capitol University**
 Drumset Techniques **Steve Houghton, Indiana University**
NBA Member Luncheon with Past Presidents and Officers
 What Composers Want You to Know **Mark Camphouse with James Barnes, Sam Hazo and Julie Giroux**
 A Perspective on Collaborative Programming **The Cavaliers Design Team**
 Percussion Feature **Base 4 Percussion Quartet**
 Conducting Lincolnshire Posy **Frank Wickes, Louisiana State University**
 Colorguard: Color and Materials **Larry Rebillot, BOA Summer Symposium Color Guard Coordinator**
 Woodwind Pedagogy in an Ensemble Setting **Richard Crain**
 Quality Wind Performance on the Move **David Bertman & Jeff Fiedler with The Cavaliers Brass**
 Helping Students KICK IT IN & TAKE THE LEAD **Fran Kick, Kick It In!**
 Jazz Piano Voicings **Stefan Karlso, University of North Texas**
 Jazz Guitar Voicings **Stan Smith, Capitol University**
 Keeping the Music Alive Through Advocacy **Sam Hazo**
 Marching Technique and Individual Visual Responsibilities **Jeff Fiedler and The Cavaliers Visual Staff**
 Thoughts on Intonation **Scott Weiss, Indiana University**
 Percussion Feature Session **Stefan Harris, Yamaha Artist**
 "March" Madness **Jess Gerardi**
 Coordinating Your Ensemble: A Blend of Practical and Artistic Show Design Strategies for Marching Band
Thom Hannum, University of Massachusetts
 Full Ensemble Rehearsal – Marching Band **David Starnes, Kennesaw Mountain H.S., GA; Kevin Ford, Tarpon Springs H.S., FL; Michael Pote, Carmel H.S., IN**
 Effective Rehearsal Strategies for All **Bobby Adams, Thomas Franchillo, David Gregory**
 Directors Concert Band – Conducted by **Alfred Watkins, Lassiter H.S., GA**
 Designing for Effect: A Musical – Visual Discussion **Greg Bimm, Marian Catholic H.S., IL; Alfred Watkins**
 "Color Guard Development and Rehearsal Techniques" **Bruno Zuccala with The Cavaliers**
 Acoustics and Rehearsal Room Planning **Presented by Wenger Corporation**
 Full Music Ensemble Techniques for Outside **David Bertman, Jim Casella and The Cavaliers**
 High Brass Pedagogy in an Ensemble Setting **Scott Weiss**
 Jazz Rhythm Section – Putting it All Together **Lou Fischer, Steve Houghton, Stefan Karlsson and Stan Smith**
 Cavalier Percussion: Demonstration of the Techniques and Skills Needed for Championship Percussion Performance
Jim Casella and The Cavalier Percussion
 Movement for Musicians **Vincent Thomas, VT Dance**
 Effective Rehearsals Through Psychology **James F. Keene, University of Illinois**
 General Effect from a DESIGNER'S Perspective **Greg Bimm, Bruno Zuccala, David McGrath, Alfred Watkins, Dave Bertman, Bob Buckner - Michael Cesario Moderating**
 Legal Implications for Band Directors: Former Band Director and Now Solicitor General Barry Morgan takes us to Law School
Barry Morgan
 Everyone Loves (and Needs) a March **Alfred Watkins, Lassiter H.S., GA**
 Cavalier Physical Preparation **Jeff Fiedler and The Cavalier Staff**
 Developing Excellence in Your Concert Percussion Section **Glenn Fugett, BOA & DCI Adjudicator**
 Drum Circles **Matt Savage, Remo Artist**
 Low Brass Pedagogy in an Ensemble Setting **David McGrath, Carlton J. Kell H.S., GA**
 Helping Students KICK IT IN & TAKE THE LEAD **Open to Directors and Parents with Fran Kick**
 Big Band Rehearsal Techniques **Dean Sorenson, University of Minnesota**
 General Effect from a JUDGE'S Perspective – Panel Discussion **Marie Czapinski, Glen Fugett, John Howell, Mike Anderson, Lee Carlson, Albert Lo - Michael Cesario Moderating**
 Band Boosters... Making the Best of a Good Partnership **David Vandewalker, Harrison H.S., GA**
 Brass Techniques for Classical and Jazz **Rex Richardson, Rhythm & Brass**

Gary Markham, Music Supervisor, Cobb County Schools, GA, Director Workshop Coordinator

NBA National Convention to be held in conjunction with the BOA Summer Symposium



BANDS OF AMERICA will again host the National Band Association Biennial Convention during the BOA Summer Symposium in Normal, IL. The NBA Convention will take place **June 25-28** at Illinois State University. NBA clinics on Monday, June 26-Wednesday, June 28 will be included in the

Bands of America Summer Symposium Directors Workshop schedule, allowing BOA registered directors to attend all sessions. Directors have the option of registering for only the NBA Convention from Sunday through Wednesday which includes sessions and evening concerts.

Enroll for the BOA Summer Symposium, including the NBA National Convention, online at **www.bands.org**. You can also download BOA registration forms at www.bands.org and NBA Convention-only forms at **www.nationalbandassociation.org**.

NBA Young Composer and Conductor Mentor Projects' Participants Selected

THREE COMPOSERS and three conductors have been selected to participate in the 2006 NBA Young Composer and Conductor Mentor Projects. Selected composers are **Kathryn Salfelder**, undergraduate, New England Conservatory, nominated composition: *To Venture Into The Realm Of The Unknown*; **Vincent Oppido**, undergraduate, George Mason University, nominated composition: *Skysplitter*; **Chris Teichler**, graduate student, Northwestern University, nominated composition: *Meditation*.

Selected conductors are **R. Reed Chamberlain**, MM, Youngstown State University; **Craig B. Davis**, MM, University of Wisconsin-Milwaukee and **Anthony C. Marinello, III**, MM, Cincinnati College-Conservatory.

Participants will work with composer mentors **Mark Camphouse, James Curnow** and **Julie Giroux** and conductor mentors **Robert Rumbelow, Gary Sousa** and **Robert Ponto**. The Project concert will be Monday evening, with the Prairie Wind Ensemble performing the winning compositions of the Project composers, conducted by the Project conductor participants.

BOA Summer Symposium Student Division

June 26–July 1, 2006
Illinois State University
Normal, IL

Leadership Weekend Experience
June 24–25

STUDENT DIVISIONS

Concert Band

Jazz Band

Orchestra

Marching Band

World Percussion
Symposium

Color Guard

George N. Parks Drum
Major Academy

The 31st annual Bands of America Summer Symposium presented by Yamaha is unlike any other summer camp experience.

The BOA Summer Symposium is a national experience, bringing together more than 1,700 students, 250 directors and 200 faculty, staff and volunteers from more than 35 states and several countries. There's a reason it's called "America's Camp!"

Leadership is the Theme As with everything BOA does, the Summer Symposium focuses on building leadership in students, as well as developing music and performance skills.

Dream Team Faculty We select our faculty not only for their musical talent, performance and educational accomplishments and status, but also because they have a passion and a drive to share their love of music and performance with young people. It's *the* fantasy camp for band and orchestra.



CONCERT BAND

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

What do we promise students?

