

# Music for All



**Music for All Summer Symposium** page 2

**Bands of America Regional** Championships page 16

**Bands of America Grand National** Championships page 18

**Music for All National Festival** Full Application Packet Inside! page 20

There's still time to enroll!



Programs of Music for All



National Presenting Sponsor



Music for All

Learn more and register online

www.musicforall.org

June 20-25, 2011

**Ball State University, Muncie, IN** Student Leadership Weekend Experience

# The SUMMER SYMPOSIUM brings you the absolute best to provide a COMPREHENSIVE

experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career.

MUSIC FOR ALL offers tools that will allow you to achieve

peak performance personally and for your ensembles.
This is the place to **GETA HEAD START** on next year's thinking today. Make connections, **GET NEW IDEAS** and learn new strategies.



**Bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE!** 

Go to musicforall.org for more details.

**You Control Your Own Experience • Create your own** curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action. Carolina Crown Drum and Bugle Corps will be in residence, with Directors' sessions featuring the corps, sections and their teaching staff.

**Peer-to-Peer Networking •** Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

**Professional Development •** MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

**Dream Team Faculty** • The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level. See page 4 for a partial list of Directors' faculty.

**New Location. Great Facilities • Directors will stay in** Kinghorn Hall, the newest residence hall on the Ball State campus. It features state-of-the-art tecnology and environmentally-friendly design and construction. Ball State also features free, campus-wide Wifi.

**Learn more and register online** www.musicforall.org

#### **CONNECT WITH MUSIC FOR ALL**



Music for All, Bands of America and Orchestra America Fan Pages on Facebook Videos from the 2010 Symposium on



the MFA Fan Network: mfa.thefannetwork.org Follow us on Twitter: BANDSOFAMERICA and MUSICFORALL



**Gary Markham** Camp Director and Senior Educational Consultant for Music for All

Faculty for the Directors' Academy will include:

**Michael Cesario** 

**Ndugu Chancler** 

**Amanda Drinkwater** 

**Matt Conaway** 

**Andrew Ebert** 

**Patrick Erwin** 

**Chris Ferrell** 

Lou Fischer

Cheryl Floyd

Glenn Fugett

Luke Gillespie

Michael Gray **Matt Harloff** 

**Ben Harloff** 

John Howell

Chuck Jackson

Michael Klesch

David McGrath

**Barry Morgan** 

**John Phillips** 

**Jeff Rupert** 

**Adam Sage** 

Stan Smith

**Susan Smith** 

**Andre Sumner** 

**Alfred Watkins** 

Carolina Crown. Artists-

Jeff Young

In-Residence

**Richard Saucedo** 

Robert W. Smith

**Andrew Markworth** 

**Cyndee Hawkins** 

Rick Good

Joe Allison Lee Beddis Grea Bimm experts in the Master Teacher Lounge, Marching Design **Bob Buckner** James Campbell 8am-6:30pm, Monday through Friday. Lee Carlson

#### **College Credit**

Earn college credit for your participation through Ball State



Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading **Lounge and Technology Lounge. Lounge faculty office hours:** 

University for an additional fee. Visit musicforall.org and go to the Summer Camp Directors' area to link to more info.

## MIDDLE SCHOOL & YOUNG TEACHER ACADEMY

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a "hands on" education that will prepare young teachers to thrive, not just survive!

Music for All offers all three course phases of the track – those attending for the first, second, third time or more. Those who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a yearby-year approach, adding content and subject matter each year. Whether you come for one year or more, the information will be

In addition to the Middle School/Young Teacher curriculum, your experience includes:

- Summer Symposium general curriculum
- World class concerts and musical experiences
- Networking with the finest music educators in the country
- Professional development certification from MFA
- Opportunity to register for Graduate Credit through Ball State University

#### Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- Recent graduates and young teachers
- High school teachers looking to create a unified philosophy with their feeder programs.

Year 1 "Nuts and Bolts" The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you what you didn't learn in college!

**Year 2 "Ensemble"** The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

#### Year 3 "Maximizing The Middle School Experience"

The third year curriculum will focus on both maximizing your student's middle school experience, as well as helping you to prepare them for the journey to high school.

#### **Robert W. Smith**

**Middle School & Young Teacher Academy Coordinator** Mr. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and by the C. L. Barnhouse Company and serves as conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, program at Troy University in Troy, AL.

#### **Observe**

You have complete access to the student divisions of camp, allowing opportunities for observation and conversations about teaching methods by the expert staff working with the students.



Get a taste of the session content you'll experience at the Directors' Academy! Download PDFs of many of the handouts from the 2010 Directors' Academy at musicforall.org.

**EXPLORE** new ideas and the latest trends

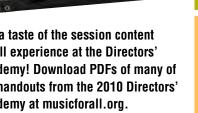
**Music for All** 

**LEARN** directly from master music teachers

**CONNECT** with others who share your passion







#### 2011 EVENING CONCERTS AND EVENTS

**Yamaha Young Performing Artists (1)** 

The Volunteers of the U.S. Army Field Band (2), with Opening Act, Orpheus (3), SchoolJam USA Finalist

Jon McLaughlin (4)

Uncommon Time, with Time for Three's Nick Kendall and Ranaan Meyer, and friends (5) Drum Corps International Central Indiana (6)

Visit musicforall.org to see dates and details. All concerts are included in the Symposium participant experience.



# Send your instructors, too!

# Drum Instructor Academy

The Drum Instructor Academy (DIA) at the Summer Symposium provides intensive professional development for percussion instructors.

The Drum Instructor Academy is designed by percussion teaching professionals for professionals. Headed by Symposium percussion coordinator, James Campbell, the curriculum allows you to:

- Schedule a private arranging/show design lesson.
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, why and how" of DCI drum lines' warm-up before a show.
- Learn rehearsal techniques to maximize your group's potential.
- Experience round table discussion with experts on today's scene.
- Participate in a curriculum built on hands-on classes.

Check out the DIA video at youtube.com/ musicforallty and hear about the experience in the words of the faculty and participants.

#### **PMCCORMICK'S**

# **Color Guard Instructor Academy**

The Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their careers. From the beginning instructor to the seasoned veteran who likes to stay current, the McCormick's Enterprises' Color Guard Instructor Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how to run your program.

Private consultation sessions give you the opportunity to discuss your upcoming fall show. You may even observe or join in on the student color guard classes taught by some of the finest instructors in the activity.

#### **Our New Location**

Ball State University, Muncie, Indiana

Music for All is excited to bring the MFA Summer Symposium to Ball State University in Muncie, Indiana, only the third location for the camp since 1976. Muncie is just 60 miles northeast of Indianapolis. Other cities within a few hours driving distance include Chicago, Cincinnati, Dayton, Detroit, Louisville and St. Louis. Muncie, Indiana is four hours east of Normal, Illinois (last year's camp location).

#### **Residence and Dining Halls**

MFA student and director campers will stay in residence halls with suite-style rooms. Ball State's entrepreneurial spirit shines through numerous expansions and additions that benefit MFA campers, including technological resources and state-of-the-art facilities. Campers will stay in air-conditioned dorms and enjoy state-of-the-art dining facilities and free wifi internet campus-wide.

#### **Getting to the Summer Symposium**

Some driving distances to Muncie:

- Indianapolis, IN 1 hour, 20 min.
- Cincinnati, OH − 2 hours, 20 min.
- Louisville, KY − 3 hours
- ullet Normal, IL -4 hours
- ullet Chicago, IL -4 hours
- Pittsburgh, PA 5 hours, 30 min.
- Milwaukee, WI 5 hours, 50 min.
- Cedar Rapids, IA − 7 hours
- Richmond, VA − 10 hours
- Philadelphia, PA − 10 hours
- ullet Little Rock, AR 11 hours

Shuttles will run from Indianapolis International Airport (IND) and the Indianapolis Amtrak station to campus for the

• Thibodaux, LA – 15 hours



Kinghorn Hall, the newest residence hall on the Ball State campus.

Summer Symposium (additional fee).

#### **Registration and Fees**

#### **Student Residential Fees**

Full Fee: \$599\*

Add Leadership Weekend Experience to Full Week - \$259\*

Leadership Weekend Experience ONLY - \$389\*

\*After May 21 a late fee applies.

#### **Commuter and College Student pricing available.**

Visit musicforall.org for full pricing options.

Register online or download forms to register by mail or fax: www.musicforall.org

#### **FRFF**

TOTALLY FREE!
Bring 6 students and attend
TUITION FREE!

Go to musicforall.org for more **details**.

#### **Director Residential Fees**

Full Fee: \$735\*

Tuition Free - \$405\*

(One director per school can attend tuition free for every 6 students registered from that school.)

Free Ride - \$0

(One director per school can attend FREE for every 12 students registered from that school.)

\*After May 21 a late fee applies.

#### Music for All **Summer Symposium** presented by WYAMAHA

June 20-25, 2011 Ball State University, Muncie, IN Leadership Weekend Experience





Music for All is redefining the summer camp experience. Immerse yourself and interact with the best-of-the-best

to bring out your best!

# Student

The Music for All Summer Symposium is for every student who wants to perform at a high level. Students experience a national faculty of the finest educators in the world, national standards and a safe awayfrom-home campus experience. Leadership is the theme that runs throughout the camp curriculum.

## **Concert Band**

- A WEEK FULL OF REHEARSALS. SECTIONALS. MASTER **CLASSES. GUEST ARTIST CLINICS AND MORE!**
- CHALLENGING CURRICULUM FOR ALL LEVELS
- STEP OUTSIDE THE BOX AND PARTICIPATE IN TEAMBUILDING AND PROBLEM SOLVING WORKSHOPS



A concert band student's day includes full band rehearsals, sectionals, master classes, guest artist clinics and more. The curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the camp is about more than preparing for the final concert. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds and areas of the country who share their love of music making. Students experience a national faculty, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.

SmartMusic®, the essential practice tool software, will be used for concert band placement in advance of the Symposium. There will also be live sight-reading placements onsite. All concert band participants will receive a complimentary 90-day subscription to SmartMusic®. Learn more about SmartMusic® at www.smartmusic.com.

#### Dr. Thomas Caneva

Symposium Concert Band Coordinator Director of Bands, Ball State University

#### Dr. Joseph Missal

Oklahoma State University Symposium concert band conductor

#### Dr. Stephen Gage

Youngstown State University

# **Jazz Band**

• FULL JAZZ ENSEMBLE

8

- MASTER CLASSES WITH NATIONAL FACULTY
- JAZZ HISTORY, IMPROVISATION
- TAKE YOUR JAZZ SKILLS TO THE NEXT LEVEL!



The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, the Symposium has a place for every student. Music for All's curriculum provides time with leading educators and immerses students in hands-on, experiential learning opportunities.

The Symposium offers a curriculum delivered with a collective, fine-tuned music teaching philosophy. The Jazz Division curriculum includes ensemble rehearsal, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians. Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love for music-making and jazz especially. Students experience a national faculty, national standards and a safe away-from-home campus experience. Leadership is the theme that runs throughout the camp curriculum.

#### 2011 Jazz Faculty includes:

Dr. Lou Fischer • Symposium Jazz Coordinator • Bass, Capital University

**Jeff Rupert** • Saxophone, University of Central Florida

**Rex Richardson** • Trumpet, Virginia Commonwealth University

Ryan Hamilton • Trombone, Capital University

**Luke Gillespie** • Piano, Indiana University

Stan Smith • Guitar, Capital University

Ndugu Chancler • Drumset, University of Southern California

# **Marching Band**

- REHEARSE AND PERFORM WITH CAROLINA CROWN
- LEARN FROM A NATIONAL TEAM OF EDUCATORS
- RECEIVE HANDS-ON TRAINING IN MUSIC PERFORMANCE AND VISUAL EFFECT
- LIVE CONCERTS, including the DCI Central Indiana show

#### SIDE-BY-SIDE WITH CAROLINA CROWN!

The MFA Summer Symposium offers students the unique opportunity to rehearse and perform with Carolina Crown Drum and Bugle Corps at a major DCI show. Marching band students will learn drill sets and music from Carolina Crown's show, and they will perform with the corps Friday night at the Drum Corps International (DCI) Central Indiana show.

While the performance opportunity with Carolina Crown is unforgettable, the focus is on much more than just learning a show. Each student will learn the important fundamentals involved in creating a high level performance, such as creating a balanced and musical sound at all dynamic levels, getting a uniform marching look, "cleaning" drill, creating music and visual effect and the student leadership necessary for a successful marching band. Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately share their love for music making. Students experience a national faculty, national standards and a safe, away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.

#### **Marching Band Faculty**

The Summer Symposium marching band faculty, led by Jeff Young, includes instructional staff from Dynamic Marching and Carolina Crown, including Matt Harloff, Michael Klesch and a world-class team of educators. Carolina Crown's philosophy is to develop life long excellence in young people through a superior and challenging performing arts education experience. Music for All and Carolina Crown are working together to enhance symposium students' marching music background and experience.

# **National Percussion Symposium**

- MARCHING, CONCERT, DRUM SET
- ATTEND CLINICS WITH TOP ARTISTS
- CUSTOMIZE YOUR OWN ELECTIVES
- LIVE CONCERTS AND WORLD-CLASS DRUM CORPS





At Music for All, students perform. We put you with a great faculty and give you opportunities to perform. Your week will be infused with hands-on, experiential learning with leading educators.

Customize your schedule by choosing the elective sessions you want – Latin Percussion, Concert Percussion, Rudimental Drumming, drum set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

- Marching percussion students are grouped by experience level for maximum learning.
- Concert percussion track students experience a wide variety of concert percussion, rather than assignments to perform with concert bands, allowing them to maximize their class time.
- Drum set students work with drum set faculty and Symposium Jazz Bands.

#### **James Campbell**

Symposium Percussion Coordinator Director of Percussion, University of Kentucky.



# **Color Guard**

- FLAG, RIFLE, SABRE, ALL LEVELS
- MASTER CLASS FOR ADVANCED
- DCI CENTRAL INDIANA SHOW
- CAROLINA CROWN IN RESIDENCE
- NATIONAL FACULTY

The color guard curriculum includes "master classes" for advanced students; extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds who share their love of color guard performance.

