
MUSIC FOR ALL, INC.
AND AFFILIATE
COMBINED FINANCIAL STATEMENTS
Together with Independent Auditors' Report
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023



INDEPENDENT AUDITORS' REPORT

To the Boards of Directors of
Music for All, Inc. and Affiliate:

Opinion

We have audited the accompanying combined financial statements of Music for All, Inc. and Affiliate (the Organizations), which comprise the combined statements of financial position as of February 29, 2024 and February 28, 2023, and the related combined statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the combined financial statements.

In our opinion, the combined financial statements referred to above present fairly, in all material respects, the combined financial position of the Organizations as of February 29, 2024 and February 28, 2023, and the changes in their net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Combined Financial Statements section of our report. We are required to be independent of the Organizations and to meet our ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Combined Financial Statements

Management is responsible for the preparation and fair presentation of the combined financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of combined financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the combined financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organizations' ability to continue as a going concern within one year after the date that the combined financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Combined Financial Statements

Our objectives are to obtain reasonable assurance about whether the combined financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is

higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the combined financial statements.

In performing an audit in accordance with generally accepted auditing standards we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the combined financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the combined financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organizations' internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the combined financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organizations' ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Greenwald CPAs, Inc.

August 28, 2024

MUSIC FOR ALL, INC. AND AFFILIATE
 COMBINED STATEMENTS OF FINANCIAL POSITION
 FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

<u>ASSETS</u>	<u>2024</u>	<u>2023</u>	<u>LIABILITIES AND NET ASSETS</u>	<u>2024</u>	<u>2023</u>
CURRENT ASSETS			CURRENT LIABILITIES		
Cash and cash equivalents	\$ 7,555,962	\$ 6,353,977	Accounts payable	\$ 89,386	\$ 142,647
Certificates of deposit	49,863	648,150	Accrued expenses	493,212	392,813
Accounts receivable	233,461	178,177	Short-term operating lease liability	-	48,179
Prepaid expenses	366,881	264,620	Prepaid event income	3,076,900	2,211,370
Pledges receivable - short-term	7,000	6,800	<i>Total current liabilities</i>	<u>3,659,498</u>	<u>2,795,009</u>
<i>Total current assets</i>	<u>8,213,167</u>	<u>7,451,724</u>			
INVESTMENTS			LONG-TERM LIABILITIES		
Marketable securities	<u>7,363,672</u>	<u>5,318,423</u>	Deferred trust liability	<u>19,481</u>	<u>23,032</u>
			<i>Total liabilities</i>	<u>3,678,979</u>	<u>2,818,041</u>
PROPERTY AND EQUIPMENT			NET ASSETS		
Property and equipment	1,267,709	1,228,795	Without donor restrictions	11,227,437	9,695,932
Accumulated depreciation and amortization	(1,165,301)	(1,151,613)	With donor restrictions	937,066	531,502
<i>Net property and equipment</i>	<u>102,408</u>	<u>77,182</u>	<i>Total net assets</i>	<u>12,164,503</u>	<u>10,227,434</u>
OPERATING LEASE RIGHT OF USE ASSET					
Operating lease right of use asset	<u>-</u>	<u>37,253</u>			
OTHER ASSETS					
Charitable remainder trust	70,162	66,820			
Deposit	74,073	74,073			
Trademark	20,000	20,000			
<i>Total other assets</i>	<u>164,235</u>	<u>160,893</u>			
	<u>\$ 15,843,482</u>	<u>\$ 13,045,475</u>		<u>\$ 15,843,482</u>	<u>\$ 13,045,475</u>

See accompanying notes to financial statements.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINED STATEMENTS OF ACTIVITIES

