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SUMMER SYMPOSIUM

June 24-29, 2013

presented by **YAMAHA**

Ball State University, Muncie, IN Leadership Weekend Experience: June 22-24





100% of directors would recommend that students attend



97% of students would recommend it to their friends

We're holding fees flat – attend 2013 at 2012 prices!



The Music for All Summer Symposium is a Best Educational Program Award-Winner

The 38th annual Music for All Summer Symposium is just a few weeks away! Are you enrolled yet?

Who should attend?

High School students

Music for All is proud to call Indiana home to the Summer Symposium! Get energized, learn new skills and develop leadership with our immersive curriculum in all areas at the Music for All Summer Symposium.

NEW! Bands of America Drum Major Institute

Concert Band Jazz Band Marching Band Orchestra Percussion Color Guard



Leadership Weekend Experience

High School and Middle School Band Directors

The Directors' Academy offers the ultimate summer continuing development opportunity for high school and middle school band directors.

Percussion and Color Guard instructors, too

The Percussion Specialist Academy and Color Guard Instructor Academy offer professional development for your instructors.

What makes the Music for All Summer Symposium unique?

Read on to learn more!



High school band directors
Middle School/Young Teacher Academy
Percussion Specialist Academy
Color Guard Instructor Academy

June 24-29, 2013
Ball State University, Muncie, IN

Universal Pedagogy for Schools Small and Large; Rural, Suburban and Urban

Whether you're a teacher who has years of experience or a teacher at the start of your career; teaching in a rural setting, urban or suburban; a small school or large — the pedagogy offered is relevant to band directors from a wide range of teaching environments. Music for All presenters represent a range of school sizes and settings, providing insight and expertise from directors dealing with real-world situations.

FACULTY

2013 Summer Symposium Director's Academy Faculty includes (listed in alphabetical order, partial list, subject to change):

Ed Arnold, Grove City College Scott Atchison, The Cavaliers Greg Rimm, Marian Catholic H.S.

Greg Bimm, Marian Catholic H.S., IL

Bob Buckner, Drill Designer, Retired Director of Bands at Western Carolina University

Lee Carlson, Visual Designer; BOA and DCI Adjudicator; Artist

The Cavaliers Drum and Bugle Corps & Staff

Matt Conaway, Purdue University

Patrick Erwin, Hillgrove H.S., GA Chris Ferrell, Hillgrove H.S., GA

Glenn Fugett, Legacy H.S., TX; Adjudicator

Michael Gray, Visual Designer; Adjudicator; Impressionist Painter

Carole Grooms, Freedom Middle School, TN

Susie Harloff, Color Guard Instructor Academy Coordinator

Cynthia Hawkins, Jessie Clark Middle School, KY

John Howell, Visual Designer, Adjudicator

Chuck Jackson, Dodgen Middle School, GA

Michael McIntosh, Percussion Specialist Academy Coordinator

David McGrath, Kennesaw Mountain H.S., GA

Barry Morgan, Cobb County Solicitor General, GA

John Phillips, University of Western Ontario; Adjudicator

Joe Pisano, Grove City College, PA Mitch Rogers, The Cavaliers

Charlotte Royal, The Woodlands College Park H.S., TX

Scott Rush, Wando H.S., SC

Richard Saucedo, Carmel H.S., IN, Composer, Adjudicator

Kim Shuttlesworth, James Bowie H.S., TX

Robert W. Smith, Composer; Professor, Troy University, AL

Susan Smith, Saint James School, AL

James Stephens, Broken Arrow H.S., OK

Alfred Watkins, Lassiter H.S., GA

John Wittmann, Director of Education, Yamaha Corporation of America





Gary Markham

Music for All Senior Educational Consultant, Camp Director-Directors' Academy. Mr. Markham coordinates the Directors' Academy of the Summer Symposium and is Chief Judge of Bands of America. He recently retired as Supervisor of Music for Cobb County Schools in Marietta, GA.

Robert W. Smith

Middle School & Young Teacher Academy
Coordinator. Composer, conductor and clinician
Robert W. Smith is the principal conductor of the
American Symphonic Winds and the American
Festival Philharmonic Orchestra and teaches in
the Music Industry program at Troy University.



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Bring 12 students and attend TOTALLY FREE!
Bring 6 students and attend TUITION FREE!
Go to musicforall.org or see registration form for more details

See Directors' pricing on page 8

Control Your Own Experience

Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

The Cavaliers Drum and Bugle Corps In Residence

The Cavaliers will be in residence, presenting sessions featuring the corps, sections and their award-winning instructional staff.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Professional Development

MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

Dream Team Faculty

The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

One-on-One Directors' Lounge

Our Directors' Lounge brings you educators offering personal consultation on your program, show design, conducting, concert programming, drill writing, technology and more. It's like a private lesson with leading experts.

Middle School/Young Teacher Academy

Our track for middle school and young teachers delivers a curriculum that will provide middle school teachers and young music educators with the tools they need to give their students a positively life-changing experience. Through a progressive curriculum, the Middle School/ Young Teacher Academy will provide a "hands-on" education that will prepare young teachers to thrive, not just survive. Be sure to share this opportunity with your colleagues and check out the pricing discount for band directors in their first three years of teaching and college music education majors on page 8.

NEW! Certificate of Attendance for PIA and CGIA Academies.

Percussion Specialist Academy

- W World class immersion in relevant concepts
- O Ownership in all aspects of a modern, educational environment
- **W Winning concepts** for the modern percussion specialist and program

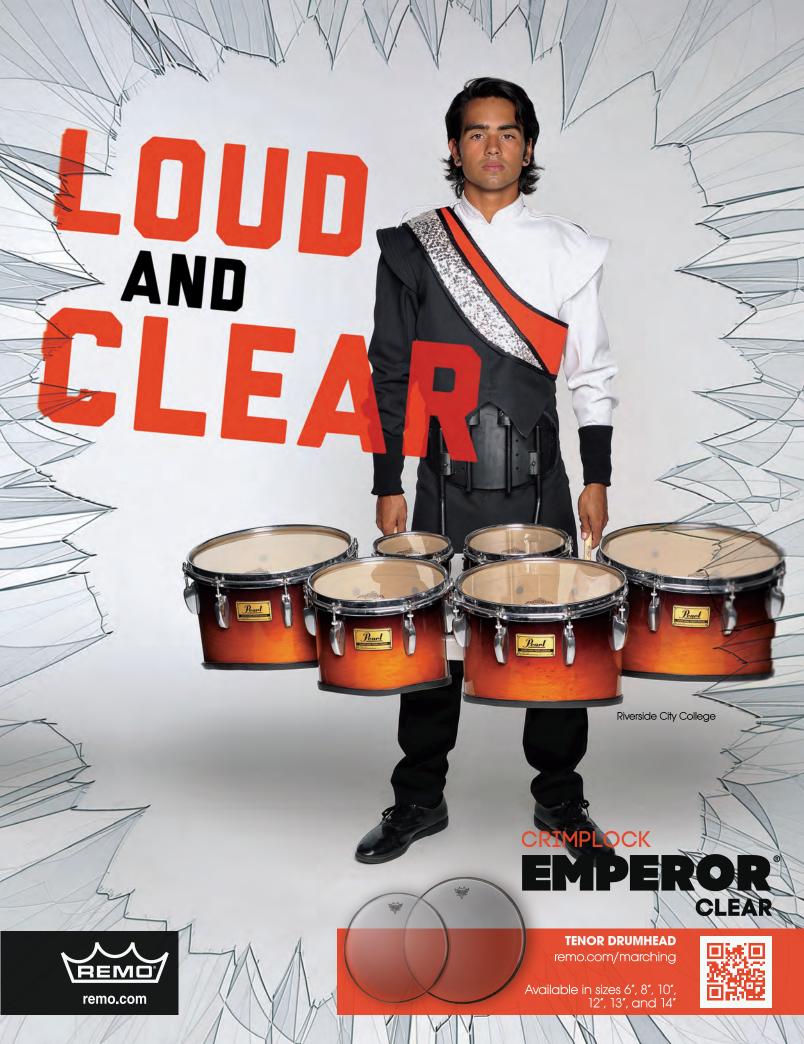
Music for All presents the new "W.O.W.!" Immersion Experience for Percussion Specialists at the 2013 Music for All Summer Symposium. Re-branded with a modern approach to give it the WOW factor, the 2013 version of what was formally titled the Drum Instructor Academy includes modern concepts taught by some of today's most successful percussion specialists. MFA has assembled a faculty that is leading the surge in modern percussion education, technology and application. The following offerings are intended to advance the modern percussion specialist's education and program.

The 2013 "W.O.W!" track curriculum:

- Education Immersion
- Technology Immersion
- Application Opportunity Results

Color Guard Instructor Academy

The Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how to run a successful program.







CONCERTS & EVENTS

Yamaha Young Performing Artists Monday, June 24, 2013 8:00 p.m., Emens Auditorium, Ball State University

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition are invited to attend an all expense paid weekend awards ceremony at the Music for All™ Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands of students with national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's artist relations department. The overall winner (chosen at the Summer Symposium) will also receive \$5,000 in retail credit toward a professional model Yamaha instrument.

Learn more about Yamaha Young Performing Artists online.

Mindi Abair Tuesday, June 25, 2013 8:00 p.m., Emens Auditorium, Ball State University

Saxophonist/Singer/Songwriter Mindi Abair has broken many boundaries as she continues to define the less traditional future of jazz. Her own brand of pop and soul meets jazz adds a refreshingly unique voice to an exciting new generation of crossover artists. She was raised on the road with her father's band, but this is not your father's jazz band. Mindi brings a fearless energy and abandon to the stage as a powerhouse on the saxophone, hearkening back to the days of Junior Walker or King Curtis.

Mindi graduated from Berklee College of Music and headed to Los Angeles where she played on 3rd Street Promenade and local clubs to get attention. Bobby Lyle hired her off the street for his tour, and she soon became a sought after sideman. She signed as a solo artist to Verve Records in 2002. Her solo career has produced 10 #1 radio singles and 5 major label solo releases that have topped the Contemporary Jazz Charts, "It Just Happens That Way" (2003), "Come As You Are" (2004), "Life Less Ordinary" (2006), "Stars" (2008), and "In Hi Fi Stereo" (2010).

Mindi has hosted the internationally syndicated radio show "Chill With Mindi Abair" for six years. She is an elected governor for the Los Angeles

Chapter of NARAS, and is an Artist Ambassador for Campell's Labels for Education and The Grammy Foundation.

She's been the featured saxophonist on the 2011 and 2012 seasons of "American Idol", won Best International Instrumentalist at the 2011 Wave Awards in Toronto, and Best Female Artist of the Year at the 2011 Oasis Contemporary Jazz Awards.

Learn more about Mindi Abair at mindiabair.com.

Project Trio Wednesday, June 26, 2013 8:00 p.m., Emens Auditorium, Ball State University



PROJECT Trio is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/ performers from Brooklyn, NY. Greg Pattillo, flute, Eric Stephenson, cello, and Peter Seymour, bass, are pushing the boundaries of chamber music with a high-octane mix of classical, jazz, hip-hop, and rock. Acclaimed as "packed with musicianship, joy,

and surprise" by Downbeat Magazine and hailed for their "wide appeal, subversive humor and first-rate playing" by the Wall Street Journal. Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation.

String division camper students will perform a piece on stage with Project Trio.

Learn more about Project Trio at projecttrio.com.

Continued on following page





Lalo Davila and Friends Thursday, June 27, 2013 8:00 p.m., Emens Auditorium, Ball State University

Lalo Davila has extensive experience both as an educator and performer. Lalo has been named in the top five for Nashville's Percussionist of the Year Award. He has toured with many artists including the "Take 6" tour of Japan. He has recently performed percussion and lead vocals for the American Bible Society CD project and can also be heard on Kirk Whalum's Grammy-nominated CD. Currently, Lalo performs with several Latin groups and is on the MFA camp percussion faculty. He is currently Director of Percussion Studies at Middle Tennessee State University.

DCI Central Indiana Friday, June 28, 2013 7:00 p.m., Scheumann Stadium, Ball State University

The Cavaliers – Rosemont, IL
Madison Scouts – Madison, WI
Crossmen – San Antonio, TX
Spirit of Atlanta – Atlanta, GA
Blue Stars – La Crosse, WI
Colts – Dubuque, IA
Troopers – Casper, WY
Pioneer – Milwaukee, WI

Marching Band division camp students will perform on field, together with the Cavaliers at the end of the show's competitive performances. <u>More on DCI at dci.org.</u>

ONLINE RESOURCES

Learn more about the Music for All Summer Symposium!

Click the links below or visit musicforall.org

Download flyers for each Student and Director Division.

Register online, download forms (or use the forms in this newsletter).

Watch video online from the camp DVD.

Download last year's session materials and sample schedules to see the kind of content we'll deliver to you.

Ask us! Click here and complete this form to request an MFA staff to contact you.

Video sessions online

Watch a collection of featured 2012 Directors' sessions at <u>musicforall.org</u>, including *Show Planning for Small Marching Bands* with John Howell and Glenn Fugett.

Director Registration Fees

Full Fee: \$735

Tuition Free: \$405 (One director per school may attend tuition free for every 6 students registered from that school.)

Free Ride: Yes, FREE! (One director per school may attend at NO CHARGE for every 12 students registered from that school.)

After May 21 a \$65 late registration fee applies. Commuter options are also available; see the registration form for commuter pricing.

Discount for collegiate students and directors in their first three years of teaching: \$415 for residential Collegiates for the Directors' Academy.

Professional Development for Directors

Music for All knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate credit is also available at an additional cost for directors wishing to register for it through Ball State University. Learn more about the Ball State course credit online.

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FOR STUDENTS

Students get energized, learn new skills and develop leadership with our immersive curriculum.



Dr. John Lynch Director of Bands University of Georgia Camp Concert Band Conductor



Dr. Michael Fansler Director of Bands Western Illinois University Camp Concert Band Conductor

READ ON for the latest updates on faculty and highlights. Download the division brochures for details on every student division!

CLICK TO PLAY THE VIDEOS THROUGHOUT THIS NEWSLETTER.



