

**Allen Vizzutti, trumpet**

**Performing with the Honor Band of America and the Jazz Band of America**

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 55 countries and every state in the union to perform with a rainbow of artists and ensembles. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras, in recital, on television and in jazz venues around the world.

While growing up in Montana, Mr. Vizzutti was taught by his father, a self-taught musician. Mr. Vizzutti attended the Eastman School of Music, where he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble and the only Artist's Diploma ever awarded a wind player in Eastman's 85-year history.

Mr. Vizzutti's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony and others. After the world premiere of his "Emerald Concerto" with the Syracuse Symphony, Mr. Vizzutti's writing was described in review: "The *Emerald Concerto* sparkles!...a vivacious treatment, which speaks well for both his dramatic instinct and technical prowess as a composer."

As Artist-in-Residence, Mr. Vizzutti has taught at leading universities throughout the world, including the Eastman School of Music, the Banff Center for the Performing Arts and the Trompeten Akademie of Bremen, Germany. He is professor of trumpet at the University of Washington. His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet," (Alfred Music Publishing), have become standard works for trumpet study worldwide. Additional information about Mr. Vizzutti is always available at [www.vizzutti.com](http://www.vizzutti.com). Mr. Vizzutti is a Yamaha Performing Artist.

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