- Training from leading applied faculty on each instrument
- Chamber or orchestral music programming for more experienced players
- Master classes with inside info and tips for better performance on their instrument

2006 faculty includes (Subject to change):

Steve Steele, Director of Bands at Illinois State University, Division Coordinator

Gary Green, Conductor, University of Miami (FL)

Cody Birdwell, Conductor, University of Kentucky

Larry Gookin, Conductor, Central Washington University

Marguerite Wilder, Conductor, Clinician and author

Michael Burns, Bassoon, University of North Carolina, Greensboro

Judith Dicker, Oboe, Illinois State University

Skip Gray, Tuba, University of Kentucky

David Gresham, Clarinet, Illinois State University

Otis Murphy, Saxophone, Indiana University

Del Lyren, Trumpet, Bemidji State University (MN)

Joe Neisler, French Horn, Illinois State University

Don Palmire, Euphonium, United States Army Band

Steve Parsons, Trombone, Illinois State University

Kim Risinger, Flute, Illinois State University



WORLD PERCUSSION SYMPOSIUM

Marching, Comprehensive, Drum Set

The World Percussion Symposium is comprehensive in design. Entire marching drum lines, concert sections, percussion ensembles and their instructors as well as individual percussionists should attend. The World Percussion Symposium is a one-stop, comprehensive summer percussion experience. Your students will:

- Perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country
- Experience live music performed by world-class artists

- Participate in hands-on classes on the latest instrument techniques to help them improve their skills
- Get the latest info on new gear
- Hear the inside scoop on how to successfully prepare a scholarship audition for college

The 2006 faculty includes (Subject to change):

James Campbell, University of

Kentucky, Division Coordinator

Lalo Davila, Middle Tennessee State University

Dr. David Collier, Illinois State University

Matt Savage, University of North Carolina

Thom Hannum, University of Massachusetts

Vic Firth, Vic Firth, Inc.

Robin Horn, University of Arizona

Stefon Harris, Vibraphone, Marimba

Colin McNutt, Madison Scouts (WI)

Robbie Parks, Newman Smith HS, Carrollton, TX

David Ratliff, Madison Central HS, Richmond, KY

John Willmarth, Lafayette HS, Lexington, KY

Andy Bliss, University of Kentucky

Erin Walker Bliss, University of Kentucky



GEORGE N. PARKS DRUM MAJOR ACADEMY

Conducting and marching skills, teaching techniques, communication and leadership ability – these are the areas that every band director looks for when choosing their drum majors and band leaders. And there's no better place to begin their training and education to become a supportive asset and leader than the George N. Parks Drum Major Academy.

The "DMA" at BOA gives students not only the incredible experience of **George Parks and his Drum Major Academy** staff, but also the unmatched excitement of the full Bands of America Summer Symposium. It's the ultimate training for drum majors and student leaders!

"**George Parks** is not only THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that transfers to each and every part of their lives," says **Tim Lautzenheiser**, Attitude Concepts for Today, who presents motivational, education and leadership sessions across the nation. "Simply put, he is the best."

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all critical areas so they may return to their schools as valuable supportive assets to your band program. Students work closely with both Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of videotape.

Students do not learn "conducting routines." Instead emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive "how to teach" approach.



ORCHESTRA

As the nation's most respected presenter of "positively life-changing" events and educational programs for music students and teachers, no one is better positioned than Bands of America to bring a national string camp experience for high school players of all levels.

While attention is given to fundamental music-making at the Orchestra Division of the Summer Symposium, students also have classes in improvisation, Master Classes with university studio faculty, alternative string experiences and more. String students get to experience evening concerts and performances alongside the total Symposium community of 1,700 students and 450 directors, faculty, staff and volunteers. And as with every division of the Symposium, "Leadership" is the

theme throughout the Orchestra Division.

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

BOA and Orchestra America's commitment to orchestra extends into the evening concerts, with the presentation of **Bowfire** as Thursday's concert experience. The hot string trio **Time for Three** will be artists-in-residence.

Orchestra Faculty includes (subject to change):

Perry Holbrook, Director of Orchestras at Walton High School, Marietta, Georgia,

BOA Orchestra Division Coordinator

Nancy Campbell, Viola, School for Creative & Performing Arts, Lexington, KY

Richard Auldon Clark, Violin, Butler University and Manhattan Chamber Orchestra

Mary Kenney, Cello, Atlanta Ballet Orchestra, Atlanta Opera Orchestra and Emory University

Bill Koehler, String Bass, Illinois State University



JAZZ BAND

The student Jazz Division at the BOA Summer Symposium delivers techniques that can be put to immediate use at home. BOA Jazz students hail from all parts of the nation, whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best.

The BOA Jazz faculty roster reads like a Who's Who in jazz (Subject to Change):

Dr. Lou Fischer, Bass, BOA Jazz Coordinator, Capital University (OH)

Doug Beach, Trumpet, Elmhurst College (IL)

Rex Richardson, Trumpet, Virginia Commonwealth University

Mike Tomaro, Saxophone, Duquesne University (PA)

Jeff Rupert, Saxophone, University of Central Florida

Bret Zvacek, Trombone, State University of New York, Potsdam

Dean Sorenson, Trombone, University of Minnesota

Steve Houghton, Drumset, Indiana University

Bob Rummage, Drumset, Elmhurst College

Stefan Karlsson, Piano, University of North Texas
Stan Smith, Guitar, Capital University
Mary Jo Papich, Director – Arts Advocacy & Fine Arts Administration Chair, Highland Park H.S., IL

Collectively the faculty have authored 35+ textbooks; published over 30+ articles regarding jazz pedagogy; and as composers and arrangers, penned 100+ big band charts, all distributed by leading publishers in the jazz industry. As performers and/or directors, the faculty have performed on over 500+ recordings, have performed in over 100+ Broadway shows, and have toured and/or recorded with a multitude of major artists.

BOA offers a curriculum delivered with a collective fine-tuned music teaching philosophy. We know and understand the needs of your students. Our BOA Jazz Division curriculum includes improvisation, master classes for all instruments standard in the jazz ensemble, jazz history, jazz ensemble, leadership and exposure to world-class musicians.

The faculty commitment to jazz education extends even beyond BOA, as demonstrated by our members active service as State, Regional, and International officers and/or volunteers in the International Association for Jazz Education.



LEADERSHIP WEEKEND EXPERIENCE

June 24-25 Part of the BOA Summer Symposium

The Leadership Weekend Experience is an intensive two-day interactive learning lab for leaders who want to really make things happen. This weekend program is actually the first part of the Bands of

America Summer Symposium.

Your students work with a team of leadership educators from across the U.S. and abroad experiencing both “what it takes to lead” and “how you can make things happen” not just in rehearsal, but in life! The faculty is led by **Fran Kick**, with **Tim Lautzenheiser**, **Frank Crockett**, **Frank Troyka**, **Scott Lang**, **Dean Westman** and a team of expert facilitators.

Section leaders, band officers, drum majors and all students with positions of leadership or who aspire to be leaders in their band and in life should attend.

The Leadership Weekend Experience focuses on aspects of leadership dealing with attitude development, communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.

Dual Leadership Track

BOA offers this two-day program with a dual leadership curriculum - one for students who have attended the BOA Leadership Weekend Experience before and one for those attending for the very first time. Part of the educational programming for returning participants includes hands-on participation at the **Timber Pointe Outdoor Center's Challenge Course**. Each year and level is different and fresh. It certainly isn't a “been there, done that” kind of experience!

“Experiential Leadership”

The BOA Leadership Weekend Experience includes unforgettable, hands-on workshops for team-building and problem solving that challenge, motivate and drive participants to become effective leaders.



MARCHING BAND

A unique experience with The Cavaliers and the BOA 2005 Grand National Champion staff

Talk about a positively life-changing experience! Students in the BOA Summer Symposium marching band division get to rehearse and perform with the many-time DCI World Champions, **The Cavaliers Drum and Bugle Corps**.

Marching band students learn drill sets and music from The Cavaliers' 2006 show, and perform with the "Green Machine" Friday night at the DCI Central Illinois Summer Music Games.

While performing with The Cavaliers is unforgettable, the focus will be much more than just learning a single show. Each student will learn the important fundamentals involved in creating a high-level performance.