#### **2011 Color Guard Faculty will tentatively include:**

**Larry Rebillot** • Symposium Color Guard Coordinator • Western Carolina University, NC

Robbie Arnold • Adair County H.S., KY: Beechwood H.S., KY and Lafavette H.S., KY

**Shannon Clark** • *Lafayette H.S., KY* 

**Laura Gasper** • *Zydeco Winter Guard, OH and Troopers, WY* 

**Susie Harloff** • BOA Honor Band in the 2005 and 2009 Tournament of Roses Parade

**Nathan Jennings** • *Pride of Cincinnati, OH and Aimachi, Japan* 

Jay Logan • Milford H.S., OH

**Beth McDonald •** Center Grove H.S., IN

Rosie Queen • Pride of Cincinnati, OH; Madison Scouts, WI; Carmel H.S., IN and Aimachi, Japan

Ricardo Robinson • Braden River H.S., FL

Ben Schreiber • Bourbon County H.S., KY

Derek Smith • Interplay Winter Guard

**Alan Spaeth** • *McCormick's Enterprises* 

Ashley Studer • Juxtaposition Winter Guard, OH

**Tyler Teran** • Bluecoats, OH; Pride of Cincinnati, OH and Aimachi, Japan

**Vincent Thomas** • *VTDance, MD* 

Amanda Van Drummel • Carmel H.S., IN

Phillip Weitlauf • The Cavaliers, IL and Avon H.S., IN



# **George N. Parks Drum Major Academy®**

Continuing the legacy and tradition of George N. Parks

- THE ULTIMATE SUMMER LEARNING EXPERIENCE FOR DRUM MAJORS AND STUDENT LEADERS
- CONDUCTING INSTRUCTION AND EVALUATION
- TEACHING TECHNIQUES AND LEADERSHIP
- COMMUNICATION TECHNIQUES





The Drum Major Academy® (DMA) at the Music for All Summer Symposium offers the ultimate summer learning experience for drum majors and student leaders.

Students get the teachings and training of the DMA, plus the national camp experience of Music for All. Originally designed for those who aspire to be drum major, DMA is for any band member who wishes to improve and develop his or her leadership, communication, conducting and marching skills and become a stronger asset to his or her band program. The Drum Major Academy<sup>®</sup> is for everyone who loves band —even students who do not have a "title" benefit from the offerings of the DMA. The Drum Major curriculum is designed to benefit ALL band leadership positions, including section leaders!

Visit musicforall.org's camp area to learn more about the DMA's curriculum.

The legend continues! The positive momentum of the DMA journey carries on in honor of the legacy of George N. Parks, one of the nation's leading educators in drum major training. The DMA will be presented with the same level of integrity, pragmatic relevance and trademark enthusiasm that has always been the memorable facet of the DMA experience. The longevity of the DMA program was always a part of George's future plan; this is one of the main reasons he continued to train his protégés to present the signature DMA curriculum with a keen understanding of the various aspects of the learning blueprint.

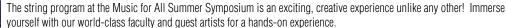


# **Strings**

- IMMERSE YOURSELF WITH OUTSTANDING FACULTY AND GUEST ARTISTS
- WORK ON DIVERSE STYLES
- MASTER CLASSES
- TIME FOR THREE'S NICK KENDALL AND RANAAN MEYER. ARTISTS-IN-RESIDENCE



**Richard Auldon Clark,** *Division Coordinator Director, Butler University Orchestra and Founder, Manhattan Chamber Orchestra* 



Develop skills while working on diverse styles from classical to jazz, rock, pop and world music, and more! Have fun while participating in master classes and rehearsals. You'll get to work with Time for Three's Nick Kendall and Ranaan Meyer and perform on stage with them and friends as part of Thursday evening's "Uncommon Time" concert!

All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers together from 35 states and around the world. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Experience something far beyond the "every day" at the Music for All Summer Symposium!

# Leadership Weekend Experience

Kick off your students' Summer Symposium with this high energy, immersive experience, June 18-20

- BRING A HIGHER LEVEL OF ENGAGEMENT TO YOUR GROUP
- LEARN EXPERIENTIAL TEAM-BUILDING EXERCISES, STRATEGIES AND TECHNIQUES
- INSPIRE YOURSELF & OTHERS TO BRING OUT YOUR BEST
- EXPERIENCE BOTH "WHAT IT TAKES TO LEAD" AND "HOW TO MAKE THINGS HAPPEN"
- COME FOR THE WEEKEND, STAY FOR THE WEEK!

Immerse you students in a two-day, non-stop, interactive, leadership learning lab you just can't get anywhere else. Fran Kick and a fantastic faculty of youth leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, our organization shares his passion and mission to develop student leadership rather than just let it "rise to the top." Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously be examples and peer teachers for other students is another. Students will learn how to inspire and maintain self-motivation in themselves and others through a series of experiences that developmentally dovetail the messages and the methods of constructive servant leadership.

Students do not need a title to lead! And you certainly don't need a title or position of leadership to attend this program either. If your students want to make a difference in your program, your school, or your community; they should plan ahead to join us in June!

What Students Will Learn The Leadership Weekend Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment, and creating action plans to achieve individual as well as group goals.

**Dual Leadership Tracks**—one track for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. If you have attended the Leadership Weekend Experience before, you are eligible to "come on back!" Spend more in-depth extended learning time exclusively with Dr. Tim Lautzenheiser on Saturday, and reach beyond where you thought you could go at the ETR Challenge Course on Sunday.

**Experiential Leadership Lessons** Since "actions speak louder than words," the Leadership Weekend Experience will involve you in many unforgettable, hands-on activities for team building, problem solving and leadership learning that will get your body moving, your heart pumping and your mind thinking!

Come for the weekend, and stay for the week! By attending the Leadership Weekend Experience with the Summer Symposium, you could save some travel hassles and costs. Since our Leadership Weekend starts on Saturday, it might make travel plans easier and more cost effective. Simplify your scheduling by planning a Saturday-to-Saturday week of camp for the complete Music for All Summer Symposium, June 18-25, 2011, a positively life-changing experience for high school band and orchestra students.









#### **Yamaha Young Performing Artists 2011 Winners** Announced

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition will be invited to attend an all expense paid weekend awards ceremony at the Music for All™ Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands of students with national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's artist relations department. The overall winner (chosen at the Summer Symposium) will also receive \$5,000 in retail credit toward a professional model Yamaha instrument.

#### 2011 Winners

Minhee Kim. Flute Thomas English, Bassoon Kevin Schaffter, Clarinet Jasper Dutz, Jazz Saxophone Lucas Hopkins, Classical Saxophone Jonathan Heim, Trumpet Austin Larson, Horn Grant Jameson, Euphonium Natalie Yu, Violin Yesse Kim. Piano



#### Honorable Mention

Katherine Velasquez, Flute Micah Wright, Clarinet Josh Shpak, Jazz Trumpet Tim McCarthy, Classical Trumpet Kelton Koch, Trombone Tyler Rhodes, Guitar

#### Maryland Student awarded Music for All's Revelli Scholarship

The 2011 Revelli Scholarship was awarded to Caroline White from Atholton High School in Maryland at the Music for All National Festival. The scholarship is awarded in memory of Dr. William D. Revelli, one of America's foremost band conductors and the icon for whom the Revelli Foundation was created and named in 1994. The Revelli Scholarship honors Dr. Revelli's vision for music education.

"I sincerely love music in all of its forms and want to teach others to love it as well, because it has positively influenced my life and will undoubtedly do the same for future generations," said White. The Revelli Scholarship is a \$1,000 award given annually to a senior who will be attending college as a music major and who has participated in the Music for All National Festival.

This year's recipient is an outstanding student, musician and community leader. She has participated in her school wind ensemble, marching band, orchestra, jazz band and pit orchestra as well as many community music groups. She received the honor of being chosen to participate in the National Symphony Orchestra Young Associates program at the Kennedy Center in Washington D.C.

Learm more about college scholarships awarded through Music for All and how to endow a scholarship at musicforall.org



#### Music for All Newsletter

January/February 2011 April/May 2011 August/September 2011 Orchestra 2011 Middle School Band 2011

Music for All, Inc. 39 W. Jackson Pl., Ste. 150 Indianapolis, IN 46225-1010 317.636.2263 • fax 317.524.6200 www.musicforall.org

Eric L. Martin President and CEO

Nancy H. Carlson Vice President and CFO

**Debbie Laferty** Asbill

Director of Marketing & Communications

Laura Blake Senior Event Coordinator

Tonya Bullock

Accounting Specialist Kristin Conrad

Senior Marketing Coordinator **Carolyn Ealy** 

**Executive Assistant Dianne Elliott** 

Senior Annual Fund Coordinator

**Erin Fortune** Participant Relations Coordinator

**Laurie Jones** Accounting Specialist Sarah Gretencord

**Luke Lawson Event Coordinator** 

**Russ Martin** Receptionist and Administrative Assistant

IT Manager **Natalie Mince** Director of Events

**Dave McElvain** 

Event Intern

### Michael Moon

Seasonal Event Coordinator

**Shelly Snider** Manager of Education and Human

**Ashley Strahan** Marketing Assistant

Resources

Travis D. Tester Manager of

Participant Relations **Misty Wick** 

Director of Development and **Partnerships** 

Thanks to our wonderful Spring/ Summer Interns:

Cora Davidson Legal Intern

Development Intern

**Ashley Rogers** Participant Relations

Marianne Roszyk Marketing Intern

**Chris Simerman** 

# One Yamaha, **Many Solutions**

At Yamaha, our mission is to enrich people's lives through music. This goal inspired our long tradition of innovation and quality. Now, it also motivates our efforts to deliver a comprehensive product line-including instruments, audio gear and educational programs—that provides complete, integrated solutions for every musical situation. We're proud to see the Yamaha name in elementary, middle school, high school and college classrooms; on parade routes and football fields; in homes; on television and movie screens; on the world's top concert stages; and in recording and rehearsal studios around the world.

To inspire joyful and meaningful musical experiences, everything that bears the Yamaha name - from music education courses to custom professional instruments—is created with the utmost care, respect and expertise.

For your musical needs, look to the one company that brings the entire musical universe together...Yamaha.



©2011 Yamaha Corporation of America. All rights reserved.



Download a free QR code app for your smart phone and scan this code to get more Yamaha information.



#### Thank you, sponsors and partners, for your support of Music for All







Official Equipment Sponsor









Corporate Sponsor





**Associate Sponsors** 













**MARCHING.COM** 

**Program Sponsors and Partners** 











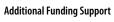


Strategic Partners









#### You CAN make a difference

Music and the arts are vital to every child's education. SupportMusic provides tools and resources to advance community support for music education. Visit SupportMusic. com today for resources to help keep music education strong. Music for All is a proud partner of SupportMusic.com.



#### **NAMM Foundation Survey Reveals 'Best Communities for Music Education' In the United States**

Amid a dramatic backdrop of school budget cuts, the NAMM Foundation announced on May 5 the results of its 11th annual "Best Communities for Music Education" survey, which acknowledges schools and districts across the U.S. for their commitment to and support of music education in schools. The announcement came as a part of NAMM's "National Wanna Play Music Week" (May 3-7), a week-long promotion designed to encourage people of all ages and skill levels to experience the proven benefits of playing music.

As the economy hinders state and local school budgets to adequately support music education, the 174 school districts named by the NAMM Foundation demonstrate an unwavering commitment to providing music education for their students.

The 2010 designation as a Best Community for Music Education comes at a precarious moment, as school districts nationwide are voting on their budgets in the coming weeks. According to the NAMM Foundation, this "Best Communities" designation represents not only a distinction worthy of pride, but a call to action for local music education advocates to help preserve - and in some cases, save - their current music education programs.

View the full survey results on http://www.nammfoundation.org/

# LIKE MUSIC, TRAVEL IS AN ART.



# NOW THE OFFICIAL TRAVEL PARTNER OF



"Music Travel Consultants is the only company that has met my standard of excellence that I require from every part of my program. MTC's experience with music and their backgrounds in music education give them insight into what I go through."

#### **JAY WEBB**

**Avon HS Band Director** 2008, 2009, & 2010 BOA Grand National Champions

CALL US AT 800.616.1112 OR VISIT WWW.MUSIC-TRAVEL.COM



# **2011 Regional Championships**



### **Regional Championships Super Regional Championships Early Season Clinics**

Bands of America marching band championships are about excellence and opportunity. Participation offers students the chance to be placed on the nation's highest pedestals alongside their peers.

You can still enroll your band – Preliminary performance spots are still available in most of the 2011 Bands of America Championships, including Regionals, Super Regionals and the Grand National Championships.

Contact Travis Tester, Music for All's Manager of Participant Relations, today to talk about availability in the shows you're interested in attending - by email: travis.t@musicforall.org or call 800.848.2263.

**Tickets now on sale** – Tickets are now on sale, online for MFA Network members. Just sign up at musicforall.org, and you can order your tickets now for Grand Nationals and all Regionals. Some BOA Championships offer Reserved Seating for Finals, on a first-come, first served basis. BOA Championships are inspiring performance events for audiences of all ages, including teachers and your students.

#### musicforall.org:

- Enroll Online
- Download forms to fax or mail
- Adjudication Download the Rules and Procedures Handbook and sample scoresheets



 Call us for more information or to get a form by mail, fax or email: 800.848.2263



#### Super Regional Championships - St. Louis, Atlanta, San Antonio, Indianapolis

Bands of America Super Regionals offer enhanced one and two-day regional events at world-class venues. Bands of America will offer two, two-day Super Regional events in San Antonio and St. Louis that offer unique opportunities for wide-scale participation with up to 60 bands each. In 2011, we are also offering two, one-day Super Regional events in Atlanta and Indianapolis, with 12 Finalists. We expect to make each venue a destination for these world-class high school band events, second only to the Grand Nationals experience. Super Regionals also feature Live Webcasts of the event and enhanced stadium multi-media.

Early Season Enrollment Pricing —Join us for our Early Season Regional Championships to start your season and receive valuable input at a reduced participation cooperative fee of \$650. See application form for details.

**Clinic Opportunities** – Bands of America will offer post performance Early Season Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at our Early Season Regionals, and the clinics are designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. See application form for clinic locations and fee.

#### **How to Enroll**

Bands of America Championships are open to all high school marching bands, while space is available. Bands may choose competitive or non-competitive options. Enroll online at musicforall.org or download application forms to mail or fax in.





### **2011 Bands of America Championships**

All sites confirmed as of May 20, 2011

#### September 24, 2011\*

Richmond, KY

Eastern Kentucky University

#### September 24, 2011\*

North Huntingdon, PA Norwin H.S. Stadium

#### October 1, 2011\*

Arlington, TX

University of Texas at Arlington

#### October 1, 2011\*

Mason, OH

William Mason H.S. Stadium

#### October 8, 2011\*

Conroe, TX

Woodforest Bank Stadium

#### October 8, 2011\*

Jacksonville, AL

Jacksonville State University

#### October 8, 2011\*

Pontiac, MI Silverdome

#### October 14-15, 2011

SUPER REGIONAL

St. Louis, MO **Edward Jones Dome** 

#### October 15, 2011

Akron, OH University of Akron

#### October 22, 2011\*

Hemet, CA

West Valley H.S. Stadium

#### October 22, 2011

Towson, MD **Towson University** 

#### October 29, 2011\*\*

SUPER REGIONAL

Atlanta, GA Georgia Dome

#### October 29, 2011

St. George, UT Dixie State College

#### November 4-5, 2011

SUPER REGIONAL

San Antonio, TX Alamodome

#### November 5, 2011

SUPER REGIONAL

Indianapolis, IN Lucas Oil Stadium

#### **Grand National Championships**

November 9-12, 2011 Indianapolis, IN

Lucas Oil Stadium

\*Denotes Early Season Pricing Show with Clinic Opportunity. See application form for pricing and details.

