

BOA network

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Left, center: Lawrence Central H.S., IN, 2001 BOA Grand National Champion
Bottom: National Percussion Festival



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"America's Camp"

Summer Band Symposium Presented by YAMAHA®

June 24-29, 2002
Illinois State University,
Normal, IL

Leadership Preview Weekend
June 22-23

Leadership is the theme

Leadership and personal development have always run throughout the BOA Symposium. Every student will participate in leadership and personal development workshops both inside the classroom and in interactive outdoor team-building sessions.

How to Register

Enrollment is open to all high school band students, directors, college music education majors and even band boosters (see page 3 for Booster Workshop information). A student registration form is included in this newsletter, or visit online at www.bands.org for info updates and to download applications.

All-State Player Discount

BOA is offering an additional \$20 off the Early Bird Discount price for All-State Concert and Jazz members who enroll in camp by **March 30, 2002** in the Concert, Jazz or Percussion areas of the Symposium.

This is our way to reward your All-State accomplishments! By enrolling by March 30, All-State band members can deduct \$20 off the Early Bird price. Completed application MUST be accompanied by the letter of acknowledgement or acceptance into the All-State ensemble.

It's about leadership, excellence and inspiration. It's the **ultimate summer experience for high school band students.**

Every faculty member, class and performance is designed to unleash the potential within every participant. Enrollment is limited to the first 1,600 students to apply.

- **National faculty:** broaden your horizons with learning from a world-class faculty who encourage students to grow not only as musicians and performers, but also as individuals.
- **National camp:** interact with fellow band members from other bands across the country.
- **BOA national standards** mean you can be assured the very best available resources.
- **Campus experience:** we offer a safe away-from-home collegiate experience for students who will soon embark in higher education.

"Expect the best, receive even better."

Jeff Gallant
University of
Massachusetts
Amhurst, MA

What are campers saying about the Summer Band Symposium?

"It is probably one week of my life that I will never EVER forget. When they say "Positively life-changing experience," it is 110% correct."

Brenton Henry
Glendale H.S., MO

"Spending time with 1600 students with a common interest was incredible!"

Kristen Johnson
JJ Pearle H.S., TX

"I not only grew and learned about music, but also about people and leadership. I learned a lot of valuable things I will always need in life."

Erin Maurer
Grand Rapids H.S., MN

"The members of the staff and the volunteers of BOA ignite inspiration in people 24 hours a day. Somewhere in the midst of

all the inspiration you are able to find your own key to success."

Alison MacDonald
Willaim S. Hart H.S., CA

"Bands of America is a unique opportunity to learn from the best teachers in their field, and work with the most promising young leaders of this generation."

James Atkin
Saratoga H.S., CA

"The students who attend become the most valued leaders of our band."

Greg Forton, Director
Hortonville H.S., WI

"BOA stimulates, educates, and motivates. It's simply the best camp out there."

Chad Dean, Director
O'Neill H.S., NE



Booster Workshop

June 27-29, 2002

America's Camp for Band Boosters and Parents!

Bands of America presents the only comprehensive workshop for band boosters in the nation. Coordinated by Richard Lee, President and Founder of Boosters By Design. Like the rest of the Summer Symposium, the focus of the Booster Workshop is effective leadership.

From start to finish, the booster workshop will examine aspects and details of creating and operating effective booster club organizations with topics like:

- Let's Get Organized
- The World Wide Web & Your Band
- Working with Administration
- Chaperone/Volunteer Do's & Don'ts
- Unified Booster Programs
- Legal Issues for Boosters
- Budgets & Fundraising
- Trips & Competition Planning
- By-Laws & Business Plans . . . and more.



2001 DCI World Champion The Cavaliers will perform at the 2002 BOA Summer Band Symposium.

Concerts & Performances

The ultimate BOA experience includes world-class concerts and performances as part of the Symposium curriculum for all participants. You will enjoy a variety of performances featuring a wide range of genres of musical and pageantry. The 2002 Concert Series will include:

Yamaha Young Performing Artists

Yamaha and Bands of America are proud to present the awards concert of the 2002 Yamaha Young Performing Artists winners. The Yamaha Young Performing



YAMAHA

Artist program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. Winners join a total of over 100 other winners since the program's inception in 1989. Many winners have received scholarships to prestigious universities and conservatories, or are playing professionally with major jazz groups and top symphony orchestras.

DCI Central Illinois Summer Music Games

Enjoy the incredible excitement of the DCI Summer Music Games, Thursday, June 27. This is a unique chance to witness an early season show with six of the 2001 DCI World Championship Finalists. A highlight for the BOA campers! Featuring in 2002:

The Cavaliers
Glassmen
Phantom Regiment
Blue Knights
Southwind
Pioneer
Bluecoats
Troopers



Exciting new concerts and performing groups will be confirmed in the coming weeks. Check www.bands.org for the latest information.

Take the Lead

Leadership Preview Weekend June 22-23, 2002 Illinois State University

Part of the Summer Band Symposium

Start your BOA week with the **Leadership Preview Weekend, June 22-23**. This intense, exciting, positively life-changing experience is for drum majors, section leaders, color guard captains, band officers and student leaders. The Leadership Team includes **Fran Kick** (see article page 6, **Frank Crockett** and **Tim Lautzenheiser**.

Who should attend:

Section leaders, band officers, drum majors, and all students with aspirations to become leaders of their bands and in life.



Leadership Team Faculty includes Tim Lautzenheiser

What you will learn:

The Student Leadership Workshop focuses on the aspects of leadership dealing with:

- Attitude development
- Communication Skills
- Personal responsibility
- Positive role modeling
- Sensitivity in working with peers
- Understanding of self-motivation

- Responsibility assessment
- Action plans to achieve group goals

The emphasis is on self-development in order to properly lead others to a higher level of group attainment. While many leadership workshops dwell on the leader's control over the followers, the BOA Leadership workshop encourages the growth of the group via a nurturing of agreed-upon organizational values that establishes a solid foundation for positive growth in every aspect of the band program. **Application is in this newsletter!**



Steve Steele
Illinois State University
BOA Concert Band
Coordinator



Lou Fischer
Capital University
BOA Jazz Coordinator

**2002
Concert Band
Conductors**



John Whitwell
Michigan State University



John Lynch
Northwestern University



Richard Crain
Midwest Clinic Board

Concert Band

The Concert Band track at BOA offers you more than just a setting of full band rehearsals. One of our strengths is exposing you to unique learning opportunities, regardless of your level. You'll receive:

- Exposure to nationally-renowned conductors.
- Chamber or theory exposure.
- Exposure to new quality literature to stretch your abilities.
- Master classes with inside info and tips for better performance on your instrument including: how to practice, tone quality, playing in tune in the section, sight-reading/how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure and more.
- The chance to play with different students from around the nation, sharing your focus on music-making.

Jazz Band

Our Jazz program is all about hands-on learning. You'll learn:

- The specifics of your instrument, and techniques to improve individual performance immediately through masterclasses with the jazz faculty.
- How to accomplish musical results through time-managed, focused rehearsals.
- ...with and from other musicians in your own age group, from all over the country.
- How to focus your time in the practice room.
- About improvisation and theory resources, specific to your level, that will enable you to continue the learning process after you leave camp.
- The history of jazz music.
- Potential opportunities in higher education and career tracks in the music field.
- Techniques that address the three learning skills: aural/oral, visual, and tactile.

**Colorguard
Flag, Rifle, Sabre**

Nothing compares to this comprehensive, national-level experience. At camp, you'll be work with many first rate clinicians, not just one. You'll participate in leadership classes and are exposed to more than one style. Video tape critiques, clinics, and observations with top drum corps guards offer exposure that expands your knowledge and understanding.

BOA's world-class world class faculty and classes are for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers. Features:

- "Master Class" for advanced students offers intensive instruction in all areas of color guard.
- You'll learn from some of the finest color guard educators in the world, chosen not only because of *what* they teach but *how* they teach.
- You'll meet other talented colorguard leaders from around the U.S. and the world and share ideas and experiences to take home to your own band.
- Extensive and intensive instruction and technique



Larry Rebillot
BOA Color guard
Coordinator

classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals. Performance opportunities during the week.

- Hands on experience from talented young performers from top drum and bugle corps and performing groups.



James Campbell
University of Kentucky
BOA Percussion
Coordinator

Percussion

Marching, Concert, Drumset

You'll experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drumset or Percussion Ensemble.

- Play, play, play! Perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.

- Attend concerts by world renowned artists.
- Get the latest info on new instruments and accessories and what they need to know in order to use them.
- Get the inside scoop on how to successfully prepare a scholarship audition for college!
- Customization—Customize your own schedule choosing the elective sessions *you* want—Latin Percussion, Concert Percussion, Drum Set, Electronics, and more!

Marching Band

The Marching Band Track at BOA is unique: a place for new or younger marchers to learn skills, and a place for veteran band members to refine skills and learn new, cutting-edge techniques. Combined with leadership for all students, the Marching Band track will send you home charged up and ready to go!

Led by the directors and staff of two of America's finest marching bands!

BOA is proud to announce the marching band faculty of **Kevin Schuessler, Center Grove H.S., IN** and **Richard Saucedo, Carmel H.S., IN**, with

their team of teaching staff and designers. You'll get the unique opportunity to work directly with the directors and staff of two of America's finest bands, Carmel H.S., the 2001 Class AAA National Champion and a two-time 2001 Regional Champion, and Center Grove H.S., 2001 BOA Grand National Finalist, Regional Champion and past Grand National Champion.



Kevin Schuessler (left), Center Grove H.S., IN and Richard Saucedo, Carmel H.S., IN,

What will you get out of the Marching Band Track?

- Enhanced understanding and abilities in the activity of marching band learned through working with a core staff of directors and designers.

- Participation in a well-balanced and successful process of learning, executing and performing a show within the week.
- Question and answer time with the staff for better understanding of how these techniques may relate in your own school environment.
- Depth of explanation and practical application of proven marching fundamentals.
- Exposure to the evening concert series, whether it is Top 12 DCI corps at the drum corps contest or invigorating professionals on stage.
- Enjoy being with a group of students that are committed and interested in excelling in this art form.



George N. Parks Drum Major Academy

While there are other drum major camps, only Bands of America offers drum majors a full week of George N. Parks, plus the unmatched full BOA Symposium experience. It's the ultimate training for drum majors!

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all these areas so they may return to their schools as a valuable supportive asset to their band directors. Students work closely with both Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of video tape. Students do not learn conducting routines. Emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their teaching techniques, as well as a positive 'how to teach' approach.

Fees & Registration

Fees include housing Monday night, June 24– Saturday afternoon, June 29. The Symposium ends at 3:00 pm Saturday, June 29. Leadership Preview Weekend student housing includes Saturday, June 22–Sunday, June 23.

Registration is Monday, June 24 from 8:30 am to 12 noon. Concert Band, Jazz Band, Percussion and Colorguard placement hearings start at 8:00 a.m.; an exact schedule will be sent upon enrollment. Registration for the Leadership Preview Weekend starts at 8:30 am Saturday, June 22.

Supervision and Medical Staff: The SWAG Team is a dedicated team, hand-picked by Bands of America after an extensive application and evaluation process. They supervise students at all times and hold nightly floor meetings and bed checks. A staff of medical personnel is on call 24 hours a day and all students have access to local and regional health services.

Transportation: Participants are responsible for their own transportation to ISU. Shuttle service is available for an additional fee from the Bloomington/Normal and Peoria airports and the Normal bus and train stations.