The BOA marching band faculty includes directors and staff of **The Cavaliers** instructional staff and the **2005 Bands of America Grand National Champion Carmel H.S. (IN) Marching Band**.

The experience is led by division coordinator **Richard Saucedo**, Director of Bands and Performing Arts Department Chairman at Carmel and music composer and instructor for The Cavaliers.

The staff will teach techniques and provide tips on rehearsal and performance that each member can take home to his or her own band program, including how to:

- Create balanced and musical sound at all dynamic levels
- Get a uniform look from a marching standpoint
- "Clean" a set of drill
- Get the sound to reach the audience at the same time
- Create music and visual effect in a show

Students also get tips on what types of student leadership are necessary in a successful marching band.

Detailed instruction from a staff of dedicated teachers, a week of learning with others who desire excellence, and a chance to work and perform with The Cavaliers – who wouldn't want to be a part of this incredible BOA experience in the marching band division?



COLOR GUARD

As the premier organization for the nation's school marching music world, BOA is the perfect choice for a complete summer color guard experience. Students are exposed to many first-rate clinicians, participate in leadership classes and are exposed to more than one style. Videotape critiques, clinics and observations with top drum corps guards offer exposure that expands knowledge and understanding as a performer.

Combine those elements with the full *BOA Experience*—evening concerts and events and social activities for the entire 1,700 student symposium—and you have a week unlike any other.

BOA's faculty and classes teach at all levels and provide:

- "Master Class" for advanced students offering intensive instruction in all areas of color guard
- The finest color guard educators in the world chosen for their teaching
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre
- Daily dance and movement sessions from trained dance professionals
- Hands-on experience from talented young performers from top drum and bugle corps and performing groups

Leadership is key! Pride, motivation, attitude and excellence: the cornerstones of your BOA experience and leadership is part of all elements of

the Color Guard curriculum.

Color guard division faculty includes: **Larry Rebillot**, Division Coordinator **Shannon Clark**, Lafayette H.S., KY **Michele Dersheimer**, Lake Mary H.S., FL

Stacey Flannery, Carolina Crown Drum and Bugle Corps

Susie Harloff, Guard Instructor, BOA Honor Band 2005 Rose Parade **Matthew Humphrey**, Brentwood H.S., TN

Jay Logan, Paul Laurence Dunbar H.S., KY

Rosie Miller, Color Guard Caption Head, Carolina Crown Drum and Bugle Corps

Ricardo Robinson, Jackson Academy, MS

Michael Shapiro, Corona H.S., CA **Derek Smith**, Jenison H.S., MI

Jonathan Smith

Vincent Thomas, VTDance

Amanda Van Drummel, Carmel H.S., IN

Sara Weimer, Avon H.S., IN



Jolesch Photography

Concerts & Events

Every evening of the Summer Symposium features a world-class performance, offering a wide variety of musical genres.

The evening concerts and events are unique and set the Summer Symposium apart from any other summer music experience!

Monday, June 26 Yamaha Young Performing Artists

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the worlds of classical, jazz and contemporary music.

Tuesday, June 27
Anjo Gakuen High School Wind Orchestra, Aichi, Japan
Gold medal-winning ensemble.
Kozo Yoshimi, Conductor

Wednesday, June 28 Stefon Harris and BLACKOUT presented by YAMAHA

Vibraphonist and marimbist Harris and BLACKOUT create soulful ensemble jazz.

Thursday, June 29 Bowfire presented by YAMAHA

The total string experience—exceptionally high quality music and a fast paced theatrically staged show.

Friday, June 30 DCI Central Illinois Summer Music Games Blue Stars, Bluecoats, Capital Regiment, Colts, Madison Scouts, Pioneer, The Cavaliers

The Cavaliers will also be artists-in-residence during the week for director and student clinics.

TICKETS for Bowfire and Stefon Harris and BLACKOUT are available for purchase by the general public. See bands.org for info. Admission to all concerts is included for registered BOA Summer Symposium participants.



See video from the 2005 Symposium & enroll online

www.bands.org
800.848.2263

Student Fees

Full Fee - \$485
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Commuter Full Fee - \$375
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Leadership Preview added to Full Week - \$210
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Leadership Preview Weekend Only - \$315
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Director Fees

Full Fee - \$725
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Directors, bring 12 or more of your students and attend FREE!
Bring 6-12 of your students and attend Tuition Free - \$385
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Commuter Full Fee - \$605
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Commuter Tuition Free (Bringing 6 or more of your students) - \$255
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Collegiate Fees

Full Fee - \$555
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

Commuter Full Fee - \$445
Deadline: May 20, 2006 (after which a \$50 Late Fee applies)

How to Register

Enroll online at www.bands.org, or use the registration form to register by mail or fax. You can download registration forms at www.bands.org



Inspired by Musicians. Innovative by Design.

Musicians like you inspired the innovative design of the revolutionary new Nota™ music posture chair. With unmatched seating flexibility, the Nota chair provides:

- Improved Performance
- Superior Comfort
- Proper Body Support



Discover how Wenger combined musical inspiration and leading edge innovation to create the Nota music posture chair. For the full story, call us today at [800-4WENGER](tel:800-4WENGER).

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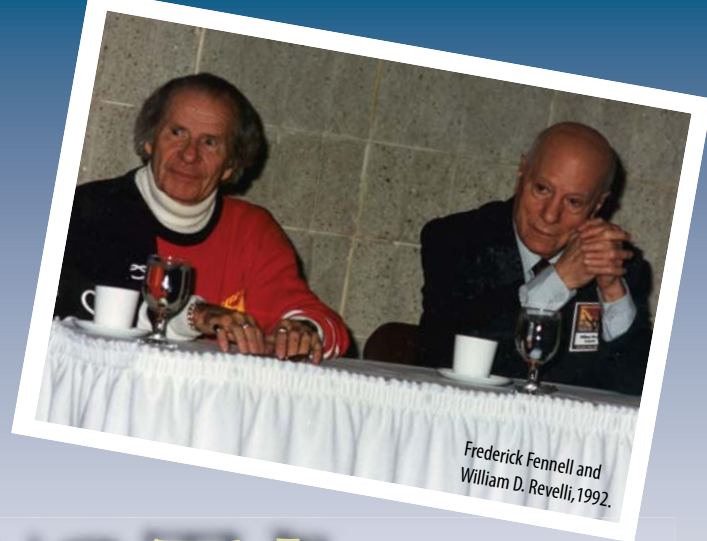
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John P. Paynter, William D. Revelli and Ray Cramer
at the debut National Concert Band Festival, 1992.



Frederick Fennell and
William D. Revelli, 1992.

CONTINUING THE CONCERT BAND LEGACY

2007 National Concert Band Festival & National Percussion Festival

presented by **YAMAHA®**

March 15-17, 2007 • Indianapolis, IN

Bands of America rekindled the concert band tradition in America with the National Concert Band Festival. Modeled as a reincarnation of the National Band Contest in the 1930's, the very one that first drew national recognition for a young director named William D. Revelli, the Bands of America National Concert Band Festival has an aura of heritage and musical legacy that is unique.

The Festival is an experience for all band directors, offering three days of performances by high school concert bands invited by national audition process.

Likewise, the National Percussion Festival shines a national spotlight on school percussion ensembles, supporting the music being made by outstanding percussion students and innovative teachers.

Legacy of Excellence

No other event for bands has the history and iconic legacy of the BOA National Concert Band Festival. William D. Revelli was instrumental in the philosophical design of the Festival. John P. Paynter worked closely with BOA on the creation of the Festival and hosted the debut event at Northwestern University in 1992. The icons have been part of the Festival since day one and continue to be the unique force behind this powerful experience.