Play Jazz Division Video



Jazz Band Faculty includes

Jeremy Allen, Bass, Indiana University
Scott Belck, Trumpet, University of Cincinnati *Y
Mark Buselli, Division Coordinator, Ball State University
Luke Gillespie, Piano, Indiana University
Sammy K, Percussion, *Y, R, Z
Jeffrey Rupert, Saxophone, University of Central Florida *Y
Brent Wallarab, Trombone, Indiana University

The student Jazz Band Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

The Jazz Band Division offers a curriculum delivered with a collective, fine-tuned music teaching philosophy. The curriculum includes ensemble rehearsal, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians.

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz!

*Y = Yamaha Performing Artist; *R = Remo; *Z = Zildjian



Concert Band Faculty also includes

Gene Berger, Horn, Ball State University
Michael Burns, Bassoon, University of North Carolina at Greensboro *Y
Thomas Caneva, Division Coordinator, Ball State University
Jay Coble, Trumpet, University of South Florida, Tampa Bay Symphony *Y
Elizabeth Crawford, Clarinet, Ball State University
Aryn Day Sweeney, Oboe, Ball State University
Matt Lyon, Tuba/Euphonium, Ball State University
Otis Murphy, Saxophone, Indiana University *Y
John Seidel, Trombone, Ball State University
Shawn Vondran, Assistant Director of Bands, Ball State University
Mihoko Watanabe, Flute, Ball State University

Student musicians of all abilities and backgrounds develop their musical skills through intense, enjoyable rehearsals in concert bands and chamber ensembles. They participate in sectionals and master classes and attend performances by artists of the highest caliber.

*Y = Yamaha Performing Artist

Play Concert Band Division Video



We exist to serve our customers.

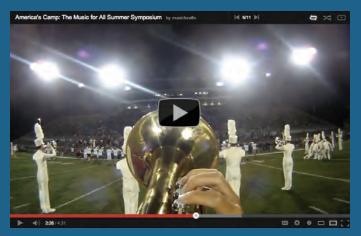


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Play Marching Band Division Video



Douglas Droste Conductor Director of Orchestral Studies, Oklahoma State University

MARCHING BAND

Perform with The Cavaliers Drum & Bugle Corps!

Marching Band Faculty also includes

Scott Atchison, University of Kentucky
Dan Alred, Carmel H.S., IN
James Stephens, Broken Arrow H.S., OK
Serafin Sanchez, Saxophonist, Composer, CO
Ed Roush, The Cavaliers, Eagleview M.S., CO
Katrina Fitzpatrick, Morton J.H.S., IL
Mike Bolla, Center Grove M.S. & H.S., IN
Chris Kreke, Carmel H.S., IN
Jordan Lalama, Ravenwood H.S., Blue Stars
Tom Weidner, Visual Designer
Brittany Mori, Awtrey M.S., Altoona H.S., GA
Jeff Young, Division Coordinator, Carmel H.S., Dynamic Marching

The Marching Band Division teaches more than just marching and music. Students learn the fundamentals of dance and body movement, how to communicate with section-mates, read drill charts and clean drill. They experience detailed instruction and how to communicate with peers. The Summer Symposium marching band is ideal for training section leaders. Send one student from each section and when they return home they can help to spread excellence and fundamentals to the rest of the ensemble!

Innovative, current and relevant information on music and marching fundamentals is taught by staff from the best high school bands in America — including 2012 Bands of America Grand National Champion Carmel H.S., Carmel, IN — led by Division Coordinator, **Jeff Young**. Director's track participants are encouraged to come to the marching band field and get "hands on" experience teaching the fundamentals featured on the Dynamic Marching & Music DVD Series.

STRINGS

String Faculty also includes

Joel Braun, Double Bass, Ball State University Joel Powell, Viola, Avon H.S., IN Jason Seber, Violin, Louisville Youth Orchestra; Youth Performing Arts School, KY Dean Westman, Division Coordinator, Avon H.S., IN

String students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists. Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music. Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions. The immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence, including Project TRIO in 2013. Past artists-in-residence and guest artists include Nick Kendall, Time for Three, Barrage, the Ahn Trio and Christian Howes.



Play Strings Division Video



CLICK TO PLAY THE VIDEOS THROUGHOUT THIS NEWSLETTER.

Play Percussion Division Video

NATIONAL PERCUSSION SYMPOSIUM

Highlights for High School Students:

- Marching Percussion Track
 Students grouped by experience level for maximum learning
- Concert Percussion Track
 Students experience a wide variety of concert percussion
- Drum Set Track
 Students work with drum set faculty and perform with the Symposium Jazz Bands
- The Cavaliers, corps-in-residence

Percussion Faculty includes:

Tom Aungst, Cadets of Bergen County *Y
John Burbank, Blythewood H.S., SC
David Collier, Illinois State University *Y
Nathan Daughtrey, High Point University *Y, V
Steve Houghton, Indiana University *Y, Z, V, R
John Kilkenny, George Mason University
Jonathan Leslie
Tom McGillen, The Cavaliers
Michael McIntosh, Division Coordinator *Y, Z
Tony Nunez, Music City Mystique, Phantom Regiment, Blue Knights *Y, V
Glen Velez, Four-time Grammy-winner *R
Jeremy Ventura, Dartmouth H.S., MA

Students customize their schedule by choosing the elective sessions they want — Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

*Y = Yamaha Performing Artist; *R = Remo; *Z = Zildjian; *V = Vic Firth



Play Color Guard Division Video



Flag, Rifle, Sabre

Color Guard Faculty includes:

Susie Harloff, Division Coordinator Nathan Jennings, Lassiter H.S., GA Jay Logan, Milford H.S., OH Beth May, Avon H.S., Center Grove H.S., IN Ricardo Robinson, Braden River H.S., FL; Tampa Bay Thunder Derek Smith, Northview H.S., Rockford H.S., MI Vincent Thomas, Towson University, VT Dance

Music for All's Color Guard Division provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. Throughout the week, students receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps. The color guard curriculum also includes a "master class" for advanced students.

DRUM MAJOR INSTITUTE

CORE

Character, Content, Communication and Chemistry... Leadership at its Core



Letter of Invitation from Bobby Lambert, Bands of America Drum Major Institute Division Coordinator

Band directors, Students, Musicians, Artists,

Allow me to be the first to invite you to attend the "inaugural" Bands of America Drum Major Institute at the Summer Symposium. While you might be surprised to read "inaugural," based of Bands of America's 35+ years of offering drum major and other student leadership programming, 2013 will be Bands of America's first drum major specific programming offered under its brand and with its faculty, curriculum, and core values.

Please allow this modest letter to serve as an introduction and invitation. My name is Bobby Lambert and I am honored to serve as the first division chair of the Bands of America Drum Major Institute. I am thrilled to represent an all-star staff and work with some of the best people in the country on topics I treasure—the art of conducting and student leadership. The opportunity to lead this effort and give back to Bands of America and Music for All, a program and organization that has meant so much to me in my teaching and professional development, is one I embrace.

In 1996, while still a drum major at Western Carolina University, I began leading drum major camps in the southeast. For the past sixteen years, I have been fortunate to continue my work with drum majors as I pursued a career in teaching at Marian Catholic and a consultant to many other programs. Through the years, I have developed a principled approach to student leadership and drum major responsibility that has been a model and basis of support for thousands of student leaders and drum majors. The opportunity to combine these concepts with Bands of America's traditions and recognized leadership commitment is a wonderful opportunity.

In addition to my music education duties at Marian, I'm also privileged to have designed and serve as Director of the Leadership Program at Marian Catholic, a school wide program that involves every student and 60 faculty. All programs face some of the same scenarios—regardless of circumstances. What makes our approach unique (and will make your experience unique) is our promise to teach and inspire a sense of empowerment that allows students to find their strengths, identify problems, develop solutions, adapt to change, and evaluate the outcome. **We want student leaders to return with ideas that perpetuate cooperation, respect, excellence, and growth.** We call our program, "Leadership at its **C**ore"

I hope you will join us this summer, send your student leaders, and bring your friends as we explore leadership and drum majoring from a perspective of working first FOR others, then WITH them. Certainly, participants will come home with the skills of conducting, marching fundamentals, rehearsal techniques and the attitude and awareness necessary for successful student leadership. More importantly, they will leave Ball State more confident and better prepared to perform their duties, bring value to their program, school and community and to lead!

Please join us this summer for the inaugural year of the Bands of America Drum Major Institute and discover "Leadership at its Core." I promise it will be a choice you will not regret. It will most assuredly be positively life-changing!

Most Sincerely,

Bobby Lambert
Bands of America Drum Major Institute

bby Lambers

Division Head



Play Drum Major Video

Attitude, experience and artistry – the key building blocks for success and leadership.

These are traditions that define Bands of America. For more than 35 years student leaders and teachers have looked to Bands of America for the latest in marching band performance and leadership training. Drum major training, through the lens of overall band development, centered on personal and peer leadership have always been BOA mainstays.

A Solid and Trusted Brand

Over the years, more than 20,000 of America's best and brightest have come to Summer Symposium drum major camps to prepare as leaders with the skills, practical experience and pedagogy needed for success. They study and learn in a professional, educationally sound, safe environment that is built on 35+ years of mission driven experience. The Music for All Summer Symposium is one of the nation's largest annual gatherings of scholastic music majors, America's best music educators, and leaders in the fields of student and leadership development. Simply put, the Music for All Summer Symposium is the place to come for a positively life-changing musical experience centered on personal growth and development.

Who's It For?

The Bands of America Drum Major Institute is not just for new or current drum majors. It is also for students aspiring to be drum majors, in addition to those currently in positions or aspiring to develop as leaders in their band and in life. Choosing to come can be a student's personal choice, a teacher's choice to acquire and maximize student (leadership) resources to improve the program, or a parent's desire to see his or her child take the next step in their development. More often than not, it's all of the above...and we promise to deliver results.

What You Can Expect from the Bands of America Drum Major Institute

The Best Educators and Leaders

The BOA Drum Major Institute features top music educators with national experience. Our faculty members are educational professionals who are also former drum majors from university bands and drum and bugle corps. Each member of the faculty is a licensed and active music educator. Our faculty brings real experience and a successful track record from every perspective.

A Sound and Modern Curriculum

The Bands of America Drum Major Institute at the Music for All Summer Symposium promises to deliver the pedagogy and tools needed to be a prepared and successful drum major. Our modern and expanded curriculum for drum majors, includes instruction and hands-on experiences in:

- · conducting techniques and score study basics
- marching fundamentals and teaching methods
- rehearsal and teaching techniques
- student leadership and effective communication

Students receive the most current and relevant approaches to being a wellrespected conductor and leader, while learning how to improve themselves organizationally and motivationally. Regardless of prior experience or band style, our curriculum will encourage and support *all* levels of development.

The Right Philosophy and Attitude (Program Philosophy and Curriculum)

Our program is designed to help equip young leaders with advanced leadership techniques and the latest knowledge available to face their high school years (and life) with patience, strength, and vision.

All this — in an environment that builds camaraderie, mutual support and the all important right attitude. That's why we call it "Leadership at its Core." We invite you, especially music educators, to go online at www.musicforall.org/drum-major to explore more of our curriculum philosophy. Better yet, we encourage you to make the journey with your students to the Symposium this summer to learn more about how to unleash the power and resources of student leadership (and much more) as part of our Director's Academy.

We believe every student of music deserves the very best the art has to offer. Music is a cooperative activity from composer to performer to audience. Relationships must be created for experiences to yield the most impact. Many times, fulfilling opportunities are diminished by a lack of understanding or a lack of community within the ensemble. Bands of America's mission statement references positively life-changing experiences. The Bands of America Drum Major Institute delves into some of the most effective and pivotal of those experiences by instructing and inspiring those who have the greatest influence: the drum major, — this one student or small group of students, chosen to be (or seeking to be chosen) the heart and conscience of the ensemble. This camp and curriculum will engage this Core Group of people with a distinct set of Core Principles that will create and foster truly life-changing experiences for all.



It's Bands of America – It's excellence

For three decades, students, parents, teachers and communities have witnessed and come to expect the very best from Bands of America and Music for All. Our genuine commitment to our mission to create, provide

and expand positively life-changing experiences makes choosing the Bands of America Drum Major Institute the most logical choice. Serious pedagogy, presented by the best, in the most positive and fun environment in America — that's Bands of America and Music for All. The Bands of America Drum Major Institute is *the* place to be.

We want student leaders to return with ideas that perpetuate cooperation, respect, excellence and growth.

We call our program "Leadership at its **C**ore" and plan to build on four "pillars:"

Character	Content	Communication	Chemistry
Exemplary member, marcher and	Visual representation of the band	Conduit for humble and helpful	The Heart and Conscience of a
musician	and music	exchange	group

Drum Major Institute Faculty will also include:



Maurice Burgess Director of Choral and Drama Activities, Broome H.S., SC Former Drum Major, Western Carolina University



Koji Mori Marietta, GA Former Drum Major, Phantom Regiment



Andrew Craft
Director of Bands
Ronald Reagan H.S., NC
Former Drum Major,
Western Carolina
University



Kim Shuttlesworth Director of Bands, James Bowie High School Austin, TX Former Drum Major, The University of Texas at Austin "Showband of the Southwest"



Stephanie Lee Associate Director of Bands Vandegrift H.S., TX Former Drum Major, Santa Clara Vanguard



James Stephens
Associate Director of
Bands
Broken Arrow H.S., OK
Two-time Bands
of America Grand
National Champion

CORE>

Bands of America Drum Major Institute Core Teaching Principles

The BOA Drum Major Institute will create opportunities that promote honorable **Character**, comprehensive **Content**, effective **Communication** and, the final ingredient for ensemble cohesion and individual enrichment, **Chemistry**.

Character

Beginning with self-analysis, students learn their strengths and weaknesses, wants and needs and finally, the paths they wish to explore. We work to create leaders for whom leadership is not an exercise or task, it is a natural extension of their being.

Content

The musical and visual knowledge possessed by the most effective drum majors is extensive. From score study and concise conducting patterns to visual acuity and showmanship, our program will provide instruction, challenges and growth.

Communication

Our program will help develop communication skills by examining the words we speak, the signals we give, the message that is received and the actions that occur as a result. Drum Major Institute participants will examine each aspect and work to find his/her own unique style.

Chemistry

In the most embracing and encouraging community in America, participants will examine with us this vital, often intangible portion of a successful ensemble. With the building blocks provided in this camp, we will explore the importance of group dynamics, define the variables that affect it and incorporate ways to influence the elements that matter most.