Symposium Fees	by 3/30	3/30-5/18
Student Full Week	\$385	\$425
Student w/ Leadership	\$570	\$610
Leadership only	\$270	\$270
Collegiate	\$415	\$450
Director	\$525	\$625

After 5/18, add \$50 late registration fee to all full fees.



Show me the money!

How can I go to camp if I can't afford the trip?

by Morgan Henington

You have the desire to go to camp, but not the money? Here's some advice on how to get funding from resources you might not think of everyday...the companies and stores in your communities!

Your city or town is no doubt a part of a Chamber of Commerce. A Chamber of Commerce is a local association of business people organized to promote the welfare of their community, especially its commercial interests. Each Chamber of Commerce usually has an elected board of directors, and its work is done through committees. Do some investigation on your Chamber to see if any board members have a special interest in band or youth performance. You just might be able to find an ally on the board to fund a scholarship(s) to Camp through the Chamber.

Research businesses in your area that would be ideal to approach to help fund your trip to BOA. Banks, grocery stores and pharmacies are the perfect places to start with. These organizations want the positive p.r. and association with local residents. What better way to support the community you serve than by helping a student attend a "positively life-changing" event like the BOA Symposium? Your local Chamber will have the contact names you'll need when fund-raising for yourself. Keep in mind that many larger retail outlets may have to

check with their corporate headquarters before granting money, so start your search early.

Sponsorship letters are a great way to fundraise individually. Write a little bit about yourself and the opportunities that await you at camp. Make copies of that letter and add the letter from BOA (download at bands.org/events/ssy) and send to relatives, doctors, and everyone you and your parents know. A \$10 donation may not seem like a lot of money, but multiply that by ten or more people and the result can be well worth the time and effort. The more letters you send out, the greater response you will get.

Some local companies may not have money to sponsor you, but their services could be of use, too! Ask a local restaurant if they would be willing to host a fund-raising night, where a certain percentage of that night's earnings would go to your program. Pass out fliers and alert the whole community about the event. It's a great draw for the restaurant, and a great fundraiser for you.

"Camp jars" are another idea that may turn profitable. Decorate a jar or can with a slit at the top and decorate it as you wish. Place a card on it to "Fund my Trip to the BOA Summer Symposium." Ask local music retailers or even gas stations to place them by their registers to catch loose change from their customers. Pennies add up to dollars, and those dollars can cover

your tuition and housing for camp.

How about a group fundraiser for you and your friends who are going to camp? There are always car washes and bake sales, but what about a raffle or golf tournament? A raffle will require you to approach businesses for prizes. Most stores or banks will have some sort of extra merchandise that can be used for this purpose. All you have to do is ask and present your case.

A golf tournament will be more involved than other fund-raisers, but the end result can be substantial. Find a local public golf course or country club that supports your efforts to attend the Symposium and set a date for your tournament. Invite the public to golf for \$10-20 a person, with all proceeds going to your trip to the Symposium. Hang posters promoting the event and post listings in your local paper's community section.

Remember to thank your supporters. Write a personal letter of thanks after the event to every individual and organization who helped fund your trip. Tell them about your experiences - and if you plan to attend camp the following year, ask them to consider donating to your cause again. If you are graduating, encourage your supporters to help fund other students from your school next year.

Have new ideas or success stories? What more ideas on personal fundraising? Visit Your Voice in the BOA Network at www.bands.org/network/ Not a BOA Network member yet? It's free and easy, just sign up today at bands.org/network.

Morgan Henington is BOA's Marketing Manager. She is a graduate of the Marian Catholic H.S. Band, IL and of Illinois State University's Communications Department.

KICKIN' IT IN

with words and action!

by Fran Kick

There's an expression that "What you do screams so loudly I cannot hear what you're saying!" Too many times leaders can talk the talk, but when it comes time to walking the walk... well... let's just say they have a tough time living up to their words. Any inconsistency between what a leader supposedly believes in, values, or expects in others and their own example - creates a sense of conflict, a lack of congruency which tends to destroy credibility, respect, and trust within a group.

"If you say what you mean and you mean what you say, then you must do what you believe and believe what you do to be true to the you that is YOU!"

One of the biggest challenges when it comes to maintaining congruence relates to the leaders' focus on themselves vs. the group. Sometimes leaders actually emerge, come to the front, or take the lead because they only see a benefit for themselves. What motivates them might be a selfish reason such as: "It'll look good on my resume. I'll get to call the shots! I won't have to do anything except tell other people what to do and when to do it. I want the

attention, glamour & glory of being in charge!" Can you think of other selfish reasons that some people want to be leaders?

This kind of attitude where the predominant theme of a leader is "What will I get out of it?" or "What's in it for me?" sets up an "I/Me" kind of vision in the eyes of the leader. The leader is perceived by the group as only doing what's good for the individual leader rather than for the entire organization. The only mission the leader seems to be on is one for his or her own ego gratification. Extrinsically or intrinsically, no matter what the motive, it always seems to be for the benefit of the leader and not necessarily of the group. Taken to an extreme this kind of attitude can actually prevent the group or organization from being successful because the leader's only worried about one thing... himself or herself - numero uno!

"When science finally locates the center of the universe, some people will be surprised to learn they are not it!"
--Anonymous

"Avoid having your ego so close to your position."
--Colin L. Powell/U.S. Secretary of State

We've all heard the expression before that there is no "I" in the word "team!" Leaders who succeed are consistently committed to doing what's best for the group, not just themselves. There's a clear "We/Us" emphasis about the way they do things. They go above and beyond to make things happen, focusing their efforts on what strengthens the group's collective energy towards a unifying goal or mission. Who can you think of who exemplifies this kind of leadership perspective?

Leadership is a "We/Us" game in a sometimes "I/Me" world!

There's no question that it is harder to develop commitment within a group when a leader or member has an "I/Me" approach to everything they do. Commitment, like anything else in a process, evolves from everyone within the group (i.e. not just the leader). It requires the physical and mental investment of time, effort and energy

from everyone in the organization. Even though every member has various reasons for participating in the group, commitment brings them together in spite of any differences. Leaders commit to completion. Their "follow-through" is an attribute of persistence and perseverance. Remember actions do speak louder than words, so always KICK IT IN!

© 2001 Fran Kick. Used with permission from Fran's book *KICK IT IN & TAKE THE LEAD!* which is available at <http://www.kickitin.com/takethelead.html>



FRAN KICK motivates himself to KICK IT IN! An educational consultant, author and certified speaking professional, Fran is the creator and presenter of KICK IT IN. Since taking an educational leave of absence from teaching, he has developed his part time speaking adventure into a full time mission and presents over one hundred programs every year across the U.S. to thousands of students plus the many people who work with them. From fifth grade students to Fortune 500 professionals Fran Kick always KICKs IT IN! For more information and resources please go to <http://www.kickitin.com>

"A champion is someone drenched in sweat and bent over in exhaustion when no one is looking."
Mia Hamm's college soccer coach, on a note he wrote to her after he saw her practicing alone one early morning.



2002 Summer Band Symposium Student & Leadership

FOR OFFICE USE ONLY	
Date _____	Check # _____
Amt: _____	Acct # _____
Record # _____	Date Entered _____

Jan02 newsletter

Please read this form carefully: photocopy completed application for your records. Please note: students may now register for both the Full Week and Leadership Workshop on this one form (there is no separate registration form for Leadership). Registration deadline with this form is May 18, 2002.



Monday, June 24, 1:00 pm - Saturday, June 29, 3:00 pm • Illinois State University, Normal, IL

NOTE: On-site registration begins at 8:30 am Monday; Concert, Jazz, Percussion, Colorguard placement hearings begin at 8:30 am. (Other areas, no placement hearings.) This form must be postmarked by May 18, 2002 to register without a late fee.

Student Information				School Information	
First Name _____	M.I. _____	Last Name _____	First Name for Name Badge _____	School Name _____	
E-mail address _____				School Street Address _____	
Home Address _____				City, State, Zip _____	
City, State, Zip _____				Band Director (Is this director the primary Director at the school listed above?) <input type="checkbox"/> Yes <input type="checkbox"/> No	
Area Code/Home Phone _____		Area Code/FAX # _____		Band Director Email address _____	
Parent E-mail address _____				School Phone w/Area Code _____	
Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____					
Year of H.S. graduation: <input type="checkbox"/> 02 <input type="checkbox"/> 03 <input type="checkbox"/> 04 <input type="checkbox"/> 05 <input type="checkbox"/> 06					

DIRECTORS, YOU CAN RESERVE SPACE FOR STUDENTS "TO BE ANNOUNCED" and provide names by May 18, 2002, HOWEVER, all student names must be received by May 18, 2002, or a \$50 late fee will apply. You must provide student names for the TBA spots by May 18, 2002, to avoid the \$50 late fee. See note below regarding late fees.

Housing Information—Please note start and end times and make travel plans accordingly.

Registration 8:30 am, Monday, June 24, 2002
 Placement hearings 8:30 am, Monday, June 24, 2002
(Concert, Jazz, Percussion, Colorguard)
 Opening Session 1:00 pm, Monday, June 24, 2002
 Camp Ends 3:00 pm, Saturday, June 29, 2002

Fees include housing Monday night, June 24 through Friday night, June 28, 2002. Meals begin with dinner Monday and conclude with lunch Saturday. Extra night(s) housing available for additional fee (see below).

Roommate preference can only be considered if your request is included in your INITIAL REGISTRATION. Your housing assignment will be made when this form is received. Your roommate MUST also request YOU and both apps received by May 1 to help assure your roommate choice. Roommate requests made after May 1, 2002, cannot be accommodated. BOA will make best attempt to honor all roommate requests, but cannot guarantee. Two persons per room maximum. Room and roommate assignments will not be available until camp registration at 8:30 am Monday, June 24. Adults and student cannot be roomed together (unless parent and child).

Roommate Preference Name _____ School _____

Payment Options (Payment MUST accompany application.)

All Student cancellations will be assessed the equivalent of the non-refundable deposit of \$225. NO REFUNDS for any cancellations after June 2, 2002.

Check is enclosed. Make checks payable to Bands of America, 526 Pratt Avenue North, Schaumburg, IL 60193.

Please charge Visa/Mastercard/Discover/American Express # _____ Exp. date _____

Signature _____ Print name of cardholder _____

Choose one: All options include \$225 non-refundable deposit. Payment (full fee or deposit option) must accompany application.

Early Bird Fee	Full Fee	Deposit Option	Leadership Preview Weekend	Commuter	PAYMENT TOTAL
No deposit option available. Full Early Bird payment postmarked on or before March 30, 2002:.....\$385	No deposit option available. Full Fee payment postmarked on or before May 18, 2002:.....\$425	Non-refundable Full Fee deposit post-marked on or before April 2, 2002:.....\$225	<input type="checkbox"/> Add Leadership Weekend to Full Week postmarked by May 18, 2002.....\$185	Local participants only. No housing, no breakfast. No deposit option available.	Full week total.....\$ _____
Additional Housing For registered participants only, for travel purposes. Check your needs: <input type="checkbox"/> Sun June 23*\$15 <input type="checkbox"/> Sat June 29.....\$15	Additional Housing For registered participants only, for travel purposes. Check your needs: <input type="checkbox"/> Sun June 23*\$15 <input type="checkbox"/> Sat June 29.....\$15	Balance of \$200 due before May 18, 2002, or add \$50 late fee. Additional Housing For registered participants only, for travel needs, meals not included. Check your needs: <input type="checkbox"/> Sun June 23*\$15 <input type="checkbox"/> Sat June 29.....\$15	<input type="checkbox"/> Leadership Weekend Only postmarked by May 18, 2002\$270	<input type="checkbox"/> Commuter Early Bird Fee Full payment postmarked on or before March 30, 2002: \$260	+ Leadership\$ _____
Total of fee + Addt'l Housing = \$ _____ (Meals not included for additional nights' housing.)	Total of fee + Addt'l Housing = \$ _____ (Meals not included for additional nights' housing.)	Total of fee + Addt'l Housing = \$ _____	Friday, June 21 Housing *For registered participants only, for travel needs, meals not included. No extra fee for registered Leaders. Sun. night June 23 housing is included. <input type="checkbox"/> Friday, June 21	<input type="checkbox"/> Commuter Full Fee— Postmarked on or before May 18, 2002: \$311	Total Fee enclosed \$ _____
			Total = \$ _____	Total = \$ _____	Late Registration/ Change Fee A \$50 late registration fee will be assessed for all registrations after May 18, 2002, and for any housing changes or additions made after May 18, 2002. Warning: ANY addition or change to housing after May 18 will cause a \$50 late fee, including adding the free Fri. housing to Leadership stay. The late fee represents increased costs; it is NOT a penalty.
					NOTE: SUPERVISION IS PROVIDED BEGINNING AT 6:00 P.M. 6/23

Continued on back—reverse side of the form must be complete in order to register for the Symposium.