FOR THE YEARS ENDED FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	2024 TOTAL	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	2023 TOTAL
REVENUE						
Program fees	\$ 3,965,161	\$ -	\$ 3,965,161	\$ 1,539,856	\$ -	\$ 1,539,856
Housing and meal fees	339,819	-	339,819	179,546	-	179,546
Ticket fees	5,451,826	-	5,451,826	5,136,499	-	5,136,499
Program book sales	28,241	-	28,241	29,625	-	29,625
Photography commissions	55,000	-	55,000	55,000	-	55,000
Merchandise commissions and sales	802,097	-	802,097	900,862	-	900,862
Sponsorships	816,260	-	816,260	817,840	-	817,840
Contributions	98,811	4,242	103,053	151,389	2,495	153,884
In-kind contributions	199,616	-	199,616	211,600	-	211,600
Grants	120,523	410,000	530,523	1,295,612	11,352	1,306,964
Interest and dividends	400,641	-	400,641	169,735	-	169,735
Realized gain (loss) on investments	59,809	20,102	79,911	(711)	-	(711)
Unrealized gain on investments	570,184	-	570,184	22,244	-	22,244
Miscellaneous	371,559	-	371,559	12,254	-	12,254
Net assets released from restrictions	28,780	(28,780)	-	11,534	(11,534)	-
<i>Total revenue</i>	<u>13,308,327</u>	<u>405,564</u>	<u>13,713,891</u>	<u>10,532,885</u>	<u>2,313</u>	<u>10,535,198</u>
EXPENSES						
Program	10,585,759	-	10,585,759	7,256,270	-	7,256,270
Fundraising	289,249	-	289,249	306,844	-	306,844
General and administrative	901,814	-	901,814	764,025	-	764,025
<i>Total expenses</i>	<u>11,776,822</u>	<u>-</u>	<u>11,776,822</u>	<u>8,327,139</u>	<u>-</u>	<u>8,327,139</u>
CHANGE IN NET ASSETS	1,531,505	405,564	1,937,069	2,205,746	2,313	2,208,059
NET ASSETS, BEGINNING OF YEAR	<u>9,695,932</u>	<u>531,502</u>	<u>10,227,434</u>	<u>7,490,186</u>	<u>529,189</u>	<u>8,019,375</u>
NET ASSETS, END OF YEAR	<u>\$ 11,227,437</u>	<u>\$ 937,066</u>	<u>\$ 12,164,503</u>	<u>\$ 9,695,932</u>	<u>\$ 531,502</u>	<u>\$ 10,227,434</u>

See accompanying notes to financial statements.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINED STATEMENT OF FUNCTIONAL EXPENSES

FOR THE YEAR ENDED FEBRUARY 29, 2024

WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED FEBRUARY 28, 2023

	PROGRAM EXPENSES	FUNDRAISING EXPENSES	GENERAL AND ADMINISTRATIVE EXPENSES	2024 TOTAL	2023 TOTAL
PROGRAMS					
Awards and trophies	\$ 230,700	\$ -	\$ -	\$ 230,700	\$ 153,774
Scholarships	20,182	1,000	-	21,182	13,439
Clinicians and judges fees	575,306	-	-	575,306	398,494
Clinician/workshop expense	5,270	-	-	5,270	-
Copyright fees	15,252	-	-	15,252	13,841
Cost of merchandise sold	90,547	-	-	90,547	29,902
Equipment rental	201,576	-	-	201,576	152,339
Program promotion	115,157	-	-	115,157	66,045
Lease expense	30,650	880	7,882	39,412	-
Participant expenses	1,766,322	-	-	1,766,322	298,862
Travel, housing, and meals	1,496,228	2,583	14,987	1,513,798	1,170,979
Facility rental	863,952	-	4,349	868,301	778,204
Event contract labor	175,970	-	-	175,970	-
Outside services	1,323,483	34	302	1,323,819	1,031,107
Other program expenses	249,231	2,232	6,739	258,202	201,811
<i>Total programs and activities</i>	<u>7,159,826</u>	<u>6,729</u>	<u>34,259</u>	<u>7,200,814</u>	<u>4,308,797</u>
PERSONNEL RELATED					
Salaries and contract employees	2,254,878	65,789	555,220	2,875,887	2,590,237
Payroll taxes	165,571	4,751	42,580	212,902	182,619
401(k) contribution	47,757	1,370	12,282	61,409	57,485
Group insurance	257,769	7,397	66,292	331,458	246,106
Other personnel related expenses	51,403	5,474	11,356	68,233	71,977
<i>Total personnel related</i>	<u>2,777,378</u>	<u>84,781</u>	<u>687,730</u>	<u>3,549,889</u>	<u>3,148,424</u>
BUILDING AND FACILITY					
Depreciation and amortization	11,894	341	3,059	15,294	22,645
Rental - office building	112,586	174,438	21,853	308,877	213,068
Repairs and maintenance	19,744	386	3,458	23,588	18,017
Telephone and utilities	44,748	1,284	11,508	57,540	60,879
<i>Total building and facility</i>	<u>188,972</u>	<u>176,449</u>	<u>39,878</u>	<u>405,299</u>	<u>314,609</u>
OFFICE AND ADMINISTRATIVE					
Board of director's expense	10,531	302	2,708	13,541	13,168
Computer services and supplies	268,181	7,213	64,641	340,035	297,931
Business insurance	79,635	2,285	20,480	102,400	87,545
Professional services	-	-	652	652	515
Franchise, sales, and income taxes	2,973	-	-	2,973	52
Other office and administrative	98,263	11,490	51,466	161,219	156,098
<i>Total office and administrative</i>	<u>459,583</u>	<u>21,290</u>	<u>139,947</u>	<u>620,820</u>	<u>555,309</u>
	<u>\$ 10,585,759</u>	<u>\$ 289,249</u>	<u>\$ 901,814</u>	<u>\$ 11,776,822</u>	<u>\$ 8,327,139</u>