\*\*Previously listed as a two-day Super Regional, now as a one-day Super Regional.



# **2011 Bands of America Grand National Championships**

presented by YAMAHA

November 9-12, Indianapolis, IN Lucas Oil Stadium

Join us for America's most exciting marching band event!

100 bands will perform, will yours be one of them? There are just a few preliminary spots left. Call us today to be part of this unforgettable, educational performance opportunity.

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals based on a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics available for download at musicforall.org.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's Finals.

#### How to Enroll

- Enroll online at musicforall.org, or download application form to fax or mail in.
- Use the application form included in this newsletter.

See the application form and musicforall.org for participation requirements and details.

• We anticipate a full show so call us today at 800.848.2263 if you are interested in applying to participate.



#### **Destination: Grand Nationals**

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- Up to 90 competing bands
- Exhibition performances by outstanding college bands
- Expo with more than 100 booths
- Student Leadership Workshop with Dr. Tim Lautzenheiser



Friday, Nov. 11 — Registration open to all high school student leaders! Mark your calendars, and watch for registration info.

- Indianapolis Public Schools Marching Band Tournament
- Grand Finale and Awards Ceremony
- Live Webcast
- Stadium multimedia creates a spectacular live event for participants and spectators.

#### **MFA Club Experience**

Bands of America will again offer the "MFA Club Experience" reserved seating at Grand Nationals, with significant refinements and improvements. MFA Club seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yardlines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts™ Club seat ticket holders.

Amenities will include exclusive access to Lucas Oil Stadium Club Level amenities and services. We have taken the steps necessary to ensure that MFA Club Experience seating areas are limited and restricted to MFA Club Experience ticket and VIP guests, including restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area.

Know that when you choose to purchase MFA Club Experience seating, you will get the best seats in the house and be showing your support for Music for All, Bands of America and Arts Education.

Order soon for the best available seats and seat locations. MFA Club seats are available for Finals (\$115).

#### **Tickets**

#### Order online at musicforall.org

Visit musicforall.org to see all ticket prices for prelims, Semi-Finals and Finals and a Finals Reserved Seating diagram.

Also available through Ticketmaster and the Lucas Oil Stadium Ticket Office.







**Richard Clary** 



**Eugene Migliaro** Corporon University of Texas (Emeritus)



Ray Cramer

**Rodney Dorsey** 



Richard Floyd State Director of Musi Activities, University Interscholastic League, TX



Col. Arnald Gabriel United States Air Force Band



Lowell Graham

University of Texas at El Paso

Jerry F. Junkin

University of Texas



James F. Keene University of Illinois (ret.)



Craig Kirchhoff



**Gary Green** 

University of Miami

**Gary Hill** 



Tim Lautzenheiser Attitude Concepts for Today, Senior Educational Advisor at Music for All



**Anthony Maiello** 



Allen McMurray



**Joseph Missal** 



Thomas O'Neal University of Missour



H. Robert Revnolds





John Whitwell Michigan State University

# **Music for All National Festival**

**Paula Crider** 

presented by **YAMAHA** 

#### High School and Middle School Concert Bands, **Percussion Ensembles and Orchestras**

The Music for All National Festival, presented by Yamaha, celebrates outstanding music-making by the nation's finest concert bands, orchestras and percussion ensembles.

The Festival includes the:

- National Concert Band Festival
- Sandy Feldstein National Percussion Festival
- Orchestra America National Festival
- · Middle School National Music Festival
- Honor Band of America
- Honor Orchestra of America
- · Jazz Band of America



New in 2012! **The Marriott Place** Indianapolis, featuring the JW Marriott, will host the festival ensembles

Music for All is one of the nation's largest and most influential organizations in support of active music making through educational and performance programs and advocacy. The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all.

**Future Festival Dates Indianapolis, IN:** March 14-16, 2013

#### A legacy of excellence

With the launch of the National Concert Band Festival in 1992, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli

Visionaries were instrumental in the philosophical design of the Music for All National Festival and have participated as clinicians and evaluators since its beginning years, including Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green and other master educators and conductors.

#### A non-competitive experience

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself can have a positive effect on your music program.

#### **2012 Ensemble Application** Deadline: June 10, 2011

Completed application, audition recording and all application materials must be received in the Music for All office by June 10, 2011. Mail/ship all application materials to Attn: Participant Relations, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.

#### The Application Process

The Music for All National Festival audition process offers a unique opportunity for a wealth of input in to your program from a world-class panel of music educators. The audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation from the audition listening panel. The listening is "blind"—ensembles are not identified to evaluators in the listening process. Evaluators recommend the ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

#### **Requirements for Application**

Application consists of the completed festival application form submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements for Application and Participation section on page 32 of this newsletter. The application fee is \$250 for bands and Orchestras, \$200 for percussion ensembles. All applying groups receive recorded and written evaluation from the evaluation/selection panel. **Submission of your application**  is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application). Please be sure that you have booster and administrative approval and support prior to applying.

#### "Input Only" Audition Option

Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the 2012 Festival, can choose to send an audition recording and application for input only by checking the "Input Only Option" box on the application.

#### **Festival Highlights**

#### **Concert Performances and Clinics**

Each invited ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators, fellow band members and the general public. Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting from a revered conductor. Following the performance, each ensemble has a private clinic with one of the Festival Evaluators/Clinicians. Please see page 11 for details on permitted length of concerts.

#### **Scheduled Observation**

Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience. Scheduled audience time also offers guaranteed opportunities for ensembles to enjoy outstanding performances of quality literature by their peers.

#### **Master Classes**

All students participate in instrumental master classes, led by top applied faculty professional musicians.

#### **Social Events for Students and Directors**

The Festival social gives students the chance to relax, have fun and get to know students from other programs from across the country. The director and evaluator reception and hospitality opportunities offer informal interaction with colleagues, guest artists and many icons of music education.

#### **Gala Awards Banquet**

The "black-tie-optional" banquet for students, directors, parents, staff and evaluators culminates the Festival with first-class standards that distinguish the Music for All National Festival.

Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble. The formal banquet with over 2,000 quests is sure to be unforgettable for you, your students, parents and supporters.

#### Director "Fam" Trip

A mandatory familiarization trip for directors of all invited ensembles will take place at the Festival performance venues and hotel facilities. Music for All will take directors on a city and site inspection of the performance halls, warm-up rooms, clinic rooms and the Festival hotels. The philosophy behind the event, Festival schedule and costs will be thoroughly discussed to ensure a complete understanding of pre-planning information for your ensemble. The "Fam" Trip for the 2012 invited ensembles will be **Sunday**, **Nov. 13, 2011 in Indianapolis, Indiana** (coinciding with the Bands of America Grand National Championships weekend). Transportation and housing for the "Fam Trip" is at the participating ensemble's expense.

Interested in auditioning for a future Music for All National **Festival?** Join us for the Fam Trip on Sun., Nov. 13, 2011. Directors interested in auditioning in the future are invited to join us for the Fam Trip to hear about the Festival and tour the official hotels and concert halls. Travel, housing, meals and event tickets are the responsibility of the Fam Trip guest. Contact Music for All at 800.848.2263 for more info.

#### Questions? Ask directors who have participated

If you have guestions that you would like answered from an ensemble director's point of view, call us at 800.848.2263, and we will work to network you with one or more directors whose ensembles have been invited and performed in the past.

#### **Ensemble Hosts**

21

Each invited ensemble will be assigned a "host" who is familiar with and most often has had an ensemble performance at Festival. Your host will help guide you through the Festival weekend and is committed to ensuring that you have the best possible experience before and during the Festival.

#### **Performance Opportunities for Additional Ensembles**

Many groups want to travel with all of the students in their school's band program. With this in mind, we encourage additional bands (second, third, etc.) and percussion ensembles to attend the Festival as well. Music for All will provide a venue for the additional ensembles to perform in concert, with evaluation and a clinic with one of the Music for All National Festival evaluators.

#### **World-Class Venues and Facilities**

**Concert Band Venue:** High School Band concerts will be held in the beautiful Clowes Memorial Hall on the campus of Butler University, in Indianapolis.

#### **Percussion, Orchestra and Middle School Ensemble Venues:**

Percussion ensembles, Middle School ensembles and Orchestras perform in state-of-the-art concert halls, such as Hilbert Circle Theatre and Warren

Festival Hotels: In 2012, the Music for All National Festival will be hosted at the new Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.



An exciting competition to find the best young clarinetist and saxophonist.

#### **CALL FOR AUDITIONS**

Music for All, in association with Vandoren reeds and mouthpieces, proudly announces the second annual Vandoren Emerging Artist Competition.

The Emerging Artist competition provides a unique opportunity to jumpstart your career!

- The winners of this prestigious competition will perform at the 2012 Music for All National Festival and participate in master classes and clinics with esteemed Vandoren artists.
- Each winner will also travel to Paris to visit 56 Rue Lepic, the home of Vandoren, and meet key Vandoren artists.
- Winners will also receive a \$1,000 cash award and a Vandoren product package including reeds, mouthpieces and accessories.

#### **Qualifications** — Applicants must:

- Be between the ages of 18 and 23 at the time of application.
- Provide one nomination on your behalf from a university or private teacher, conductor, director, or professional performer.
- Have attained a high level of musical achievement, which can be demonstrated through solo performances, honors and other accolades.
- Possess the personal qualities compatible with the high musical standards that are consistent with Music for All and Vandoren.
- Not have a record contract or product endorsement.

# **Application process** — To be considered, applicants must:

- Be available for travel and performances from March 15 through March 17, 2012.
- Complete the application, available at whyvandoren.com, including reference.
- Submit a CD recording (no other format will be accepted) of a recent performance.



Richard Auldon Clark Butler University



**Richard Crain** *Midwest Clinic Board President; Spring ISD, TX* 



Cheryl Floyd Franz Krager
Hill Country Middle School, University of Houston



**Anthony Maiello** George Mason University



Robert W. Smith
Troy University; Composer

# **Middle School National Music Festival**

he Middle School National Music Festival at the Music for All National Festival helps plant the seeds of excellence early. Middle school concert bands, percussion ensembles and orchestras have the opportunity to experience this national stage.

"The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different rewarding music education activities at one non-competitive event," says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and Chairman/President of the Midwest Clinic board of directors.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to participate in a master class with a noted professional performer on their instrument and also have the opportunity to listen to other middle school and high school bands, orchestras and percussion ensembles from all over the nation. Ensembles are evaluated in a noncompetitive environment, receive a post-concert clinic, a student social, opening session and Gala Awards Banquet for the middle school participants. Directors who have participated in the Festival tell us how they have been inspired by the experience to take their bands to a new level of excellence.

"The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a rating," says Mr. Ray Cramer, MFA Festival evaluator and Midwest Clinic board member. "A performance at this national event would validate to students, parents and school administrators the importance of musical achievement through goal setting and the motivation to excellence."

Each ensemble performs a program of its choice, and each ensemble has assigned audience time, creating a positive environment for students as performers and listeners. Since the competition is completed when the bands are selected through a recorded audition for a panel of renowned music educators, the ensembles can concentrate on giving their best performance in a non-competitive atmosphere during the Festival.

"This experience was not only beneficial to my students but myself as well," says Greg McCutcheon, director of the Waller Junior High School concert band. "Being a young director and inexperienced as far as invitational events [like the Midwest Clinic] go, I feel that I have grown up and can be ready for any challenge now. As for my students, this is something they will never forget. About half of my band had never been outside of

22

Our thanks to these outstanding Middle School ensembles who have performed at the Festival: American Fork Jr. H.S., UT

Bailey M.S., TX Brandenburg M.S., TX Clarendon Hills M.S., IL Covle M.S., TX Dickerson M.S., GA Durham M.S., GA Farmington Jr. H.S., UT First Colony M.S., TX Fort Settlement M.S., TX Hendrix Jr. H.S. AZ Hightower Trail M.S., GA Hopewell M.S., GA Rising Starr M.S., GA Sartartia M.S., TX Simpson M.S., GA Waller Jr. H.S., TX

Texas prior to this event.
This was the first time several of them had ever flown on a plane. Staying in a hotel of such caliber as the Omni really opened my students' eyes and let them see things they never saw before."

"I think the most positive aspect of the festival was the actual performance," says McCutcheon. "To be on that stage at such a venue was an honor and a privilege that my students really enjoyed. I also think the opening session was extremely important and well done. This experience plays such an integral role in a student's musical life.

They really worked their tails off and performed well. I think after my students attended this event, many of them realized how much they really do enjoy band, as well as why they enjoy band!"

Bruce Dinkins is director of bands at James Bowie High School in Austin, Texas. Bailey Middle school from Austin feeds into James Bowie High School and has performed twice at the festival. "From my experience of the students from that program who came to me as freshmen in my program, I can tell you there was a marked difference in musical maturity and professionalism," says Dinkins. "They have a sense of understanding why they were doing what they were doing. Having sat through the opening session motivational workshop, that's just the beginning for a young kid who's in seventh or eighth grade. They are so impressionable at that time in their lives. I feel that by experiencing the Music for All Middle School National Festival, the seeds of excellence are planted earlier."





**Warren Performing Arts Center** 

# The Sandy Feldstein National Percussion Festival

# Part of the Music for All National Festival presented by YAMAHA March 15-17, 2012, Indianapolis, IN

The Sandy Feldstein National Percussion Festival is a noncompetitive performance and evaluation opportunity that shines a national spotlight on concert percussion ensembles.

All auditioning ensembles receive recorded and written evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes and special events. All the benefits contribute to the ultimate goal of bringing your ensemble to the next level.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America's outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles:

- Noncompetitive performance format allows ensembles to stretch and grow
- Scheduled audience time ensures a sizeable and appreciative audience
- 25 minutes of music may be performed within a 40-minute block for all invited ensembles.
- Recorded and written evaluation from a distinguished panel of percussion educators
- Private, post-concert clinic with one of the evaluators
- Student master classes
- Full participation in other Music for All National Festival events, including the Opening Session, Gala Awards Banquet, and honor ensembles.

#### Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is "blind"—ensembles are not identified to evaluators in the listening process. Evaluators then recommend the percussion ensembles that demonstrate an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with



**Dr. Sandy Feldstein** was a prolific composer, educator and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift, in support of the Festival.

the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this newsletter. The application fee is \$200 for percussion ensembles.