Vic Firth Endows Honor Band of America Chair

Vic Firth, founder and president of Vic Firth, Inc., and timpanist with the Boston Symphony Orchestra, has endowed the second chair in The Revelli Foundation's Honor Band of America chair endowment program. The chair Endowment program makes possible the participation of Honor Band of America members in the honor ensemble and the National Concert Band Festival, regardless of their personal or family financial resources.

The Revelli Foundation's chair endowment program was launched in 2000 with the goal of raising endowed scholarships for the 100 Honor Band

participants. Honor Band members are selected by audition and perform annually at the National Concert Band Festival. Past touring ensembles of the HBOA have traveled to Japan in 1999 and Europe in 1997 to perform at the World Association of School Bands and Ensembles (WASBE). our goal a reality."

A \$15,000 contribution fully endows an HBOA Chair, although a commitment of \$5,000 total contribution will entitle a donor to have "lead" status of an Endowed Chair.

The Revelli Foundation is a non-profit charitable foundation dedicated to perpetuating music education through band. The Revelli Foundation's programs include the Honor Band of America Chair endowments, college scholarships, and new music commissions.

For more information on how you can endow a chair or make a tax-deductible contribution to this effort, visit www.revellifoundation.org or call 800.963.REVELLI (7383), or email info@revellifoundation.org.



Workshop students get to work side-by-side with the clinic corps, like this high school drummer (left) with members of the The Cavaliers snare line; and with corps horn players.

Bands of America and Drum Corps International Present Festival Workshop Series: Marching Leadership for Students

Bands of America and Drum Corps International are proud to again partner to present a series of student leadership workshops at DCI's major 2002 Championships.

These two hour sessions address many aspects of marching leadership while interacting with and showcasing DCI Championship corps. The clinics will discuss how various aspects apply to today's marching band.

Students will interact "hands-on" on the field with the clinic corps members.

The clinic is included with paid admission to that day's Summer Music Games. 2002 Festival Workshop Series workshops are scheduled for:

DCI Southwestern Championships
Alamodome, San Antonio, TX
July 20, 2002

DCI Masters of the Summer Music Games
Murfreesboro, TN
July 26, 2002

DCI Midwestern Championships
RCA Dome, Indianapolis, IN
July 27, 2002

For DCI ticket information, visit www.dci.org or call 800.495.SHOW.

BOA wins Pinnacle Awards

Bands of America has been recognized with two 2001 Pinnacle Awards from the International Festival & Events Association. BOA received the Silver Medal for Best Newsletter and the Gold Medal for Best Sponsorship Video in an announcement made in October 2001.

Each year, the International Festivals & Events Association recognizes outstanding examples of special

event promotions with its Pinnacle Awards competition. For nearly three decades, IFEA media awards have honored many outstanding promotional and media initiatives.

Bands of America has been recognized with IFEA Pinnacle Awards every year since 1989, in categories including Best Newsletter, Best Broadcast Program, Best Website, Best Promotion, and others.

Revelli Foundation awards college scholarships at Grand Nationals

The Revelli Foundation awarded three of its annual scholarships at the BOA Grand National Championships Finals Awards Ceremony on Saturday, November 10, in Indianapolis' RCA Dome.

The scholarships were awarded to individual high school seniors who intend to pursue collegiate study as a music major.

The \$2,000 Jolesch Scholarship went to **Jon Kowalski of Lakeland H.S., MI**. The \$1,000 Yamaha Scholarship went to **Melissa Jaramillo of**

Etiwanda H.S., CA. The \$1,000 N.A.U.M.D. Scholarship went to **Adrian Holton of Tarpon Springs H.S., FL**.

www.revellifoundation.org

You can now get information about, and make donations to, The Revelli Foundation online at www.revellifoundation.org. The site includes details on Revelli's programs, including scholarships, new music commissions and the Honor Band of America Chair Endowment project.

Got Net?

Join BOA Network and get connected to your online band community

Did you know there's a place on the internet for you to meet fellow band members, ask questions, share ideas, have fun and just hang out?

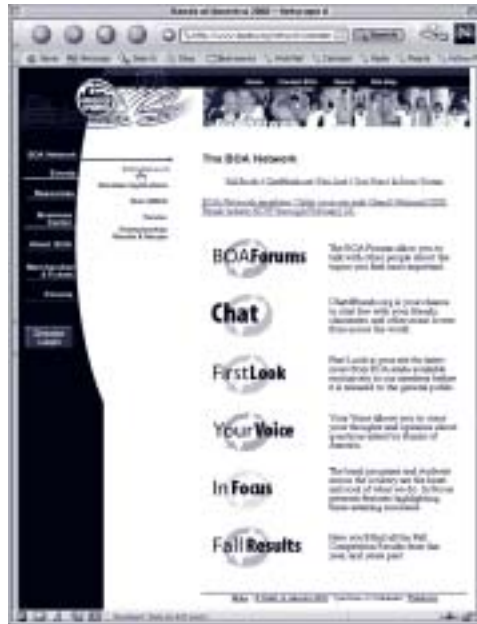
BOA Network is Bands of America's online member area at www.bands.org. Sign up is free and gives members access to the members-only area of the band activity's leading website.

"BOA Network has made me realize that the people under the uniforms I see in competitions are a lot like myself," says **Alicia McIntyre**, (BOA Net membername: *AliciaBeth*), from **James F. Byrnes H.S., Duncan, SC**. "The Network brings together band students from across the country and shows us that even though we may be thousands of miles apart and speak with different accents, *band*, the art that we love, unites us."

As a member, you get:

- **Member forums:** Message boards where you can get to know other students, and share ideas and concerns in a place where others relate to YOU.
- **Chatrooms:** 24/7 chatrooms for members, plus live guest chats and guest chat transcript library. Live chat guests have included Tim Lautzenheiser, composer Mark Camphouse, BLAST! Broadway cast members, and BOA Championship announcer Chuck Henson.
- **BOA Championship Results:** only BOA members can access fall Regional and Grand National results as soon as they are available, posted by BOA officials.
- **Judges recaps:** full judges recap sheets and scoring, previously available only to participating directors, now available to BOA Network members.
- **Monthly E-Newsletter** with the latest BOA info and exclusive announcements.
- **Special offers**, like BOA event pre-sale tickets for members only and exclusive discounts for BOA events including the Summer Band Symposium.
- **Member areas** like *In Focus* with articles and features, and *Your Voice*, giving you a place to add your vote via BOA surveys and questionnaires.
- **Event webcams.**
- **Membership in an online community** of 50,000 band enthusiasts, and doubling in size annually.

Bring a buddy! Our goal is 100,000 members by the end of 2002. Sign up yourself, and tell a friend (or all your friends!) and help us reach this goal. Be a leader in your state! Tell your fellow band members in district, region and state band to join, too. Get connected with band members throughout your state and the nation. ☺



What our members say:

I found out about the BOA Network from my director who told me it was a great way to learn more about marching bands and talk to people who all appreciate the art of music. I've been a BOA Network member since December of 2000. Since then, I've had the opportunity to meet and talk to some really cool people. Thanks to BOA, I've also had the chance to talk to some prestigious music educators across the country in the live chats. Being a BOA Network has definitely impacted my life.
Michael Bui
Angleton HS, Angleton, TX
 BOA membername: *ahsdrummer*

I first found the BOA Network when looking for score sheets during the 2000 fall season. Soon after I discovered all the cool things on this site, namely the Forums. The BOA Network has helped me to expand my knowledge of the musical and marching band world, as

well as get to know other students from programs across the nation.

Kelly Pfister
Francis Howell North HS, St. Charles, MO

I joined the BOA network originally in order to discuss band things with fellow band students from around the state of Texas. Eventually I learned that there are people from all over the country here! I've made many new friends and met a couple of them in real life. The Bands of America Network has given me the opportunity to explore my complete and utter band nerdiness with other, similarly afflicted students.

Michael Yip
Leander HS, Leander, TX

How to Join

Start your free BOA Network membership today!

Go to <http://www.bands.org/network>

Click on "Register for the BOA Network" and complete the registration form. Your membership will start immediately!



Left: Blast!'s Jon Almond (foreground), 1996 & 1997 Honor Band of America; and (right) with Blast!'s Cameron Harder, 1997, 1998, and 1999 Honor Band member, 1999 graduate, Wando H.S., SC.



by the talent that BOA had assembled for that ensemble. Working with Tony Maiello, whose reputation at George Mason University was well known in my hometown of Virginia Beach, was truly an honor. Ironically, a few days after the HBOA concert in Chicago, Maiello and his Wind Ensemble from George Mason presented a concert in Virginia Beach that my

"Whatsoever things..." by Mark Camphouse.

"Whatsoever things..." was written in memory of John P. Paynter, longtime director of bands at Northwestern University, of which Mark Camphouse and now even myself are alumni. Paynter's wife and children were at the well-received premiere and the performance had an emotional impact on both the performers and audience alike. While I was at Northwestern, our Wind Ensemble actually recorded "Whatsoever things..." on a CD in memory of John Paynter. It was hard to leave all the new friends I'd made that weekend (some of which had been in the Honor Band the year before as well), but the anticipation of what was to come made the good-byes a little easier.

In July of that year, just after I'd graduated from high school, about two thirds of that 1997 Honor Band came back together with Ray Cramer for a two-week tour of Europe. The tour covered France, Germany, the Netherlands, and culminated in a performance at the WASBE Conference in Schladming, Austria. The memories of that trip are endless: the unbelievable acoustics of the church in Paris for our first concert; the 4th of July performance with people dancing in the aisles; the sunset in Salzburg; the ovation in Schladming. Of course there was also the gentlemen selling crepes on the street; learning to get around on on public transportation; the first time having caviar; and staying up all night talking about how lucky we were to be there. I don't think

it was until we got back to the United States that we realized what we had actually been a part of.

As amazing as the musical experiences were with the Honor Bands over the years, equally amazing were the friendships I formed. Several of us from those two years in the Honor Band ended up at Northwestern University and became some of my closest friends. One of the trumpet players from the 1997 Honor Band and European Tour, Cameron Harder, is also in Blast! We actually hadn't really met until we both started with the show. One day while we were stretching before rehearsal we were talking about various people we knew from high school and it just so happened we had lots of mutual friends through that tour of Europe. Another performer in Blast!, DJ Corchin, actually played on one piece in the 1997 Honor Band concert, but I didn't officially meet him until we were both on Team SWAG at the BOA Summer Symposium in 2000. It was there that I also met other future Blast! performers Matt Banks and Tim Tuite.