MUSIC FOR ALL, INC. AND AFFILIATE
COMBINED STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED FEBRUARY 28, 2023

	PROGRAM EXPENSES	FUNDRAISING EXPENSES	GENERAL AND ADMINISTRATIVE EXPENSES	TOTAL
PROGRAMS				
Awards and trophies	\$ 153,774	\$ -	\$ -	\$ 153,774
Scholarships and grants	13,439	-	-	13,439
Clinician and judge fees	398,494	-	-	398,494
Copyright fees	13,841	-	-	13,841
Cost of merchandise sold	27,112	-	2,790	29,902
Equipment rental	152,274	-	65	152,339
Program promotion	66,045	-	-	66,045
Facility rental	778,204	-	-	778,204
Participant housing and meals	298,862	-	-	298,862
Travel, housing and meals	1,156,103	2,375	12,501	1,170,979
Outside services	1,014,704	4,185	12,218	1,031,107
Other program expenses	195,355	935	5,521	201,811
	<u>4,268,207</u>	<u>7,495</u>	<u>33,095</u>	<u>4,308,797</u>
<i>Total programs and activities</i>				
PERSONNEL RELATED				
Salaries and contract employees	1,919,046	232,456	438,735	2,590,237
Payroll taxes	130,088	18,388	34,143	182,619
401(k) contribution	43,804	2,184	11,497	57,485
Group insurance	186,011	11,274	48,821	246,106
Other personnel related expenses	55,347	2,655	13,975	71,977
	<u>2,334,296</u>	<u>266,957</u>	<u>547,171</u>	<u>3,148,424</u>
<i>Total personnel related</i>				
BUILDING AND FACILITY				
Depreciation and amortization	17,256	860	4,529	22,645
Rental - office building	155,992	9,112	47,964	213,068
Repairs and maintenance	13,729	685	3,603	18,017
Telephone and utilities	46,390	2,313	12,176	60,879
	<u>233,367</u>	<u>12,970</u>	<u>68,272</u>	<u>314,609</u>
<i>Total building and facility</i>				
OFFICE AND ADMINISTRATIVE				
Board of director's expense	10,034	500	2,634	13,168
Computer services and supplies	227,424	11,590	58,917	297,931
Business insurance	66,710	3,326	17,509	87,545
Professional services	-	-	515	515
Franchise, sales, and income taxes	52	-	-	52
Other office and administrative	116,180	4,006	35,912	156,098
	<u>420,400</u>	<u>19,422</u>	<u>115,487</u>	<u>555,309</u>
<i>Total office and administrative</i>				
	<u>\$ 7,256,270</u>	<u>\$ 306,844</u>	<u>\$ 764,025</u>	<u>\$ 8,327,139</u>

See accompanying notes to financial statements.

NET CHANGE IN CASH AND CASH EQUIVALENTS

	<u>2024</u>	<u>2023</u>
CASH FLOWS FROM OPERATING ACTIVITIES		
Cash received from program activities and contributors	\$ 13,275,868	\$ 10,608,464
Cash paid to suppliers and employees	(11,617,035)	(8,119,007)
Interest and dividend income	400,641	169,735
	<u>2,059,474</u>	<u>2,659,192</u>
<i>Net cash and cash equivalents provided by operating activities</i>		
	<u>2,059,474</u>	<u>2,659,192</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Capital expenditures	(3,914)	-
Purchases of certificates of deposit	-	(649,817)
Redemption of certificates of deposit	598,287	50,000
Proceeds from sales of marketable securities	-	10,599
Purchases of marketable securities	(1,451,862)	(4,848,971)
	<u>(857,489)</u>	<u>(5,438,189)</u>
<i>Net cash and cash equivalents used in investing activities</i>		
	<u>(857,489)</u>	<u>(5,438,189)</u>
NET CHANGE IN CASH AND CASH EQUIVALENTS	1,201,985	(2,778,997)
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	<u>6,353,977</u>	<u>9,132,974</u>
CASH AND CASH EQUIVALENTS, END OF YEAR	<u>\$ 7,555,962</u>	<u>\$ 6,353,977</u>
NON-CASH OPERATING ACTIVITIES		
Operating lease ROU asset obtained in exchange for new operating lease liability	<u>\$ -</u>	<u>\$ 185,947</u>