Additional Ensembles
Submission of your application is a commitment to
attend and perform if accepted (unless you select the "Input
Only" box on your application). Subject to space availability, invited
concert bands and orchestras may add a 12-minute percussion ensemble
performance in a 20-minute performance block at the percussion venue
with all the benefits for an additional \$900.

#### **Venues and facilities**

The Warren Performing Arts Center will host the percussion festival concerts for the third consecutive year in 2012. The Warren Performing Arts Center is a professional venue with state-of-the-art facilities that regularly host national concert acts and artists.

Music for All will continue its commitment to offer the best of the best. The new state of the art **Marriott Place Indianapolis, featuring the JW Marriott,** will be the official hotel of the 2012 Festival. See more at marriottplaceindianapolis.com.

#### Evaluators and clinicians have included:

**Edward Atkatz** 

Lynn University

Robert Breithaupt

Capital University

Michael Burritt
Eastman School of Music

William Cahn
NEXUS Percussion Group

James Campbell University of Kentucky

Anthony Cirone

Indiana University

**David Collier** *Illinois State University* 

Jon Crabiel
Butler University

Robert Van Sice

The Peabody Institute of The Johns Hopkins University

Mark Ford University of North Texas

Tom Gauger

Boston Symphony Orchestra

**Tim Genis** *Boston Symphony Orchestra* 

**Richard Holly**Northern Illinois University

**Steve Houghton** *Indiana University* 

**Giff Howarth** *Bloomsburg University* 

Frank Kumor Kutztown University

Don Liuzzi

Curtis Institute of Music, Philadelphia Orchestra

**Cort McClaren** University of North Carolina, Greensboro

Ney Rosauro University of Miami (2000-2009)

**James Ross** *Chicago Symphony Orchestra* 

John Tafoya

Indiana University

**John Wooton** University of Southern Mississippi

William Galvin, Jr. Festival Coordinator



Endorsed by the Percussive Arts Society, a Strategic Partner of Music for All. Visit pas.org

#### Festival Invited Ensemble Schools: 1992-2011

American Fork HS, UT American Fork Jr. HS, UT Arlington Lamar HS, TX Athens HS, NC Athens Drive HS, NC Atholton HS, MD Austin HS, AL Bailey MS, TX Barbe HS, LA Belleville HS, MI Benicia HS, CA Beyer HS, CA Binghamton HS, NY Broken Arrow HS, OK Bryant HS, AR Buchanan HS, CA Carlton J. Kell HS, GA Carmel HS, IN Cedar Park HS, TX Cedar Rapids HS, IA Centreville HS, VA Charleston School of the Arts, SC Chantilly HS, VA Cheyenne Mountain HS, CO Cinco Ranch HS, TX Clarendon Hills MS, IL Clovis West HS, CA Comeaux HS, LA Cooper City HS, FL Coral Reef HS, FL Coyle MS, TX Cy-Springs HS, TX Cypress Creek HS, FL

Cypress Falls HS, TX Dallas HS, OR Dawson HS, TX Dickerson MS, GA Durham MS, GA Dr. Micheal M. Krop Sr. HS. FI DeKalb HS, IL Denton HS, TX DeSoto HS, TX Dickinson HS, TX Dobson HS, AZ Dobyns-Bennett HS, TN Douglas Anderson School of the Arts. Fl Dr. Phillips HS, FL Duncanville HS, TX Eden Prairie HS, MN Edmond Memorial HS, OK Flkins HS, TX Engaru HS, Japan Ftiwanda HS, CA Fairborn HS, OH Fairfax HS, VA Fairmont HS, WV Farmington Jr. HS, UT Farragut HS, TN Fayette County HS, GA First Colony MS, TX Fort Settlement MS, TX Foxboro HS, MA Gaither HS, FL George Jenkins HS, FL George Marshall HS, VA

Governor John Rogers HS, WA Hamilton Southeastern HS, IN Harlingen HS, TX Harrison HS, GA Henry Clay HS, KY Heartbeat Percussion Band, Singapore Hendrix Jr. HS. AZ Herndon HS, VA Hightower Trail MS, GA Hillshorough HS, NJ Hillcrest HS, AL Hopewell MS, GA Howard W. Blake HS, FL Humble HS, TX Irmo HS, SC J. Frank Dobie HS, TX J.P. Taravella HS, FL Jack C. Hayes HS, TX James Bowie HS, TX James Logan HS, CA

Klein HS, TX Lafayette HS, KY Lafayette HS, LA Lake Braddock Jr-Sr HS, VA Lakota East HS, OH Langham Creek HS, TX Langley HS, VA LaPorte HS, TX Las Vegas Academy, NV Lassiter HS, GA Lawrence Central HS, IN Lawrence Free State HS, KS Leander HS, TX Leon HS, FL Lewis-Palmer HS, CO Lewisville HS, TX Lexington HS, SC Libertyville/Vernon Hills HS, IL Lincoln HS, FL Lincoln-Way Central HS, IL Liverpool HS, NY Lockport Township HS, IL Longmeadow HS, MA Louisville Male HS, KY James Madison HS, VA Lubbock-Cooper HS, TX James W. Robinson Sec. MacArthur HS, TX Macomb HS, II Madera HS, CA Jim Royle Percussion Studio Madison Central HS, KY Marian Catholic HS, IL John Hersey HS, II Martin Luther King, Jr. HS, GA Kennewick HS, WA McEachern HS, GA McLean HS, VA

Midland HS, TX Milton HS, GA Morgantown HS, WV Mott Middle College Steel Drum Band, MI Mt. Carmel HS, CA Mt. Lebanon HS, PA Mt. Olive HS, NJ Naperville North HS, IL New World School of the Newman Smith HS, TX New Trier HS, IL Niles North HS, IL Normal West HS, IL North Hardin HS, KY North Hills HS, PA Northern Nash HS, NC Oak Ridge HS, TX Oakville Senior HS, MO Oconomowoc HS, WI Odessa HS, TX Olympic Heights HS, FL Orono HS, MN Oscar F. Smith HS, VA Oswego HS, IL Palm Bay HS, FL Pampa HS, TX Pelham HS, AL Pentucket HS, MA Permian HS, TX Phoenixville HS, PA Plainfield Central HS, IL Plymouth-Canton Ed. Park, MI Poway HS, CA Rancho Bernardo HS, CA Ridge View HS, SC Trinity HS, PA

Riverdale HS, GA Tuscola HS, NC River Hill HS, MD United Township HS, IL Rising Starr MS, GA Upland HS, CA Victoria Memorial HS, TX Robert E. Lee HS, TX Ronald Reagan HS, TX Virgil I. Grissom HS, AL Round Rock HS, TX Vista HS, CA Roxbury HS, NJ Vista Ridge HS, TX Ryan HS, TX W.T. Woodson HS, VA San Marcos High School, CA Waco HS, TX Sartartia MS, TX Wakeland HS, TX Waller Jr. HS, TX Savannah HS, GA Science Hill HS, TN Wando HS, SC Sebastian River HS, FL Waxahachie HS, TX Seguin HS, TX Warren Township HS, IL Seminole HS, FL Waubonsie Valley HS, IL Shades Valley HS, AL West HS, IA Simpson MS, GA West Aurora HS, IL South Brunswick HS, NJ West Genesee HS, NY South Lakes HS, VA West Salem HS, OR Sprayberry HS, GA West Springfield HS, VA Spring HS, TX West Potomac HS, VA Starr's Mill HS, GA Western HS, FL Stephen F. Austin HS, TX Westfield HS, TX Westfield HS, VA Stillwater HS, MN Stony Point HS, TX Westmoore HS, OK Wheaton Warrenville Sumter HS, SC Southwest DeKalb HS, GA South HS, IL Tarpon Springs HS, FL Wheeling HS, IL Temple HS, TX Whitehall HS, PA The Colony HS, TX William Mason HS, OH The Classical Center at William R. Boone HS. FL Brandenburg MS, TX William S. Hart HS, CA The Woodlands HS, TX Winter Haven HS, FL Thomas Jefferson HS for Winter Park HS, FL Science & Technology, VA Wylie HS, TX Thompson HS, AL Youth Performing Arts Timpview HS, UT School, KY

#### Those who have been there say... expectations. - Dan Valkema, Plainfield Central H.S., IL

Schl., VA

Jenks HS, OK

Ensemble, CT

Judson HS. TX

Killian HS, FL

HS. MA

King Philip Regional

Klein Forest HS, TX

The Music for All National Festival is the epitome of music festivals in the world. — *Col. Arnald Gabriel, Conductor* Emeritus, U.S. Air Force Band

Georgetown HS, TX

Glenbard West HS, IL

From clinics to master classes and the opening session to the Gala Awards Banquet, students and teachers receive world-class educational programming. — Anthony Maiello, George Mason University

It was a fantastic experience and the best-run festival I have been to. — Derek Shapiro, Cypress Creek H.S., FL

This was by far the most positive event we have ever participated in. The level of professionalism from the organization and evaluators is exactly what we want to expose our children to. — Jon Bubbett, Thompson H.S., AL

My students returned home with a renewed sense of self, as well as a renewed purpose as musicians. — Gerry Miller, Wakeland H.S., TX

The Music for All National Festival provided an experience for our students that cannot be duplicated. It was a memorable musical experience that I know will positively contribute to our program and its students for years to come. – Levi Chavis, Ronald Reagan H.S., TX

This was absolutely a life-changing experience for, not only my students, but also for our band parents, administrators, and me. My students came back with a whole new perspective of music and the many possibilities it holds. - Audrey Murphy, Hopewell Middle School, GA

Amazing experience for our students. It exceeded their

Miami Central HS, FL

Miami Killian HS. Fl.

Miami Coral Park HS, FL

From the first class performance venues and accommodations to the world-class clinicians, a band program could not ask for a better performance experience. - Travis W. Kimber, Martin Luther King, Jr. H.S., GA

The challenge of setting lofty goals and going about the process of achieving them was musically and personally Gumina, Shades Vallev H.S., AL

My students came away from the National Concert Band Festival feeling like playing great music, in a great band, is the coolest thing ever!

- Jack Yonce, Director of Bands, Cheyenne Mountain H.S., CO

At the Music for All National Festival you experience the "best of the best" in all aspects of the event. The Festival offers the highest level of evaluation and feedback, the clinics are very beneficial, the concerts superb, and the chance to meet and get to know the students, teachers, and parents from other programs across the country is invaluable — Gary Gribble, Director of Bands, Alan C. Pope H.S., GA

The Music for All National Festival provided a comprehensive and enriching experience for my students far beyond any musical tour or travel opportunity I have

24

- Ryan Kelly, Director of Bands, Lincoln H.S., FL

If you are looking to expose your students to a wellrounded, first-class experience, this is the place to go. The quality of musical performances, clinics, sessions and concerts are of the highest caliber. All of the adjudicators were both positive and complimentary, yet challenging and motivating for the students and myself.

- Scott Hillock, Director of Bands, Jenks Public Schools, OK

The professionalism with which it is run along with the high-quality adjudication and instruction provided is that you are immersed in is unique and inspiring. — *Andy* Pettus, Director of Bands, Hillcrest H.S., AL

without the added pressure of ratings and placement.

Jr. H.S., UT

The clinicians, adjudicators, quest artists and conductors are the best in the business. I had a wonderful time meeting them and watching them work.

— Carol Doemel, Director of Orchestras, Department Chair of Fine Arts, Lassiter H.S., GA

met again on Tuesday, "Should we do this again?" Every student circled 'yes.' — Bruce McConnell, Carmel H.S., IN



Frederick Fennell

**Lowell E. Graham** 

Chairman of the Music Department,

The University of Texas at El Paso:

Commander/Conductor (ret.), U.S.

Air Force Band, Washington D.C.

smartmusic<sup>1</sup>

Each applicant receives a free,

90-day trial subscription to

will receive a one-year

SmartMusic®.

SmartMusic® and microphone.

Applicants selected as members

complimentary subscription to

Music for All

www.musicforall.org • 800.848.2263

2012 Conductor



John Paynter







Col. Arnald Gabriel (1994 and 2001)



**Eugene Migliaro** Corporon





**Anthony Maiello** Ray Cramer



**Gary Green** 



**H. Robert Revnolds** University of Southern California (1999 and 2010)





**Craig Kirchhoff Mallory Thompson** 





John Whitwell



James F. Keene





Florida State Universit

# **Honor Band of America**

#### March 14-17, 2012\* • Indianapolis, IN

ince its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere new commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of America is a "must" for the finest young musicians. The Honor Band has received international accolades, with a performance at the World Association of Symphonic Bands and Ensembles and European concert tour with Ray Cramer, conductor, and a concert tour of Japan with H. Robert Reynolds, conductor.

All high school band members are encouraged to audition for the Honor Band of America. Part of the Music for All National Festival, presented by Yamaha, the Honor Band will perform in concert, Saturday evening, March 17, 2012 at Clowes Memorial Hall on the campus of Butler University before a historically sold-out house.

#### Share this unforgettable opportunity with your students

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

Honor Band of America members are chaperoned by Music for All, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound and positively life-changing experience.

\*Honor Band members arrive by 8 p.m., Wednesday, March 14 for first meeting.

#### **Hiahliahts include:**

- Written evaluation via SmartMusic® of auditions for all Honor Band of America applicants
- The opportunity to perform under the baton of renowned conductor Lowell E. Graham.

25

- Instrumental master classes with respected professionals
- One year subscription to SmartMusic® for selected members
- · Honor Band member and family reception and party
- Personalized certificate, patch and exclusive Honor Band of America member lapel pin
- DVD and CD recording of the Honor Band of America Concert and group photograph
- Honor Band of America members are eligible to be nominated for The Revelli Scholarship, a \$1,000 scholarship awarded to a Music for All National Festival participating senior intending to study music performance or music education and pursue a career as a music
- The "credential" of membership in an elite family that annually includes only 100 of the most outstanding musicians nationwide

#### **Requirements for Application**

All auditioning students will receive written evaluation of their audition.

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 17, 2012.
- Wind instrument students will utilize SmartMusic® to submit their audition. (See far left).
- Applying students MUST be members of their school band program if school has a band program. Home-schooled students are welcome to
- Percussionists submit video on DVD. See application for specific percussion DVD audition requirements.

Please see the Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

#### Two application form deadlines:

June 29, 2011 [Early Bird, \$30 application fee] Sept. 15, 2011 [Final, \$45 application fee]

Deadline for audition recording submission: Oct. 3, 2011

#### rewarding for both me and for my students. — *Gregory L*. second to none. The amazingly diverse musical environment

The noncompetitive philosophy that the festival employs allows the student participants to enjoy the performance James O. Seda, Director of Bands, Southwest DeKalb H.S.