One of the great things about being in Blast! and traveling around the country is that I'm always running into other BOA alumni. It's always wonderful to come out into the audience after a show and see a friend from the Europe tour that I haven't talked to in a while or recognize a student from my

Honor Band Blast Off

From BOA to Blast! stage: how the Honor Band of America shaped life-long connections

by Jonathon Almond

An empty computer screen is pretty intimidating. When I was asked to write about my experiences with Bands of America, I thought, "Sure, how easy is that." Little did I realize how difficult it would be to put into words all the positive effects Bands of America has had on my life. I suppose I should start with a brief introduction. My name is Jonathon Almond and I'm one of the French Horn players in the touring cast of the Tony and Emmy Award winning Broadway show, "Blast!" I love the fact that I can throw in that "award-winning" stuff, not to toot our own horn (so to speak), but because it never ceases to amaze me how accepted our art

form has become. But I digress.

Six years before I was shaking my hips on stage every night with Blast! I was sitting in the 1996 BOA Honor Band of America. It was actually by chance that I auditioned at all. Earlier that year I found a photocopy of a BOA Honor Band audition form at a District Band event. It was crumpled on the floor and intended for someone else, but I made a tape and sent it off. A few months later I was flying to Chicago for what would become one of the highlights of my high school music career. Just as a side note, when I arrived in Chicago, BOA had sent a white stretch limousine to take myself and the two other Honor Band members on my flight to the hotel. It was the first time and, now that I think about it, the only time I've been in a limo (thanks BOA). I can remember being totally overwhelmed

high school attended. Afterwards, I timidly approached the podium to thank him for his work with the Honor Band just days earlier. We spent the next twenty minutes reminiscing about how wonderful the experience was. I was actually fortunate enough to play for him again the next year in a Regional Orchestra.

Twelve short months after my first experience with BOA, I found myself in the 1997 Honor Band, this time in Indianapolis under the baton of the Indiana University legend, Ray Cramer. I could write for days about that weekend and all the lifelong friendships I formed, but I shall try and condense it into a few brief paragraphs. One of the great things about the Honor Band is that BOA commissions a well-respected composer to write a piece for the Honor Band to premiere at the National Concert Band Festival. In 1997, that piece was

days as a SWAG. Hearing about the accomplishments of fellow HBOA alumni reaffirms my beliefs that BOA is doing a wonderful thing with the Honor Band program. Whether it's finishing student teaching and starting a career as a band director (Jennifer Renner, HBOA '97), or playing lead alto sax in the University of North Texas

1 o'clock Jazz Band (Wil Swindler, HBOA '97), or returning to Europe to study in Berlin (Julie Dawson, HBOA '97), I know I'll always have friends across the country and, possible the world, from my experiences with Bands of America.

Jon Almond can be reached at horn_boy79@hotmail.com

2003

With Honors

How you can become a member of the 2003 Honor Band of America

Audition tape deadlines:
June 29, 2002 [Early Bird, \$25 application fee]
Sept. 14, 2002 [Final, \$40 application fee]

Festival Dates: March 20-22, 2003

Since 1992, Honor Band of America members have hailed from across the nation, from band programs large and small. We invite all students to audition. The Honor Band of America has earned a national reputation as one of the nation's finest student concert honors bands. The Honor Band has received international accolades in recent years, with a by-invitation performance at a the World Association of Symphonic Bands and Ensembles in 1997 and a concert tour of Japan in 1999. With the opportunity to rehearse and perform with renowned conductors, perform with world-class guest artists, premier new commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and directors from across the country, the Honor Band of America is a "must" for outstanding musicians.

All applicants receive written evaluation of their audition tape. If you're selected, you'll have the opportunity to rehearse and perform under the baton of a nationally-renowned conductor, with a world-class guest soloist in concert to culminate the National Concert Band Festival.

Selected members also receive instrumental master classes with renowned professionals; an Honor Band member reception and party; personalized certificate, patch and exclusive Honor Band of America member pin; Festival T-Shirt; and video and CD recording of the Honor Band of America concert.

Honor Band of America members are eligible for nomination for The Revelli Scholarship, a \$1,000 scholarship awarded to a National Concert Band Festival participating senior and future band director.

See the application on page 14 for audition requirements.

Congratulations to the 2002 Honor Band of America members

Bands of America congratulates the students selected for the 2002 Honor Band of America (see page 8 for more info on the HBOA and the National Concert Band Festival). Members were selected in November following a taped audition process. The following list is alphabetical by last name within each instrument:

- Flute
 - Stephanie Cambra Liverpool HS, NY
 - Janice Caponera Westlake HS, NY
 - Kathryn Farenish Lake Braddock Secondary School, VA
 - Stacey Kime W.T. Woodson HS, VA
 - Cheryl Manna Mahopac HS, NY
 - Palesa Melvin Herndon HS, VA
 - Rachel Morgan Chatsworth HS, CA
 - Elizabeth Mulhall Irvington HS, NY
 - Marisa Jo Schottelkorb Flathead HS, MT
 - Michelle Stone Lassiter HS, GA
 - Lisa Tate Frederick HS, MD
 - Kate Watts Trinity Episcopal School, VA
- Oboe
 - Priscilla Adams Tarpon Springs HS, FL
 - Rebecca Lord Norwich Free Academy, CT
 - Heidi Stapel Mars Area HS, PA
 - Jeffrey Stephenson Irmo HS, SC
- Clarinet
 - Annie Bishop Spring HS, TX
 - Elena Buccì Scituate HS, RI
 - Stephanie Carey Fayette County HS, GA
 - Jill Cockerham Herndon HS, VA
 - Melissa Garner Oak Mountain HS, AL
 - Michael Gregory Benicia HS, CA
 - Josh Jensen Buchanan HS, CA
 - Mark Kleine Lassiter HS, GA
 - Jeremy Klenke Wheaton Warrenville South HS, IL
 - Sarah Lloyd Terry Sanford HS, NC
 - Kirsten Lundstrom Lassiter HS, GA
 - Garrett Matlock Oswego HS, IL
 - James Romel DeWitt HS, MI
 - Erin Tilev Glenbard West HS, IL
 - Eleanor Weigert Mount Vernon HS, VA
- Bass Clarinet
 - Nina Besser W.T. Woodson HS, VA
 - Larry Scott Fritch Howard Blake School of the Arts, FL
 - Jennifer Pilat Irmo HS, SC
 - Eric Wiggins Lassiter HS, GA
 - Han Wool Choi Saratoga HS, CA
- Baritone Saxophone
 - Cara Salverson Oak Ridge HS, CA
- Horn
 - Brittany Bettendorf Glenbard West HS, IL
 - Aline Gray Lassiter HS, GA
 - Cole McDonald Harrison HS, GA
 - Andrew McNeice Irmo HS, SC
 - Mathew Moranville Poway HS, CA
 - Megan Slater Flathead HS, MT
 - Muriel Ward Macomb HS, IL
- Trumpet
 - Glenn Dobbs Owasso HS, OK
 - William Fisher James Bowie HS, TX
 - Max Gonano Trinity HS, PA
 - Nathan Haley Macomb HS, IL
 - John Hartman W.T. Woodson HS, VA
 - Daniel Herdtner Dr. Phillips HS, FL
 - Jeff Holbrook University HS, IL
 - Perek Lundquist Edina HS, MN
 - John Opina Mt. Carmel HS, CA
 - Alison Pezeshkmehr Lassiter HS, GA
 - Cary Ruklic Marian Catholic HS, IL
 - Carrie Schafer Glenbard West HS, IL
 - Sarah Sonnett Wando HS, SC
 - Sophie Treadway Gunn HS, CA
- Trombone
 - Keith Almanza Mt. Carmel HS, CA
 - Neil Coble Liverpool HS, NY
 - Lawrence Corio Irvington HS, NY
 - Melissa Gardiner Liverpool HS, NY
 - Aaron Hartley Howard Blake School of the Arts, FL
 - Michael Iglesias Dr. Phillips HS, FL
 - David Oexmann Lassiter HS, GA
 - Katie Thigpen Wando HS, SC
 - Michael Thom Lawrence Central HS, IN
 - Robert Timmers Lassiter HS, GA
- Euphonium
 - Steven Cherney Thornton Fractional South HS, IL
 - Emily Jones Wando HS, SC
 - Todd McCready Lawrence Central HS, IN
 - Christopher McGinty Plains HS, TX
- Tuba
 - Kevin Brown Governor's School for the Arts, SC
 - Antonio Haynes Columbus HS, GA
 - David Heaton Killian HS, FL
 - Roger Keane Dreher HS, SC
 - Michael Musick Pomona HS, CO
 - Ben Ordaz Marian Catholic HS, IL
- Percussion
 - Colin Brown Irmo HS, SC
 - Colin Constance Lawrence Free State HS, KS
 - Alex Helm Henry Clay HS, KY
 - Branden Lane Spring Valley HS, SC
 - John Leake Richland HS, TX
 - Adam Martin Irmo HS, SC
 - Bradley Meyer Irmo HS, SC
 - Todd Quinlan South Brunswick HS, NJ
- Harp
 - Emily Powell Kennewick HS, WA

Soul^(mate) Music

Two friends, different schools, one great friendship

By Greta Kohler

They came from two different schools and two different states, but they each had one goal in common that brought them together as life-long friends. While

tunnel of the RCA Dome awaiting the prelims award ceremony.

According to Shannon, "Everyone treats this time like a huge social hour. It is so great to be able to

talk at length with people from other bands, sharing stories and experiences." The two girls happened to be lined up next to each other and when someone made a joke, they shared a laugh together and

began talking. "At first it was normal talk, 'How many people are in your band? What's your show like this year? How is the season coming along? But very quickly things turned into comfortable, friendly conversation."

They saw each other again the following week at Grand Nationals and engaged in more striking conversation. Beth said, "We have the same values, personality, and we dance to the beat of the same drum. We both realized that we had never found someone else who had shared so many of the same experiences, and a strong friendship came immediately." It was not until after the awards ceremony that Shannon and Beth exchanged email addresses and phone numbers and really started to build their friendship.

From then on, they kept in touch as best they could despite their

grueling schedules, and were even able to visit one another. With their senior years approaching and the start of a new season, "We kept each other updated on the progress our bands were making and the outcomes of each of our competitions. We were very excited to hear of each other's successes. We know how much it means to work so hard and to get so much enjoyment out of it," recalls Shannon. "Being senior drum majors, we shared a lot of the same emotions of frustration, excitement, and ultimate enjoyment in our band worlds. There are very few people who can understand the position of a drum major and the intense sacrifices we make for our groups. Shannon has been the only person I have ever known to understand the things that are so deep in my heart before I can even get the words out," echoed Beth.

Finally at the 2001 Indy Regional, Shannon and Beth reunited once again. It was Shannon's 18th birthday and after searching frantically for the perfect gift, Beth was still empty-handed. "But an epiphany hit me. What more perfect gift could I give my best friend than a medal that has meaning beyond what we can even put into words? Band has been our life for our entire high school careers and we share a love for

BOA. I knew she would understand the significance, and there was nothing more special I could give her. After Carmel won the evening's finals competition, I did not race to my band to celebrate with them. I raced to my best friend to give her her birthday present. The medal was not some amazing jewel, but a symbol of our friendship and what ultimately brought us together," shares Beth.

As they are now applying to numerous universities, Shannon said, "There is one college that is on both of our lists, and if by chance we both choose that college, we have already talked about rooming together." But until then, according to Beth, "Every time we talk (online or on the phone), I feel like I am taking a breath of fresh air. We are sisters, best friends, soul mates, and twins separated at birth. Getting to know each other has been such a blessing and it would have never happened without the help of BOA."