**RECONCILIATION OF CHANGE IN NET ASSETS TO NET CASH AND
 CASH EQUIVALENTS PROVIDED BY OPERATING ACTIVITIES**

	<u>2024</u>	<u>2023</u>
CHANGE IN NET ASSETS	\$ 1,937,069	\$ 2,208,059
ADJUSTMENTS TO RECONCILE CHANGE IN NET ASSETS TO NET CASH AND CASH EQUIVALENTS PROVIDED BY OPERATING ACTIVITIES		
Depreciation and amortization	15,294	22,645
Realized (gain) loss on investments	(59,809)	711
Unrealized gain on investments	(570,184)	(22,244)
Charitable remainder trust change in value	(3,342)	(3,181)
<i>(Increase) decrease in operating assets</i>		
Accounts receivable	(55,284)	71,238
Prepaid expenses	(102,261)	(110,394)
Pledges receivable	(200)	7,750
<i>Increase (decrease) in operating liabilities</i>		
Accounts payable	(53,261)	21,105
Accrued expenses	100,399	63,176
Deferred grant income	-	(1,114,260)
Prepaid event income	865,530	1,507,039
Operating lease liability, net	(10,926)	10,926
Deferred trust liability	(3,551)	(3,378)
<i>Total adjustments</i>	<u>122,405</u>	<u>451,133</u>
NET CASH AND CASH EQUIVALENTS PROVIDED BY OPERATING ACTIVITIES	<u>\$ 2,059,474</u>	<u>\$ 2,659,192</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

GENERAL

Music for All, Inc. (Music for All) is an Illinois not-for-profit corporation located in Indiana whose mission is to create, provide and expand positively life-changing experiences through music for all. Music for All is one of the largest and most influential national music education organizations in support of active music-making, combining programming at a national level with active and ongoing advocacy for music education and the arts. The majority of Music for All's revenues come from ticket and program fees.

The combined financial statements include the activities of Music for All Foundation (Foundation), an organization affiliated through common control, which awards grants and scholarships to further music education.

PRINCIPLES OF COMBINATION

The accompanying financial statements include the accounts of Music for All and the Foundation (the Organizations). All significant transactions and balances between the Organizations have been eliminated.

BASIS OF ACCOUNTING AND USE OF ESTIMATES

The accompanying financial statements have been prepared on the accrual basis of accounting. The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

CASH AND CASH EQUIVALENTS

For purposes of the statement of cash flows, the Organizations consider all highly liquid temporary cash investments purchased with a maturity of three months or less to be cash equivalents. The Organizations had cash equivalents of \$7,132,569 and \$4,631,316 at February 29, 2024 and February 28, 2023, respectively. The Organizations maintain cash balances at commercial banks. The Organizations had cash in excess of Federal Deposit Insurance Corporation (FDIC) limits at February 29, 2024 and 2023 of approximately \$90,000 and \$1,225,000.

RECEIVABLES AND CREDIT POLICIES

Accounts receivable are stated at the amount billed. Account balances with invoices over 90 days past the due date are considered delinquent. In addition to management attempting collection on all accounts over 90 days, those accounts are placed on hold status until payment arrangements are made. Payments of accounts receivable are allocated to the specific invoices identified on the remittance advice or, if unspecified, the participant is contacted to determine to which outstanding invoices to apply payment.

PROPERTY AND EQUIPMENT

Property and equipment are recorded at cost, if purchased, or fair value if donated. All acquisitions of property and equipment in excess of \$2,500 and a useful life greater than one year are capitalized. Depreciation is computed using the straight-line method over the estimated useful lives of the assets (5-10 years for furniture and equipment). Software is amortized over 3 years. Leasehold improvements are amortized over the term of the lease.

TRADEMARK

A trademark was acquired during the 2007 merger. The trademark is reviewed for impairment on an annual basis.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

NET ASSET CLASSIFICATIONS

Under Accounting Standards for Not-for-Profit Organizations, the Organizations are required to report information regarding their financial position and activities according to two classes of net assets: net assets without donor restrictions and net assets with donor restrictions.