What sets the National Concert Band Festival apart from other festivals?

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among band programs, students, parents, boosters and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings, so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect for their peers while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are generally recognized as being among the finest in the nation. Participation is a "credential" worth having. Plus, directors have cited the preparation for the Festival—both musically and in personal development—as a bonus positive effect for their program.

**Application
Deadline:
June 16, 2006**

**See 2006
invited
ensembles
and repertoire
at bands.org**

Concert Performances & Clinics

Each invited ensemble performs a concert before a knowledgeable audience including the Festival evaluation panel, music educators, fellow band members and the general public. Ensemble directors receive taped and written comments from the evaluators. Concert band directors also receive taped and written input on their conducting from one of music's most revered conductors. Following the performance, each ensemble has a private clinic with one of the Festival Evaluators/Clinicians.

Scheduled Observation

Concert observation time is scheduled and required for each ensemble, ensuring that all bands and percussion ensembles perform for a knowledgeable, appreciative audience. Scheduled audience time also offers guaranteed opportunities for ensembles to enjoy outstanding performances of quality literature by their peers.

Master Classes

All students participate in instrumental master classes, led by top applied faculty, symphony members and professional musicians.

Social Events for Students and Directors

The Festival social gives students the chance to relax, have fun and get to know students from other bands and other parts of the country. The Director/Evaluator reception, breakfast and evening hospitality suite offer informal interaction with colleagues and many of the icons of music education.

Gala Awards Banquet

The "black-tie-optional" banquet for students, directors, parents, staff and evaluators culminates the Festival with the first-class standards that distinguish the National Concert Band Festival and National Percussion Festival. Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble. A 2,000 guest formal banquet is sure to be unforgettable for you, your students and band parents.

Performance Opportunities for Additional Ensembles

Many groups want to travel with all of the students in their school's band program. With this in mind, we encourage additional bands (second, third, etc.) to attend the Festival as well. Bands of America will provide a venue for the additional bands to perform in concert, with evaluation and a clinic with one of the National Concert Band Festival evaluators.

The Application Process

The National Concert Band Festival and National Percussion Festival audition process is a tool you can use to take your program to the next level. All auditioning bands and percussion ensembles receive taped and written critiques from the evaluation committee.

You'll find the requirements for application for band and percussion ensemble application and in the application packet, available online at bands.org or by calling 800.848.2263. Honor Band of America application/audition recording requirements are on the application form. Mail/ship all application and audition tapes, **postmarked by June 16, 2006 to Bands of America, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**

Audition Selection Panel of Evaluators

The National Concert Band Festival and National Percussion Festival audition process offers a unique opportunity for a wealth of input into your program from a world-class panel of music educators.

2007 Festival audition evaluators will include **Gary Green, University of Miami** and **James F. Keene, University of Illinois.**

Requirements for Application

Application consists of the completed Festival Application submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements for Application and Participation section on page 11 of the application packet. The application fee is \$250 for bands and \$200 for percussion ensembles. Submission of your application is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application). All applying groups receive taped and written evaluation from the evaluation/selection panel.

World Class Venues and Facilities

Concert Band Venue: Wind concerts will be held at Clowes Memorial Hall on the campus of Butler University, in Indianapolis, one of the most beautiful concert halls in the Midwest.

Percussion Ensemble Venue: The intimate and elegant Christel DeHaan Fine Arts Center on the campus of the University of Indianapolis is home to percussion and additional ensemble performances.

Indianapolis Marriott Downtown: Bands, Percussion Ensembles and the Honor Band of America stay in the Marriott Downtown, the Official Festival Hotel. The spectacular hotel is located in the heart of downtown, across from, and connected by skywalk to the Indiana Convention Center. It is surrounded by and just blocks from the State Capitol, Circle Centre Mall, IMAX 3-D Theater, NCAA Hall of Champions Museum, Victory Field, the Indianapolis Zoo, Conseco Fieldhouse, White River State Park and Eiteljorg Museum.

NEW! Middle School Honors Performance

2007 will mark the first performance by a middle school at the National Concert Band Festival. One ensemble will be accepted by the same application and audition process used for concert bands. Call BOA at 800.848.2263 for more information about this exciting opportunity.

How to Apply High School Bands, Percussion Ensembles

You can download the full application packet from **www.bands.org** or call **800.848.2263**. Application/audition **deadline is June 16, 2006.**



Three days of musical excellence

2006 National Concert Band Festival
& National Percussion Festival

by Michael Boo

Nineteen bands and wind ensembles and eight percussion ensembles came from high schools around the country to perform at the 2006 Bands of America National Concert Band Festival and National Percussion Festival, culminating with the National Honor Band of America concert at Indianapolis' stunning Clowes Memorial Hall on Saturday, March 25, 2006.

Ray E. Cramer, newly retired director of the famed Indiana University bands, directed the Honor Band of America, which was comprised of members from Maine to Florida and throughout the country to California. This highly polished ensemble got together for three days of intensive rehearsals prior

to the grand finale concert.

The Honor Band of America concert began with the *Star Spangled Banner*, conducted by National Concert Band Festival Coordinator Richard Crain. Peter Graham's *Red Machine*, a virtuoso concerto for band incorporating *Ein Feste Burg (A Mighty Fortress)* instantly showed that the band was resplendent with virtuosic performers in every section. As with all the selections on the program, the audience was informed and educated by longtime Master of Ceremonies Carl Grapentine, host of Chicago's WFMT-FM's Morning Program, football stadium announcer for University of Michigan and a presenter of pre-concert lectures for many esteemed professional ensembles.

Sam Hazo's *Sky is Waiting* was the BOA commissioned piece for 2006. Dedicated to Ray Cramer, the work demonstrated an evolving maturity in the composer's compositional language, taking the music places one would not previously associate with the popular composer. The work is a timeline of aviation from the crash of Icarus into the Aegean Sea, past the excitement at Kitty Hawk to today's miracle of flight, a dramatic musical quest to break what keeps us earthbound. Don Freund's quirky *Exotic Particles and the Confinement of Quarks* pulled off the seemingly impossible, making the most contemporary of sounds accessible to an audience of parents and others of mixed musical backgrounds.

Saxophonist Otis Murphy, of the Indiana University School of Music faculty, amazed all with his dexterity and the ease of which he breezed through the finger-busting antics of Claude T. Smith's *Fantasia for Alto Saxophone*. Next was the chestnut *Lincolnshire Posy*, Percy Grainger's "musical wildflowers." John Philip Sousa's *The Fairest of the Fair* concluded the Honor Band of America segment of the concert in rousing fashion.

Next year's Honor Band of America will be conducted by James F. Keene, Director of Bands at the University of Illinois. Those individual high school band members interested in auditioning can choose from the two application/audition deadlines of June 30 and September 30, 2006. Those applications and requirements can also be found at www.bands.org.