Greta Kohler is in the marketing department of Bands of America. She was previously marketing and web design specialist for Herff Jones in Indianapolis. Greta has a B.A. degree in Marketing from Baylor University in Texas. She was a member of The Counterpoints show choir at North Central H.S. in Indianapolis and has continued to be involved in musical productions throughout college and now in her local community. Greta's husband Chad is BOA's Event Manager. On weekends, they both enjoy actively participating in the praise band, "Metanoia."

BOA MEMORIES

In the summers of 1983 and 1984, my friends and I from Holy Cross High School in New Orleans, Louisiana attended the Bands of America Summer Festival band camp in Whitewater, Wisconsin (now the Summer Band Symposium at Illinois State University in Normal, Illinois).

After all these years, when we get together, "Wisconsin" is often one of the first words to be spoken. Our BOA experience has followed us through the years as one of the best times of our lives.

We drove through the heartland of America to get to the camp and, once there, I particularly enjoyed meeting people from around the country. I



still keep in touch with a friend I met from Kansas.

I grew up to be a prosecutor and I also have a private law practice. While I meant to try to contact Bands of America for year, I recently found their website. Although it has been half a lifetime ago, I still remember the BOA maxim: "It's all in your attitude." Having a positive approach to the challenges of life brings happiness and fulfillment. Thanks for all of the memories that will keep me smiling as I go through life. Life was, and is, good.

By Darren M. Roy
Photos top to bottom: Darren with a good friend at BOA camp at about 16 years old, Darren, now 34, and wife, Rachel, in London.



Jolesch Photography

Shannon Boehm, Lake Park H.S., IL (left) and Beth Doctor, Carmel H.S., IN.

participation in a high school music program consistently lays the foundation for students to build life-long friendships, drum majors Shannon Boehm, Lake Park H.S., IL and Beth Doctor, Carmel H.S., IN, found that Bands of America goes even one-step further to cultivate friendships that may have otherwise been overlooked. By setting their hearts on the goal of advancing to Grand Nationals Finals, Shannon and Beth had the opportunity to meet though Bands of America and from there, grow into the best of friends.

Shannon and Beth first met at the 2000 Indianapolis Regional, while all the drum majors were lined up in the



SWAG because I wanted to know what made these people so happy. I wanted to know what made these people so interested in me. I wanted to know how these people dealt with lots of hard work, tough schedules, high responsibility, 1700 teenagers, and still manage to make a specific individual smile. Being a SWAG and part of something so magical as Bands of America, a national organization that creates events and various programs for people who live, love, and understand the language of "music," after being a part of that I know. I encourage EVERYONE to find out too.

gained a reference book to life. When things get complicated I can go back to my SWAG encyclopedia and look it up.

BOA: How have your experiences and resources affected your current role as a cast member of BLAST!?

DJ: Being a SWAG and working with BOA has definitely affected how I view my role with BLAST!. The job of BOA and band directors all over the country is not to make everyone a professional musician, it's to teach people about how music makes you a better human being. BOA helps bridge the gap between people who are educated

DJ: I've learned that music isn't just writing on a piece of paper or organized sounds and silence. Music is the tear that runs down someone's face when they're sad. It's the red marks on your back you get from someone hugging you too tight. Music is the thing deep down in your gut that makes you scream out "I LOVE TO FEEL!!" Music is the way we treat each other in the world and how we react to a situation.

BOA: What kept you coming back to the TEAM, year after year?
DJ: I do it because it makes me feel good knowing I'm making someone else's day. I do it because it makes me feel good to turn a frown into a smile.

BOA: What would you say to someone who's interested in becoming a member of TEAM SWAG 2002?
DJ: Don't think twice about it. Do it. Being a SWAG is the single best thing I have done in my life. I'm a better person because of it, I'm in BLAST because of it, and I have connections all over the country that never grow old.

BOA: What influenced your decision to audition for BLAST!?
DJ: BLAST! is something I see as the first generation of something even bigger to come. It combines not only music but all other art forms which is something I'm a big fan of when teaching. I have no doubt that this "new art form" will continue to evolve into something so great that no one will go through life not being exposed to the fine arts.

BOA: Do you have any final comments?
DJ: Being a SWAG I was given more than a chance to teach, I was given a few teachers and

Just SWAG It

How what he learned as a BOA SWAG helps D.J. Corchin perform in Blast!

By Amy Boland

DJ Corchin is living what for many is a dream come true: playing music professionally and performing all over the country as a cast member of Blast! Before he was playing under the bright

lights of BLAST!, D.J. was a Bands of America Summer Symposium camper in the concert band division. After graduation, he was making a difference in the lives of BOA campers as a member of Team SWAG, BOA's elite group of Summer Symposium volunteers. In addition to D.J., two other Team SWAG members are touring as BLAST! cast member, **Matt Banks** from **Alton, IL** and **Tim Tuite**.

Bands of America sat down recently to talk to D.J. to discuss his involvement as a Team SWAG member and his current role on BLAST!'s American tour.

BOA: What led you to apply for TEAM SWAG?
DJ: I remember watching SWAGs making someone smile, laugh, think, and feel. I applied to TEAM

BOA: What was your role on the TEAM?

DJ: I got to head up the Residence Assistance of the team. I was a multi-purpose SWAG that basically did anything that needed to be done during the day, and was there to assist kids in the Residence Halls at night.

BOA: What is your fondest memory during your experiences on the TEAM?

DJ: It happens at least 3 times a week. I get e-mails from campers I had years ago telling me about their lives and what they're up to. Every time I get an e-mail I realize that if I give a little, I gain a lot.

BOA: What tools and resources did you gain?

DJ: I am better prepared for teaching, interacting with people in the "real world," and living life. I've

about music, therefore share in all aspects of its benefits, and those who don't. Because of BOA, more and more people understand the need for music education. I view BLAST! as another way of reaching those who didn't have the benefits of band or the arts and helping them understand music.

BOA: What skills did you learn as a SWAG help you to attain the current success in BLAST!?

DJ: Working and living with the same group of people everyday for possibly years is tough. Just as the SWAGs learn to accept one another for who they are, the cast has done the same. I have two more families in my life, SWAGs and BLAST! Without my experiences as a SWAG, I could not have functioned so well within a potentially grueling social environment.

BOA: What is the most valuable asset you learned while a member of TEAM SWAG?



Blast cast members D.J. Corchin (left) and Matt Banks were first members of BOA's elite team of volunteers: Team SWAG.

mentors. Dr. Tim Lautzenheiser and Scott McCormick have definitely had a giant influence on my thinking and approach to life. Also, LJ Hancock was not only the camp director, but he was a person I admired for his ability to manage something so chaotic into a way that wasn't only organized but beneficial, educational, and fun. He was my friend. He was a great SWAG.

How to become a member of Team SWAG

TEAM SWAG plays a major role in the Summer Band Symposium, serving as counselors, staff assistants, and role models to the more than 1,900 student participants. It's an unparalleled experience and a wonderful item for your resume!

Individuals with at least one semester of college and/or military

experience are encouraged to apply. Visit www.bands.org/events/ssy/swag to download an application and for further information, or call 800.848.BAND.

Still in high school? Plan now to apply in the future, and pass the info on to your friends who have already graduated.

Amy Boland is Senior Event Coordinator for Bands of America, and a graduate of the University of Iowa where she received degrees in both Communications and Flute Performance. Amy is an accomplished dancer of both modern and ballet style, and toured for three seasons with the Star of Indiana Brass Theatre, performing in venues such as Wolftrap, Lincoln Center, Ravinia, Tanglewood, Hollywood Bowl and the Grand Theater in Branson, Missouri.

Backstage Pass

BOA internships offer behind-the-scenes experience in the world of arts



For **Natalie Cunningham**, a senior music education major at **Miami University of Ohio**, an internship at Bands of America helped her discover a career.

Natalie interned with Bands of America in the summer of 2001 as an event coordinator. Currently, Natalie is applying to graduate schools to further her education in the special events industry.

"I was excited to get the internship because I loved participating in BOA's events while I was at high school," says Natalie. "I wanted to learn and discover what happened behind the scenes at a non-profit music organization that promoted the great world of the arts."

"My internship with Bands of America was a great experience for me because it led me to decide to become an arts administrator. What helped me become successful with this internship was my music education background from my undergraduate work. I knew what music teachers wanted out of a Bands of America event and I tried to help them reach their goals of producing great bands in their schools."

"I learned many new and exciting things by interning as an event coordinator. I contributed to designing a web page specifically for volunteering at the events. I planned itineraries for three major events hosted by BOA and Drum Corps International. I attended staff meetings and wrote letters, documented meeting minutes, and designed event signage. Most importantly, I also got to run events during the Summer Symposium, which were the two picnics for over 2,000 people each, held during the week of camp."

"The Bands of America mission is 'To create and provide positively life-changing experiences' for performers, teachers, parents, and communities,'" says Natalie. "This mission has been reinforced in my life; I would like to give back to future students, parents, teachers, and communities a positive life experience in the world of music by becoming an arts administrator. I would not have discovered this career if it weren't for the Bands of America internship."

A list of currently available internships can be found on our web page located at <http://www.bands.org>. Interns must have completed a minimum of one year of undergraduate collegiate work. To learn more about internships at Bands of America, visit www.bands.org/about/jobs, or call 800.848.BAND.

By **Amy Boland**, Senior Event Coordinator for Bands of America.

Volunteer opportunities at BOA for parents, band grads and fans

With 20 annual events, Bands of America could not accomplish what it does without the generous support of its volunteers. One way that band parents, former band parents, band alumni and fans can be directly involved with BOA and make a difference in the lives of thousands of young people off the podium is behind-the-scenes as a BOA volunteer. BOA volunteer opportunities range from the SWAG Team at the BOA Summer Band Symposium, stage crew and festival support at the National and Regional Concert Band Festivals, and event staff at the Regional and Grand National Championships.

Event volunteer positions

Bands of America is also seeking dedicated individuals to volunteer as event staff. We produce more than 20 high profile events annually. Volunteers staff positions at the Grand National Championships (fall), National Concert Band Festival (spring), Regional Concert Band Festivals (spring) and Regional Championships (fall).

How to get involved

If you or someone you know would be interested in BOA's behind the scenes opportunities, please visit our website at www.bands.org and go to the Volunteer and Team SWAG areas under the "Network" menu. Internship info is located under "About BOA." You can also call us at 800.848.BAND.

2002 BOA Regional & Grand National Championships

Schedule is tentative.

Louisville, KY
Kentucky Fair and
Exposition Center
September 21, 2002

Toledo, OH
University of Toledo
September 28, 2002

Johnson City, TN
East Tennessee State Univ.
September 28, 2002

Houston, TX
Rice University
October 5, 2002

St. Louis, MO
Edward Jones Dome
October 12, 2002

Massillon, OH
Paul Brown Stadium
October 12, 2002

Hempstead, NY
Hofstra University
October 19, 2002

Arlington, TX
University of Texas-
Arlington
October 19, 2002

Kent, OH
Kent State University
October 26, 2002
(Date to be confirmed)

Tampa/St. Petersburg Area (Site TBA)
October 26, 2002

Atlanta, GA
Georgia Dome
November 2, 2002

San Antonio, TX
Alamodome
November 2, 2002

Las Vegas, NV
University of Nevada—Las Vegas
(Date to be confirmed)
November 9, 2002

Indianapolis, IN
RCA Dome
November 9, 2002

27th annual
Grand National Championships
Presented by Yamaha
November 14-16, 2002
RCA Dome, Indianapolis, IN

Paving the way

By Anthony Mason, Julliard School of Music, NYC



As a graduate from high school and a current college student, I have time to reflect back on the six priceless years of my life that I spent in my high school band. During those years, I was completely unaware of the positive effects band was having on my psyche, my physical and mental health, and above all, my overall character as a person and artist.