Play Leadership Weekend Experience Video

LEADERSHIP

PREVIEW WEEKEND

Leadership Weekend Faculty includes:

Frank Crockett, SouthBrook Christian Church, OH
Fran Kick, Division Coordinator, Kick It In
Scott Lang, Scott Lang Leadership Seminars
Tim Lautzenheiser, Attitude Concepts for Today
Norm Logan, Conductor, Orchard Lake Philharmonic Society, MI
Tom Pompei, Licensed Parelli Professional
Matt Savage, University of North Carolina at Chapel Hill *Y, R
Buzz Sutherland, Award-winning comedy
Jamie Weaver, Liberty H.S., TX

*Y = Yamaha Performing Artist; *R = Remo

Fran Kick and a fantastic faculty of youth leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, Music for All shares in his passion and mission to develop student leadership rather than just let it happen with a select few. Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously "be the example" and "peer teach other students" is quite another. Students will learn how to inspire and maintain the self-motivation in themselves and others. The entire weekend builds on a series of active learning experiences that developmentally dovetail both the messages and the methods of constructive servant leadership.

Returning students learn even more with our dual leadership track when they "come on back" spending more in-depth extended learning time exclusively with Dr. Tim Lautzenheiser. Plus, they'll challenge themselves to reach beyond where they thought they could go at the Escape to Reality Challenge Course.

Don't take our word for it, see and hear what participants and directors have to say at www.musicforall.org/leadership.

CLICK TO PLAY THE VIDEOS THROUGHOUT THIS NEWSLETTER.



...and leave the driving to us!

Music for AII has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. **Directors:** interested in being a bus captain? Learn about the benefits for bus captains at musicforall.org/bus.

Student Residential Fees

Full Fee: \$599

Full Fee Leadership Weekend Experience added to Full Week: \$259 Leadership Weekend Experience ONLY: \$389

NEW! Instrumental Merit Scholarships

Merit Scholarships are now available for eligible students enrolling in the Concert Band, Orchestra, Jazz or Concert Percussion divisions of the Summer Symposium only.

National Honor Ensembles Merit Scholarship - \$200 savings

For members of the 2012 or 2013 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY® Jazz Band, ASTA's National Honors Orchestra or NAfME's All-National Honors Ensembles. Certificate or letter from teacher required for verification.

All-State Merit Scholarship - \$150 savings

For members of 2012 or 2013 All-State Band or Orchestra. Certificate or letter from teacher required for verification.

All-City/District Merit Scholarship

- \$75 savings

For members of 2012 or 2013 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification.



2013 Bands of America Championships

Act now to secure your participation at a Bands of America event this fall. Read the latest updates below.

As you prepare for the end of the academic year (and a well deserved summer break for you and your students), now is the time to make and confirm plans for the Fall 2013 Bands of America Championship series of programs and events.

It's not too late to register to participate in most BOA events. Here are the latest updates to the 2013 Bands of America Championship schedule.

Bands of America Winston-Salem show is now a two-day Super Regional

The location for our new show in the Carolinas (The Bands of America Regional at Winston-Salem) has been confirmed for Winston-Salem's 20,000 seat Bowman Gray Stadium and expanded to a two-day Super Regional on October 18-19. As of the January 31st postmark registration date, this new show was oversubscribed. After conferring with enrolled bands and gaining new enrollment interest for the Friday preliminary performance times, BOA expanded the show to be a two-day Super Regional, able to accommodate up to 50 bands, including 12-14 in the Saturday evening finals. Limited Friday prelims performance spots are still available.

Portland, Oregon; Bands of America Northwest Affiliate Show



Enroll online at <u>www.musicforall.org</u> or call us at 800.848.2263 if you're interested in participating.

NEW! BOA Northwest Affiliate Show in Oregon

We are pleased to announce a partnership with the West Salem High School Band Boosters and the Northwest Association of Performing Arts. This Bands of America Northwest show will be hosted and operated by the West Salem Band Boosters at Hillsboro Stadium in Hillsboro, OR on October 12, 2013. The show will use BOA field operation procedures and Adjudication Handbook and be judged by a Bands of America assigned panel using Bands of America sheets.

This 2013 offering is a precursor to the launch of a full-fledged BOA Pacific Northwest Regional in 2014. We hope you will support West Salem, NWAPA, and choose to participate. Visit the full fall schedule at musicforall.org to register for this new performance and BOA evaluation opportunity.

Regional at Toledo, OH confirmed for the Glass Bowl

The Bands of America Regional slated for SE Michigan/NW Ohio has been confirmed for September 28, 2013 at the University of Toledo's Glass Bowl. 2013 will mark BOA's return after many years to this magnificent collegiate venue. Excellent performance spots remain. Go online now to enroll or call us 800.848.2263 to register and secure the next available performance time.

BOA Regional at Muncie, Indiana

Scheumann Stadium, Ball State University, is confirmed for the Regional at Muncie, IN on October 5. This show was previously listed as "site tentative." Performance spots are still available.

2013 Bands of America Championship Schedule

September 21

Kettering, OH

Kettering Fairmont H.S.

September 21

Monroeville, PA

Gateway H.S.

September 28

Austin, TX

Kelly Reeves Athletic Complex

September 28

Toledo, OH

University of Toledo

October 5

Conroe, TX

Woodforest Bank Stadium October 5

Muncie, IN

Ball State University **Site Confirmed!**

October 12

Dallas-Ft. Worth Area, TX

Allen Eagle Stadium Allen, TX

(New site confirmed)

October 12

Northwest Affiliate Show

Hillsboro Stadium Hillsboro, OR October 18-19

SUPER REGIONAL St. Louis, MO

Edward Jones Dome

October 18-19

NOW a two-day SUPER REGIONAL! Winston-Salem, NC

Bowman Gray Stadium

October 19

Powder Springs, GA

Walter Cantrell Stadium McEachern H.S.

October 25-26

SUPER REGIONAL Atlanta, GA

Georgia Dome

October 26 **Towson, MD**

Towson University

November 1-2

SUPER REGIONAL
San Antonio, TX

Alamodome

November 2, 2012 **St. George, UT** Dixie State College

November 8-9

SUPER REGIONAL Indianapolis, IN

Lucas Oil Stadium

November 9

Southern California Area

Site To Be Confirmed (Ayala H.S. Confirmed as Tentative Site)

November 13-16

GRAND NATIONAL CHAMPIONSHIPS

Indianapolis, IN Lucas Oil Stadium

BOA Regional at Powder Springs, GA

McEachern High School's Walter Cantrell Stadium will be the site for the October 19, 2013 Regional that was originally, tentatively scheduled for Jacksonville, AL. Excellent performance spots remain available and the Jacksonville State University Southerners will appear in special exhibition.

BOA Regional at Southern California

We continue to seek a quality collegiate venue for our Southern California Regional on November 9. Music for All is holding Ayala H.S. Stadium as a confirmed back-up venue in case we cannot secure another quality central Southern California alternative (our thanks to Ayala High School). Afternoon performance spots remain available!

BOA Regionals at Kettering, OH; Monroeville, PA and St. George, UT

Excellent performance spots also remain for our Regionals in Kettering, OH and Monroeville, PA, both on September 21; and St. George, UT on November 2. Go online now to enroll or call us 800.848.2262 to register and secure the best available performance time.

Austin, TX; Dallas-Ft. Worth Area, TX; Conroe, TX and Towson, MD Regionals

A very limited number performance spots remain for the new Regional at Austin, TX on September 28 and the Regionals in Dallas-Ft. Worth Area, TX on October 12; Conroe, TX, October 5 and Towson, MD, October 26. Register or contact us immediately to reserve your place.

continued on the next page







You can still enroll your band

...in many 2013 Bands of America Championships.

Call us at 800.848.2263 to talk about the shows of interest to you.

Enroll online or download a registration form at www.musicforall.org.

Post-Regional Clinics for Bands

Bands of America will offer post-performance Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at all Regionals, designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere, for more information on clinics and pricing visit: http://www.musicforall.org/what-we-do/marching/regionals/clinics

Student Group Ticket Discount

If you're not performing at a Bands of America Championship this fall, we hope that you'll bring your students to enjoy the show for a memorable, exciting and motivational experience.

Research suggests that students are more motivated to do a task when it taps into at least one of four key factors, two of which are "when they're interested in the task or see its value and when doing the task makes them feel more related to a peer group or someone they admire." (From The Power to Motivate, article by Jack Jennings, Founder, Center on Education Policy.)

Bringing your students to experience a Bands of America Championship this fall taps into both of these key factors. Your students will enjoy performances by outstanding marching bands from across the region and country, providing motivation and fun!

Music for All is offering a Student Group Ticket Discount and help make enjoying the BOA Championships more accessible to student groups. See the Student Group Ticket Discount order form on page 23.

Individual Tickets now on sale

You can order individual tickets for all 2013 Bands of America Regional, Super Regional and Grand National Championships, online at www.musicforall.org. See the online store for ticket pricing and info on Reserved Finals Seating at some locations.

Bands of America adjudication system and scoresheets for your show

Did you know that you can license the Bands of America adjudication sheets and use the BOA adjudication system at your marching band show? The \$100 per contest licensing fee includes printable PDF artwork for one adjudication sheet per caption, reference scale and wording for the back of each sheet and one judges' tote sheet per caption, plus permission to use the sheets and scoring system for your show. To learn more, download the Bands of America Adjudication Handbook at www. musicforall.org and see the Licensing Agreement located on the last page of the Handbook or call 800.848.2263.

Copyright Compliance for Marching Bands: MFA resources help you navigate the process

s a leader in the music education field, Music for All takes care to comply with copyright laws. We have heard some say, "Bands of America shows' requirements are too much."

Music for All itself has no copyright requirements. Music for All only insists that its participants – including those in its Bands of America Championships – show evidence that they have complied with the law by providing written permission from copyright owners to perform musical arrangements. By doing so, we meet our own requirements for compliance.

Copyright compliance is the responsibility of everyone in the creative process including the marching band directors and teachers, the arrangers, the event host (such as Music for All/Bands of America for its events) and anyone who records, duplicates or distributes content protected by copyright (such as Music for All/Bands of America in its DVD sales).

Music for All is committed to full compliance with the copyright laws of the United States and requires all enrolled bands to comply with copyright laws including: arrangements of copyrighted music, use of copyrighted visual images and other materials, use of copyrighted audio or spoken text, and display of copyrighted words and images.

Almost to the very last copyright owner, their permission states an arrangement cannot be duplicated or recorded in any form by the user, without further permission from the copyright owner. Under the copyright laws, the venue where a performance is held is responsible for, and liable for, any copyright violation in its facility. Venues, in turn, pass that obligation on to Music for All. What this means is that almost all stadiums require MFA to guarantee that all copyright laws are in compliance – MFA is held accountable.



Music for All is but one of hundreds – perhaps thousands – of presenters of marching band competitions for which copyright compliance is a requirement, whether published or not.

Do I Need Copyright Permission for My Show?

Yes. You are required by law to obtain permission to arrange or adapt copyrighted material prior to creating the arrangement.

To accommodate the publishers' processing needs, you should submit your permission requests at least 8 weeks prior to the date by which you plan to start arranging. Do not wait until your entire show is finished.

What Constitutes A New Arrangement?

- Creation of a completely new arrangement of a copyrighted song.
- 2. Adapting or altering a marching band or drum corps arrangement.
- 3. Arrangements made from a concert band score.
- 4. Purchased arrangements played with added parts (for example, adding percussion where none existed).

Permission to arrange is not required if you are using a purchased arrangement as written, a completely original composition or a confirmed public domain composition.

Music for All provides a wealth of online resources to help you navigate securing copyright permissions, including an online database of pieces and publishers, forms and FAQs.

Copyright Service

Music for All offers a copyright permissions service that provides band directors with the administrative support to research, apply for and track your arrangement license requests for your fall marching band show. The fee for this service is a flat fee of \$225 (for BOA/MFA participants) or \$275 (non-BOA/MFA participants) and is not dependent on the number of songs in your show.

Learn more about how to take advantage of this service at

www.musicforall.org/resources/copyright.

November 13-16, 2013 Indianapolis, IN Lucas Oil Stadium

Plans are well underway for the 38th annual Bands of America Grand National Championships, presented by Yamaha, the Granddaddy of them all – the Super Bowl of marching bands! Limited performance spots remain. Go online now or call us at 800.848.2263 to register and secure the next available performance time.

First and foremost, Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

How to Enroll

Preliminary performance times are based on the postmark date of application, or date of completed online application.

- Enroll online at <u>www.musicforall.org</u> or download the application form to fax or mail in.
- · Use the application form included in this newsletter file.
- See the application form and <u>www.musicforall.org</u> for participation requirements and details.

Event Format

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event, held in Lucas Oil Stadium, one of the world's premier indoor venues. Bands receive recorded evaluation from panels of leading educators and marching experts, along with written scoresheets. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then

advance to Semi-Finals with a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's finals.

Destination: Grand Nationals

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- 90 competing bands
- · Exhibition performances by outstanding college bands
- · Expo with more than 100 booths
- Student Leadership Workshop with Dr. Tim Lautzenheiser

Friday, Nov. 15 – Registration open to all high school student leaders! See more on the facing page.

- · Indianapolis Marching Band Tournament
- Grand Finale and Awards Ceremony
- Live Webcast
- Stadium multimedia creates a spectacular live event for participants and spectators
- Indianapolis is a world-class city with cultural offerings and attractions.

Student Group Ticket Discount

Whether you plan to perform or just witness the celebration, Grand Nationals is the place to be November 13-16. Special student group ticket opportunities are also available. See the order form on page 23.

Tickets for Spectators

Grand Nationals is an exciting, spectacular event for everyone who loves incredible marching music performances. Tickets are on sale now at www.musicforall.org.



Watch the entire 2012 Grand National Champion performance online for a limited time!

To celebrate the end of the 2012-13 school year and look forward toward next fall's marching band season, Music for All is making the entire Finals performance of the **Carmel High School Marching Greyhounds, Carmel, Indiana,** the 2012 Bands of America Grand National Champions, available for viewing free online through the end of June 2013.

Visit http://www.youtube.com/musicforalltv to watch today!