Invited Band and Percussion Ensemble Schools: 1992-2006

Alan C. Pope H.S., GA	Governor John Rogers H.S., VA	Macomb H.S., IL	Seminole H.S., FL
American Fork H.S., UT	Hamilton Southeastern H.S., IN	Madera H.S., CA	South Brunswick H.S., NJ
Austin H.S., AL	Harrison H.S., GA	Madison Central H.S., KY	South Lakes H.S., VA
Barbe H.S., LA	Heartbeat Percussion Band, Singapore	Marian Catholic H.S., IL	Sprayberry H.S., GA
Belleville H.S., MI	Herndon H.S., VA	McLean H.S., VA	Spring H.S., TX
Benicia H.S., CA	Howard W. Blake H.S., FL	Miami Central H.S., FL	Starr's Mill H.S., GA
Beyer H.S., CA	Humble H.S., TX	Miami Coral Park H.S., FL	Stephen F. Austin H.S., TX
Binghamton H.S., NY	Irmo H.S., SC	Midland H.S., TX	Stillwater H.S., MN
Bryant H.S., AR	J. P. Taravella H.S., FL	Milton H.S., GA	Sumter H.S., SC
Buchanan H.S., CA	Jack C. Hayes H.S., TX	Morgantown H.S., WV	Tarpon Springs H.S., FL
Carlton J. Kell H.S., GA	James Logan H.S., CA	Mott Middle College Steel Drum Band, MI	Temple H.S., TX
Carmel H.S., IN	James Madison H.S., VA	Mt. Carmel H.S., CA	The Woodlands H.S., TX
Cedar Park H.S., TX	James W. Robinson Sec. Schl., VA	Naperville North H.S., IL	Thomas Jefferson H.S. for Science & Technology, VA
Centreville H.S., VA	Jenks H.S., OK	New World School of the Arts, FL	Timpvie H.S., UT
Charleston School of the Arts, SC	Jim Royle Percussion Studio Ensemble, CT	Newman Smith H.S., TX	Trinity H.S., PA
Cheyenne Mountain H.S., CO	John Hersey H.S., IL	Niles North H.S., IL	Tuscola H.S., NC
Clovis West H.S., CA	Judson H.S., TX	Normal West H.S., IL	United Township H.S., IL
Comeaux H.S., LA	Kennewick H.S., WA	North Hardin H.S., KY	Upland H.S., CA
Cy-Springs H.S., TX	Killian H.S., FL	North Hills H.S., PA	Victoria Memorial H.S., TX
Cypress Creek H.S., FL	King Philip Regional H.S., MA	Northern Nash H.S., NC	Virgil I. Grissom H.S., AL
Cypress Falls H.S., TX	Klein Forest H.S., TX	Oak Ridge H.S., TX	Vista H.S., CA
Dallas H.S., OR	Klein H.S., TX	Oakville Senior H.S., MO	W.T. Woodson H.S., VA
Denton H.S., TX	Lafayette H.S., LA	Oconomowoc H.S., WI	Waco H.S., TX
DeSoto H.S., TX	Lake Braddock Jr-Sr H.S., VA	Odessa H.S., TX	Wando H.S., SC
Dickinson H.S., TX	Langham Creek H.S., TX	Olympic Heights H.S., FL	Waxahachie H.S., TX
Dobson H.S., AZ	Langley H.S., VA	Oswego H.S., IL	Warren Township H.S., IL
Dobyns-Bennett H.S., TN	LaPorte H.S., TX	Palm Bay H.S., FL	West H.S., IA
Douglas Anderson School of the Arts, FL	Las Vegas Academy, NV	Pampa H.S., TX	West Aurora H.S., IL
Dr. Phillips H.S., FL	Lassiter H.S., GA	Pelham H.S., AL	West Genesee H.S., NY
Duncanville H.S., TX	Lawrence Central H.S., IN	Pentucket H.S., MA	West Springfield H.S., VA
Eden Prairie H.S., MN	Lawrence Free State H.S., KS	Phoenixville H.S., PA	Westfield H.S., TX
Edmond Memorial H.S., OK	Leander H.S., TX	Plainfield H.S., IL	Westfield H.S., VA
Engaru H.S., Japan	Leon H.S., FL	Plymouth-Canton Ed. Park, MI	Westmore H.S., OK
Etiwanda H.S., CA	Lewis-Palmer H.S., CO	Poway H.S., CA	Wheaton Warrenville South H.S., IL
Fairborn H.S., OH	Lewisville H.S., TX	Rancho Bernardo H.S., CA	Wheeling H.S., IL
Fairfax H.S., VA	Lexington H.S., SC	Ridge View H.S., SC	Whitehall H.S., PA
Fairmont H.S., WV	Libertyville/Vernon Hills H.S., IL	Riverdale H.S., GA	William Mason H.S., OH
Farragut H.S., TN	Lincoln H.S., FL	Robert E. Lee H.S., TX	William R. Boone H.S., FL
Fayette County H.S., GA	Liverpool H.S., NY	Ronald Reagan H.S., TX	William S. Hart H.S., CA
Foxboro H.S., MA	Lockport Township H.S., IL	Round Rock H.S., TX	Winter Haven H.S., FL
George Jenkins H.S., FL	Longmeadow H.S., MA	Savannah H.S., GA	Winter Park H.S., FL
George Marshall H.S., VA	Lubbock-Cooper H.S., TX	Science Hill H.S., TN	Wylie H.S., TX
Georgetown H.S., TX	MacArthur H.S., TX	Sebastian River H.S., FL	
Glenbard West H.S., IL		Seguin H.S., TX	



Photos courtesy of Jolesch Photography



Top: Festival participants await the start of the Opening Ceremony, which was followed by a private performance by the Indianapolis Symphony Orchestra.

Bottom: Evaluators take the stage for introductions at the opening session; from left to right: Mallory Thompson, James F. Keene, Jerry F. Junkin, Gary Green, Col. Arnald Gabriel, Richard Floyd, Anthony Maiello and Larry J. Livingston.

Also, band directors seeking the honor of bringing their bands, wind ensembles and percussion ensembles to perform in a non-competitive atmosphere in front of a host of well-known adjudicators can find application materials at the above address, or they can phone 800.848.2263 for further information.

Michael Boo has a bachelor's degree in music education and a master's degree in music theory and composition. He is a frequent writer for Orchestra America/Bands of America. He is also author of The Story of Figure Skating.



Watch the Honors Concert online at bands.org

Streamed video and audio of the 2006 Honor Band of America and Honor Orchestra of America is online now for BOA Network Premium Members. Go to bands.org to sign up for Premium Membership at \$39 a year and enjoy a full library of video concerts, workshops, BOA Championship Finals and more.



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Crystal Grave, Marketing and PR Manager
Crystal.G@bands.org

Bands of America America, 800.848.2263
39 W. Jackson Pl., Ste. 150
Indianapolis, IN 46225-1010

2007 HONOR BAND OF AMERICA

March 14–17, 2007
Indianapolis, IN



James F. Keene

Conductor, 2007
Honor Band of America

James F. Keene is Director of Bands/ Professor of Music at the University of Illinois. Appointed in 1985, he is only the fourth person to hold that position since 1905. Mr. Keene is a Past-President of the prestigious American Bandmasters Association and recently completed a term as chairman of the Board of Directors. He is also a Past-President of the National Band Association, and The Big Ten Band Directors Association. Learn more about Mr. Keene at www.bands.org.

Part of the Bands of America National Concert Band Festival

presented by **YAMAHA®**

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student honor ensembles. The Honor Band has received international accolades, with a performance by invitation at the World Association of Symphonic Bands and Ensembles and concert tours of Europe and Japan. Honor Band participants rehearse and perform with renowned conductors, perform with world-class guest artists, premiere new commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of America is a "must" for serious musicians.

All high school band members can audition for the Honor Band of America. The Honor Band will perform in concert, Saturday evening, March 17, 2007 at Clowes Memorial Hall, on the campus of Butler University before a sold-out audience.

Honor Band of America members have hailed from across the nation, from band

programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise.

Highlights include:

- Written evaluation of audition tapes for all Honor Band of America applicants (Evaluations and announcement of accepted members completed by Oct. 13, 2006)
- The opportunity to rehearse and perform under the baton of James F. Keene, Director of Bands at University of Illinois
- The opportunity to perform with a world-class guest soloist in concert
- Instrumental master classes with renowned professionals
- Honor Band member/family reception and party
- Personalized Certificate, Patch and exclusive Honor Band of America member lapel pin
- DVD and Compact Disc recording of the Honor Band of America Concert
- Honor Band of America members are eligible for nomination for The Revelli Scholarship, a \$1,000 scholarship awarded to a National Concert Band Festival participating senior intending to study music performance or education and pursue a career as a music educator

- "Membership" in an elite "fraternity" that annually includes only 100 of the most outstanding musicians nationwide

Honor Band of America members are chaperoned by Bands of America, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound and positively life-changing experience.