Preparing for the festival, my students have a whole new understanding of how much can be done with any piece of music. — Jermie Arnold, Director of Bands, American Fork

I gave the students a short one question "survey" when we

39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225-1010



Larry J. Livingston

Orchestra of America

**Musical Director** 

2012 Conductor and Honor

Conductor of Thornton Orchestras

University of Southern California

www.musicforall.org • 800.848.2263

39 W. Jackson Pl., Ste. 150

Indianapolis, IN 46225-1010

# 2012 Honor Orchestra of America

#### Performing shared concerts with the Indianapolis Symphony Orchestra

#### **Band Directors**, please share these opportunities with your school's orchestra director.

he Honor Orchestra of America provides a truly "positively life-changing experience" for outstanding string players, orchestral winds and percussion.

Part of the Music for All National Festival, presented by Yamaha, the 2012 Honor Orchestra of America will perform on Friday and Saturday evenings, March 16 and 17, as part of the **Indianapolis Symphony Orchestra subscription series.** Members will have the unforgettable opportunity to perform on stage at **Hilbert Circle Theatre** in Indianapolis for the first half of a concert shared with the Indianapolis Symphony Orchestra.

#### **Selected Members Enjoy:**

- The opportunity to rehearse and perform under the baton of renowned conductor, **Larry J. Livingston**, University of Southern California
- The opportunity to perform as part of the **Indianapolis Symphony Orchestra's** subscription series, in Hilbert Circle Theatre
- Instrumental master classes with leading professionals
- Honor Orchestra of America post-concert reception for members and
- Personalized certificate, patch and exclusive Honor Orchestra of America
- DVD and CD recording of the Honor Orchestra of America Concert and
- The "credential" of membership in an elite "family" that includes only a select number of the nation's most outstanding young musicians

#### **Requirements for Application**

#### All applicants receive written evaluation of their audition recording.

- international equivalent) or a certified program of home study and 19
- Mac and PC computers and DVD players)
- Submit your audition video on DVD-R. String Players should submit two contrasting excerpts of their own choosing, each approximately two minutes in length. Students are encouraged to perform an excerpt that showcases technique and range, as well as an excerpt that showcases expressive and lyrical qualities.
- if school has an orchestra program. Home-schooled students are
- NOTE: Wind and percussion players wanting to audition for the Honor Orchestra of America must apply using the Honor Band of America application and select "prefer orchestra."

- Applicants must be currently enrolled in high school (American, or years of age or younger as of March 17, 2012.
- Only unedited video recording on DVD-R will be accepted (playable on
- · Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration
- Applying students MUST be members of their school orchestra program

Please see the Festival Information Sheet for more Honor Orchestra of America package details and pricing.

#### Two application form deadlines:

June 29, 2011 [Early Bird, \$30 application fee] Sept. 15, 2011 [Final, \$45 application fee]

Deadline for audition recording submission: Oct. 3, 2011

All who audition for the orchestra on wind instruments will receive a free, 90-day trial subscription to SmartMusic®, the essential practice tool. All who are accepted into the ensemble will receive a free, one-year subscription.

"I can honestly say that I have never been a part of nor seen a more amazing program for high school students. I was moved to tears more than once by the performances of the orchestra, and I was astonished at the professionalism and expertise in which they handled themselves. Thank you for a positively life-changing experience."

Mindy Dauner, Orchestra Director, South H.S., NE

"At the first orientation meeting you said that our stay in Indianapolis would be a 'positively life-changing experience' — and I was skeptical. I just wondered how playing in yet another orchestra would actually change my life. But by the end of Saturday, I realized that my life had been changed. I met other amazing players, had the opportunity to play with Mr. Livingston, and, of course, played Nimrod and the finale of Shostakovich 5. Nothing gets better than that. I look forward to auditioning for next year's orchestra!" Joy Mulhollan, Bass, Dobson H.S., AZ

#### **Orchestra America National Festival** March 15-17, 2012\* • March 14-16, 2013\* Indianapolis, IN

Part of the Music for All National Festival, the Orchestra America National Festival is a noncompetitive, national event held in cooperation with the Indianapolis Symphony Orchestra for outstanding full and string orchestras. Orchestras perform in beautiful Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Modeled after the successful Bands of America National Concert Band Festival that debuted in 1992, the Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

There is a separate packet for orchestras to apply for the Music for All National Festival. Please download the Orchestra America National Festival specific application packet for more details for orchestras at www.musicforall.org.

\* Honor Orchestra members meet at 8 a.m. Wednesday, March 14, 2012 and Wednesday, March 13, 2013.

# band of America **Music for All National Festival** presented by **YAMAHA** March 14-17, 2012\* • Indianapolis, IN

Music for All continues the tradition of outstanding national honor ensembles showcasing the finest high school musicians with the Jazz Band of America. The 2012 Jazz Band of America will be comprised of high school musicians, selected by recorded audition. The Jazz Band of America will perform in concert Friday evening, March 16, 2012.

The Jazz Band of America is recognized as one of the top honor ensembles for young musicians in the nation, with a prestigious legacy and reputation for the highest level of excellence. Many members of the Jazz Band of America are also selected for the GRAMMY® jazz bands. Past conductors and guest artists include **Shelly Berg, Lou Fischer,** Allen Vizzutti, Wayne Bergeron, Wynton Marsalis,

Wycliffe Gordon, Ron McCurdy, Patti Austin and Phil **Woods.** You can be assured the 2012 band will feature the opportunity to work with world-class jazz artists and educators.

Selected members are responsible for their five or four-night festival package fee (\$655 and \$605, respectively) and transportation to Indianapolis. As part of the Music for All National Festival, the Jazz Band of America runs concurrent to the National Concert Band Festival, Orchestra America National Festival and Sandy Feldstein National Percussion Festival. Jazz Band of America members will have a jam-packed experience with master classes, concert listening, celebration reception for members and family, and a Gala Awards Banquet.

#### Two application form deadlines:

June 29, 2011 [Early Bird, \$30 application fee] Sept. 15, 2011 [Final, \$45 application fee] Deadline for audition recording submission: Oct. 3, 2011

#### **Audition Requirements**

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 17, 2012.
- All submissions should be a DVD video recording and should not exceed 15 minutes, which includes the selections in the order listed to the right. Please label the DVD directly on the disc (not on sticky label) and DVD case, **not the sleeve**, with your name, phone number, instrument/ voice, city, and state/province.
- Please mail your DVD video audition and non-refundable application fee to: Music for All, 39 W. Jackson Place, Ste. 150, Indianapolis, IN 46225.
- Note: Test your DVD before you submit on multiple players to ensure it plays on them all, including Macintosh and PC computers and DVD players. Keep a master copy for yourself. ALL ENTRANTS: State your name, phone number, school, city and state at the beginning of the recording.

\*Participation in the program for selected members will begin at 9 a.m., Wednesday, March 14, 2012 at 8:30 a.m. and conclude Saturday, March 17 at 10 p.m.

#### WIND INSTRUMENTS

- 1. Prepared Selection: Charlie Parker's "Billie's Bounce" medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of SmartMusic® interactive computer accompaniment program if live accompaniment is not available. (3 choruses of improvisation optional).
- 2. Swing Selection (Jazz Standard): Play a jazz classic or standard song in any jazz style, including the melody. If you are auditioning for a Jazz Chair - include improvisation on this selection, minimum two choruses/maximum of three on this particular piece.
- 3. Lead/Section Trumpet, Section/Bass Trombone, or Baritone Saxophone ONLY: Choose an ensemble excerpt or jazz etude designed for your instrument in addition to the swing selection melody excerpt above that demonstrates your proficiency (style, technique, range — high for trumpet; low for bass trombone and baritone saxophone).

#### **RHYTHM SECTION INSTRUMENTS (AII)**

- 1. You may also use the computer accompaniment program SmartMusic. (3 choruses of improvisation maximum)
- 2. Selections #2-4 are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Herbie Hancock, George Gershwin, Jerome Kern, Wayne Shorter, Tito Puente, Milton Nascimento, Antonio Carlos Jobim, David Sanborn, Kirk Whalum, as appropriate to styles indicated.

#### BASS (upright and electric), GUITAR and PIANO

- 1. Prepared Selection (All): Charlie Parker's "Billie's Bounce." Accompaniment may be live (preferred) or recorded, medium tempo with standard or alternate chord changes. Piano/Guitar: melody, 3 choruses of comping, 3 choruses of improvisation. Bass: melody, 3 choruses of walking, 3 choruses of improvisation.
- 2. Swing Selection (All): Play a jazz classic or standard song in any jazz style. Piano/Guitar: melody, 2 choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, walk for 2 choruses, minimum 2 choruses/maximum of three of improvisation.
- 3. Straight Eighth Selection (Brazilian/Afro-Cuban/Funk) Selection of your choice. Piano/Guitar: Melody, two choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, two choruses of an appropriate bass line in the chosen style, minimum 2 choruses/maximum of three of improvisation.
- 4. Ballad Selection: Piano/Guitar: Melody, comping as appropriate to style for two choruses, minimum 2 choruses/maximum of three of improvisation. Bass: bass line as appropriate to style for two choruses instead of comping, optional improvisation-minimum 2 choruses/ maximum of three.

#### **DRUM SET**

- 1. Play the following "Billie's Bounce" blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
- 2. Demonstrate time in: latin, ballad (brushes), hip hop/funk and up tempo swing. Play on song forms 1 minute each style. Include 1 chorus of improvisation for each style.
- 3. Include a 2-5 minute video segment playing time with a big band (not soloing). Live preferred but if not available, play-alongs accepted include materials authored by Steve Houghton and/or Gordon Goodwin.



Music for All's Jazz Band of America is presented in cooperation with the Jazz Education Network (JEN)





Programs of Music for All www.musicforall.org • 800.848.2263 39 W. Jackson Pl., Ste. 150 Indianapolis, IN 46225-1010

# **Frequently Asked Questions**

#### By applying, am I obligated to attend if accepted? Yes!

Yes, you are obligated to attend unless you select the "Input Only" option on your application.\* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. We encourage and require you to secure all necessary administrative approvals and the parental support necessary to accept an invitation prior to submitting an application. Once you have applied to the Festival, it is highly recommended that you and your band boosters begin preliminary planning for your ensemble's attendance. Numerous hours will go into the organization of your trip so we encourage you to start this process as soon as possible. \*If you select the "Input Only" option on your application, your group will not be considered for an invitation to the Festival.

#### When must we arrive to participate?

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. Ensembles may need to consider arriving in Indianapolis on Wednesday evening (March 14) to ensure sufficient time for check-in process and being present at the Opening Session. High Schools must plan to arrive no later than 12 p.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle Schools must plan to arrive no later than 3 p.m. on Thursday (in order to participate in the 4 p.m. Opening Session.) You may not depart prior to 10 p.m. on Saturday evening (until after the Honors concert). NOTE: hotel rooms are not guaranteed to be available until 4 p.m. the day of your arrival.

#### Must I attend the Familiarization Trip? Yes.

If invited, you or another director representative **must** attend the **Sunday, Nov. 13, 2011** Fam Trip. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to Bands of America Grand National Championships events.

## What will the Festival really cost us? Is it all inclusive? What's "extra?"

Most of the costs of participation are included in the Festival Package pricing (see page 12). Items that are **not** included are discussed below.

#### **Extra Meals**

Depending on the package purchased, most of your meals are included with packages found on page 12 of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please call Music for All for details.

#### **Add On Percussion Ensembles**

Invited bands and orchestras may "add" a percussion ensemble performance at the National Percussion Festival to their Festival experience. The cost to add on the percussion ensemble festival performance is \$900, which includes 12 minutes of performance music, maximum three selections, including set change and program notes, in a 20-minute performance block. All percussion ensemble members must be on a festival ensemble package.

#### **Program Book Advertisements**

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a life-long keepsake and eliminates the need for ensembles to produce their own programs for the more than 2,500 participants and spectators.

The cost of production of this substantial, full color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to "sponsor" the ensemble's section of the book. All invited concert bands and orchestras are responsible for selling one page of advertising to support their section. Each invited percussion ensemble is responsible for selling a half page. Each student ensemble performer or adult who purchases a package will then receive a complimentary program book. The cost of a full page, black and white ad sold by participating ensembles is \$800 (a price that is discounted from the rate card price). The cost of a 1/2 page of advertising is \$600. All ads are black and white only. A contract

and fact sheet is provided to each ensemble upon invitation. The other options for "add-on" percussion ensembles and second bands are described as follows:

#### 1. Invited concert bands and orchestras:

All invited ensembles are **required to sell** one full page ad (\$800) and receive three full pages of editorial coverage and free programs for each student performer and adult on a package.

### 2. Additional concert bands and orchestras (attending with an invited ensemble):

- A. Sell a full page ad (\$800) and get one full page of editorial coverage and free programs for each student performer and adult on a package, or
- B. Don't sell an ad and get a 1/2 page of editorial coverage and an offer to buy programs as a group in advance (at a discount).

#### 3. Invited percussion ensembles:

All invited percussion ensembles are **required to sell** a 1/2 page ad (\$600) and receive a total of three pages of coverage (including the 1/2 page ad) and free programs for each student performer and adult on a package. (Students who are in both a band or orchestra and a percussion ensemble only receive one program.)

#### 4. Add-on percussion:

- A. Sell a 1/2 page ad (\$600 participant rate, general public rate: \$660) and get a full page of editorial coverage (full page in addition to the 1/2 page ad), or
- B. Don't sell an ad and get 1/2 page of coverage. No complimentary programs included.

#### Additional Individuals in Director Rooms

Each invited ensemble receives one complimentary room (and meals and admission for its director). Additional individuals are allowed in the director room (i.e., assistant directors, spouses, family, etc.—contact Music for All for information on additional costs for these individuals); however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

#### **DVD, CD and Photo Package**

Each student member of a participating ensemble, as well as one director, will receive one (1) CD and one (1) DVD as part of the Festival Package. Students in both an honor ensemble and invited ensemble receive DVD/CD/Photo package of INVITED ensemble. If desired, additional CDs and DVDs may be purchased.

In addition to evaluation recordings, every ensemble will receive an "Instant Video" on DVD of their performance. The director will also receive an advance audio CD copy of the group's performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length.

Editing over 70 hours of video and audio recordings and subsequent review, approval and duplication for professional distribution is a large project that takes a considerable amount of time. Typically, CDs and DVDs for the Festivals are ready for distribution in late June, and delivery (in bulk) to the participating school address is promised to you prior to the end of July.

Since only the invited ensembles and honor ensembles will be featured on the Festival CD set, students solely performing in an "add-on" ensemble will receive a DVD of their ensemble's performance and CD containing their school's *invited* ensemble.