Tim Lautzenheiser Leadership Workshop

Student leaders – work with the man who is the author of this powerful leadership program. Who should attend? Section leaders, band officers, drum majors, all students with positions of leadership and who aspire to be leaders of their bands and in life.

Register 10 or more students by November 1 and save!
Register 10 or more students by November 1 and the cost is
\$30 per person from the same school. Groups registering after
November 1 and all individual registration (less than 10 from
the same school) is \$35 per person. One director attends
FREE for every 10 students enrolled. Learn more about the
workshop at www.musicforall.org



2013 Grand National Enrolled Bands

The following is an alphabetical list of bands currently enrolled in the 2013 Grand National Championships. This list is tentative and subject to change.

Updated 5/22/2013

Adair County H.S., KY American Fork H.S., UT Archbishop Alter H.S., OH Avon H.S., IN Ayala H.S., CA Beechwood H.S., KY Bellbrook H.S., OH Bellevue H.S., KY Ben Davis H.S., IN Bishop Fenwick H.S., OH Blue Springs H.S., MO Boiling Springs H.S., SC Brunswick H.S., OH Carlisle, H.S., OH Carmel H.S., IN Carroll H.S., OH Castle H.S., IN Cedar Ridge H.S., TX Center Grove H.S., IN Centerville H.S., OH Collinsville H.S., IL Corner H.S., AL Crestwood H.S., OH Daviess County H.S., KY DeSoto Central H.S., MS Dublin Coffman H.S., OH East Clinton H.S., OH Father Ryan H.S., TN Firestone H.S., OH Franklin H.S., TN Green Hope H.S., NC Greendale H.S., WI Harrisburg H.S., AR Harrison H.S., GA Herscher H.S., IL Jenison H.S., MI Jenks H.S., OK L.D. Bell H.S., TX La Salle H.S., OH Lake Central H.S., IN Lake Hamilton H.S., AR Lake Orion H.S., MI Lake Park H.S., IL

Lakeland H.S., MI

Lawrence Central H.S., IN Licking Valley H.S., OH Lockport Township H.S., IL Logan Elm H.S., OH Marcus H.S., TX Marian Catholic H.S., IL Marvin Ridge H.S., NC Meade County H.S.,KY Metamora Township H.S., IL Miamisburg H.S., OH Monrovia H.S., IN Mustang H.S., OK North Hardin H.S., KY Northmont H.S., OH Norton H.S., OH O'Fallon Township H.S., IL Panther Creek H.S., NC Plymouth-Canton Educational Park, MI Pulaski County H.S., KY Reeths-Puffer H.S., MI Rockford H.S., MI Rockwood Summit H.S., MO Round Rock H.S., TX Saint James School, AL Southern H.S., OH Southmoore H.S., OK Springboro H.S., OH Talawanda H.S.,OH Taylor County H.S., KY The King's Academy, FL The Woodlands H.S., TX Troy Athens H.S., MI Valley Christian H.S., CA Victor J. Andrew H.S., IL Walled Lake Central H.S., MI Warren Local H.S., OH Waukesha North H.S., WI Western Brown H.S., OH Western H.S., IN William Mason H.S., OH



2013 Student Group Discount Order Form *For Non-Participating Bands*

Join us for these student group experiences and save

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of **20** or more

Buy 20 – 39 tickets Receive 2 complimentary tickets

Buy 40 - 69 tickets Receive 5 complimentary tickets Buy 70 - 100 tickets Receive 10 complimentary tickets

Buy 101+ tickets Receive 10 complimentary tickets plus one year free MFA Fan Network Basic Subscription

Free bus parking as available.

"We'll be there!" Indicate your ticket quantities below. All ticket types shown are general admission.								
Grand National Champions	nips – Ticket pri	ces shown as	"\$Discount Pric	e (\$Regular P	rice)" All disco	unt tickets ar	e General Admis	sion
	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN	Nov. 13-16	\$13 (\$21)		\$13 (\$21)		\$27 (\$37)		
One Day Regionals – Ticket			1	-	l		#	
Event	Date		QTY	Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Kettering, OH	Sept. 21	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Monroeville, PA	Sept. 21	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Toledo, OH	Sept. 28	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Austin, TX	Sept. 28	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Conroe, TX	Oct. 5	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Muncie, IN	Oct. 5	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Dallas, TX Area	Oct. 12	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Winston-Salem, NC	Oct. 19	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Powder Springs, GA	Oct. 19	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Towson, MD	Oct. 26	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
St. George, UT	Nov. 2	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Southern CA Area	Nov. 9	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Two Day Super Regionals -	Ticket prices s	ı hown as "\$Dis	scount Price (\$R	egular Price)"				
Event	Date	Fri. Prelims²	QTY	Sat. Prelims²	QTY	Finals G.A. ³	QTY	Total \$
St. Louis, MO	Oct. 18-19	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
Atlanta, GA	Oct. 25-26	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
San Antonio, TX	Nov. 1-2	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
Indianapolis, IN	Nov. 8-9	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
TOTAL \$ OF TICKETS ORDERED	TOTAL \$ OF TICKETS ORDERED \$			Check #Amount \$				
				Check #	Am	ount \$		
Organization					Am AmEx □Visa		☐ Discover	
Organization Contact Name				Charge \square	AmEx □Visa	☐ MasterCard	□ Discover	CCV Code
				Charge \square	AmEx □Visa	☐ MasterCard		CCV Code
Contact Name				Charge	AmEx □Visa	☐ MasterCard		CCV Code
Contact NameStreet Address	Zip			Charge	AmEx □Visa	☐ MasterCard		CCV Code
Contact Name Street Address City	Zip			Charge	AmEx □Visa	☐ MasterCard		CCV Code
Contact Name Street Address City State	Zip			Charge	AmEx □Visa	☐ MasterCard		CCV Code

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. ¹ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. ² = Includes one single day Prelims General Admission ticket. ³ Finals = One Finals General Admission tickets will be for the same type ticket ordered.



VIDEO

Enjoy state of the art, professional recordings and streaming video of your favorite events. Experience the thrill of watching a live performance in real time - and be able to relive it again with friends and family. Or choose to see an encore performance of many previous Bands of America and Music for All programs through our extensive video archive collection.

WHAT CAN YOU WATCH?

- Bands of America Championship shows, prelims, & exhibitions since 2008
- Bands of America Super Regional Final & Grand National Final performances since 2004
- Music for All National Festival performances from 2012 and 2013



Learn more and subscribe NOW at musicforall.org. fall Championships are coming soon -- don't miss a beat!

LIVE PREMIUM

GET IT ALL! With this package, you will gain access to live, streaming video of all BOA Regional, Super Regional and Grand National performances plus other live webcasts. Plus, you'll enjoy all the benefits of the MFA Encore (On-Demand) package.

\$59_{per year}

MFA ENCORE

This package allows on-demand access to our entire video archive. See all shows, prelims, exhibitions since 2008; all Super Regional Final & Grand National Final performances since 2004, all Music for All National Festival Performances from 2012 & 2013, & other selected performances dating back to 1979 on demand.

\$39_{per year}

LIVE SOLO

This option is perfect for those interested in viewing a specific performance from the full schedule of Bands of America Championships and Music for All. This package gives viewers access to a single, live event.

\$19_{per event}





March 14-16, 2013 Indianapolis, Indiana

A few days in March of magical music-making

Thirty-three ensembles from across the country gathered in Indianapolis in March to perform at the Music for All National Festival, presented by Yamaha. The Festival featured high school and middle school concert bands, percussion ensembles and orchestras in three days of concerts, clinics, master classes and special events.

The Festival also included performances by three national honor ensembles, featuring students selected by recorded audition. The Honor Band of America, Honor Orchestra of America and Jazz Band of America came together in Indianapolis for just a few days of rehearsals before performing in concert.

In all 28 states were represented by the performers at the 2013 Music for All National Festival.







Clockwise, from above: Leah Seng conducts one of two concert bands from Pizitz Middle School, Vestavia Hills, AL, who performed at the Festival; Larry Williams with a student during one of his master classes; Ndugu Chancler, guest artist with the Jazz Band of America, conducted by Dr. Lou Fischer.

Video tells the story

Our video crew caught the experience of the 2013 Festival from a variety of perspectives. Visit our Festival video playlist to watch one band's Festival experience from the inside, to learn more about the Middle School and Percussion Festivals and more.



Jerry F. Junkin, Director of Bands at the University of Texas at Austin, conducted the Honor Band of America, Saturday evening, March 16, at Clowes Memorial Hall, Butler University. Their program included Selections from *The Danserye* by Tielman Susato; *Harvest: Concerto for Trombone* by John Mackey, featuring guest artist Joseph Alessi and *Pictures at an Exhibition* by Modest Mussorgsky.



Gary Lewis, Director of Orchestras at the University of Colorado at Boulder, conducted the Honor Orchestra of America on two shared concerts with the Indianapolis Symphony Orchestra, March 15 and 16 at Hilbert Circle Theatre.



Joseph Alessi, Principal Trombone with the New York Philharmonic, performed with the Honor Band of America and was gracious in his interactions with the honor band members.

Watch the 2013 Festival Concerts Online

Subscribe to MFA Video online to watch the 2013 Honor Band of America, Honor Orchestra of America and Jazz Band of America concerts online, as well as all of the 2013 concert band, orchestra and percussion ensemble concerts.

See pricing and options on page 24 and visit www.musicforall.org to subscribe and start watching today!

2014 Music for All National Festival

presented by **YAMAHA**



High School and Middle School Concert Bands, Percussion Ensembles and Orchestras

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles. The Music for All National Festival is an integral part of Music for All's mission to create, provide and expand positively life–changing experiences through music for all

A legacy of excellence

Launched in 1992 as Bands of America's National Concert Band Festival, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green and other master educators and conductors.

A national stage, role in music education advocacy

Music for All is one of the nation's largest and most influential organizations in support of active music making through educational and performance programs and advocacy. The Music for All National Festival is an integral part of Music for All's ongoing work to advance student excellence and to support advocacy of music and arts education.



The Marriott Place Indianapolis will host the Festival Ensembles, and features the IW Marriott.

The Music for All National Festival is the epitome of music festivals in the world.

 Col. Arnald Gabriel, Conductor Emeritus U.S. Air Force Band



Above: Evaluators on stage at the first National Concert Band Festival in 1992, including, left to right, William D. Revelli, Amy Gilreath, Lynn Klock, Col. Arnald Gabriel, Ray Cramer, Anthony Maiello, Eugene Migliaro Corporon, Jim Walker, Gary Cook, John P. Paynter and Tim Lautzenheiser

A non-competitive experience

Being invited is the achievement! The Festival's non-competitive atmosphere at the Festival provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators. Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself can have a positive effect on your music program.



2014 NATIONAL FESTIVAL

New in 2014! Expansion of the National Concert Band Festival

New opportunities, quality educational experience

Starting in 2014, Music for All will provide world-class educational opportunities for additional bands to perform. The National Concert Band Festival will now include two stages (opportunities) for high school bands — "Featured Bands" on the Honors Stage at Clowes Memorial Hall and "Invited Bands" on the Festival Stage at the new Howard L. Schrott Center for the Performing Arts, both at Butler University.

The new "Invited Band" stage is designed for up to 12 bands interested in experiencing a great, educational, "life-changing experience." This opportunity will provide the same world-class offerings as the "Featured Band" such as master classes, leadership sessions, social gatherings, one-on-one conductor feedback and a gala awards banquet, but with more "hands-on" treatment such as multiple clinicians simultaneously working with bands, interactive audience participation and other aspects that will enhance the student's experience. Dr. Tim Lautzenheiser will be the Master of Ceremonies in 2014 for the Invited Band Festival Stage.

Applying high school bands select on their application form which of the two stage experiences they are applying for.

New Opportunities

Featured Bands – Honors Stage

The Featured Band Honors Stage is the Festival experience that Music for All has presented since the Festival's debut in 1992. Bands perform in beautiful Clowes Memorial Hall at Butler University. Up to 18 bands who apply for the Featured Bands experience will be selected to perform.

One-on-one mentoring for conductors. Each "Featured Band" will receive a one-on-one mentoring session for the ensemble's conductors with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.

This was by far the most positive event we have ever participated in. The level of professionalism from the organization and evaluators is exactly what we want to expose our children to.

— Jon Bubbett, Thompson H.S., AL

Invited Band – Festival Stage

The Invited Band experience is for those bands that not quite ready to apply for a Featured Band performance but that want the opportunity for growth this enrichment opportunity provides. This experience is also for additional bands from the Featured Band programs.

Invited Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment — to be invited is the achievement.

All bands interested in the Invited Band opportunity must submit an application and recording.

Invited Band students participate in all master classes, social activities and the Gala Awards Banquet available as part of the Festival experience.

The Invited Band experience is envisioned as an in-depth, educational experience. In addition to the performance, which includes written and recorded evaluation, each Invited Band will have a 30 minute clinic that will involve three evaluators who will work simultaneously with each band.

Each band's conductor(s) will receive a 30 minute, one-on-one conductor-led session with an evaluator following each performance block. A face-view video of the conductor will be provided for the conductor evaluation session.

Each band member will receive a DVD and CD package of their concert performance, and formal group photo.

Bands will participate in audience time for each other. Student ensemble audience members will have the option to complete an evaluation form with positive comments and thought-provoking questions to provide additional educational experiences.



Richard Floyd works with a concert band in their post-concert clinic.



2014 NATIONAL FESTIVAL

Highlights for Featured and Invited Bands

Concert Performances and Clinics

Each ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators and fellow band and orchestra members. Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting from a revered conductor. Following the performance, each Featured Band and Percussion Ensemble has a private clinic with one of the Festival Evaluators/Clinicians. Each Invited Band receives an on stage clinic with three Festival Evaluators/Clinicians.

Scheduled Observation

Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn enjoy outstanding performances of quality literature.

Master Classes

All students participate in instrumental master classes, led by top applied faculty professional musicians. This opportunity provides for interaction with outstanding performers whose insight and experience exemplify musical achievement.

Social Events for Students and Directors

The Festival social gives students the chance to relax, have fun and get to know students from other programs across the country. The director and evaluator reception and hospitality opportunities offer networking and informal interaction with colleagues, quest artists and icons of music education.