Music is my life, but without the direction of my peers and directors in high school, I would be a lost soul. My experience with the band proved to be a great help in my decision to make music my career choice. I have learned from my band directors that it takes hard work, sacrifice and strong motivation to be successful. Understanding this has given me the self-confidence I need to work my way to the gates of success and the ability to adjust to the hardships of a professional career. I also know that I must make the correct personal choices throughout my life.

As long as I stay bound to my directors' simple credo, "Do the right thing at the right time," I know that I will do just fine.

I am currently a freshman at the Julliard School in New York and I am having the time of my life. However, I did not get to this point by sheer luck; it was from the life lessons that were religiously taught to me from my first day of band. I know in my heart that if I had

never joined band, I would certainly not be sitting where I am today. Being a part of the band helped me to realize a personal dream that had been dormant for many years. Living out any dream takes hard work and sacrifice. Band gave me the proper foundations I needed to work hard to attain success in not only music, but in life.

Playing in a band teaches you to be successful overall, but perhaps one of the greatest benefits of all to playing in a band is that it is FUN! I can't remember having more fun at parties or amusement parks than I did with the band. Even if you're not looking at music as a life-long career, it's hard not to have a good time when you're surrounded with fun people!

Playing in your high school band may not be the best activity for everyone like it was for me, but it paid off in many ways which words cannot begin to describe. Those of you who have marched competitively in local and state competitions know what it is like to be part of a band family; cheering for one another, crying on each other's shoulders, and possessing that one common link between all musicians: the desire to create wonderful music and share it with the rest of the world. That one common trait is what keeps me motivated as a musician, and I hope that you, my fellow music students, share this same experience. 

Practice makes perfect

by Mary Karen Clardy

Daily practice is necessary for musicians at every stage, including beginners, intermediate, advanced, and professional performers. Tone and technique are developed and maintained through practice, and a routine should be constantly revised in order to work on specific difficulties, new concepts, and to avoid boredom, which occurs through the repetitive process of using the same methods or materials on a daily basis. In addition to embouchure strengthening and muscle development, practice should be an opportunity to explore solutions for difficult finger patterns, breath control issues, and questions of musical phrasing. Individual strengths and weaknesses change constantly, so remember to listen and adjust practice to reflect current challenges. Here are my suggestions to increase efficiency in practice and "raise the bar" in your own flute playing.

Identify the key and time signature. Play the scale and arpeggio in various ways (slurred, articulated, backwards, forwards) to prepare for all musical situations. Count several measures aloud to establish the meter and pulse.

Visually scan the music. Identify musical patterns such as scale/ arpeggio fragments, sequences, repetitions, transpositions, similar rhythms, etc., to improve accuracy and reduce practice time.

Count and sing/verbalize. Practicing once aloud before adding the compli-

cation of the mechanics of playing increases efficiency in learning. Even if you aren't on the way to a career at the Metropolitan Opera, sing or say the names of the pitches aloud as you finger the notes to speed up the learning process!

Play perfectly the first time. Choose a slower speed than marked in order to play perfectly the first time. This builds confidence, musical accuracy, and improves the final product by eliminating the need to correct a mistake that occurs when playing too fast the first time.

Create an exercise from the difficult parts. After you identify the challenging technical passages, write your own exercises for practice. This develops independence of thought and increases concentration skills. Try these examples: up or down an octave, different rhythms, transposed, order of pitches reversed, etc.


Record your practice. Listen to the recording as you watch the score, identifying and marking the mistakes you hear. This will develop listening skills and focus on the issue of "what we play" versus "what we think we play." Accurate listening involves guidance from teachers and conductors plus experience, so establish good listening habits by recording practice sessions.

Vary your practice routine. Changing the order of daily practice eliminates mental boredom, adding excitement and energy to your practice. For exam-

ple, alternate repertoire with exercises or etudes, then leave some "free time" for sightreading, duets, or improvisation.

Enjoy your practice.

Attitude determines success in every activity, so approach practice with a positive attitude. Keep your energy level high by taking breaks, then reward great practice with an activity you enjoy such as a walk outside, a glass of water, a telephone call to a friend, etc.

Learning new practice methods develops concentration and improves technique at any age, so try these simple suggestions for immediate results in your daily practice. Remember, "More enjoyable practice leads to more practice!" 



Mary Karen Clardy, Professor of Flute in the College of Music at the University of North Texas, tours as a solo and chamber artist throughout the US, Europe, Asia and South America. Renowned as a teacher, her students regularly win top prizes in national and international competitions and hold positions in orchestras, universities and colleges throughout the world.

Body shop

Motivating your color guard during the off-season

By Larry Rebillot, BOA Summer Symposium Color guard Coordinator

Can you imagine if your band didn't rehearse for five months in the winter and spring? This is an unreal proposal. The musicians could not practice essential preparation to grow musically from year to year. Thus most music programs continue all year long with classroom rehearsals, concerts, festivals and individual practice to fuel their musical abilities. However, color guards often take this unreal path of action. Many color guards finish the fall season only to pack up their equipment until try-outs in the spring. And year after year, new members join, barely have time to learn the essential basics of modern-day pageantry, learn the fall show and are performing every weekend. Although more and more music departments are offering winter guard programs, indoor guard can often be a rewarding performing experience but an expensive and time consuming project for any band. If your school is fortunate enough to have a winter program, continued training and performing ideas are available. But to the rest of the one season color guards, many options can be taken to motivate during the off season. Whether your team has an experienced staff or is student run, color guard throughout the year can take many different paths and lead to adventures that can broaden your



Jolesch Photography

ensembles training and performing experiences.

RECRUIT EARLY—Finding new talent in your school with so many student activities is an obstacle. With cheering, dance teams, show choir and musicals often depleting the talent pool, creative recruiting can bring new members. Create a recruiting folder with information from your band director, schedules, testimonials from guard members, and other cool info about your team. This can be very helpful in answering all the questions students and their parents have about band and color guard. Plan a video/ pizza gathering after school or after a weekend basketball game. View favorite band and guard shows and tell stories of why you are involved in pageantry while enjoying the social environment. Go to a local winter guard event as a group. Get information from your director and motivate your team by watching and cheering on your peers. Be sure to include the middle school students—they are an untapped

gold mine of talent and first-time involvement.

BEGIN REHEARSALS—As with any activity or sport, the more practice, the better the performance. Starting the process of recruiting and setting up rehearsals is as simple as a sign-up sheet and school announcements. As student leaders, speak to your guard staff and /or band director and help with checking schedules, rehearsal locations, making sure equipment is maintained and ready for rehearsing. Perhaps begin with a movement or dance class by a senior dancer or a former member, or even a local dance teacher. A set weekly time could continue year round and even involve other dancers from the school. Conditioning also is a consideration for both body and equipment and preparing the body earlier will enhance the physical abilities. Equipment rehearsals need to be a fun yet slow process. Learning correctly the first time eases future problems. Give examples of right and wrong, allow new members time to


learn and grow and be very positive in your comments. Remember how you started, show your inspiration and motivation and reflect the best of what guard does.

CREATE A COLOR GUARD GUIDE—Prepare a simple color guard manual for the team. Use this idea as a service project or activity for returning members to use as team bonding. Give information on dance terms, guard exercises and glossary of positions, moves and tosses, motivation ideas and history of bands and pageantry. Use common PC layout and design features and you can have a very professional look too. The manual can be used as a start for your drill book for the fall and can be passed down to future leaders on your team. This guide may also set the ground rules for the year, the more organized and prepared the team is, the better the performance.

PREPARE A SPRING PERFORMANCE—Create a performance troupe of returning members to perform at your spring music or arts concert. Select a piece of music and prepare a simple piece or routine to showcase your group's talents. A few short rehearsals with experienced performers can get that added spark back into your team's motivation for the coming year and can be an excellent recruiting vehicle. Use dance as a solid base in creating your work and show how flags and spinning equipment can be daring and exciting. Gathering previous routine and show ideas and re-working them can allow phrases to come to life with new music. Consider smaller performing areas and

smaller ensembles and allow all ideas to give you the best opportunity to help the team.

SPECIAL TRAINING SESSIONS—Invite a color guard or dance expert to give a clinic to your group. A local dance teacher or professional dancer to train for an afternoon or a former guard member who has continued his/her guard career would be a great way to expand your team's knowledge and to motivate in the down months. This idea could also be expanded and used as a clinic for other local color guards. A full day of dance and color guard in the spring can get the blood rushing to those hands and feet and bring back all the aches and pains of color guard. But preparation should be considered to make any activity a success and involving your directors and parents can insure better success.

Spring training in any form will motivate and help maintain a successful color guard program. Using some simple ideas can enhance the future of your program and prepare your team for the coming season. 



Larry Rebillot is BOA's Summer Symposium Color guard Coordinator. His performing and teaching experience spans three decades and includes the *Bluecoats Drum & Bugle Corps*, *Pride of Cincinnati*, the *Calgary Stampede Band*, *Bridgemen Drum & Bugle Corps* and numerous winterguards and h.s. color guards.

Making the most of your One chance

By Katie Naber, alumni, Lake Park H.S. Band, IL

Ten years ago a middle school band director loaned twin sisters Katrina and Christina Naber a saxophone and clarinet because they could not afford to rent instruments. That act of kindness changed the course of their lives. Both are now freshmen attending college on full year scholarships. The following is an essay Katie wrote while in high school.



The door of the airlock slowly lifts and the thick green astroturf becomes visible. The roar of thousands of people clapping for the band on the field sends ripples of chills throughout our band. The echoes of the music being played on the field reach us moments after it has been played. Lifting our eyes we can see the huge screens displaying the band marching and playing and the color guard performing on the field; but we never watch. We stand in perfect blue lines, not a trace of movement or a sign of emotion is visible as we individually run a flawless show through our minds, knowing nothing less than excellence can or will be performed. A powerful and solid step is placed

while the most beautiful and expressive note played; only perfection is acceptable at this level. He walks down the rows - the man known to some as unemotional and difficult to please - and a tiny tear falls slowly from behind his glasses. He shakes a senior's hand, thanks them, and looks for another while the band behind him plays on.

The music in the stadium stops as the thunder of thousands clapping once again fills the stadium.

"In life, how many chances do you get?"
"ONE!"

Although few people hear our response to our band director's question outside of the airlock, it is the answer to what drives

every single one of us in performance, and perhaps life. Those who do not listen for the strong emotion in our one syllable word over the roar of the crowd will never understand the meaning of Lake Park Marching Band. Some people think we bring highly paid staff in from around the world when in fact our alumni are drilling us on the field. We hear rumors of thousands of dollars spent on color guard costumes and flags while in reality "Mamma G" sits home at her sewing machine creating magic. We hear stories of hundreds of hours we spend practicing as we sit in our bedrooms studying...knowing that if we don't make the grades we won't be permitted to perform, no matter how important our part. We dream of the indoor stadium we will never have as we unsuccessfully attempt to warm our frozen fingers in our pockets and pick icicles off our horns. Still, we remain focused. We take every season, every contest, every practice, and every set one precise step at a time, knowing every moment is fleeting. Each practice is a performance and each performance is exactly as practice. One loose moment in a rehearsal means that chance to practice was lost. One loose moment in a prelims performance and there is no second chance. First impressions only come once, as do final impres-

sions and all those in between.