The package includes a color group photograph of the ensemble taken on-stage.

#### Local Ground Transportation

Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Information will be provided to the invited ensembles.

#### **Additional Equipment**

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances.

#### Pianos

Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing the piano for rehearsal.

#### Scores and Advance Program Recording

The Music for All National Festival's evaluation panel is comprised of world-class educators. For the Festival performances, each band or orchestra is required to submit *five* original scores of each piece to Music for All or have secured written permission from the publisher to make and submit five photocopies. Percussion ensembles are required to submit *three* copies of original scores or have secured permission to copy. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by Jan. 14, 2012.

All ensembles—bands and percussion ensembles—will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

#### What is the permitted length of concerts?

**Invited High School Bands—** are on a one-hour schedule that includes a maximum of 40 minutes that includes music, reading of program notes and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

**Additional "Add-On" Bands** perform 30 minutes of music, including music, reading of program notes and set changes between pieces, on a 45-minute schedule cycle.

**Invited Percussion Ensembles** perform 25 minutes of music within a 40-minute concert block, with the reading of program notes and set changes between pieces.

**Additional "Add-On" Percussion Ensembles** perform 12 minutes of music, maximum three selections, including set change and program notes, in a 20-minute performance block.

**Middle School Bands** perform for 30 minutes, including music, reading of program notes and set changes between pieces, on a 45-minute cycle.

#### Do I have to stay at the Festival hotels? Yes.

The Music for All National Festival is a premier event and has chosen the finest hotels, the Marriott Place Indianapolis, featuring the JW Marriott and four other Marriott properties, to serve as the Festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The festival hotels become the "music universe" for the duration of the festival and serve as a catalyst to help "electrify" the experience.

## Is attendance required at all scheduled events and activities, including audience times? Yes.

The Festival promises to be educational and inspirational for your ensemble, and you will want to be part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation have gone into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

#### What is the dress code?

Participants adhere to a dress code as well as a code of conduct that enhance the world-class atmosphere of the Festival. No jeans or shorts are worn during the weekend activities with the exception of the Thursday night evening social. Thursday evening's student social has no particular dress code, however, good taste is always appropriate. In addition, attendees are asked to dress in semi-formal or formal attire (jackets for boys) for the Gala Awards Banquet Saturday evening.

# When do we have to pay for participation? Is it lump sum, or may I make deposits?

Music for All allows its participating ensembles to make staggered payments as follows:

- 1. 25% deposit of total amount due by **October 14, 2011.**
- 50% of total amount due by December 15, 2011. NO CHANGES to Packages that reduce an ensemble's commitment can be made after December 15, 2011.
- 3. Final 25% or balance of total amount due by **January 17, 2012**. The balance due is based upon your January 17, 2012 or December 15 final package totals, whichever is greater.

## What happens to our luggage if we check-out of the hotel on Saturday?

Official **check-out time is 11 a.m.** on your check-out day. If your ensemble is departing Saturday evening following the Honor Band of America concert or Honor Orchestra of America Concert, your ensemble must be checked out of their hotel rooms by Saturday at 11 a.m. Music for All has made arrangements for groups to store baggage in secured rooms and also has rooms set aside for changing clothes at the Marriott Place and Butler University prior to the banquet and changing back to travel clothes following the Honors Concert Saturday evening.

## What happens when we check-in to the hotel and our rooms are not available?

Official **check-in** at the Festival Hotel is **4 p.m.** each day. Music for All will make every effort to allow ensembles to check-in to their hotel rooms prior to the Opening Session at 1 p.m. on Thursday. **Check-out time is 11 a.m.** We will have storage space as well as changing rooms available if the hotel is unable to accommodate your early check-in or late check-out.

## What if there is an Honor Ensemble student in my ensemble?

If you have students in your ensemble participating in the Honor Band of America, Honor Orchestra of America and Jazz Band of America, keep in mind your students need to report for an orientation meeting:

- Honor Orchestra students will need to report at 8 AM on Wed., March 14
- Jazz Band of America students will need to report at 8:30 AM on Wed., March 14
- Honor Band students will report on Wed. March 14 at 8 PM.

ONLY your performance time, warm-up and post-concert clinic take precedence over an honor ensemble rehearsal. **All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble, including your rehearsals.** Be sure your students and directors understand this and that you plan accordingly.

#### Do I need to book a hotel room for my bus and truck drivers?

Absolutely! Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your driver, make sure you reserve a room for him/her. You may list the name 'bus/truck driver' in this room, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages.

#### Where do I park my buses during the Festival?

Music for All can provide information to assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels.

## Do directors have to attend the Director socials and other activities?

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators and evaluators. The social events encourage camaraderie, and although not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-onone with the finest music educators in the country. We can't imagine a music educator NOT wanting to take advantage of every one of these opportunities to network and socialize!



# **Music for All**

#### **Requirements for Ensemble Application and Participation** Music for All National Festival • March 15-17, 2012 • Indianapolis, Indiana



#### **CONCERT BANDS AND PERCUSSION ENSEMBLES** (Orchestras, see Orchestra application packet)

- 1. Please submit an un-edited audio recording on CD-R of 12-20 minutes of applicant ensemble's performance. Audio recording should not only display the ensemble's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high
- There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school ensembles and Grade III or higher for middle school
- THREE conductor's scores for each selection must be included. (Photocopies may be submitted with written permission from the publisher.)
- Recording must be recorded after January 1, 2011.
- Only a stereo compact disc may be submitted. Suggested recording criteria for audition recording: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9' to 10' behind conductor/ensemble, and at least 10' above the ensemble.
- Please note that scores will be returned, but recordings will not.
- 2. Each ensemble applying to perform full performance slots at the Sandy Feldstein National Percussion Festival will be evaluated on their own merit as a unique performing ensemble, and not as part of the concert band ensemble. Concert Band Festival participants may sign up for 12-minute percussion ensemble music performances on a "first-come, first-served" basis without submitting an audition recording. A \$900 fee will be added to the package for each additional percussion ensemble performance (subject to space availability).
- 3. Invitations may be issued to more than one ensemble from one school based on the merit of the audition recording(s), ONLY if the school's premier or "first" ensemble is one of those. Likewise, invitations will not be extended to second or third ensembles UNLESS the first ensemble has also applied and been invited. (NOTE: All ensembles are audio/video recorded, however, only invited ensembles will be featured on the Festival CDs.) A copy of the recording is provided to each director.
- Invited concert bands may have their percussion ensembles perform a 12-minute music program as part of the Percussion Festival, for an additional \$900 fee (subject to space
- Music for All reserves the right to schedule all Festival performances. Ensembles are required to be present from the "Opening Ceremonies" (1 p.m. Thursday) afternoon for high schools, 4 p.m. Thursday evening for middle schools) through the Awards Banquet and the Honors Concert on Saturday evening. Ensembles assigned Thursday performances are advised to arrive on Wednesday.
- Application fee is \$250 for Concert Bands; \$200 for Percussion Ensembles. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time and the evaluation, while offering your program personal input from leading educators.
- 5. The director should list two prominent music educators who have worked with or have heard the ensemble during the past year to be contacted as references, if needed. These names should be included on the enclosed application form.
- 6. Directors must include a listing of the number of students in each grade level/year of graduation (i.e. 6 sophomores, 10 juniors, etc.). Indicate on the application how many applicants will graduate by June 2011 and what instruments the June 2011 graduates play. All participating students must be registered at the same high school or percussion studio. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students. Special quest soloists who are not students are allowed, but may not perform on pieces for which they are not the quest soloist(s)
- 7. The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the "Input Only" option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 40 minutes of music, inclusive of ensemble set changes. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.
- 8. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, Nov. 13, 2011** in Indianapolis and agree to have a director or designated representative attend. The first 25% payment (see payment schedule on "Festival Packages" page) is due by Oct. 14, 2011. If no representative attends the Familiarization Trip, the ensemble's invitation will be revoked and the first payment received or indicated on the application will be paid or forfeited as a
- 9. The application and accompanying forms must be received by **June 10, 2011.** Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your application so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. Send to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.
- 10. If accepted, the ensemble's signed application grants Music for All the right to use in any media the ensemble's name, likeness, photographs and reproduction of the performance and the ensemble's members for any purpose including promotion, advertising or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities and damages which may arise from such use.
- 11. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Music information forms must be provided to Music for All by Jan. 16, 2012.
- 12. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble's itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis. Before any airfare or travel is purchased, the ensemble agrees to give Music for All's Official Student Travel Partner the opportunity to quote on their travel. If Music for All's preferred travel partner is able to match or beat another airline or travel provider's competitive service, fares or rates, the ensemble agrees to utilize the services of the Music for All travel partner.

31

# Music for All

# March 15-17, 2012 (March 14-17 estival Package Description

# and Pricing Indianapolis, Indiana







# for Honor Ensembles) • Indianapolis,

# 2012 MUSIC FOR

# 

CD/Ensemble Photo Package (Student ONLY) \*\*\*
mble Host\*\*\*

packet with recordings

# ALL NATIONAL FESTIVAL

# 1. 25% deposit of total amount due by October 14, 2011

Package Payment Schedule
By agreeing to participate in the Music f
one of the Festival Package Plans, the in ısic for All National Festival with ne invited ensemble agrees to pay à Ħe

vards Banquet (Saturday Dinner)

PACKAGE A

PACKAGE B

2. 50% of total amount due by NO CHANGES to packages that re be made after **December 15, 2** amount due by **December 15,** packages that reduce an ensemb

3. Final 25% or balance of total amount Final rooming list due by January 17, 20 by **January 17, 2012** 

The balance due is based upon your January 17, 2012 or December 15 final

30

ensembles will be sent a detailed

3. All invited ensembles are responsible for selling one page of advertising to support their section. Each invited percussion ensemble is responsible for selling a half page ad.

**NOTES:**1. Additional package meals

Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per the head director. Chaperones may be housed in king or double rooms with no more

e than 2 chaperones per

\*\* Honor Orchestra me Wed., March 14, 2012.

members

must report for a meeting at

\* Honor Band members must report for a meeting

at 8 p.m. Wed

March Jazz

2012.

Band members 4,

9

are available at an additional cost

3 Night Package \$560 \$590 \$655 \$915

4. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by Noon on Thursday and each attending middle school ensemble must arrive by 3 p.m. on Thursday. All ensembles must be present through Saturday evening's Honor Concert.

\*\*\* One per ensemble with festival packages

\*\*\*\* Additional add-on ensembles receive CD of invited ensemble only and a video of their performance and photo of their ensemble. Students in both an honor ensemble and invited ensemble receive DVD/CD/Photo package of INVITED ensemble.

**COMMUTER PACKAGE PRICING** available for ensembles from schools within 75 miles of the Festival location



## 2012 Music for All National Festival

March 15-17, 2012 • Indianapolis, Indiana Deadline for application & recording received by Music for All: June 10, 2011





May News

#### **CONCERT BAND APPLICATION**

ease type or print.	
shool & Ensemble Name (as to appear on all print/promotional materials)	
hool Phone (Area Code)	School Fax (Area Code)
hool Address	
Ty	
nis Director's name will be listed as the band director in all print materials.	
rector Name	Director E-mail
ome Address	
Ty	
ow long has the director been with this band?	
The lighted and an octor book man and band.	
ooster President/Travel Chair	E-mail
ooster Phone (Area Code)	Booster Cell Phone (Area Code)
ooster Home Address	Booster City, State, Zip
avel Agent/Tour Operator Name	
avel Agent Phone (Area Code)	
avel Agent Address	Travel Agent City, State, Zip
rhool Enrollment	Music Department Enrollment
e school offers participation in the following organizations (below):	
Concert Band Jazz Ensemble Full Orchestra Marching B	and Pen Band Percussion Ensemble
	and op band i diddelen bloombie
ner groups/ensembles offered	What percentage of band members study privately?
ımber of members in applicant band	How many graduates by June 2011?
nat instruments do June 2011 graduates play?	
ımber of members anticipated to participate in March 2012:	Boys: Girls:
and Honors earned during the past two years:	
nen was the enclosed recording made?Where	e (facility)?By whom?
le and composer/arranger of each selection:	
	2
ame, title and office phone of references:	
	2
Festival \$250 Check for Application Fee is enclosed. All application materials must be	received by <b>June 10, 2011.</b> INPUT ONLY OPTION: Not eligible for festival invitation.
Package Payment Please charge my credit card (circle one): Master Card / VISA / American Expr	ess / Discover Card #:
chedule Exp. DateName on card	Signature
<ol> <li>25% deposit of total amount due by <b>Oct. 14, 2011.</b></li> <li>50% of total amount due by <b>Dec. 15, 2011.</b> NO CHANGES to Packages that</li> </ol>	raduca an ansamble's commitment can be made after Dec. 15, 2011
3. Final 25% or balance of total amount due by Jan. 17, 2012. Final rooming lis	t due by Jan. 17, 2012.
The balance due is based upon your Jan. 17, 2012 or Dec. 15 final package totals	,
s application is submitted with the full approval of the school administration and in compli- ree to all the requirements outlined in the "Requirements for Application." The non-refunda	ance with all policies set forth. The signatures below indicate that the directors and administration understand and ible \$250 audition fee, as well as an un-edited recording of our audition, is enclosed. Submission of this application
licates that the band, if selected, will perform at the Music for All National Festival, March 1.	5-17, 2012 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed abo
hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use	in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints
d any reproduction of their sounds, performance or appearance while attending the Music t Isic for All and its agents, licensees and assigns from all claims, liabilities and/or damages which	for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby rele now or in the future may arise from such use.
rhool Official Signature	Date

Send this form and all materials/CDs in one package to: Music for All National Festival, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225–1010, 800.848.2263. **All application materials must be received by June 10, 2011.** Because there can be problems in transit, we recommend that you contact the MFA office in advance and let us know you are sending your application so we can contact you if it is not received.