Gala Awards Banquet

The "black-tie-optional" banquet for students, directors, parents, staff and evaluators culminates the Festival with first-class standards that distinguish the Music for All National Festival. Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents and supporters.

World-Class Venues and Facilities

Featured Bands perform at Clowes Memorial Hall and Invited Bands at the new Howard L. Schrott Center for the Performing Arts, both on the Butler University campus. Percussion ensembles perform at Warren Performing Arts Center and Orchestras at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

DVD and **CD** package

Each student member and director gets a recording package of their concert, including professionally-produced video on DVD and audio on CD.

Festival Hotels

Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Ensemble Hosts

Each invited ensemble will be assigned a "host" to help guide you through the Festival weekend and is committed to ensuring that you have the best possible experience before and during the Festival. Hosts are familiar with, and in most cases have had an ensemble perform at, the Festival.



Clowes Memorial Hall, Butler University.

Opportunities for Additional Ensembles

Many groups want to travel with all of the students in their school's band program and Music for All provides educational options to allow as many of your instrumental music student as possible to participate. Directors can choose to submit audition applications for multiple bands from one school for the Featured Band and/or Invited Band stages. Selected bands for both stages can choose to bring additional ensembles — concert bands, percussion ensembles or orchestras — to participate in additional opportunities during the Festival.

Festival Invitation Visit and Director "Fam" Trip

Every Featured and Invited ensemble is offered a visit to your school from a member of the Festival team. This visit, which is mandatory for first time participating schools and/or directors, helps assure your students, parent boosters and administration understand the magnitude of your achievement.

A mandatory familiarization trip to Indianapolis for directors of all accepted ensembles will take place at the Festival performance venues and hotel facilities. Music for All will take directors on a city and site inspection of the performance halls, warm-up rooms, clinic rooms and the Festival hotels. The philosophy behind the event, Festival schedule and costs will be thoroughly discussed to ensure a complete understanding of preplanning information for your ensemble. The "Fam" Trip for the 2014 ensembles will be Sunday, November 17, 2013 in Indianapolis, Indiana (coinciding with the Bands of America Grand National Championships weekend). Transportation and housing for the "Fam Trip" to Indianapolis is at the participating ensemble's expense.

NEW! Music for All Affiliate Regional Concert Band Festivals:

Music for All will sponsor up to six festivals in select areas of the United States over the next five years. The festivals could be existing festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States. Music for All will provide one National Concert Band Festival evaluator to participate, as well as student and teacher scholarships to the MFA Summer Symposium. The Chicagoland Invitational Concert Band Festival was the first pilot Affiliate Regional Concert Band Festival in Spring 2013.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.





Sandy Feldstein National Percussion Festival

Part of the Music for All National Festival presented by YAMAHA March 6-8, 2014, Indianapolis, IN

The Sandy Feldstein National Percussion Festival is a non-competitive performance and evaluation opportunity that shines a spotlight on the nation's most outstanding scholastic concert percussion ensembles.

All auditioning ensembles receive recorded and written evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes and special events. All the benefits contribute to the ultimate goal of showcasing your ensemble's excellence and helping it move to the next level.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America's outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles. Key elements include:

- Non-competitive performance format allowing ensembles to stretch and grow
- Scheduled audience time ensuring a sizeable and appreciative audience
- 25 minutes of music performed within a 40 minute block for all invited ensembles
- Recorded and written evaluation from a distinguished panel of percussion educators
- Private, post-concert clinic with one of the evaluators
- Student master classes
- Full participation in Music for All National Festival events including the Opening Session, social events and Gala Awards Banquet.

Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is "blind" – ensembles are not identified to evaluators in the listening process. Evaluators then recommend the percussion ensembles that demonstrate



Dr. Sandy Feldstein was a prolific composer, educator and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift, in support of the Festival.

an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is \$200 for percussion ensembles. See the application form for application fee reductions for multiple ensembles from one school.

Additional Ensembles

Submission of your application is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application). Subject to space availability, Featured and Invited concert bands and orchestras may add a 12 minute percussion ensemble performance in a 20 minute performance block at the percussion venue with all the benefits for an additional \$900.

Venues and Facilities

The beautiful Warren Performing Arts Center will host the 2014 Sandy Feldstein National Percussion Festival. The state of the art Marriott Place Indianapolis, featuring the JW Marriott, will be the official hotel of the 2014 Festival. See more at marriottplaceindianapolis.com.



Endorsed by the Percussive Arts Society, a Strategic Partner of Music for All. Visit <u>pas.</u> <u>org</u>

Evaluators and clinicians have included:

William Galvin, Jr.

Festival Coordinator

Thad Anderson *University of Central Florida*

Edward Atkatz

Lynn University

Robert Breithaupt

Capital University

Michael Burritt

Eastman School of Music

William Cahn

NEXUS Percussion Group

James Campbell *University of Kentucky*

Anthony Cirone

Indiana University

David Collier *Illinois State University*

Jon Crabiel

Butler University

Robert Van Sice

The Peabody Institute of The Johns Hopkins University

Mark Ford

University of North Texas

Tom Gauger

Boston Symphony Orchestra

Tim Genis

Boston Symphony Orchestra

Richard Holly

Northern Illinois University

Steve Houghton

Indiana University

Giff Howarth

Bloomsburg University

Frank Kumor

Kutztown University

Don Liuzzi

Curtis Institute of Music, Philadelphia Orchestra

Cort McClaren

University of North Carolina, Greensboro

Ney Rosauro

University of Miami (2000-2009)

James Ross

Chicago Symphony Orchestra

John Tafoya

Indiana University

John Wooton

University of Southern Mississippi

Amazing experience for our students. It exceeded their expectations. — Dan Valkema, Plainfield Central H.S., IL

From the first-class performance venues and accommodations to the world-class clinicians, a band program could not ask for a better performance experience.

- Travis W. Kimber, Martin Luther King, Jr. H.S., GA

The challenge of setting lofty goals and going about the process of achieving them was musically and personally rewarding for both me and for my students. — *Gregory L. Gumina, Shades Valley H.S., AL*

My students came away from the National Concert Band Festival feeling like playing great music, in a great band, is the coolest thing ever!

- Jack Yonce, Cheyenne Mountain H.S., CO

At the Music for All National Festival you experience the "best of the best" in all aspects of the event. The Festival offers the highest level of evaluation and feedback, the clinics are very beneficial, the concerts superb, and the chance to meet and get to know the students, teachers, and parents from other programs across the country is invaluable. — *Gary Gribble, Alan C. Pope H.S., GA*

The Music for All National Festival provided a comprehensive and enriching experience for my students far beyond any musical tour or travel opportunity I have ever experienced.

- Ryan Kelly, Lincoln H.S., FL

If you are looking to expose your students to a well-rounded, first-class experience, this is the place to go. The quality of musical performances, clinics, sessions and concerts are of the highest caliber. All of the adjudicators were both positive and complimentary, yet challenging and motivating for the students and myself.

- Scott Hillock, Jenks Public Schools, OK

The professionalism with which it is run along with the high-quality adjudication and instruction provided is second to none. The amazingly diverse musical environment that you are immersed in is unique and inspiring.

- Andy Pettus, Hillcrest H.S., AL

The noncompetitive philosophy that the festival employs allows the student participants to enjoy the performance without the added pressure of ratings and placement.

- James O. Seda, Southwest DeKalb H.S., GA

The clinicians, adjudicators, guest artists and conductors are the best in the business. I had a wonderful time meeting them and watching them work.

- Carol Doemel, Lassiter H.S., GA

I gave the students a short one question "survey" when we met again on Tuesday, "Should we do this again?" Every student circled "yes."

- Bruce McConnell, Carmel H.S., IN

Festival Ensemble Schools: 1992-2013

Alan C. Pope HS, GA American Fork HS, UT American Fork Jr. HS, UT American Youth Philharmonic Orchestras, VA Arlington Lamar HS, TX Athens HS, NC Athens Drive HS, NC Atholton HS, MD Austin HS, AL Bailey MS, TX Barbe HS, LA Belleville HS, MI Benicia HS, CA Bever HS, CA Binghamton HS, NY Broken Arrow HS, OK Bryant HS, AR Buchanan HS, CA Buchholz HS, FL Carlton J. Kell HS, GA Carmel HS, IN Cedar Park HS, TX Cedar Rapids HS, IA Centerville HS, OH Centreville HS, VA Charleston School of the Arts, SC Chantilly HS, VA Cheyenne Mountain HS, CO Cinco Ranch HS, TX Clarendon Hills MS, IL Clovis West HS, CA Comeaux HS, LA Cooper City HS, FL Coral Reef HS, FL Coyle MS, TX Cy-Springs HS, TX Cypress Creek HS, FL Cypress Falls HS, TX Dallas HS, OR Dawson HS, TX Dickerson MS, GA Durham MS, GA Dr. Micheal M. Krop Sr. HS, FL DeKalb HS, IL Denton HS, TX Desert Vista HS, A7 DeSoto HS. TX Dickinson HS, TX Dobson HS, AZ Dobyns-Bennett HS, TN Douglas Anderson School of the Arts, FL Dr. Phillips HS, FL Duncanville HS, TX Eden Prairie HS, MN Edmond Memorial HS, OK Elkins HS, TX Engaru HS, Japan Etiwanda HS, CA Fairborn HS, OH Fairfax HS, VA

Fairmont HS, WV

Farragut HS, TN

Farmington Jr. HS, UT

Fayette County HS, GA

Fort Settlement MS, TX

First Colony MS, TX

Fossil Ridge HS, CO Foxboro HS, MA Franklin HS, TN Freedom HS, FI Gaither HS, FL George Jenkins HS, FL George Marshall HS, VA Georgetown HS, TX Gifford MS, FL Glenbard West HS, IL Governor John Rogers HS, WA Hamilton Southeastern HS, IN Harlingen HS, TX Harrison HS, GA Henry Clay HS, KY Heartbeat Percussion Band, Singapore Hendrix Jr. HS, AZ Herndon HS, VA Hightower Trail MS, GA Hillsborough HS, NJ Hillcrest HS, AL Hopewell MS, GA Howard W. Blake HS, FL Humble HS, TX Irmo HS, SC J. Frank Dobie HS, TX J.P. Taravella HS, FL Jack C. Hayes HS, TX James Bowie HS, TX James Logan HS, CA James Madison HS, VA James W. Robinson Sec. School. Jefferson Forest High School, VA Jenks HS, OK Jim Royle Percussion Studio Ensemble, CT John Hersey HS, IL Judson HS, TX Kealing MS, TX Kennewick HS, WA Killian HS, FL King Philip Regional HS, MA Klein Forest HS, TX Klein HS. TX Lafayette HS, KY Lafavette HS, LA Lake Braddock Jr-Sr HS, VA Lakota East HS, OH Langham Creek HS, TX Langley HS, VA LaPorte HS, TX Las Vegas Academy, NV Lassiter HS, GA Lawrence Central HS, IN Lawrence Free State HS, KS Leander HS. TX Leon HS, FL Lewis-Palmer HS, CO Lewisville HS, TX Lexington HS, SC Libertyville/Vernon Hills HS, IL Lincoln HS, FL Lincoln-Way Central HS, IL Liverpool HS, NY

Lockport Township HS, IL

Longmeadow HS, MA

Louisville Male HS, KY Lubbock-Cooper HS, TX Lugoff-Elgin HS, SC MacArthur HS, TX Macomb HS, IL Madera HS, CA Madison Central HS, KY Marian Catholic HS, IL Martin Luther King, Jr. HS, GA McEachern HS, GA McLean HS, VA Metamora HS, IL Miami Central HS, FL Miami Coral Park HS, FI Miami Killian HS, FL Midland HS, TX Milton HS, GA Morgantown HS, WV Mott Middle College Steel Drum Band, MI Mt. Carmel HS, CA Mt. Lebanon HS, PA Mt. Olive HS. NJ Naperville North HS, IL New World School of the Arts, FL Newman Smith HS, TX New Trier HS, IL Niles North HS, IL Normal West HS, IL North Hardin HS, KY North Hills HS, PA Northern Nash HS, NC North Penn HS, PA Oak Ridge HS, TX Oakville Senior HS, MO Oconomowoc HS, WI Odessa HS, TX Olympic Heights HS, FL Orono HS, MN Oscar F. Smith HS, VA Oswego HS, IL Palm Bav HS, FL Pampa HS, TX Pelham HS, AL Pentucket HS, MA Permian HS, TX Phoenixville HS, PA Pizitz MS, AL Plainfield Central HS, IL Plymouth-Canton Educational Park, MI Powav HS, CA Rancho Bernardo HS, CA Ravenwood HS, TN Ridge View HS, SC Rising Starr MS, GA River Hill HS, MD River Trail MS, GA Riverdale HS, GA Robert E. Lee HS, TX Ronald Reagan HS, TX Round Rock HS, TX Roxbury HS, NJ Rvan HS, TX San Marcos H.S., CA Sartartia MS, TX Savannah HS, GA

Science Hill HS, TN

Sebastian River HS, FL Seguin HS, TX Seminole HS, FL Shades Valley HS, AL Simpson MS, GA South Brunswick HS, NJ South Lakes HS, VA Sprayberry HS, GA Spring HS, TX Starr's Mill HS, GA Stephen F. Austin HS, TX Stephenson HS, GA Stillwater HS, MN Stony Point HS, TX Sumter HS, SC Southwest DeKalb HS, GA Tarpon Springs HS, FL Temple HS, TX The Colony HS, TX The Classical Center at Brandenburg MS, TX The Woodlands HS, TX Thomas Jefferson HS for Science & Technology, VA Thompson HS, AL Timpview HS, UT Trinity HS, PA Tuscola HS, NC United Township HS, IL Union HS, WA Upland HS, CA Vero Beach HS, FL Vestavia Hills HS, AL Victoria Memorial HS, TX Virgil I. Grissom HS, AL Vista HS, CA Vista Ridge HS, TX W.T. Woodson HS, VA Waco HS, TX Wakeland HS, TX Waller Jr. HS, TX Wando HS, SC Waxahachie HS, TX Warren Township HS, IL Waubonsie Valley HS, IL West HS, IA West Aurora HS, II West Genesee HS, NY West Salem HS, OR West Springfield HS, VA West Potomac HS, VA Western HS, FL Westfield HS, TX Westfield HS, VA Westmoore HS, OK Wheaton North HS, II Wheaton Warrenville South HS, IL Wheeling HS, IL Whitehall HS, PA William Mason HS, OH William R. Boone HS. FL William S. Hart HS, CA Winter Haven HS, FL Winter Park HS, FL Wylie HS, TX Youth Performing Arts School, KY



Frederick Fennell
Kosei Wind Ensemble (1992)



John Paynter *Northwestern University (1993)*



Col. Arnald Gabriel
Conductor Emeritus,
United States Air Force Band
(1994 and 2001)



Eugene Migliaro Corporon University of North Texas (1995 and 2004)



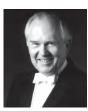
Anthony Maiello George Mason University (1996 and 2010)



Ray Cramer Indiana University (1997 and 2006)



Gary GreenUniversity of Miami (1998 and 2008)



H. Robert ReynoldsUniversity of Southern California
(1999 and 2010)



Jerry F. Junkin University of Texas (2000 and 2013)



Craig Kirchhoff
University of Minnesota (2)



Mallory Thompson Northwestern University (2003)



John Whitwell *Michigan State University (2005)*



James F. Keene
University of Illinois (2007)



Gary W. HillArizona State University (2009)



Richard Clary
Florida State University



Lowell GrahamThe University of Texas at El Paso (2012)



Honor Band of America

March 6-8, 2014 • Indianapolis, IN



Eugene Migliaro Corporon

2014 ConductorDirector of Wind Studies and
Regents Professor of Music,
University of North Texas

A positively life-changing opportunity!