Requirements for Application

All auditioning students will receive written evaluation of their audition tape.

- Wind instrument students submit audio recording (CD-R, not CD-RW)
- Percussionists submit VHS video tape or video DVD

Please see this year's Festival Packages information sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

Choose from two application deadlines:

June 30, 2006

[Early Bird, \$30 application fee]

Sept. 30, 2006

[Final, \$45 application fee]

Download an application with audition requirements and Festival Package details from www.bands.org.



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Preferred Travel Partners

GRAND NATIONAL CHAMPIONSHIPS presented by YAMAHA®

Nov. 8 - 11, 2006
Indianapolis, IN
RCA Dome & Indiana Convention Center

Bands from across the country will gather in Indianapolis for the 31st annual Grand National Championships presented by Yamaha. Friday night's Celebrate America! will feature guest performances, a fireworks spectacular over Indianapolis and much more from right outside the RCA Dome on Pan Am Plaza. Grand Nationals is the must-see event for America's outstanding marching bands.

WEDNESDAY

November 8
IPL Indianapolis
Public Schools
Marching Band
Tournament
RCA Dome

IPL The IPS
 An AES Company Tournament
 kicks off the
 Grand National
 Championships for the fourth
 consecutive year

THURSDAY

November 9
Prelims Day 1
RCA Dome
 45 of the 90 Grand
 National Bands perform in
 preliminary competition.

Grand National Expo RCA Dome Concourse

The largest Grand National
 Expo to date, with booths
 ringing the RCA Dome.

FRIDAY

November 10
Prelims Day 2
RCA Dome

45 of 90 bands perform

Grand National Expo

Student Leadership
Workshop
Indiana Convention
Center

5-7 p.m.
 Leadership enrollment is
 open to all student leaders
 from any high school band!

Celebrate America! presented by INDY Office Solutions

Pan Am Plaza
 8:45-9:45 p.m.
 Live performances, fireworks
 spectacular over Indianapolis
 and more. Start time
 approximate.



SATURDAY

November 11
Semi-Finals
RCA Dome

30-34 bands perform for
 a spot in Grand National
 Finals

Grand National Expo

Directors' Judging
Clinic and Behind-
the-Scenes Tour

Grand National Finals

7 p.m.
 The greatest show on turf!

2006 Grand National Bands

As of May 2, 2006
 List is subject to change

Avon H.S., IN	Kings H.S., OH
Avon H.S., OH	L.D. Bell H.S., TX
Bassett H.S., VA	Lake Central H.S., IN
Beechwood H.S., KY	Lake Park H.S., IL
Bellbrook H.S., OH	Lakeland H.S., MI
Ben Davis H.S., IN	Lawrence Central H.S., IN
Blackhawk H.S., PA	Lebanon H.S., OH
Blue Springs H.S., MO	Louisville Male H.S., KY
Bourbon County H.S., KY	Marian Catholic H.S., IL
Brentwood H.S., TN	Marietta H.S., OH
Broken Arrow Sr. H.S., OK	Marion County H.S., KY
Brunswick H.S., OH	Martinsville H.S., IN
Campbell County H.S., KY	Meade County H.S., KY
Carlisle H.S., OH	Mercer County H.S., KY
Carmel H.S., IN	Metamora Township H.S., IL
Carroll H.S., OH	Miamisburg H.S., OH
Cary H.S., NC	Milford H.S., MI
Castle H.S., IN	Milford H.S., OH
Center Grove H.S., IN	Moore H.S., OK
Centerville H.S., OH	Morton H.S., IL
Central Crossing H.S., OH	Normal West H.S., IL
Central Hardin H.S., KY	Northmont H.S., OH
Clayton H.S., NC	Norton H.S., OH
Cleveland H.S., TN	Norwell H.S., IN
Clinton H.S., TN	Paul Laurence Dunbar H.S., KY
Collinsville H.S., IL	Plymouth-Canton Ed. Park, MI
Columbus North H.S., IN	Rampart H.S., CO
Connally H.S., TX	Roosevelt H.S., SD
Croatian H.S., NC	Seminole H.S., FL
Cypress Falls H.S., TX	South Lyon H.S., MI
Davenport Central H.S., IA	Springboro H.S., OH
Eastern H.S., KY	Stephen F. Austin H.S., TX
Farmington Harrison H.S., MI	Summerville H.S., SC
Firestone H.S., OH	Tarpon Springs H.S., FL
Francis Howell North H.S., MO	The Woodlands H.S., TX
Gallatin County H.S., KY	Tippecanoe H.S., OH
Godwin Heights H.S., MI	Upland H.S., CA
Grandville H.S., MI	Victor J. Andrew H.S., IL
Greeneview H.S., OH	Walton H.S., GA
Hart County H.S., KY	West Johnston H.S., NC
Herscher H.S., IL	Western Brown H.S., OH
Indian Hill H.S., OH	William Mason H.S., OH
Jackson Academy, MS	Winston Churchill H.S., TX
James Bowie H.S., TX	Wright City H.S., MO
Jenison H.S., MI	
Kennesaw Mountain H.S., GA	



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So let your imagination soar. Turn to FJM when you are ready to break beyond the boundaries, to make your dream into a reality. Turn to FJM when it's time to **Raise the Bar**, when it has to be more than just a uniform.

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BOA 2006 REGIONAL CHAMPIONSHIPS

presented by **YAMAHA®**

The Latest News

Several sites and dates have been confirmed since the February Bands of America Newsletter.

- **Carmel H.S. stadium** confirmed for the Sept. 16 Fall Preview Experience in Carmel, IN
- **Fort Mill H.S. stadium** confirmed for the Sept. 23 Fall Preview Experience in Fort Mill, SC
- **Papa John's Cardinal Stadium** confirmed for the Sept. 23 Regional in Louisville, KY
- **Youngstown State University** confirmed for Sept. 30 in Youngstown, OH
- **Eastern Michigan University** confirmed for Oct. 7 Regional in Ypsilanti, MI
- **Towson University** confirmed for Oct. 21 Regional in Towson, MD

BOA show in McAllen, TX is now a full Regional Championship

The Sept. 30 show at McAllen Veterans Memorial Stadium previously scheduled as a new Fall Preview Experience is now a full BOA Regional Championship. The change was made after discussing the desires of band directors in the South Valley to have the full adjudication benefits of a Bands of America Regional. There are still performance times available. Call 800.848.2263 today for enrollment info.

Fall Preview Experiences

BOA Fall Preview Experiences are new non-competitive fall performance/educational opportunities. These early season exhibition and evaluation events – this fall in Indianapolis and South Carolina – afford bands the opportunity to perform at BOA events, receive taped evaluation from four BOA adjudicators and a post-performance clinic/evaluation experience from one of our BOA evaluators.

There are still performance spots in both 2006 Fall Preview Experiences, call BOA at 800.848.2263 for more information.

September 16, 2006
Fall Preview Experience
Carmel, IN
Carmel H.S. Stadium

September 23, 2006
Fall Preview Experience
Fort Mill, SC
Fort Mill H.S.