### **2012 Music for All National Festival**

March 15-17, 2012 • Indianapolis, Indiana Deadline for application & recording received by Music for All: June 10, 2011





#### The Sandy Feldstein National Percussion Festival Application — Percussion Ensembles

Applicant Ensemble is a: □ High School □ Middle School	
School & Ensemble Name (as to appear on all print/promotional materials)	
School Phone (Area Code)	School Fax (Area Code)
School Address	
City	StateZip
Primary Contact—This is to whom Festival information will be sent; please indicate Prim (Check here to LIST THIS CONTACT NAME as the director/conductor of the ensemble of the contact of	
Name	E-mail
Address	Direct Cell Phone (Area Code)
City	StateZip
Home Phone (Area Code)	Fax (Area Code)
Secondary Contact—Position: Band Director Percussion Instructor (Check I	here to LIST THIS CONTACT NAME as the director/conductor of the ensemble in all print materials.
Name	E-mail
Address	
City	StateZip
Home Phone (Area Code)	Fax (Area Code)
Booster President/Travel Chair	E-mail
Booster Phone (Area Code)	Booster Cell Phone (Area Code)
Booster Home Address	Booster City, State, Zip
Travel Agent/Tour Operator Name	E-mail
Travel Agent Phone (Area Code)	Travel Agent Fax (Area Code)
Travel Agent Address	Travel Agent City, State, Zip
School Enrollment	Music Department Enrollment
What % of percussion students study privately? No. of members in applic	cant ensemble How many graduates by June 2011?
Number of members anticipated to participate in March 2012:	Boys: Girls:
	facility)?By whom?
Title and composer/arranger of each selection:	,·
1	2
Name, title and office phone of references:	
1	2
Festival \$200 Check for Application Fee is enclosed. All application materials must be recei	eived by <b>June 10, 2011.</b> INPUT ONLY OPTION: Not eligible for festival invitation.
Please charge my credit card (circle one): Master Card / VISA / American Express /	Discover Card #:
Schedule Exp. Date Name on card 1. 25% deposit of total amount due by Oct. 14, 2011.	Signature
2. 50% of total amount due by <b>Dec. 15, 2011.</b> NO CHANGES to Packages that reduce	ce an ensemble's commitment can be made after Dec. 15, 2011.
3. Final 25% or balance of total amount due by Jan. 17, 2012. Final rooming list due	by Jan. 17, 2012.
This application is submitted with the full approval of the school administration and in compliance with	ichever is greater. th all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the
perform at the Music for All National Festival, March 15-17, 2012, in Indianapolis and participate in on	s well as an un-edited recording of our audition, is enclosed. Application indicates that the ensemble, if selected, will ne of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its
agents, licensees and assigns, the right to use in any and all media and in any and all forms this applic	cant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appear- erwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims,
ance while attending the Music for All event, for any purpose including promotion, advertising or othe liabilities and/or damages which now or in the future may arise from such use.	rwise. with the use of the rights, we nereby release music for All and its agents, licensees and assigns from all claims,
,	Date
School Official Signature	

Send this form and all materials/CDs in one package to: Music for All National Festival, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010, 800.848.2263. **All application materials must be received by June 10, 2011.** Because there can be problems in transit, we recommend that you contact the MFA office in advance and let us know you are sending your application so we can contact you if it is not received.



# Honor Orchestra of America **Strings Application**



March 14-17, 2012 • Indianapolis, Indiana

#### Part of the Music for All National Festival and Orchestra America National Festival

String players may not be in a participating Festival orchestra and a principal string player in the Honor Orchestra of America, although they may be a non-principal player.

ne
Zip
)
)
12 13 14 15 16 , although they may be a non-principal player.
plication fee enclosed / <b>Sept. 15, 2011 deadline</b> (Audition recording due October 3.,
should be submitted with this completed application. String Players should submit ots of their own choosing, each approximately (2) minutes in length. Students rform an excerpt that showcases technique and range, as well as an excerpt that each lyrical qualities.  piano and harp players wanting to audition for the Honor Orchestra of America
e Honor Band of America application and indicate preference of ensemble.
nding on length of stay. Honor Orchestra members must report ready to play at 8 a.m. Wed.
Ident Applicant: I agree and accept that the selection and decision of Music for All and its ng and final, and I further agree to comply with all Music for All rules and regulations governin val. I hereby submit my application for the 2012 Honor Orchestra of America.
ture)
to participate in the Music for All 2012 Hor Music for All, Inc., its officers, directors, agents and employees shall not be nor later rity which may occur to the participant while participating in this Music for All sponso and all forms this applicant's name, likeness, photographic prints and any reproduction otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agen that the audition recording submitted with this application was not edited in any way be deems necessary to the welfare of this applicant while in the care of Music for All, Includitives listed above prior to taking any such actions. Further, this authorization permits ant if such emergency conditions warrant. The undersigned does hereby assume and port of a physical examination performed within the preceding 36 months of the Festiv upon request from Festival officials.
eļ

#### **AUDITION PROCESS** FOR WINDS USING SMARTMUSIC®!

# Honor Band of America Application March 14-17, 2012 · Indianapolis, Indiana

#### Part of the Music for All National Festival

Student Name	School Name
Parent/Guardian Name	Director First & Last Name
Home Address	School Address
Home CityZip	School City State Zip
Home Phone ()	School Phone ()
Student Cell ()	Parent Cell ()
Student's Instrument	Year of Graduation: ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 Gender: ☐ Female ☐ Male
Student's E-mail	
List individual honors, i.e., member of All-State Band or Orchestra, superior ratings at Solo and Ensemble, etc.	
Check one: \$30 Non-refundable application fee enclosed / June 29, 2011 deadline \$45 Non-refund	able application for anclosed / Court 15 2011 deadline (Audition recording due October 2)
Check Enclosed Credit Card (Visa, Mastercard, Discover, American Express) #	•
Exp. Date:Name on card:	
Winds: SMARTMUSIC® AUDITION PROCESS FOR WINDS – <u>NO</u> CD AUDITION RECORDINGS	Percussion, Piano, Harp:
Check here if you will be using SmartMusic® on Apple Macintosh computers (requires a USB	Percussion, piano and harp applicants must submit video audition as an un-edited DVD-R. Percussion applicants musubmit a video audition performing on Timpani, Marimba and Snare Drum. Prepared solo or etude (minimum of 5
adapter for the microphone).	minutes, maximum of 8 minutes). The prepared selection should demonstrate the student's best lyrical qualities as
Step 1 — Complete this application form and mail or fax with payment by the deadline date. June 29, 2011 is \$30 application fee; Sept. 15, 2011* is \$45 application fee. All audition recordings will be evaluated	well as technical proficiency. It is recommended that a Grade IV-V level etude or solo be used as audition material.  Only un-edited recordings can be accepted, and should be in high fidelity stereo. Since this is the only chance for th
together after October 3, 2011. (*Sept. 15 application deadline allows time for you to receive and utilize SmartMusic* for audition.)	student to be heard, the quality of the recording should be of utmost consideration. The un-edited submission must be postmarked by October 3, 2011.
Step 2 - Band excerpts for your audition can only be accessed through SmartMusic. Music for All will mail to you the	Do not attach a label to the DVD. Write your pieces on the disk (not label) with permanent marker.
SmartMusic® installation disc, microphone, instructions and activation code to start your 90-day trial subscription.	<ul> <li>Be sure to finalize the DVD. It must be playable on any computer (Macintosh or PC) and a standard DVD player.</li> <li>Check it before you send it. Also check the sound level and audio quality of your recording.</li> </ul>
Step 3 - Practice using SmartMusic®, then record and submit your audition recording via SmartMusic® by October 3, 2011 - See musicforall.org for more SmartMusic Audition details.	<ul> <li>Be aware of the acoustic environment in which you record. Background noise and poor sound quality make your recording hard to evaluate.</li> </ul>
5, 2011 - See musiciolan.org for more Smartmusic Addition details.	Dress for a performance. This is a professional audition.
Honor Band members arrive by 8 p.m., Wednesday, March 14 for first meeting.	111 1 2 1 1 0 7 2004 (0.1 1 1 1 1 47 2042)
lf accepted as an Honor Band of America member, applicant agrees to the Festival Package fee schedule: \$150 non-refur Band of America members must utilize an Honor Ensemble Festival Package that costs \$595 for Quad occupancy.	
A complete detailing of what is included in the Festival Package price is on Music for All's web site www.musicforall.org Applicant must be 19 years old or younger on March 17, 2012.	
To Be Completed By <b>Band or Orchestra Director:</b> I verify that the applying student is a member of his or her	To be Completed by <b>Student Applicant:</b> I agree and accept that the selection and decision of Music for All and its
school's instrumental music program.	agents shall be controlling and final, and I further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2012 Honor Band of America.
Director Signature	Student Signature
Parental Consent Form/Responsibility Clause: I hereby give permission for	to participate in the Music for All 2012 Hor
Band of America or Honor Orchestra of America, March 14–17, 2012 in Indianapolis. I understand that Bands of A	America and Orchestra America are programs of Music for All, Inc. and that Music for All, Inc., its officers, directo
agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the ser while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its age	
white participating in this music for All sponsored event, we hereby inevocably grant to music for All, inc., its age likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending t	
we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damag	
with this application was not edited in any way during post-production.  Also, in case of emergency, I bereby give my consent for a qualified physician to perform any medical or s	surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc.
such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact	
physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or su	
to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. rec qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This repo	
дианней рнузісіан, тедізістей нигэс от отнег ретзон тесодінідей by taw to инистіале тнастехронзівніку. Пніз теро	т тизсье ачанаме ирон технезт поти гезичагоннегаз.



#### Audition Instructions and Information for Honor Band and Orchestral Winds

Through Music for All's partnership with SmartMusic®, we have updated the application process for the Honor Band of America and Honor Orchestra of America woodwinds and brass. You will apply with your application and fee first and submit your recording online after the paperwork is processed. In addition, you will be able to practice, record and submit your audition with the assistance of SmartMusic®, the outstanding educational tool.

Once your application is received, we will mail you a SmartMusic® disc, activation instructions, a microphone, and instructions on how to submit your audition online.

#### The audition requirements are as follows:

 Part Placement auditions will occur upon arrival at the festival prior to first rehearsal

#### Literature for 2012 Honor Band of America Audition:

- Advanced Level: "Celebration Overture" (Creston, Paul)
- After you have installed SmartMusic, be sure to follow the activation and enrollment instructions included with your SmartMusic disc. This will be the only way to access and submit your Honor Band of America audition material.
- If you are a current SmartMusic subscriber, make sure you are using the
  latest version. Your sample subscription CD can be used to update your
  version. After updating your current subscription, be sure to follow the
  enrollment instructions as this will be the only way to access and submit
  your Honor Band of America audition material.
- To ensure the highest quality of recording in both your practice and audition, be aware of your microphone level. You can monitor and adjust your microphone level on the top left of any SmartMusic® window or from the set-up screen.

#### How Can SmartMusic® help me?

- You can adjust your practice tempo to fit your needs.
- Utilize the Quick Start videos as a tutorial.
- You can practice with a metronome and tuner, which are built into SmartMusic®.
- You can listen to your part to ensure accurate rhythm and pitch.
- You can record yourself at any time to gauge your progress.
- For your audition etude, SmartMusic® accompaniment can follow you on tempo changes, allowing maximum expressiveness with the Intelligent Accompaniment feature
- In addition to your audition material, you have access to the entire SmartMusic® library, including method books, 30,000 solo titles and 50,000 exercises!
- You can record and save up to 15 takes of your audition material before you submit your best effort.



# Jazz Band of America Application March 14-17, 2012 · Indianapolis, Indiana PAMA PA

# Part of the Music for All National Festival





The Jazz Band of America is presented in cooperation with the Jazz Education Network (JEN)

Please type or print.		
Student Name	School Name	
Parent/Guardian Name	Director First & Last Name	
Home Address	School Address	
Home City	School City	
Home State/ProvinceZip/Po	stal CodeSchool State/Province	Zip/Postal Code
ountry	School Country	
	School Phone () _	
Sender: ☐ Female ☐ Male Year of Graduation: ☐ 12 ☐		
dition recording by October 3.  Audition Recording is Enclosed Audition Recordin	ore October 3, and will be evaluated after October 3. Students  ng to come by October 3, 2011  Card (circle one): Master Card / VISA / American Express / Disco	
mber:		vei
zz Band of America members must utilize an Honor Ensemble f ady to play at 8:30 a.m., Wed., Mar. 14, 2012. A complete deta	rees to the Festival Package fee schedule: lance due by Jan. 16, 2012 (no refunds of balance after Festival Package that ranges from \$605 to \$655 for Quad occupancy, iling of what is included in the Festival Package price is in the Festiv	depending on length of stay. Jazz Band members must report
nstrument Information	To be completed by all applicants	Saxophones:
Check one below, note separate options for Trumpet and Trombone section and lead player. See Audition Requirements on facing page.	Private Lessons:  Yes  No  Number of Years (if applicable)	Please list the doubles on which you are proficient:    Flute:   Soprano Saxophone:
Alto/Tenor/Baritone Saxophones		☐ Clarinet:
1 Trumpet/Lead 1 Trumpet/Section	Indicate the Type of Ensemble(s) you have performed in:	☐ Bass Clarinet: ☐ Other:
i Trombone/Lead i Trombone/Section	☐ Big Band	Bassists:
Bass Trombone	Number of Years (if applicable)	☐ Acoustic
⊒ Piano ⊒ Guitar	☐ Jazz Combo:	☐ Electric
⊒ Guitar ⊒ Bass	Number of Years (if applicable)	
☐ Drums	☐ Other:	
	Number of Years (if applicable)	Complete reverse side of application

#### 2012 Jazz Band of America Application

#### Festival Participation Package

\$655 (Five-night package, housing for Mar. 13-17, 2012) \$605 (Four-night package, housing for Mar. 14-17, 2012)

Both package prices are based on quad occupancy Both packages also include:

- Gala Awards Banquet (Saturday Dinner)
- Breakfast, lunch and dinner on Wed., Thurs., Fri. and Sat. (Wed. Breakfast is for Five-night packages only.)
- Student Social (Snack)
- Master Classes and special sessions
- DVD/CD/Photo package
- · Festival patch
- · Student certificate

Additional packages are available for parents, teachers and other guests. Package details are available at www.musicforall.org.

Director Verification	
To be completed by Band or Orchestra Director: I verify that the applying student is a member of	his or her school's band or orchestra program.
Director's Signature	
Student Agreement	
To be completed by student applicant: I agree and accept that the selection and decision of Mus further agree to comply with all Music for All rules and regulations governing my conduct at the Band of America.	
Signed	(Student Signature)
	•
Parental/Guardian Consent	
I hereby give permission for	
by Music for All, Inc., March 14-17, 2012 in Indianapolis. I understand that Music for All, its officers,	
become, liable or responsible in any way in conjunction with the services they provide, or for any to the participant while participating in this Music for All sponsored event. We hereby irrevocably	
right to use in any and all media and in any and all forms this applicant's name, likeness, photogra	
mance or appearance while attending the Music for All event, for any purpose including promoti	
hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or	
use. We hereby warrant that the audition recording submitted with this application was not edite	d in any way during post-production.
Also, in case of emergency, I hereby give my consent for a qualified physician to perform ar	
to the welfare of this applicant while in the care of Music for All or such physician. It is understood	
attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Furt	
ize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surger	
The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeor requires a written report of a physical examination performed within the preceding 36 months or	1 3
other person recognized by law to undertake that responsibility. This report must be available up	
	•
Signed(Parent or Guardia	n) Date

# 2011 Fall Championships Event Application YAMAHA National Presenting Sponsor

#### Enroll online at www.musicforall.org

Bands of America is a program of



Please read this form and terms of application carefully; photocopy completed application for your records. **Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2011.** All entries postmarked after January 31, 2011 will be scheduled by earliest postmark date. Full enrollment at each Regional is 30 bands; Two-day Super Regional, 60 bands; One-day Super Regional, 35 bands; Grand Nationals, 90 bands.