All high school band members are encouraged to audition for the Honor Band of America, part of the Music for All National Festival, presented by Yamaha. The Honor Band will perform in concert on Saturday evening, March 8, 2014 at Clowes Memorial Hall on the campus of Butler University.

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of America is a "must" for the finest young musicians. The Honor Band has received international accolades, with a performance at the World Association of Symphonic Bands and Ensembles and concert tours of Europe and Japan.

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

Honor Band of America members are chaperoned by Music for All, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound and positively life-changing experience.

Highlights include:

- Written evaluation via SmartMusic® of auditions for all Honor Band of America applicants and a one year SmartMusic subscription for selected members
- The opportunity to perform under the baton of a renowned conductor
- Instrumental master classes with respected professionals
- · Honor Band member and family reception and party

- Personalized certificate, patch and exclusive Honor Band of America member lapel pin
- DVD and CD recording of the Honor Band of America concert and group photograph
- Honor Band of America members are eligible to be nominated for The Revelli Scholarship, a \$1,000 scholarship awarded to a Music for All National Festival participating senior intending to major in music and pursue a career as a music educator
- The "credential" of membership in an elite family that annually includes only 100 of the most outstanding musicians nationwide

Requirements for Application

All auditioning students will receive written evaluation of their audition.

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
- Wind instrument students will utilize SmartMusic® to submit their audition (see back of Honor Band of America application for details).
- Applying students MUST be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.
- Percussionists submit two duplicate videos on DVD. See application for specific percussion DVD audition requirements.
- Honor Band members arrive by 8 p.m., Wednesday, March 5, 2014 for their first meeting.

Please see the Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

Two application form deadlines: June 29, 2013 [Early Bird, \$30 application fee] Sept. 15, 2013 [Final, \$45 application fee] Deadline for audition recording submission: October 1, 2013



Programs of Music for All

www.musicforall.org • 800.848.2263 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010



Honor Orchestra of America

Performing shared concerts with the Indianapolis Symphony Orchestra March 6-8, 2014 • Indianapolis, IN



Larry J. Livingston Honor Orchestra of America Musical Director and 2014 Conductor

Conductor of Thornton Orchestras University of Southern California

"I can honestly say THAT I HAVE NEVER BEEN A PART OF NOR SEEN A MORE AMAZING PROGRAM FOR HIGH SCHOOL STUDENTS. I WAS MOVED TO TEARS MORE THAN ONCE BY THE PERFORMANCES OF THE ORCHESTRA, AND I was astonished at THE PROFESSIONALISM AND EXPERTISE IN WHICH THEY HANDLED THEMSELVES. THANK YOU FOR A POSITIVELY LIFE-CHANGING EXPERIENCE."

MINDY DAUNER, ORCHESTRA DIRECTOR, SOUTH H.S., NE





Programs of Music for All

www.musicforall.org • 800.848.2263 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010 The Honor Orchestra of America provides a truly "positively life-changing experience" for outstanding string players, orchestral winds and percussion.

Part of the Music for All National Festival, presented by Yamaha, the 2014 Honor Orchestra of America will perform on Friday and Saturday evenings, March 7 and 8, as part of shared concerts with the **Indianapolis Symphony Orchestra.** Members will have the unforgettable opportunity to perform on stage at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Highlights include:

- The opportunity to rehearse and perform under the baton of a renowned conductor.
- The opportunity to perform as part of the Indianapolis Symphony Orchestra's subscription series, in Hilbert Circle Theatre
- Instrumental master classes with leading professionals
- Honor Orchestra of America post-concert reception for members and families
- Personalized certificate, patch and exclusive Honor Orchestra of America member lapel pin
- DVD and CD recording of the Honor Orchestra of America concert and group photograph
- The "credential" of membership in an elite "family" that includes only a select number of the nation's most outstanding young musicians

Requirements for Application

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
- Applicants must submit two duplicate video DVD-R recordings of their audition.
- Only unedited video recordings on DVD-R will be accepted (playable on Mac and PC computers and DVD players)
- Submit your audition videos on DVD-R. String Players should submit
 two contrasting excerpts of their own choosing, each approximately
 two minutes in length. Students are encouraged to perform an excerpt
 that showcases technique and range, as well as an excerpt that
 showcases expressive and lyrical qualities.
- Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration

- Applying students MUST be members of their school orchestra or band program if school has an orchestra or band program. Home-schooled students are welcome to apply.
- NOTE: Wind and percussion players wanting to audition for the Honor Orchestra of America must apply using the Honor Band of America application and select "prefer orchestra."

Two application form deadlines: June 29, 2013 [Early Bird, \$30 application fee] Sept. 15, 2013 [Final, \$45 application fee] Deadline for audition recording submission: October 1, 2013

Please see the Festival Information Sheet for more Honor Orchestra of America package details and pricing.

Band Directors: Please share the Honor Orchestra and Festival opportunities with your orchestral colleagues.

Orchestra America National Festival March 6-8, 2014 • Indianapolis, IN

Part of the Music for All National Festival, the Orchestra America National Festival is a non-competitive, national event held in cooperation with the Indianapolis Symphony Orchestra for outstanding full and string orchestras. Orchestras perform in beautiful Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Modeled after the successful Bands of America National Concert Band Festival that debuted in 1992, the Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

There is a separate packet for orchestras to apply for the Music for All National Festival. Please download the Orchestra America National Festival specific application packet for more details for orchestras at www.musicforall.org•



Music for All National Festival presented by YAMAHA March 6-8, 2014 • Indianapolis, IN

Music for All's tradition of outstanding national honor ensembles showcasing the finest high school musicians includes the Jazz Band of America. The Jazz Band of America is comprised of high school musicians, selected by recorded audition. The Jazz Band of America will perform in concert Friday evening, March 7, 2014.

The Jazz Band of America is recognized as one of the top honor ensembles for young musicians in the nation, with a prestigious legacy and reputation for the highest level of excellence. Many members of the Jazz Band of America are also selected for the GRAMMY® jazz bands. Past conductors and guest artists include **Shelly Berg, Lou Fischer, John Clayton, Allen Vizzutti,**

Wayne Bergeron, Wynton Marsalis, Wycliffe Gordon, Ron McCurdy, Patti Austin and Phil Woods.

Selected members are responsible for their five or four-night festival package fee and transportation to Indianapolis. As part of the Music for All National Festival, the Jazz Band of America members will have a jam-packed experience with master classes, concert listening, celebration reception for members and family, and a Gala Awards Banquet.

Participation in the program for selected members will begin Wednesday, March 5, 2014 at 8:30 a.m. and conclude Saturday, March 8 at 10 p.m.

Two application form deadlines:

June 29, 2013 [Early Bird, \$30 application fee]

Sept. 15, 2013 [Final, \$45 application fee]

Deadline for audition recording submission: October 1, 2013

Please see the Festival Information Sheet for more Jazz Band of America package details and pricing.

BANDS OF AMERICA AMERICA

Programs of Music for All

www.musicforall.org 800.848.2263 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010

Audition Requirements

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
- All submissions should include two duplicate DVD video recordings and should not exceed 15 minutes, which includes the selections in the order listed to the right. Please label the DVDs directly on the disc (not on sticky label) and DVD case, **not the sleeve**, with your name, phone number, instrument/voice, city, and state/province.
- Please mail your DVD video auditions and non-refundable application fee to: Music for All, 39 W. Jackson Place, Ste. 150, Indianapolis, IN 46225.
- Note: Test your DVDs before you submit on multiple players to ensure it

plays on them all, including Macintosh and PC computers and DVD players. Keep a master copy for yourself. ALL ENTRANTS: State your name, phone number, school, city and state at the beginning of the recording.

WIND INSTRUMENTS

- Prepared Selection: Charlie Parker's "Billie's Bounce" medium tempo
 with standard or alternate chord changes. Accompaniment may be live
 (preferred) or recorded. We also encourage the use of SmartMusic®
 interactive computer accompaniment program if live accompaniment is not
 available. (3 choruses of improvisation optional).
- 2. Swing Selection (Jazz Standard): Play a jazz classic or standard song in any jazz style, including the melody. If you are auditioning for a Jazz Chair include improvisation on this selection, minimum two choruses/maximum of three on this particular piece.
- 3. Lead/Section Trumpet, Section/Bass Trombone, or Baritone Saxophone ONLY: Choose an ensemble excerpt or jazz etude designed for your instrument in addition to the swing selection melody excerpt above that demonstrates your proficiency (style, technique, range high for trumpet; low for bass trombone and baritone saxophone).

RHYTHM SECTION INSTRUMENTS (AII)

- 1. You may also use the computer accompaniment program SmartMusic®. (3 choruses of improvisation maximum)
- Selections #2-4 are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Herbie Hancock, George Gershwin, Jerome Kern, Wayne Shorter, Tito Puente, Milton Nascimento, Antonio Carlos Jobim, David Sanborn, Kirk Whalum, as appropriate to styles indicated.

BASS (upright and electric), GUITAR and PIANO

- Prepared Selection (All): Charlie Parker's "Billie's Bounce." Accompaniment
 may be live (preferred) or recorded, medium tempo with standard or
 alternate chord changes. Piano/Guitar: melody, 3 choruses of comping, 3
 choruses of improvisation. Bass: melody, 3 choruses of walking, 3 choruses
 of improvisation.
- Swing Selection (All): Play a jazz classic or standard song in any jazz style. Piano/Guitar: melody, 2 choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, walk for 2 choruses, minimum 2 choruses/maximum of three of improvisation.
- 3. Straight Eighth Selection (Brazilian/Afro-Cuban/Funk) Selection of your choice. Piano/Guitar: Melody, two choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, two choruses of an appropriate bass line in the chosen style, minimum 2 choruses/maximum of three of improvisation.
- 4. Ballad Selection: Piano/Guitar: Melody, comping as appropriate to style for two choruses, minimum 2 choruses/maximum of three of improvisation. Bass: bass line as appropriate to style for two choruses instead of comping, optional improvisation-minimum 2 choruses/maximum of three

DRUM SET

- Play the following "Billie's Bounce" blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
- 2. Demonstrate time in: latin, ballad (brushes), hip hop/funk and up tempo swing. Play on song forms 1 minute each style. Include 1 chorus of improvisation for each style.
- 3. Include a 2-5 minute video segment playing time with a big band (not soloing). Live preferred but if not available, play-alongs accepted include materials authored by Steve Houghton and/or Gordon Goodwin.

Music Education ADVOCACY NEWS

National Program Spotlights Schools and Districts with Outstanding Commitment to Music Education

Heralding the commitment to music education, the NAMM Foundation designated 307 school districts across the country as Best Communities for Music Education in a record-breaking year for participation. In addition to the Best Community districts, 66 individual schools earned the 2013 SupportMusic Merit Award for providing students with access to comprehensive music education.

The Best Communities designation recognizes collaborative, from-the-ground-up efforts of teachers, administrators, students and parents who continually work to keep comprehensive music education as an integral part of the core curriculum. This year, nearly 2000 schools and school districts participated in the survey - an increase of 366% from 2012, resulting in a record number of designations. This year's increase in survey participation is an indication of growing support from both parents and administrators who recognize the vital role that music learning plays in student achievement.

According to NAMM Foundation Executive Director Mary Luehrsen, the Best Communities for Music Education program is the bellwether of rising endorsement for this vital cause. "There is overwhelming research tying music education to higher overall student success in school and in life," she said. "This designation recognizes communities for their commitment to music education and strengthens support for these programs. Having widely embraced the evidence indicating that music education yields great things in schools and communities, people are increasingly affirmative, advocating for school music curricula, and championing programs like Best Communities that recognize this commitment to music education."

Now in its 14th year, the BCME program requires each school and district to detail funding, staffing, commitment to standards, and access to music instruction. Responses are meticulously reviewed by researchers at The Institute for Educational Research and Public Service of Lawrence, Kansas (an affiliate of the University of Kansas) and the NAMM Foundation to calculate the designated districts and awarded schools.

As school districts across the United States finalize 2013-2014 budgets, the announcement of this year's Best Communities for Music Education designees focuses attention on the importance of keeping music education part of school's core education. Past designees report that receiving a BCME designation significantly improved their ability to preserve their schools' music education programs.

"It's because of the Best
Communities for Music Education
designation that our music programs
have been able to withstand dramatic
school aid cuts," said Kim Lowenborg-Coyne,
Ph.D, Director of Music and Arts of North Babylon
Union Free School District in New York. "After we received
this designation in 2006, Senator Owen Johnson awarded
the district a \$70,000 grant for the purchase of new music
textbooks and development programs for our music teachers
and staff. The NAMM Foundation has kept the music playing in
North Babylon and other small towns like us across America."

The BCME program is a significant tool in the NAMM Foundation's advocacy efforts on behalf of school-based music education. Numerous studies have demonstrated that learning to play music can boost student achievement and contributes to a school and district's goals for success for all students. Also, a school music program is an instructional bargain; a NAMM-funded Cost of Music Education study found that a comprehensive K-through-12 music education program costs an average of only \$187 per student per year.