September 23, 2006
Louisville, KY
Papa John's Cardinal Stadium

September 30, 2006
McAllen, TX
McAllen Veterans Memorial Stadium

September 30, 2006
Youngstown, OH
Youngstown State University

September 30, 2006
Murfreesboro, TN
Middle Tennessee State University

October 7, 2006
Arlington, TX
University of Texas at Arlington

October 7, 2006
Ypsilanti, MI
Eastern Michigan University

October 14, 2006
Houston, TX
(site TBA)

October 14, 2006
Flagstaff, AZ
Northern Arizona University

October 14, 2006
St. Petersburg, FL
Tropicana Field

October 20-21, 2006
SUPER REGIONAL
St. Louis, MO
Edward Jones Dome

October 21, 2006
Towson, MD
Towson University

October 27-28, 2006
SUPER REGIONAL
Atlanta, GA
Georgia Dome

October 28, 2006
Southern California
(site TBA)

November 3-4, 2006
SUPER REGIONAL
San Antonio, TX
Alamodome

November 4, 2006
Indianapolis, IN
RCA Dome

Ready to enroll now?

There are still performance times available in several 2006 BOA Regional Championships, including the San Antonio and Atlanta Super Regionals and the Fall Preview Experiences. Performance times are assigned based on postmark date of application or date of completed online enrollment, so enroll today for the best available time.

Tickets

Directors, whether you plan to come without students or you want to bring a group of students to experience some of the finest marching bands in America, we invite you to join us for the BOA Regional Championships nearest you.

For ticket pricing and order information, go to www.bands.org. Reserved seat tickets are available for Finals in most of the professional stadium venues.

Enroll online • See who's currently enrolled in each show:
www.bands.org • For more info about enrolling in
any fall BOA events, call **800.848.BAND**

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2006 Hall of Fame inductees, left to right, George N. Parks, Ray E. Cramer and Gary E. Markham, at the National Concert Band Festival Honors Concert, Saturday evening, March 25, 2006, Clowes Memorial Hall, Indianapolis, IN.



Bands of America Hall of Fame

Bands of America Hall of Fame

2006

**Ray Cramer
Gary Markham
George N. Parks**

2005

**Greg Bimm
Bob Buckner
Richard and Gayle Crain**

2004

**Tim Lautzenheiser
Tom McLeRoy
(1929-2003)
Kenneth M. Snoeck**

2003

**Col. Truman W. Crawford
(1934-2003)
Frederick Fennell
(1914-2004)
L.J. Hancock
(1952-2002)
Larry McCormick
John P. Paynter
(1929-1996)
Dr. William D. Revelli
(1902-1994)**

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, the nation's band movement and music education. Three new recipients were inducted during the Honors Concert of the National Concert Band Festival and will be permanently recognized in the Bands of America Hall of Fame in BOA's corporate headquarters in Indianapolis.

Ray E. Cramer

Ray E. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. Mr. Cramer was instrumental in the initial development stages of the National Concert Band Festival and has been an evaluator and clinician regularly since its debut in 1992. 2006 marks the second time he has conducted the Honor Band of America, having also conducted the band in 1995. That summer, the Honor Band of America was invited to perform at the World Association of Symphonic Bands and Ensembles and gave a concert tour of Europe under the baton of Mr. Cramer.

In 1982, Mr. Cramer was appointed Director of Bands at Indiana University. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances at numerous international and national conventions.

In addition to his administrative responsibilities as the Department Chair, Mr. Cramer taught

graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester.

Mr. Cramer is the recipient of numerous awards including a 2005 Midwest Medal of Honor. He is affiliated with numerous musical fraternities and associations. He is the current President of the Midwest Clinic, an

international band and orchestra convention held in Chicago each December.

Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He has served as regular guest conductor for the Musashino Academia of Music in Tokyo, Japan from the fall of 1990 to the present.

A native of Illinois, Mr. Cramer has a B.A. and Honorary Doctorate from Western Illinois University and a MFA from the University of Iowa. He taught in public schools in Illinois, Iowa and Ohio before moving to Indiana University where he enjoyed a 36 year tenure with the final 24 years as Director of Bands. He and his wife, Molly, now reside in Colorado Springs.

Garland E. Markham

Garland "Gary" Markham is currently the Supervisor of Music for the Cobb County School District, and previously spent 25 years as a band director in Pennsylvania, Georgia and the Robinson Secondary School in Fairfax County, Virginia.

In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band and Mr. Markham received the John Philip Sousa Foundation's "Sudler Order of Merit." In January of 2006, he received the Georgia Music Educator's State "Educational Leadership Award." Throughout his career, he has been in demand as clinician, guest

conductor, adjudicator, consultant and has presented in virtually every state, Canada and Japan.

Mr. Markham has served many significant and influential roles with Bands of America. He has been part of BOA's history from its inception, and was, in fact, the first band director to ever enroll in the BOA Summer Symposium Directors Workshop in 1976. He soon thereafter became an employee of Bands of America for several years, serving as Education Director.

Today, Mr. Markham, a camp director for the BOA Summer Symposium, develops the Summer Symposium Directors Workshop curriculum and serves as educational consultant. He is also Bands of America's Chief Judge, overseeing and coordinating Bands of America's marching band adjudication system and judge community. Mr. Markham has been instrumental in the development of the adjudication methods, standards and training that has greatly impacted the entire marching arts world.

Gary received his B. S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph.D. (ABD) study in conducting and music supervision at George Mason University with Anthony Maiello and Col. Arnald Gabriel. His leadership experience includes membership in MENC, GMEA, ASBDA, NAJE, NBA, the College Music Society, Association for Supervision and Curriculum Development and "Who's Who of American Teachers." In addition to being Chief Judge for Bands of America, he is also Judge Education Director for Drum Corps International, and an author of the Warner Brothers "Band Expressions" method now published by Alfred Music.

George N. Parks

George N. Parks is currently in his 29th year at the University of Massachusetts Amherst, where he is director of the Minuteman Marching Band and a professor of music.

Mr. Parks has been synonymous with the Bands of America Summer

Symposium for three decades. His George N. Parks Drum Major Academy at the BOA Summer Symposium has trained tens of thousands of young people as leaders. When Bands of America was invited to assemble a national honor band for the 2005 Tournament of Roses®, the clear choice for the director of this once-in-a-lifetime group was "the drum major's drum major" – George N. Parks.

Mr. Parks made his first appearance on the national scene as Drum Major of the award-winning Reading Buccaneers Senior Drum and Bugle Corps. He helped lead the Buccaneers to two DCA World Championships and received numerous individual honors, including eight DCA Championship Drum Major Awards and induction into the World Drum Corps Hall of Fame.

As Director of the University of Massachusetts Minuteman Marching Band, known as The Power and Class of New England, his enthusiastic and entertaining approach to the marching band resulted in instant success with the football fans throughout the Northeast.

George is featured in instructional videos teaching drum majoring, leadership skills and mace techniques. He is the author of "The Dynamic Drum Major," filled with pictures, diagrams, and detailed information based on years of performing and teaching experience.

George Parks attended the University of Delaware, and received a Music Education Degree from West Chester University and a Master of Music degree in Tuba Performance from Northwestern University.

He is a recipient of the University of Massachusetts' Distinguished Teacher Award and the Chancellor's Medal for Distinguished Service. He was also named an Honorary Alumnus of the University of Massachusetts and has been inducted into the Massachusetts Instrumental Conductor's Association Hall of Fame. He has served as a guest conductor for district and region bands, and has presented clinics and leadership session throughout the United States.



"Bands of America's mission is to create and provide positively life-changing experiences through music for students, teachers, parents and communities."

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For more information about Bands of America, to order BOA recordings and merchandise, and to find a staff directory of email addresses, visit:

www.bands.org • boainfo@bands.org

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2006 Orchestra America National Festival

The Orchestra America National Festival debuted March 23-25, concurrent with the National Concert Band Festival and National Percussion Festival. Six orchestras from **Alan C. Pope H.S., Marietta, GA; Libertyville H.S., Libertyville, Illinois; Mt. Lebanon H.S., Mt. Lebanon, PA and Trabuco Hills H.S., Mission Viejo, CA** performed at Hilbert Circle Theatre, home of the **Indianapolis Symphony Orchestra**. Orchestras received feedback on their concerts from a panel of evaluators and a post-concert clinic.