We step on to the field and march to the warm up block, not looking at the crowd or the bare green turf, but at the hat in front of us, realizing success is as much that person's responsibility as our own. One person missing from a practice or performance holds back the entire band. Marching band is a team activity with no alternates; each person has an important role. If one person is missing one less blue dot is completing the picture, one less chord is balancing the sound. We round the corner and line up on the fifty-yard line using the feet of the people on either side to place our dot.

"Ready, halt!" His hands close and with it so do our feet. Again, not a person moves as the crowd rustles behind us. The horns flick up to a precise angle as his hands pop up. The music pours out of every instrument to form a choral we have made famous.


The horns snap down as the performers make the needed adjustments for fine-tuning. "Mark time mark!" The snare drum crisply taps out the beat as we turn and march towards the crowd. Some seniors blink out the clouds in their eyes as they realize this truly is their last chance, while the freshmen quickly glance up in wonder at the captivated audience clapping and rising to their feet.

"Ready, halt!" And the snare drum taps out it's last beat. We are again motionless as the judges move on to the field with tape recorders and enormous expectations. Our chins are held high and instruments are tensed in

our hands.

"Lake Park Marching Band, you may take the field in Nationals Finals Performance." The majors' hands begin to move, and it is over. No one remembers when it started, if the audience clapped for the soloist, or even the steps they took and the music they played; but it lasted ten minutes.

"Mark time mark!" As we march off the field we know we have performed our best. It is visible in the members blurry eyes and the crowd's standing ovation. Whether or not we take home the first place title and a trophy does not determine the outcome of the competition. We know that we have given our last chance the entirety of our physical and mental abilities. We have performed our perfect show.

You only get one chance. It's a concept most freshmen barely understand and a concept few seniors fail to learn. Each moment counts. Never again can you relive an experience exactly as it once was. You only get one chance to make it perfect. 

"While in high school not only did my daughters bring to marching band," says Katrina and Christina's mother Michele Naber, "they also joined winterguard, worked part time at the airport to pay for flying lessons (both are private pilots), and did volunteer work. Christina graduated with seven scholarships. Katrina had a nomination to the Air Force Academy from Congressman Henry Hyde. I truly believe that their participation in Marching Band helped make my daughters the success that they are."

"Bands of America is proud to present, in Grand National competition, Drum Major Jason Atwood and the Norwin High School Knights!!"

My band director's impersonation of one of BOA's most recognizable announcers, Chuck Henson, boomed across a long ranger during a cold, snowy final run-through of the show in early November 1997 outside the Indiana National Guard Armory near Indianapolis. The person this voice belonged to makes me stand out in a crowd in everything I do, even today, over four years later.



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applying for the United States Naval Academy in Annapolis, MD. This was my ultimate goal. One of the final steps is obtaining a nomination from your

L.J. (left) accepts the directors' championship ring from BOA Director of Band Relations Cam Stasa, after Norwin's 1999 Regional Championship win at Hofstra University, NY.

this lesson with me even today: you are only as good as what you can give and you can only give what you have. I chose to give

rather than take from the group and it got me what I wanted in the end. The days leading up to my decision also taught me a lesson: truly great friends

generations. We can know that his one small flame has grown to an immense glow that can never be dimmed.

Why do I stand out in a crowd? Because I know that because of one man, I have the confidence and the strength to make my mark on the world and

change something for the better. I learned it all through band. Why should you join band? You too might find yourself under the direction of someone like this, someone that cares more about you than you care about yourself. And why pass up that opportunity? Why cheat yourself out of the friendships and lessons you need in life? Why do I, and so many other people, stand out in a crowd? That question can be answered in three words: Louis Joseph Hancock.



Life Lessons

What I learned about life from my band director

By Jason Atwood, alumni, Norwin H.S. Band, PA

It wasn't so much that one performance, or that day, or even that week-end. The beginning of the end of my high school band career started a few months before that day. I had just gotten picked to be Drum Major and we attended one of Dr. Tim's leadership conferences at Trinity High School. It was at this conference I first met Dr. Tim. Dr. Tim's message was clear: leadership is about giving, not bossing. You have to get the tools and use them. You need to put everyone else before yourself. I took these words to heart and applied them to, not only my band, but to my life. The person I mentioned earlier took this new motivation I had and directed it to a positive goal. He showed me that this was the real way to become a leader, to make me stand out in a crowd.

This philosophy was finally put to a test just before Grand Nationals. My entire Junior and Senior years were spent

Congressman. I had been chosen to be one of the final applicants that were interviewed and considered for the nomination. I got my letter from Congressman Klink's office with my scheduled date and time for my interview: a few hours before our Grand National Prelim performance. I was faced with one of my toughest dilemmas: my future or my band. This person I have been referring to encouraged me to make my own decision and no matter what I chose, he would support me and help me. After much deliberation, and pondering Dr. Tim's message, I decided that the band needed me and I should put them before myself. I wrote a letter explaining the situation to Congressman Klink and how difficult it was to reach this conclusion. He gave me the nomination anyway.

I will never forget the lesson I learned from the whole experience. I carry

will stand beside you and hold you up when you are faced with life's toughest decisions.

Mr. Hancock was more than my band director or my teacher; he was my friend, my brother, my shoulder to cry on and the kick in the butt when I needed it. He taught me about life, about leading and about myself. I would not be who I am today if it wasn't for this man. I know I speak for every person who has ever been under his baton: we stand out in a crowd because this man has touched us all.

On January 6, 2002 the candle that was this man was extinguished; however, because of him, literally thousands of people have built fires from his single flame. In this time of fear in our country, people he has touched protect our shores. In this time of economic distress, people he has touched run businesses. We can know that people he has touched will teach future

Remembering L.J. Hancock

On Sunday, January 6, the band world and Bands of America lost a great educator and a beloved friend when L.J. Hancock died suddenly. L.J. was an integral part of Bands of America for more than two decades. Thousands knew and loved him as camp director at the BOA Summer Band Symposium. He also served for many years on BOA's Advisory Boards. L.J. was the band director at Norwin High School in North Huntingdon, Pennsylvania the past 27 years, winning the 1982 Grand National Championship and several Regional Championships throughout the 80's, 90's and in 2000. He was a 1970 graduate of Norwin High School and a 1974 graduate of Gettysburg College. L.J. was a leader in the activity and beloved by his colleagues, students and admirers across the country.

Donations being accepted for the L.J. Hancock Scholarship Fund

In honor of L.J.'s life and work as a teacher and mentor, Bands of America and The Revelli Foundation have created a fund for the L.J. Hancock Scholarship. This scholarship will be awarded by The Revelli Foundation to a high school senior who will attend college as a music education major, intending to be a band director.

Mark Camhouse commission will pay tribute to L.J.'s life and work

Mark Camhouse has accepted a commission to honor L.J. Hancock's life and work, commissioned by Bands of America. The piece will be debuted in 2002 at the Bands of America Summer Band Symposium.

The goal is to raise \$15,000 to go towards the commission and to fund the \$10,000 endowment for the \$1,000 annual scholarship award. Donations of \$100 or greater are suggested, however, all donations will be gladly accepted for the fund and are tax-deductible.

Donations can be made to: The L.J. Hancock Scholarship Fund, c/o The Revelli Foundation, 522 Pratt Ave. North, Schaumburg, IL 60193. Please make checks payable to The Revelli Foundation.

Front and Central

Lawrence Central H.S., IN wins the 2001 BOA Grand National Championships

Story by Michael Boo

Lawrence Central H.S., Indianapolis, IN, 2001 Grand National Champion

What was perhaps the most competitive BOA Grand Nationals in several years was presented on November 10, 2001 at the RCA Dome in Indianapolis, Indiana. Saturday evening's Finals was filled with outstanding performances and a surprise finish. Never before in the history of Bands of America have five-count them, *five*-bands come within one point of the National Championship in the same year.

Those in attendance will most remember the surprising "upset" by Lawrence Central High School, Indianapolis, IN, as the band won its first-ever BOA Grand Nationals Championship. Lawrence Central finished first after two days of preliminary competition, however, took no caption awards in Semi-Finals or Finals and was not among the top three in their class in Semi-Finals. But in Finals, a score of 96.40 (4th in Music, tie for 2nd in Visual, and 2nd in GE), with strong caption finishes throughout, was enough to do the trick. This was unexpected following the earlier awards presented, proving that at any moment, any of these bands can win with a great performance.

Lawrence Central is under the direction of **Randy Greenwell** and **Matt James**. Lawrence Central's show entitled "Metamorphosis: Ancient Myth to Modern Vision," was based on Michael Kamen's heart-wrenching "The New Moon in the Old Moon's Arms." Capturing the flavor of Native American folklore and

rhythmic sensibilities, the show wove native-sounding melodies like musical threads in a Navajo rug. Soloists expertly created native

wind sounds, and the accompanying melodic framework built a tapestry that left a profound sense of tribute hanging over the audience even after the band left the field.

Carmel High School, Indianapolis, IN, second place (96.35) and Class AAA National Champion, once again presented original music by band director Richard Saucedo, this year titled "The Danse."

Rounding out the finalists were:

Plymouth-Canton Educational Park, Canton, MI, Clay Wachholz, Director, third place (95.90)

L.D. Bell High School Hurst, TX, Joe Grzybowski, Director, fourth place (95.85)

Marian Catholic High School, Chicago Heights, IL, Greg Bimm, Director, fifth place (95.45)

Tarpon Springs High School, Tarpon Springs, FL, Kevin Ford, Director, sixth place (93.20) and Class AA National Champion

Kiski Area High School, Vandergrift, PA, George Wozniak, Director, seventh place (92.90)

Lake Park High School, Roselle, IL, Kenneth Snoeck, Director, eighth place (89.25)

Avon High School, Avon IN, Jay Webb, Director, ninth place, (87.90)

Center Grove High School, Greenwood, IN, Kevin Schuessler, Director, tenth place (87.65)

Irmo High School, Columbia, SC, Kenneth Turner, Director, eleventh place (86.95)

Broken Arrow Sr. High School, Broken Arrow, OK, Scott Tomlinson and Tom Stout, Directors, twelfth place (86.00).

Earlier in the evening, **Bellbrook High School, Bellbrook, OH**, David Carbone and Barbara Siler, Directors, opened the Finals show with in Class A championship exhibition, with a program based on Eric Whitacre's "Ghost Train."

This was one incredible show. If you've never been to a live BOA Grand Nationals, consider celebrating the youth of America with a visit to the RCA Dome during **November 14-16, 2002.**

Michael Boo is a creative writer who also writes the program books and CD liner notes for Drum Corps International. His review of the 2001 Grand National Finals was written onsite during the Finals show.