"The designation reveals the elements of music programs so educators, administrators, teachers and students can see what they have, what they need, what they have accomplished, and what work needs to be done to strengthen their music education now and for the future," Luehrsen said.

Go to www.nammfoundation.org or click the links below to view:

2013 Best Communities for Music Education 2013 Support Music Merit Awarded Schools

About NAMM Foundation

The NAMM Foundation is a nonprofit organization with the mission of advancing active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs from the international music products industry. NAMM is a Strategic Advocacy Partner of Music for All.

For more information on applying for the 2014 Best Communities for Music Education designation for your district or school, email supportmusic@namm.org.

Congratulations to 2013 Best Communities for Music Education

Congratulations to the 307 Districts that received the 2013 Best Communities for Music Education designation as part of the Best Communities for Music Education Program! Below and on the following pages are the schools and districts on the 2013 list. Special congratulations from Music for All on the schools and districts who participated in Music for All programs and events in 2012-13, shown in bold.

Abington School District	Abington	PA
Akron Central Schools	Akron	NY
Albion Central School District	Albion	NY
Amarillo Independent School District	Amarillo	TX
Amityville Union Free School District	Amityville	NY
Ann Arbor Public Schools	Ann Arbor	MI
Archbold Area Schools	Archbold	OH
Arlington Central School District	LaGrangeville	NY
Auburn Enlarged City School District	Auburn	NY
Aurora City School District	Aurora	OH
Bakersfield City School District	Bakersfield	CA
Baldwin Union Free School District	Baldwin	NY
Baldwinsville Central School District	Baldwinsville	NY
Baltimore County Public Schools	Towson	MD
Bay Shore Union Free School District	Bay Shore	NY
Bay Village City School District	Bay Village	ОН
Beachwood City Schools	Beachwood	ОН
Bedford Central School District	Mt. Kisco	NY
Belmont Public Schools	Belmont	MA
Berea City School District	Berea	ОН
Bergenfield Public Schools	Bergenfield	NJ
Berkeley Unified School District	Berkeley	CA
Berkley School District	Oak Park	MI
Bethel Public School	Bethel	CT
Blaine County School District #61	Hailey	ID
Bloomfield Hills Schools	Bloomfield Hills	MI
Boardman Local Schools	Youngstown	OH
Boyertown Area School District	Boyertown	PA
Brentwood Union Free School District	Brentwood	NY
Brewster Central School District	Brewster	NY
Brighton Central School District	Rochester	NY
Brockport Central Schools	Brockport	NY
Bronxville Union Free School District	Bronxville	NY
Burnt Hills-Ballston Lake Central School District	Glenville	NY
Canton Public Schools	Canton	CT
Canyon Independent School District	Canyon	TX
Carmel Clay Schools	Carmel	IN
Carrollton-Farmers Branch ISD	Carrollton	TX
Cashmere School District #222	Cashmere	WA
Central Bucks School District	Doylestown	PA
Central Cambria School District	Ebensburg	PA
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Central York School District	York	PA
Chatham Central School District Chelmsford Public Schools	Chatham	NY
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Chesapeake Public Schools Cheshire Public Schools	Chesapeake Cheshire	(T
	Chittenango	NY
Chittenango Central School District Clarence Central School District	Clarence	NY
Clark County School District	Las Vegas	NV
Clarke County School District	Athens	GA
Clarkston Community Schools	Clarkston	MI
Clarkstown Central School District	New City	NY
Clovis Unified School District	Clovis	CA
Cobb County School District	Marietta	GA
Collegium Charter School	Fxton	PA
Colonial School District	Plymouth Meeting	PA
Commack Public Schools	E. Northport	NY
Comsewogue School District	Port Jefferson Station	NY
Connetquot Central School District	Bohemia	NY
Conroe Independent School District	Conroe	TX
Council Rock School District	Newtown	PA
Culpeper County Public Schools	Culpeper	VA
Cumberland Valley School District	Mechanicsburg	PA
Cuyahoga Heights Schools	Cuyahoga Heights	OH
Cypress-Fairbanks Independent School District	Houston	TX
Dakota Valley School District No. 61-8	North Sioux City	SD
Dallastown Area School District	Dallastown	PA
David Douglas School District	Portland	OR
Dearborn Public Schools	Dearborn	MI
Deer Park Union Free School District	Deer Park	NY
Delsea Regional School District	Franklinville	NJ
Deptford Township Public Schools	Deptford	NJ
Dover Union Free School District	Dover Plains	NY
Duxbury Public Schools	Duxbury	MA
East China Schools	East China	MI
East Meadow Union Free School District	Westbury	NY
East Peoria District 86	East Peoria	IL
Eastport-South Manor Central School District	Manorville	NY
Edmonds School District #15	Lynnwood	WA
Eldred Central School District	Eldred	NY
Fargo Public Schools	Fargo	ND
Fayetteville-Manlius Central Schools	Manlius	NY
Ferndale Public Schools	Ferndale	MI
Firelands Local Schools	Oberlin	OH
Fishers Island Union Free School District	Fishers Island	NY
Fort Atkinson School District	Fort Atkinson	WI
Fort Bend Independent School District	Sugar Land	TX
Fox Chapel Area School District	Pittsburgh	PA
Fraser Public Schools	Fraser	MI
Fredonia Central School District	Fredonia	NY
Frisco Independent School District	Frisco	TX
Frontier Central School District	Hamburg	NY
Fulton County School District	Atlanta	GA

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2013 Best Communities for Music Education

continued from the previous page

Galveston Independent School District	Galveston	TX	Lamesa Independent School District	Lamesa	TX
Garden City Public Schools	Garden City	NY	Lawrence Township Public Schools	Lawrenceville	NJ
Garland Independent School District	Garland	TX	Lewisburg Area School District	Lewisburg	PA
Gates Chili Central School District Glastonbury Public Schools	Rochester Glastonbury	NY CT	Lewisville Independent School District Liberty School District 53	Lewisville Liberty	TX MO
Glencoe School District #35	Glencoe	L L	Lincoln Unified School District	Stockton	CA
Goessel Unified School District 411	Goessel	KS	Liverpool Central School District	Liverpool	NY
Governor Mifflin School District	Shillington	PA	Long Beach City School District	Lido Beach	NY
Grand Forks Public School District #1	Grand Forks	ND	Long Deach City School District Loudoun County Public Schools	Ashburn	VA
Grand Island Central School District	Grand Island	NY	Lower Merion School District	Ardmore	PA
Grapevine-Colleyville Independent School Dist		TX	Loyalsock Township School District	Montoursville	PA
Great Falls Public Schools	Great Falls	MT	Lynbrook Union Free School District	Lynbrook	NY
Great Neck Public Schools	Great Neck	NY	Lynn Public Schools	Lynn	MA
Greenwich Public Schools	Greenwich	CT	Maine-Endwell Central School District	Endwell	NY
Guilderland Central School District	Guilderland Center	NY	Malverne Union Free School District	Malverne	NY
Gwinnett County Public Schools	Suwanee	GA	Manhasset Union Public Schools	Manhasset	NY
Half Hollow Hills Central School District	Dix Hills	NY	Marple Newtown School District	Newtown Square	PA
Hampton City Public Schools	Hampton	VA	Marshall Independent School District 413	Marshall	MN
Hanover County Public Schools	Hanover	VA	Marshall Public Schools	Marshall	MO
Harding County School District 31–1	Buffalo	SD	Massapequa UFSD	Massapequa	NY
Harford County Public Schools	Bel Air	MD	McAllen Independent School District	McAllen	TX
Henrico County Public Schools	Henrico	VA	Mechanicsburg Area School District	Mechanicsburg	PA
Hewlett-Woodmere Public Schools	Woodmere	NY	Memphis City Schools	Memphis	TN
Hidalgo Independent School District	Hidalgo	TX	Mequon-Thiensville School District	Mequon	WI
Hillsborough County Public School	Tampa	FL	Metropolitan School District of Lawrence Tow		IN
Hilton Central School District	Hilton	NY	Mexico Academy and Central School District	Mexico	NY
Hollidaysburg Area School District	Hollidaysburg	PA	Miami-Dade County Public Schools	Miami	FL
Homewood City Schools	Homewood	AL	Millard Public Schools	Omaha	NE
Honeoye Falls-Lima Central School District	Honeoye Falls	NY	Millville Public Schools	Millville	NJ
Hoover City Schools	Hoover	AL	Mineola Union Free School District	Mineola	NY
Hopewell Valley Regional School District	Pennington	NJ	Minnetonka Public Schools #276	Minnetonka	MN
Hortonville Area School District	Horntonville	WI	Monroe-Woodbury Central School District	Central Valley	NY
Hudson School District	Hudson	WI	Montgomery County Public Schools	Christiansburg	VA
Huntington Union Free School District	Huntington Station	NY	Moshannon Valley School District	Houtzdale	PA
Hurst-Euless-Bedford Independent School Distr	rict Bedford	TX	Mounds View Public Schools	Shoreview	MN
Independent School District #318	Grand Rapids	MN	Mt. Lebanon School District	Pittsburgh	PA
Independent School District 279 - Osseo Area Schools	Maple Grove	MN	Nanuet Union Free School District	Nanuet	NY
Indian Prairie School District 204	Aurora	IL	New Brunswick Public Schools	New Brunswick	NJ
Indian River County School District	Vero Beach	FL	New Hartford Central School District	New Hartford	NY
Irvine Unified School District	Irvine	CA	New Providence School District	New Providence	NJ
Ithaca City School District	Ithaca	NY	Newark School District	Newark	NY
Jackson City School District	Jackson	OH	Newfield Central School District	Newfield	NY
Jericho Union Free School District	Jericho	NY	Newington Public Schools	Newington	CT
Johnson City Central School District	Johnson City	NY	Newtown Public Schools	Newtown	CT
Joint School District Number 2	Meridian	ID	Nordonia Hills City School District	Northfield	OH
Jordan Elbridge Central School District	Jordan	NY	North Allegheny School District	Pittsburgh	PA
Katy Independent School District	Katy	TX	North Babylon School District	North Babylon	NY
Kenmore Tonawanda Union Free School District	Buffalo	NY	North Colonie Central Schools	Latham	NY
Kettering City Schools	Kettering	OH	North Fond du Lac School District	North Fond Du Lac	WI
Kettle Moraine School District	Wales	WI WI	North Penn School District	Lansdale Dilleburg	PA DA
Kimball School District	Kimball	SD	Northern York County School District	Dillsburg Northport	PA NV
Kings Canyon Unified School District	Reedley Kings Park	CA NY	Northport-East Northport School District Northwest Independent School District	Northport Justin	NY TX
Kings Park Central School District Kinnelon School District	Kings Park Kinnelon	NJ	Northwest independent school district Northwestern Regional School District #7	Winsted	CT
Klein Independent School District	Klein	TX	ויטו נווישכאכווו ווכקוטוומו אכווטטו עואנווכנ #7		
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2013 Best Communities for Music Education

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South Huntington Union Free School District

Spackenkill Union Free School District

Norton Community Schools	Norton	KS	Spartanburg School District 2	Chesnee	SC
Norway-Vulcan Area Schools	Norway	MI	Spencerport Central School District	Spencerport	NY
Nutley Public Schools	Nutley	NJ	Spring Grove Area School District	Spring Grove	PA
Oberlin City Schools	Oberlin	OH	Spring Hill Unified School District #230	Spring Hill	KS
Oceanside School District	Oceanside	NY	Stow Munroe Falls City Schools	Stow	OH
Olmsted Falls City School District	Olmsted Falls	OH	Stratford Public Schools	Stratford	CT
Ossining Union Free School District	Ossining	NY	Sunnyvale Independent School District	Sunnyvale	TX
Panama-Buena Vista Union School District	Bakersfield	CA	Sycamore Community Schools	Cincinnati	OH
Paramus Public Schools	Paramus	NJ	Syosset Central School District	Syosset	NY
Parkland School District	Allentown	PA	Torrington Public Schools	Torrington	CT
Parsippany – Troy Hills School District	Parsippany	NJ	Township of Union Public School District	Union	NJ
Pasadena Independent School District	Pasadena	TX	Tri County Public Schools	DeWitt	NE
Pasco School District	Pasco	WA	Trinity Area School District	Washington	PA
Patchogue–Medford School District	Patchogue	NY	Troy School District	Troy	MI
Pendleton School District	Pendleton	OR	Unified School District #323 St. George-Rock Creek	Westmoreland	KS
Penfield Central School District	Penfield	NY	Wichita Public Schools	Wichita	KS
Penn-Delco School District	Aston	PA	Union Public Schools, Independent District #9	Tulsa	OK
Penn-Harris-Madison Schools	Mishawaka	IN	United Community Center, Inc.	Milwaukee	WI
Pennsbury School District	Fairless Hills	PA	Upper Dublin School District	Maple Glen	PA
Pequannock Township School District	Pompton Plains	NJ	Upper Sandusky Exempted Village Schools	Upper Sandusky	OH
Perrysburg Schools	Perrysburg	OH	Val Verde Unified School District	Perris	CA
Phoenix Central School District	Phoenix	NY	Van Buren School District	Van Buren	AR
Pinckney Community Schools	Pinckney	MI	Vernon Township School District	Vernon	NJ
Plain Local Schools	Canton	OH	Vestavia Hills City Schools	Vestavia Hills	AL
Plano Independent School District	Plano	TX	Virginia Beach City Public Schools	Virginia Beach	VA
Pocahontas Area Community School District	Pocahontas	IA	Warwick Valley Central School District	Warwick	NY
Polk County Public Schools	Bartow	FI	Washington County Public Schools	Hagerstown	MD
Port Jefferson School District	Port Jefferson	NY	Washoe County School District	Reno	NV
Princeton City Schools	Cincinnati	OH	Watertown Unified School District	Watertown	WI
Pulaski Community School District	Pulaski	WI	Watertown-Mayer Public Schools	Watertown	MN
Putnam Valley Central School District	Putnam Valley	NY	Wayland Public Schools	Wayland	MA
Quaker Valley School District	Leetsdale	PA	Wayne Central School District	Ontario Center	NY
Queensbury Union Free School District	Queensbury	NY	Webster Central School District	Webster	NY
Randolph Public Schools	Randolph	MA	West Allis-West Milwaukee School District	West Allis	WI
Red Lion Area School District	Red Lion	PA	West Ams-west Milwaakee School District West Genesee Central School District	Camillus	NY
Red Oak Indpendent School District	Red Oak	TX	West deficise central school district West Hartford Public Schools	West Hartford	CT
Richland School District	Johnstown	PA	West frantious abilities schools West Irondequoit Central School District	Rochester	NY
Riverside Local Schools	DeGraff	OH	West Lafayette Community School Corporation	West Lafayette	IN
Roanoke City Public Schools	Roanoke	VA	Westborough Public Schools	Westborough	MA
Roanoke County Public Schools	Roanoke	VA	Westfield Academy and Central School	Westfield	NY
Rondout Valley Central School District	Accord	NY	Western Public Schools	Weston	CT
Rush-Henrietta Central School District	Henrietta	NY	Weston Public Schools	Weston	MA
San Diego Unified School District	San Diego	CA	Westport Public Schools	Westport	CT
Scarsdale USFD	Scarsdale	NY	Wicomico County Public Schools	Salisbury	MD
School District of Lancaster	Lancaster	PA	Widefield School District 3	Colorado Springs	CO
School District of South Orange & Maplewood	Maplewood	NJ	Willard R-II School District	Willard	M0
Scotts Valley Unified School District	Scotts Valley	CA	Williamsport Area School District	Williamsport	PA
Shaker Heights City School District	Shaker Heights	OH	Williamsville Central School District	East Amherst	NY
Skaneateles Central School District	Skaneateles	NY	Zillah School District	Zillah	WA
Souderton Area School District	Souderton	PA	Zumbrota Mazeppa Public Schools	Zumbrota	MN
South Bend Community School Corporation	South Bend	IN	Estimatora mazeppa i apric seriools	Zumbrotu	14114
South Colonie Central School District	Albany	NY			
South Hamilton Community School District	Jewell	IA			
Couth Huntington Union From School District	Huntington Ctation	NIV			

