



PRESS RELEASE

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Andeliz Castillo Joins Music for All Board

INDIANAPOLIS, IN – June 10, 2022 – Douglas Pileri, chairman of the Board of Directors of Music for All, today announced that Andeliz Castillo has been elected to the organization’s Board of Directors. Castillo is currently the President of Neviz Strategies LLC, a professional consulting firm offering services in personnel development/coaching, business operations support, and minority engagement and communications.

The 23-member Board of Music for All sets policy, provides oversight, and helps guide the growth of one of the most influential national education organizations in support of active music-making. Music for All combines programming at a national level with arts education advocacy. Bands of America and Orchestra America are among its many programs. Music for All combines programming at a national level with arts education advocacy. Bands of America and Orchestra America are among its many programs.

“Our CEO Jeremy Earnhart has a strong and capable team of operating managers and volunteers,” Pileri said, “and the work they’re doing is better than it’s ever been. The Board’s role is to attract people with a depth of talent and a diversity of experience to complement our operating team—and help us all think more broadly and lead more creatively. Andeliz will bring those strengths to our Board.”

Castillo has had extensive experience in the U.S. government—and beyond. Her responsibilities have included leading community engagement efforts on behalf of the Vice President’s office and working with the Western Hemisphere national security team on issues to advance democracy and human rights throughout the region. She was nominated to serve as the U.S. Alternate Executive Director for the Inter-American Development Bank, helping to combat human trafficking in Latin America and facilitating the election of the first American to lead the IDB Group as President. In the private sector, Castillo served as Chief Operating Officer of *The Libre Initiative* and *The Libre Institute*— strong, value-based organizations in *Freedom Partners*, one of the country’s most successful policy-influencing initiatives.

Born and raised in New York City to Cuban and Colombian immigrants, Castillo graduated from Brown University with a Bachelor of Arts in Political Science and Hispanic Studies. She also

studied abroad at La Universidad de Salamanca in Spain and La Scuola Italiana di Montevideo in Uruguay. She currently resides in Northern Virginia with her husband and two children.

“As a mom,” Castillo says, “I am passionate about music and arts education because I fully recognize the value it can add to children’s lives. As a young girl in my school’s marching band, I was thrilled to participate in the New York City’s Flag Day Parade—several times. I’ll remember those days forever.”

Pileri is pleased Castillo has agreed to join the Board. “In the time I’ve worked with Andeliz at *Freedom Partners*,” he says, “I quickly came to admire her intelligence, her compassion, and her ability to build consensus among people from different cultures and points of view. She will bring more humanity and strength to our Board and will help us expand the programs we offer to serve a greater diversity of communities where music plays an important role.”

“The joy and fulfillment of music transcend race, gender, and culture,” Castillo says. “My goal in serving on the Board of Music for All is to help find ways to enable more young people, from more communities, to access the same kind of team-building and memory-making experiences that I enjoyed—and only music can uniquely deliver.”

Castillo’s appointment to the Board of Directors for Music for All is effective immediately.

Music for All is a 501(c)(3) not-for-profit educational organization. Each year, more than 600,000 people attend their events—including the Grand National Championships in November, more than 85,000 high school and middle school students participate in instrumental music programs nationwide, and more than 300,000 people subscribe to MFA online services. To continue its success, the organization is committed to expanding the role of music and the arts in education, heightening the public’s appreciation of the value of music and arts education, and creating a positive environment for the arts through societal change.

About Music for All

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all. Our vision is to be a catalyst to ensure that every child in America has access and opportunity for active music-making in their scholastic environment. Founded in 1975, Music for All is a destination – and sets the standard – for school music ensemble performance and music education advocacy. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training and growth, and teacher professional development. Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation. A 501(c)(3) nonprofit educational organization, Music for All’s programs include 30+ annual events, serving more than 600,000 attendees each year – more than 1.3 million in our 46-year history. Our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium, the Music for All National Festival and Affiliate Regional Music Festivals for concert ensembles, and national honor ensembles for students, including the Bands of America Honor Band that marched for the fifth time in the Rose Parade® on New Year’s Day 2022.