"Orchestra America was an incredible experience and tons of fun," said Joanna Hui, a senior violist from Libertyville. "It was well organized and the atmosphere was serious and fun at the same time. I really enjoyed the experience of being able to perform on the same stage as the Indianapolis Symphony Orchestra."

"Everything related to our experiences at the Orchestra America Festival was first class," said Robert Vogel, Mt. Lebanon H.S. orchestra director. "The hotel, meals, banquet, concerts, Orchestra America staff and most importantly the master classes, clinics and performances were fantastic. I was thoroughly impressed with the quality of the evaluators. The Orchestra America National Festival invigorated our already strong orchestra program."

Top: Pianist and host of NPR's "From the Top" Christopher O'Riley performed with the Honor Orchestra of America.

Bottom: Benjamin Zander, conductor of the Boston Philharmonic Orchestra, conducted the Honor Orchestra of America in concert.



Photos courtesy of Jolesch Photography

Share this with your school's orchestra director!

2007 Orchestra America National Festival application/audition packet is available now! Download from www.orchestraamerica.org or call 800.848.2263. Application deadline: June 16, 2006.

2007 Honor Orchestra of America

**March 14-17, 2007
Indianapolis, IN**

Part of the Orchestra America National Festival, held in cooperation with the Indianapolis Symphony Orchestra

Offering a unique, professional performance experience, the 2007 Honor Orchestra of America will perform Friday and Saturday evenings, March 16-17, as part of the Indianapolis Symphony Orchestra subscription series. They will have the once-in-a-lifetime opportunity to perform on stage at Hilbert Circle Theatre in Indianapolis as the first half of a concert shared with the Indianapolis Symphony Orchestra.

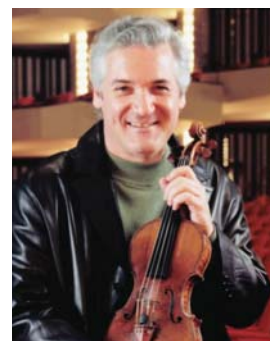
In addition to these unforgettable performance opportunities, members enjoy instrumental master classes with renowned professionals, DVD and CD recording of their concert, a member lapel pin, patch, personalized certificate and more.

2007 Honor Orchestra of America Program

Giuseppe Verdi – *Overture to Nabucco*
Edward Elgar – *Nimrod* from *Enigma Variations*
Antonin Dvorák – *Romance for Violin & Orchestra*
Dmitri Shostakovich – *Symphony No. 5* (Mvt. IV)

Choose from two application deadlines:
June 30, 2006 (\$30 application fee)
Sept. 30, 2006 (\$45 application fee)

**Applications & requirements online:
www.orchestraamerica.org
phone 800.848.2263**



Pinchas Zukerman
Violin



Larry J. Livingston
Conductor
University of Southern California



Mario Venzago
Guest Conductor
Music Director
Indianapolis Symphony Orchestra



Bands of America and the Indianapolis Convention and Visitors Association are co-presenting "INergy," a band comprised of 20 handpicked top-notch collegiate and graduate-level musicians.

BOA readers may recall seeing audition information through the previous year for the group, which was promoted under a couple of different working names (IndyBand and SYNERGY) before being formally named INergy.

From mid-May through mid-August, the band will perform in Indianapolis and regionally at fairs, festivals, parades, conventions, attractions, sporting events, museums, parks and more.

INergy's debut performance will take place Tuesday, May 16, at the ICVA's Be A Tourist In Your Own Hometown Expo on Monument Circle.



INergy made a "sneak peak" appearance at the Indianapolis Convention and Visitors Association annual golf outing for Indy business and community leaders. INergy's official debut will be May 16.

INergy includes enthusiastic brass, percussion and saxophone/woodwind players who are capable of performing at a professional level. Special consideration has been given to multi-talented performers who can improvise and/or double on other

instruments.

The band is a paid internship program. Band members gathered in Indianapolis in early May and have been rehearsing under the direction of Dean Westman, BOA's Educational Director.

In addition to performing, band members will work within Indianapolis Public Schools to provide instructional support in the classroom and on the marching field. They will have one-on-one interaction with IPS students, teaching private lessons and small group lessons. One of their first assignments is to work with the IPS Honor Band that marches in the 500 Festival Parade.

"The INergy program is going to influence so many audiences," says L. Scott McCormick, president of Bands of America. "Between the excitement the band will produce for Indiana events and attractions and the positive life-experiences these students will make for IPS music programs, INergy will be something everyone will want to know more about and see and hear for themselves. They also will continue to help define Indianapolis as a growing music capitol to the music industry."

INergy is presented by Bands of America and the Indianapolis Convention and Visitors Association. General support is provided by The Indianapolis Foundation, the Lilly Endowment, NAMM, National Car Rental, the Indiana State Fair and Yamaha Corporation of America.

See bios and photos of the INergy members and their 2006 summer performance schedule online at **INergy.bands.org**.

Yamaha Band & Orchestral Division Launches Podcasts

YAMAHA CORPORATION OF AMERICA – historically a music products industry leader in the use of the World Wide Web, streaming audio and other new information technologies – has launched a bi-weekly updated podcast with news from its Band & Orchestral (B&O) Division.

The Yamaha B&O podcast is available through iTunes, and listeners can tune in—and subscribe for automatic future updates—by following the easy instructions at www.yamaha.com/podcasts.



A total of 14 podcasts are now available for download.

Every two weeks Yamaha will update the Yamaha Podcasts website with new audio and/or video material. This format is a great way to push out new product information, promotions and audio content to our customers. Visitors to the site can already hear sessions with Yamaha Trumpet Artists Chase Sanborn and James Thompson. The last two podcasts feature interviews with Yamaha Artists and Los Angeles studio flutist Jim Walker and GRAMMY-nominated recording artist Dave Koz. The latest Yamaha podcast features a tour of the Yamaha factory in Hamamatsu, Japan, hosted by Yamaha instrumental virtuoso James Morrison. Be sure to stay tuned for a special musical treat from James at the end of the episode!

Future installments will feature jazz saxophone legend Phil Woods, Doug Yeo of the Boston Symphony, Queens College Professor Michael Mossman, Eastman School of Music Professor of Trumpet Jim Thompson, Metropolitan Opera Orchestra Principal Trumpet David Krauss, Robert Sullivan of the Cleveland Orchestra and saxophone group, The Capitol Quartet.

Pearl Wins Innovation Award, Launches New Products

PEARL CORPORATION was recently named "Most Innovative Acoustic Drum Company" in the 2005 Modern Drummer Consumer Awards. Modern Drummer's readership, over 100,000 strong, voted to determine the winner. Pearl

Corporation and Adams Musical Instruments take pride in giving musicians the quality innovative tools they need to succeed.

Pearl's new educational products for 2006 include the Contour Hinge and Monoposto marching carriers, the Contour Hinge Carrier Case, sparkle and fade finishes on marching drums, marching BD accessory



mount, Rosewood Limited Edition Philharmonic snare, Folkloric percussion and Brazilian percussion.

Pictured is the new Contour Hinge carrier by Randall May. Available in both snare and tenor versions, this revolutionary carrier offers a level of adjustability never before possible. Features include independent adjustment of the upper and lower torso and the inflatable MAY Comfort Air system. The carrier can also be folded to allow for storage in small spaces such as Pearl's new Carrier Case.

Find these innovations and more at www.pearldrums.com.



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