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NY

Huntington Station

Poughkeepsie

Music for All NEWS

Music for All Grant News

Music for All is proud to announce that we have received funding from several foundations to support the Music for All Summer Symposium.

We recently received \$8,000 from the **Lilly Endowment** as part of the Summer Youth Program Fund to support school music education and leadership initiative for Indianapolis Public School students. This grant supports scholarships for IPS students to attend the Music for All Summer Symposium.

We received \$20,000 from **George & Frances Ball Foundation** to support general operating expenses of the Summer Symposium. This is a private foundation located in Muncie, Indiana.

Music for All is proud to announce that for a second time, we've received a **National Endowment for the Arts** grant for \$20,000 that supports our Directors' Academy at the Summer Symposium.

Music for All is awaiting the news to find out if we have received funding from the Arts Council of Indianapolis and the Indiana Arts Commission, the Ball Brothers Foundation, The D'Addario Foundation and Arthur Jordan Foundation.

Music for All appreciates the generous support of foundations and government grants; which assist us in achieving our mission and vision.

Sponsor Announcements

Join us in welcoming our newest sponsors to the Music for All family:

Visit Indy and the City of Indianapolis – Corporate Sponsor The Avedis Zildjian Company – Corporate Sponsor

Texas Dairy Queen – Corporate Sponsor Additionally, Texas Dairy Queen has joined Music for All as the Title Sponsor of our four Bands of America Regional Championships in Texas.

Director's Showcase International – Associate Sponsor **The United States Army** – Summer Symposium Supporting Sponsor

Sponsors who have elevated their commitment to Music for All: Vic Firth Company—Corporate Sponsor

Previously an Associate Sponsor of Music for All, we are proud to welcome the Vic Firth Company as a Corporate Sponsor.

We are so grateful to all of our sponsors for their support of our mission, vision and programming. To find out more about all of the companies who support Music for All, visit:

http://www.musicforall.org/who-we-are/about/our-sponsors



2012 Patrick John Hughes Parent/Booster of the Year: Mr. P.J. Littleton, third from the right, with family and band directors past and present, and Music for All President and CEO, Mr. Eric Martin (left).

Who will you nominate for the Patrick John Hughes Parent/Booster Award?

The Patrick John Hughes Parent/Booster Award acknowledges the support, involvement and contributions to the advancement and success of a scholastic music education program. The award is named in honor of Mr. Patrick John Hughes, a music parent who has inspired millions. Learn more about the award and the inspiring story of Patrick John Hughes as well as find the nomination form and selection criteria.

All current, active parents, boosters or supporters of any scholastic music education program are eligible for nomination (nominees do not have to be affiliated with Bands of America or Music for All participating bands). Former or inactive parents, boosters and supporters of Bands of America and Music for All participating programs may also be nominated.

Nomination deadline is September 15, 2013. Download the nomination form at www.musicforall.org/parent-award.



Visit us online at musicforall.org

Music for All 39 W. Jackson Place, Suite 150 Indianapolis, IN 46225-1010 800.848.2263





Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Believe in Music for All by giving an annual fund gift to support our educational programming, teacher training and advocacy efforts around the country. Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. Just Believe!

Join us in believing in music education around the country!



Music for All is a 501(c)3 charitable organization.

















Music for All NEWS

Employment Opportunities: Music for All Advocacy Manager and Seasonal Event Coordinator

Music for All is seeking qualified candidates for two positions: Advocacy Manager and Seasonal Event Coordinator.

The Advocacy Manager works under the direction of the Director of Development and Partnerships and is an important part of the Music for All team. The Advocacy Manager will have duties aligned with supporting the Music for All mission and vision that relate to Advocacy and Community Outreach & Awareness.

The Seasonal Event Coordinator position is a Summer/Fall Contract position from July 15, 2013 to November 22, 2013. This contract position is a seasonal/temporary position with the opportunity to be considered for full-time positions slated for hire at the beginning of calendar 2014. The Seasonal Event Coordinator works under the direction of the Events Manager and includes handling pre-planning, travel to and on-site management of five Regional Championships.

Internship Opportunities

The Music for All Internship program provides a unique opportunity for current or recent college students to experience real-world work experience.

We have positions available year-round, as paid internships in our Indianapolis office. Positions include:

Event Coordination Intern
Marketing Intern
Participant Relations Intern
Accounting/Administrative Intern
Website Intern

See what our Interns have to say in our short Internship video online and read full descriptions on available internships at www.musicforall.org



Graduate To Yamaha continues through June

Have a recent grad in your family? It's not too late to reward them with the gift of music from Yamaha. As part of the annual Graduate To Yamaha promotion, Yamaha is offering a \$100 mail-in rebate plus one pair of Yamaha PRO 400BK Hi-Fidelity Headphones (a \$299.95 value) with the purchase of a qualifying Yamaha Wind Instrument. For more info on the "Graduate to Yamaha" program, visit http://4wrd.it/GTY13

Volunteer at the Bands of America Championships this fall!

You can make a difference by volunteering with Music for All.

Music for All has lots of opportunities to get involved, stay involved and give back to your community and the music programs that you support. Volunteer at a Regional or Super Regional marching championship and the Bands of America Grand National Championships this fall!

Why volunteer? Here are just a few reasons:

- to make a difference
- to share a skill
- to make friends
- to gain leadership skills
- to be challenged
- to build your resume
- to demonstrate your commitment to music education
- to give back!

What's your reason?

Get a taste of what it's like to volunteer for Music for All – check out our online Volunteer Orientation presentations for past events. Visit http://prezi.com/swpmglrgmtf-/bands-of-america-grand-national-championships/

Music for All Educational Team

Music for All's Educational Consultants provide direction and guidance to Music for All's leadership on our educational program. Seasoned, expert educators, they develop curriculum and provide oversight to ensure that Music for All's programs provide the highest educational value possible for our teacher and student participants.

Meet the members of our Educational Team:



Gary Markham Senior Educational Consultant

Gary Markham recently retired (May 2013) as the Supervisor of Music for the Cobb County School District and previously spent 25 years as a band director in Pennsylvania, Georgia, and

the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation's Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America (BOA) Hall of Fame.

Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the MidWest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABD) study in conducting and music supervision at George



Tim Lautzenheiser Senior Educational Advisor

Mason University.

Tim Lautzenheiser is a trusted friend to anyone interested in working with young people to develop a desire for excellence and a passion for high-level

achievement. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri and New Mexico State University. He has also spent three years with McCormick's Enterprises working as Executive Director of Bands of America.

In 1981, Lautzenheiser created Attitude Concepts for Today, Inc., an organization that manages workshops, seminars and convention speaking engagements focusing on the area of positive attitude and effective leadership training. In the last three decades, over two million students have experienced his acclaimed student leadership workshops.

Lautzenheiser's books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational world. He presently serves as Senior Educational Consultant for Hal Leonard, Inc. and as Senior Educational Advisor for Music for All.

Lautzenheiser holds degrees from Ball State University and the University of Alabama. In 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He is presently an adjunct faculty member at Ball State University, Indiana-Purdue/Ft. Wayne University and Butler University. In addition, he serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.



Scott J. Casagrande Educational Consultant

Scott J. Casagrande has been Director of Bands at John Hersey High School in Arlington Heights, Illinois since 1999. He served previously as Director of Bands at Plainfield and Stephen

Decatur High Schools. He received his B.S. and M.S. in Music Education from the University of Illinois at Champaign-Urbana.

Ensembles under Casagrande's direction have been selected to perform at honor clinics and festivals, and his bands have been consistent winners at marching and jazz contests and festivals. His ensembles have performed at the French Reeds Festival in the French Riviera, at Orchestra Hall in the Chicago Symphony Center, at Carnegie Hall in New York City, and throughout Europe. In 2007, the John Hersey band program was awarded the prestigious Sudler Flag of Honor from the John Philip Sousa Foundation. In 2004, Casagrande was one of three conductors in the United States chosen to participate in the National Band Association International Conducting Symposium in Rome, Italy, conducting the Italian National Army Band. Casagrande was inducted into the prestigious American Bandmasters Association in 2009. He has been published in The Instrumentalist, The National Band Association Journal and has presented at the Illinois Music Educators Association State Convention. He currently serves as Second Vice President of the National Band Association.



William Galvin Educational Consultant

William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, Pennsylvania, he received his Bachelor

of Music Education degree from Morehead State University (KY) and Master of Music Education degree from Duquesne University. Galvin has been awarded the National Band Association's Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association (PMEA). During his tenure at Trinity High School, Galvin's ensembles earned twenty-eight Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships.

His ensembles performed for five PMEA State Conferences, one Music Educators National Conference Eastern Division Conference, and three Music For All National Festivals.

Galvin was cited as an Outstanding Young Educator in America and has been listed in "Who's Who Among American Teachers." He is conductor of the Washington (PA) Symphony Chamber Orchestra. He has served on the board of directors of the Washington Symphony Orchestra, as a member of the Music for All Advisory Board, is a past president of the Washington County Music Educators Association, a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate. In his retirement, Galvin continues to be active as a consultant, speaker and guest conductor.



Richard L. Saucedo **Educational Consultant**

Richard L. Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. He will be retiring at the end of the 2012-13 school year after teaching for 31

years. Under his direction, Carmel bands have received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-99, and recently named him the state's 2010 "Outstanding Music Educator."

Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a music judge for Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps and will be the brass composer/ arranger for the Blue Stars in 2013. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his Masters degree at Butler University in Indianapolis.



Stan Schoonover **Educational Consultant**

Stan Schoonover has served for fourteen seasons as the founding conductor of the Fairfax Wind Symphony in Virginia. He retired from the Fairfax County Public Schools after thirty-two years of service to education, including eleven years as Music

Supervisor. Ensembles under his direction have appeared at Mid-West Clinics, the National Concert Band Festival, National Music Clinics, and Virginia Music Educators Association (VMEA) conferences.

Schoonover received his B.S. Degree from Gettysburg College and a Master of Music degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University and the University of Michigan.

Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association (VBODA), a recipient of multiple Citation of Excellence awards from the National Bands Association, the 2006 VMEA Outstanding Administrator Award, and the 2012 VBODA Philip J. Fuller Award for sustained musical excellence. He is an elected member of the American Bandmasters Association.

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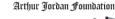
















David Starnes Educational Consultant

David Starnes joined the School of Music at Western Carolina University in the summer of 2011 as Assistant Professor/ Director of Athletic Bands. He directs the Pride of the Mountains Marching Band and the Symphonic Band. Starnes graduated Magna Cum Laude from the University of Tennessee,

Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. Prior to coming to Western Carolina, Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for 11 years.

Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor and creative designer. He serves as an adjudicator for several state, national and international organizations, including Music for All, where he is a member of the Advisory Board, and Winter Guard International and Drum Corps International, where he served as an adjudicator and Percussion Caption Head from 1998-2002. He also serves as an Educational Consultant at Music for All and was appointed program director for the Bands of America Honor Band, which appeared in the Tournament of Roses® Parade in Pasadena, California in 2005 and 2009.

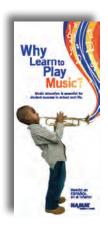


Dean Westman Educational Consultant

Dean Westman is the Performing Arts Department Chair and Orchestra Director at Avon High School in Avon, Indiana, where he also serves as a Program Coordinator for the Avon High School Marching Black and Gold. Previously, Westman

worked as the Educational Director for Bands of America and Orchestra America as well as held band director positions in Texas and Illinois. Ensembles under his direction have won numerous honors and recognitions and have performed at Carnegie Hall and the prestigious Midwest Clinic in Chicago. In 2002, Westman was named the Texas Young Bandmaster of the Year. He has taught the Tenrikyo Aimaichi Marching Band from Nagoya, Japan, which has frequently won the All-Japan Marching Band Championship.

Westman continues to present clinics throughout the United States and Japan. An active instructor and arranger in the drum corps activity, he has worked with the Cadets, Santa Clara Vanguard, the Cavaliers, Carolina Crown and the Troopers Drum and Bugle Corps, as well as the Yokohama Scouts, who in 2011 became the first Japanese drum and bugle corps to ever perform at a Drum Corps International World Championship. Westman currently serves as the Program Coordinator for the Bluecoats. Westman is a native of Park Ridge, Illinois, and a proud alumnus of the University of Illinois.



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