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2001 Bands of America Regional Championship Results

Louisville, KY, Sept. 21

Carmel HS, IN—Champion & AAA
Hart County HS, KY—A
Castle HS, IN—AA

Toledo, OH, Sept. 21

Prospect HS, IL—Champion & AAA
Durand Area HS, MI—A
Jenison HS, MI—AA

Johnson City, TN, Sept. 28

Irmo HS, SC—Champion & AAA
Bassett HS, VA—A
James F. Byrnes, SC—AA

Orlando, FL, Sept. 28

Tarpon Springs HS, FL—Champion & AA
Great Falls HS, SC—A
Cypress Creek HS, FL—AAA

San Antonio, TX, Oct. 6

L.D. Bell HS, TX—Champion & AAA
Whitesboro HS, TX—A
Uvalde HS, TX—AA

Las Vegas, NV, Oct. 6

Coronado HS, TX—Champion
Elko HS, NV—AA
Etiwanda HS, CA—AAA

St. Louis, MO, Oct. 13

Lake Park, IL—Champion & AAA
Bellbrook HS, OH—A
FJ Reitz HS, IN—AA

Hempstead, NY, Oct. 13

King Philip Regional HS,
MA—Champion & AA
Norwalk HS, CT—AAA
There were no Class A participants

Massillon, OH, Oct. 20

Kiski Area HS, PA—Champion & AA
Chippewa HS, OH—A
Westerville North HS, OH—AAA

Arlington, TX, Oct. 20

L.D. Bell HS, TX—Champion & AAA
Hebron HS, TX—AA
There were no Class A participants

Atlanta, GA, Oct. 27

Tarpon Springs HS, FL—Champion & AA
Jackson Academy, MS—A
Irmo HS, SC—AAA

Morgantown, WV, Oct. 27

Lassiter I HS, GA—Champion & AAA
Kiski Area HS, PA
Bassett HS, VA—A

Houston, TX, Nov. 3

Ronald Reagan HS, TX—Champion & AAA
Pleasant Grove HS, TX—A
Mabank HS, TX—AA

Indianapolis, IN, Nov. 3

Carmel HS, IN—Champion & AAA
Bellbrook HS, OH—A
Avon HS, IN—AA

Thanks to our 2001 Exhibition Bands

Cuyahoga Falls High School
East Tennessee State University
Georgia Tech University
Kent State University
Jacksonville State University
Massillon High School
Morehead State University
Southwest Texas State University
Texas A&M University-Commerce
Texas Christian University
University of Nevada-Las Vegas
The University of Texas at Arlington
Washington H.S., OH
West Virginia University
Western Illinois University

Congratulations to the 2001 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by state.

Muscle Shoals H.S., AL
Desert Vista H.S., AZ
Gilbert H.S., AZ
Sabino H.S., AZ
Covina H.S., CA
Diamond Bar H.S., CA
Etiwanda H.S., CA
Nogales H.S., CA
Rancho Buena Vista H.S., CA
Serrano H.S., CA
Pomona H.S., CO
Brien McMahon H.S., CT
Newtown H.S., CT
Norwalk H.S., CT
Stamford H.S., CT
Trumbull H.S., CT
Cocoa Beach H.S., FL
Cypress Creek H.S., FL
East Lake H.S., FL
Hialeah H.S., FL
John I. Leonard H.S., FL
Killian H.S., FL
Lake Howell H.S., FL
Lakewood Ranch H.S., FL
Mariner H.S., FL
Miami Coral Park H.S., FL
Miami Springs Sr. H.S., FL
Northside Christian School, FL
Olympic Heights H.S., FL
Seminole H.S., FL
St. Cloud H.S., FL
Stoneman Douglas H.S., FL
Tarpon Springs H.S., FL
The King's Academy, FL
William R. Boone H.S., FL
Alan C. Pope H.S., GA
Chapel Hill H.S., GA
Fayette County H.S., GA
Harrison H.S., GA
Kennesaw Mountain H.S., GA
Lassiter H.S., GA
Lassiter H.S. Band II, GA
Marietta H.S., GA
McEachern H.S., GA
McIntosh County Academy, GA
North Gwinnett H.S., GA
Shiloh H.S., GA
Walton H.S., GA
Warner Robins H.S., GA
Wheeler H.S., GA
Woodstock H.S., GA
Davenport Central H.S., IA
Blackfoot H.S., ID
East Richland H.S., IL

Glenbard West H.S., IL
Herscher H.S., IL
J. Sterling Morton H.S., IL
Lake Park H.S., IL
Limestone Community H.S., IL
Lincoln-Way East H.S., IL
Lincoln-Way H.S. Central, IL
Marian Catholic H.S., IL
Metamora H.S., IL
Morton H.S., IL
Naperville North H.S., IL
Normal West H.S., IL
Plainfield H.S., IL
Prospect H.S., IL
Thornton Fractional South H.S., IL
Wheaton Warrenville South H.S., IL
Avon H.S., IN
Ben Davis H.S., IN
Carmel H.S., IN
Castle H.S., IN
Center Grove H.S., IN
Clinton Prairie H.S., IN
F.J. Reitz H.S., IN
Lake Central H.S., IN
LaPorte H.S., IN
Lawrence Central H.S., IN
Lowell H.S., IN
Madison Consolidated H.S., IN
Martinsville H.S., IN
Northrop H.S., IN
Paul Harding H.S., IN
Perry Central H.S., IN
Blue Valley H.S., KS
Blue Valley West H.S., KS
Goddard H.S., KS
Allen County-Scottsville H.S., KY
Beechwood H.S., KY
Boone County H.S., KY
Boyle County H.S., KY
Cumberland County H.S., KY
East Jessamine H.S., KY
Eastern H.S., KY
Elizabethtown H.S., KY
Gallatin County H.S., KY
George Rogers Clark H.S., KY
Greenwood H.S., KY
Harrison County H.S., KY
Hart County H.S., KY
Lafayette H.S., KY
Lone Oak H.S., KY
Male H.S., KY
Meade County H.S., KY
North Hardin H.S., KY

Ohio County H.S., KY
Oldham County H.S., KY
Paul Laurence Dunbar H.S., KY
Scott H.S., KY
Tates Creek H.S., KY
Wayne County H.S., KY
Lafayette H.S., LA
King Philip Regional H.S., MA
Chesaning Union H.S., MI
Durand Area H.S., MI
Farmington Harrison H.S., MI
Flushing H.S., MI
Grandville H.S., MI
Hudsonville H.S., MI
Jenison H.S., MI
Lakeland H.S., MI
Livonia Franklin H.S., MI
Milford H.S., MI
Novi H.S., MI
Plymouth-Canton Educational Park, MI
Portage Central H.S., MI
Reeths-Puffer H.S., MI
Southgate Anderson H.S., MI
Troy Athens H.S., MI
Walled Lake Central H.S., MI
Irondale H.S., MN
Farmington H.S., MO
Francis Howell H.S., MO
Francis Howell North H.S., MO
Fulton H.S., MO
Lindbergh H.S., MO
Oakville Senior H.S., MO
Parkway Central H.S., MO
Parkway South H.S., MO
Parkway West H.S., MO
St. Charles West H.S., MO
Washington H.S., MO
Jackson Academy, MS
Cary H.S., NC
Clayton H.S., NC
East Lincoln H.S., NC
Lincolnton H.S., NC
Mt. Pleasant H.S., NC
North Buncombe H.S., NC
Tuscola H.S., NC
Weddington H.S., NC
West Carteret H.S., NC
Bellevue West H.S., NE
Mayfield H.S., NM
Ed W. Clark H.S., NV
Elko H.S., NV
Foothill H.S., NV
Green Valley H.S., NV

Palo Verde H.S., NV
Arlington H.S., NY
Copiague H.S., NY
Hicksville H.S., NY
Sachem H.S., NY
Victor H.S., NY
Webster H.S., NY
West Genesee H.S., NY
Avon H.S., OH
Bellbrook H.S., OH
Bishop Watterson H.S., OH
Brunswick H.S., OH
Buckeye H.S., OH
Cambridge H.S., OH
Carroll H.S., OH
Centerville H.S., OH
Chaminade-Julienne Catholic H.S., OH
Chippewa H.S., OH
Colerain H.S., OH
Fairborn H.S., OH
Field H.S., OH
Franklin Heights H.S., OH
Greeneview H.S., OH
Hilliard Davidson H.S., OH
Indian Hill H.S., OH
Kings H.S., OH
LaSalle H.S., OH
Marietta Sr. H.S., OH
Marlington H.S., OH
Maumee H.S., OH
Miamisburg H.S., OH
Milford H.S., OH
Mt. Healthy H.S., OH
New Philadelphia H.S., OH
Northmont H.S., OH
Norton H.S., OH
Roger Bacon H.S., OH
Springboro H.S., OH
Sycamore H.S., OH
Valley Forge H.S., OH
Warren Local H.S., OH
Western Brown H.S., OH
Westerville North H.S., OH
Westerville South H.S., OH
Westland H.S., OH
William Mason H.S., OH
Xenia H.S., OH
Broken Arrow Senior H.S., OK
Collinsville H.S., OK
Enid H.S., OK
Moore H.S., OK
Owasso H.S., OK
Union H.S., OK
Westmoore H.S., OK
Blackhawk H.S., PA
Deer Lakes H.S., PA
Elizabeth Forward H.S., PA
Gateway Senior H.S., PA
Kiski Area H.S., PA

Mars Area H.S., PA
Arlington H.S., PA
Methacton H.S., PA
North Penn H.S., PA
Norwin H.S., PA
Southmoreland Sr. H.S., PA
Trinity H.S., PA
Trinity H.S., PA
West Allegheny H.S., PA
Belton-Honea Path H.S., SC
Boiling Springs H.S., SC
Clinton H.S., SC
Fort Mill H.S., SC
Great Falls H.S., SC
Irmo H.S., SC
James F. Byrnes H.S., SC
James Island H.S., SC
Lexington H.S., SC
Northwestern H.S., SC
Paul M. Dorman H.S., SC
Ridge View H.S., SC
Rock Hill H.S., SC
Swansea H.S., SC
Walterboro H.S., SC
Wando H.S., SC
Westside H.S., SC
White Knoll H.S., SC
Brentwood H.S., TN
Clinton H.S., TN
Elizabethton H.S., TN
Knox Central H.S., TN
McGavock H.S., TN
Ooltewah H.S., TN
Union City H.S., TN
Aledo H.S., TX
Angleton H.S., TX
Bel Air H.S., TX
Brazoswood H.S., TX
Calallen H.S., TX
Cinco Ranch H.S., TX
Clements H.S., TX
Colleyville Heritage H.S., TX
Coppell H.S., TX
Coronado H.S., TX
Cy-Fair H.S., TX
Cypress Falls H.S., TX
Donna H.S., TX
Douglas MacArthur H.S., TX
Edinburg H.S., TX
Edinburg North H.S., TX
Fossil Ridge H.S., TX
Garland H.S., TX
George Bush H.S., TX
Haltom H.S., TX
Harlingen H.S., TX
Hebron H.S., TX
J.M. Hanks H.S., TX
James Bowie H.S., TX
John B. Connally H.S., TX
Johnny G. Economides H.S., TX

Judson Senior H.S., TX
Keller H.S., TX
Klein Forest H.S., TX
Klein H.S., TX
L.D. Bell H.S., TX
La Joya H.S., TX
Lake Highlands H.S., TX
Lake Travis H.S., TX
Langham Creek H.S., TX
Lewisville H.S., TX
Llano H.S., TX
Mabank H.S., TX
Mesquite H.S., TX
Midland H.S., TX
New Braunfels H.S., TX
Nolan Catholic H.S., TX
Oliver Wendell Holmes H.S., TX
Pearland H.S., TX
Pleasant Grove H.S., TX
Raymond & Tirza Martin H.S., TX
Richard H.S., TX
Robert E. Lee H.S., TX
Ronald Reagan H.S., TX
Rowlett H.S., TX
Samuel Clemens H.S., TX
San Benito H.S., TX
Seguin H.S., TX
Smithson Valley H.S., TX
Spring H.S., TX
Stephen F. Austin H.S., TX
Stony Point H.S., TX
Taft H.S., TX
The Colony H.S., TX
The Woodlands H.S., TX
Trinity H.S., TX
Uvalde H.S., TX
Westfield H.S., TX
Westlake H.S., TX
Westwood H.S., TX
Whitesboro H.S., TX
William Howard Taft H.S., TX
Winston Churchill H.S., TX
Bassett H.S., VA
Chantilly H.S., VA
Fieldale-Collinsville H.S., VA
Liberty H.S., VA
McLean H.S., VA
Nottoway H.S., VA
Whitnail H.S., WI