Please print or type. Please note: we will not send booster mailings to the school address. We respectfully request the booster president home address, phone and email.

School	Band Director's Alternate E-mail
Street Address	Assistant Director(s)
City, State, Zip	Must teach music classes at school or feeder
	Assistant Director's E-mail
School Area Code/Phone	Principal (include title: Dr., Ms., Mr., etc)
School Area Code/Fax #	Principal's E-mail
school Enrollment Grades 10-12	
Classification is determined by School Enrollment in Grades 10-12	Band Booster President
Band Director	Booster President Home Phone ( )
Band Director's Primary E-mail	Booster President E-mail
Director's Home Phone ( )	Booster Home Address, City, State, Zip
Director's Cell Phone ( )	# of buses # of trucks
Check here to give MFA permission to text event schedule info, changes and alerts to y	our cell. Standard text messaging rates apply.
We will send you an information shee	et at a later time requesting program and script information.
The following must be completed and signed by both the band d	lirector and the principal or superintendent for application to be valid and accepted
With the signatures below, we indicate that we have read, understand and agree to advance past the preliminary competition, we will participate, unless we have band, we hereby irrevocably grant to Bands of America (BOA), Music for All, Inc., a prints and any reproduction of ourselves, our student performers and others partipromotion, advertising or otherwise. With the use of these rights, we hereby reledirectors, employees, and agents from any and all claims, liabilities and/or damage participation is voluntary and that, except when or unless caused by the gross neithe respective venues and their respective officers, directors, agents and employe irregularity which may occur while participating in the Music for All sponsored ever to arrange and perform copyrighted music, visual programs, and/or bands unable to provide such release(s) will not be permitted to perform and are enrollment (grades 10-12) indicated on this application is correct. We understand	band will appear at the Bands of America Event on (dates)  to the terms of this application and what is required of our band to participate in the event. If selected marked the Festival Rating only classification box. In consideration of being accepted as a participating and their respective agents or designees, the right to use in any media our name, likeness, photographic icipating with us while attending the Bands of America and Music for All event, for any purpose including ase and indemnify, on behalf of ourselves and our participants, Music for All, Inc., its officers, members, ges which now or in the future may arise from such use. We understand and further agree that our gligence or willful misconduct of Music for All, neither Music for All, Inc., Bands of America nor each of sees shall be nor later become, liable or responsible in any way for any death, injury, damage, delay or vent(s) for which we have enrolled. We also agree to provide Music for All with written releases make special musical arrangements from the owners of those rights. We understand that the entitled to a refund only pursuant to BOA's established refund policies. We also certify that the school of that, except where Bands of America changes an event date, or location (by more than 100 miles), another. Bands that withdraw from an event will not receive cooperative tickets and shall only be entitled.
	and the Terms of Application on pages 3 and 4 of this application form, including
lacktriangle i nave read, understand, agree to and accept the foregoing $a$	and the ferms of Application on pages 5 and 1 of this application form, including
Housing Bureau, parking fees (at certain events), scheduling and	

Read the full Terms of Application later in this form for details on application conditions and inclusions.

				••				
Regional Cham	pionships – I	Early Season Prici	ng: \$650 <sub> </sub>	per event				
Richmond, KY Eastern Kentucky University September 24, 2011 Add: Post Event Clinic-\$250*  Jacksonville, AL Jacksonville State University October 8, 2011 Add: Post Event Clinic-\$250*  North Huntinge Norwin H.S. Stadiur September 24, 201 Add: Post Event Clinic-\$250*  Conroe, TX Woodforest Bank State October 8, 2011 Add: Post Event Clinic-\$250*		Stadium 4, 2011	October	ason, OH illiam Mason High School Stadium ctober 1, 2011 Id: Post Event Clinic-\$250*		* October 1, 2011 Add: Post Event Clinic-\$250*  Hemet, CA West Valley High School Stadium October 22, 2011		
		ank Stadium 11	Stadium Pontiac, MI Silverdome October 8, 2011		West Va Octobe			
Festival Rating (	nly Classificati	on Evaluation, ratings, a	nd private scor	es only; ineligible for a	wards or advanceme	ent to finals.	*Post Event Clinic: C	linics will
		Regular Season Pi		-			occur between 8 a.n 1 p.m. on the Sunda	ay after
University of Akron October 15, 2011	Tov Oc	wson, MD vson University tober 22, 2011	Dixie Si Octobe	. <b>George, UT</b> ie State College ober 29, 2011 scores only; ineligible for awards or adva		ent to finals	the Regional. Clinics are for directors and staff (not students).	
			•	res offly, fileflyible for a	awalus of auvalicelli	lent to ilitais.		
Super Regional	Championsh	ips: \$800 per eve	nt*	,				<u> </u>
St. Louis, MO Edward Jones Dome Friday is my preferred o		☐ <b>Atlanta, GA</b> Georgia Dome Oct. 29,	2011	☐ San Antonio, Alamodome Nov. 4 ☐ Friday is my preferre	-5, 2011	☐ Indianapo Lucas Oil Stadiu		
	al Champio lianapolis, IN, Nove g Bureau: Housing Bureau is re		Bands 32 Bands of Am school just for ONE OF THE	<b>.5 Miles or further</b> serica recognizes that the or travel time. Bands from	r from Indianap travel distance for sor n schools more than 3.	<b>olis</b> See Terms on the bands will nece 25 miles (one way), the the majority of b	f Application for full exp ssitate missing one to tw ) from Indianapolis MUS	vo days of T SELECT
		Please er first perform	☐ Please enter my band into the Prelims 2 "Bye" draw. I understand that this draw will be for times within the first performance times in Prelims 2 on Friday (beginning at 7:30 a.m.).					
Festival Rating Only C ineligible for awards and advan	<b>lassification</b> Evaluation Evaluation	n, ratings and private scores only;		Prelims Volunted Precifyou would like to vo				tion
Early Season Events: Post Event Clinic:	\$650 x \$250 x \$800 x \$800 x \$900	all fees and deposEvents = \$Events = \$Events = \$Events = \$Events = \$Events = \$	— [ — ! — [ — _	PAYMENT METHO  Check is enclosed.  Make checks payable to: Mu  Charge my VISA / MAS  Total amount to chai	sic for All, Inc. 39 W. Jac TER CARD / AMERICAN I	EXPRESS/ DISCOVER	(circle one)	C¢ YEN
		ue =\$	_					
balances must be paid in full I 2011 will forfeit their perform will be cancelled without refu option is not available and the	th complete application May 13, 2011. Bandance draw. If fees are not. For applications sure full fee must be subr	mitted by 3/31 only: ons submitted prior to March 3 Is that have not paid full fees b not paid by May 31, 2011, the bmitted after March 31, 2011, nitted. Your cooperative tickets full. Required deposit amount:  Events = \$	1, 2011. All by May 13, application the deposit and final s are shown	signaturesignaturesignaturesometime	cellations must be ma 14, 2011 you will ford rfeit the entire Deposi e, and there is NO REFL ies cannot be "held ov	de in writing on of feit \$200. If you ca t Option amount. Il JND. All refunds un rer" for future years	ficial school or band lette ncel after March 14, but f you cancel, for any reas der this policy will be m except in the case of eve	erhead. If prior to on, after nade by ent date

changes made by BOA. Bands with balances due for prior years may not enroll in future BOA events until such balances are paid. Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets or passes.

REMINDER: Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2011.

**Post Event Clinic:** 

**Grand Nationals:** 

\$125 x \_\_\_\_\_ Events = \$ \_\_\_\_\_

Total deposit enclosed = \$ \_\_\_\_\_

 Regular Season Events:
 \$400 x
 Events = \$

 Super Regionals:
 \$400 x
 Events = \$

#### **HOLIDAYS & TEST DATES**

To assist you in scheduling, we have compiled the 2011-2012 holidays and SAT, PSAT and ACT Testing Dates. Remember that band performance times are by postmark date, with random draw determining times for applications with the same postmark. Some Regional dates do fall on holidays or testing dates. **BOA will not make schedule changes due to testing date/performance time conflicts.** 

We strongly encourage affected directors to help your students choose an alternate testing date based on the information below.

#### **SAT Testing Dates**

Dates to be released spring 2011

#### **PSAT Testing Dates**

October 12, 2011 October 15, 2011

#### **ACT Testing Dates**

September 10, 2011 October 22, 2011 December 10, 2011

#### 2011 Holidays Rosh Hashanah

September 28 - 30, 2011

#### **Yom Kippur**

October 8, 2011

#### **Columbus Day**

October 10, 2011

#### Sukkot

October 12 (at sundown) - 19, 2011

#### **Veteran's Day**

November 11, 2011

#### **Central Kentucky Area:**

Bands of America is investigating the availability of Western Kentucky University or Eastern Kentucky University.

#### **Akron/Canton Area:**

Bands of America is investigating the availability of University of Akron or Massillon High School.

#### **Site Tentative Clarification:**

Site Tentative indicates that Bands of America has a commitment in the area on the listed date. The stadium is pending final schedules.



#### **Schedule Changes and Refund Policy**

Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. Any schedule changes will be communicated to all participating bands. "Postmark" dates and Participation Cooperative Fees will be "protected" should a site or date change require you to transfer to another BOA Regional date/site, or withdraw. If a change occurs, you will have until an announced date to make a change and still protect your postmark date and Participation Cooperative Fee. **Participation Cooperative Fees are not otherwise refundable or transferable from one event to another.** Bands that withdraw from an event will not receive Cooperative tickets and will only be entitled to a refund per the refund policy. We reserve the right to cancel a Regional if 18 bands are not registered by May 13, 2011.

#### **Housing Bureau for Super Regionals and Grand Nationals**

All Competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Housing Bureau for the respective event. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. Housing Bureau form and information will be sent separately. Bands that violate this policy will not be permitted to perform and forfeit all Participation Cooperative Fees.

#### **Parking**

Surrounding stadium parking lots are not necessarily included in rental of facilities used by BOA. A Parking Pass Request form will be included in your May mailing that will designate which Championships require a payment for buses/trucks. Most BOA events have bus/truck parking that is free to the participating bands including Grand Nationals; However some Regionals require a parking pass – parking passes have been approximately \$15 – \$30.

#### **Regional Championships**

Fees for Early Season Regional Championships will be \$650 per band, per event. Fees for Regular Season Regional Championships are \$800 per event. Some Fall Regional Championships will have a parking fee of up to \$30 per bus/truck. Amounts will be communicated in your May mailing. With the BOA Regional Championship Participation Cooperative program, your band will receive:

#### **Early Season Regional:**

- 25 Field Passes\* for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- 15 Day Passes\* (Day Pass includes one general admission Prelims and Finals ticket.) (Minimum face value \$360)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

#### **Regular Season Regional:**

- **25 Field Passes\*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge )
- **20 Day Passes\*** (Day Pass includes one general admission Prelims and Finals ticket.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

\*Face value of tickets and passes: at least \$950.

#### **Super Regional Championships**

Fees for Super Regional events will be \$800 per band, per event. All Super Regional events will have a parking fee of up to \$30 per bus / truck. Amounts will be communicated in your May mailing.

#### With the BOA Regional Championship Participation Cooperative program, your band will receive:

- 25 Field Passes\* for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- Ticket Options\* (BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims. You will indicate your preference on the Information Sheet.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)
- \*Face value of tickets and passes: at least \$1,100.

**Day of Performance** will be based on a participant's choice of day of performance and distance from the event criteria.

• The day of performance and prelims performance draw (performance block assignments) will be made on April 30, 2011.

#### The structure/procedure (in order of consideration) for Day of Performance is as follows: 1, 2

- Any 2010 BOA Regional Champion, the 2010 Grand National Champion or the 2010 Grand National Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
- Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
- The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m., and consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
- In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.
- From time to time, bands (for whatever reason) withdraw from events, creating opportunities for "waitlist" or other new entrants.

#### Participation Cooperative Tickets, Number of Bands in Finals, Judging Panels:

- BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims.
- Twelve (12) or fourteen (14) bands will advance to finals, depending on the total number of bands in the show (12 finalists if less than 45 bands are enrolled, 14 finalists if 45 or more enroll).
- One panel of judges will evaluate the event if less than 50 bands enroll by May 13. If more than 50 bands are enrolled by May 13, a new panel of judges will evaluate finals

#### **Grand National Championships**

Fees for Grand National Championships will be \$900 per band.

With the BOA Championship Participation Cooperative program, your band will receive:

- 25 Field Passes\* for Preliminaries (on the day your band performs) (Note: Bands will receive 25 field passes for Semi-Finals and Finals as they respectively advance.)
- 20 Semi-Finals Tickets\*
- All bands will receive an Instant Video copy of their Preliminary performance. (Bands that perform in Semi-Finals will also receive an instant copy of their Semi-Finals performance.)

#### All Bands 325 Miles or Further from Indianapolis

There will be two preliminary events—Prelims 1 and Prelims 2—with up to 45 bands each. Each prelims contest will have a separate adjudication panel. Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. In order to retain the integrity of Grand Nationals as a national championship and enable bands from across the nation to participate, BOA will allow bands traveling from schools located more than 325 miles (one way) from Indianapolis to choose to either be part of the regular performance time draw OR choose to participate in a special draw for the first block of times in the Prelims 2 contest. Bands from schools more than 325 miles (one way) from Indianapolis must select their preference on the application form.

#### **Thursday Prelims Volunteer Opportunity:**

It is feasible for groups within an approximate 200 mile radius of Indianapolis to perform on Thursday, return home for a full day of school on Friday, then return to Indianapolis Friday after school or Saturday morning for the Semi-Finals and Finals shows. Some bands may find this preferable to an extra night's housing. Bands that volunteer will be assured performance times prior to 8:30 p.m. Bands can select this option on the application form.

Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010 800.848.2263 • 317.636.2263 • fax 317.524.6200 • www.musicforall.org • info@musicforall.org

<sup>&</sup>lt;sup>1</sup> To have assignment and selection rights, a band must have applied for the event by the Jan. 31 postmark date. Thereafter, rights exist (on a first-come, first served postmark) only for remaining spots after assigning other bands.

<sup>&</sup>lt;sup>2</sup> All issues of distance to be determined by using mileage information obtained from MapQuest™.

<sup>\*</sup>Face value of tickets and passes: at least \$580.