Without Donor Restrictions

Net assets without donor restrictions include general and board designated assets and liabilities of the Organizations. Net assets without donor restrictions may be used at the discretion of management to support the Organizations' purposes and operations.

With Donor Restrictions

Net assets with donor restrictions include contributions and grants with restrictions specified by the donors or grantors. Net assets with donor restrictions include time, purpose, and perpetually restricted amounts. Time and purpose restricted amounts are discussed in Note 9. Perpetually restricted amounts are discussed in Note 10. When a donor restriction expires, that is, when a stipulated time-restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the Statement of Activities as net assets released from restrictions.

Net assets with donor restrictions consisted of the following at February 29, 2024 and February 28, 2023:

	<u>2024</u>	<u>2023</u>
Time and purpose restricted (Note 9)	\$ 654,836	\$ 252,974
Perpetually restricted (Note 10)	<u>282,230</u>	<u>278,528</u>
	<u>\$ 937,066</u>	<u>\$ 531,502</u>

REVENUE RECOGNITION

Event related revenue is recognized in the period in which the event occurs. Amounts collected in advance are recorded as prepaid event income. Sales and commissions are recognized when earned. All event fees and related revenue is recognized at a point in time. Prepaid event income was as follows at:

<u>February 29, 2024</u>	<u>February 28, 2023</u>	<u>February 28, 2022</u>
\$ 3,076,900	\$ 2,211,370	\$ 704,331

Donors' unconditional promises to give cash and other assets are required to be recognized as contribution revenue in the period the promises are made. Promises which are conditional or which are not supported by appropriate documentation are not recognized as contribution revenue until conditions have been satisfied or amounts have been received. Donations of material and supplies, including the use of a facility, are recorded as revenue (in-kind contributions) and applicable expense at their estimated fair value at the date of the donation.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

REVENUE RECOGNITION, CONTINUED

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire in the year in which the contributions are recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions.

IN-KIND CONTRIBUTIONS

The Organizations receive contributed services, goods, and use of facilities. The fair market value of these contributions of \$199,616 and \$211,600 for the years ended February 29, 2024 and February 28, 2023, respectively, has been reflected in the accompanying financial statements. This includes annual rent of \$172,000 for 2024 and 2023. See Note 13. Accordingly, these transactions have been treated as non-cash transactions and are properly excluded from the statements of cash flows.

Donated rent is valued at the fair value of similar properties available in commercial real estate listings. Donated services are valued at the standard hourly rate charged for those services. Donated goods are based on average retail prices that would be paid for those items. In-kind contributions were used in the following manner for 2024 and 2023:

<u>2024</u>	<u>Program</u>	<u>Fundraising</u>	<u>General and Administrative</u>	<u>Total</u>
Donated rent	\$ 131,065	\$ 6,535	\$ 34,400	\$ 172,000
Donated services	10,400	-	-	10,400
Donated goods	17,216	-	-	17,216
Total in-kind	<u>\$ 158,681</u>	<u>\$ 6,535</u>	<u>\$ 34,400</u>	<u>\$ 199,616</u>

<u>2023</u>	<u>Program</u>	<u>Fundraising</u>	<u>General and Administrative</u>	<u>Total</u>
Donated rent	\$ 131,065	\$ 6,535	\$ 34,400	\$ 172,000
Donated services	10,400	-	-	10,400
Donated goods	29,200	-	-	29,200
Total in-kind	<u>\$ 170,665</u>	<u>\$ 6,535</u>	<u>\$ 34,400</u>	<u>\$ 211,600</u>

EXPENSE ALLOCATION

Expenses have been classified as program (event expenses), fundraising, and general and administrative expenses based on the actual direct expenditures and cost allocation based on estimates of time and usage by the Organizations' personnel and programs.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

LEASES

The Organization leases office space. Management determines if an arrangement is a lease at inception. The operating lease is included as an operating lease right of use (ROU) asset and operating lease liability on the statement of financial position.

The ROU asset represents the Organization's right to use an underlying asset for the lease term and lease liability represent its obligation to make lease payments arising from the lease. Operating lease ROU assets and liabilities are recognized at commencement date based on the present value of lease payments over the lease term. As the Organization's lease does not provide an implicit rate, the Organization used a risk-free rate based on the information available at commencement date in determining the present value of lease payments. The operating lease ROU asset also includes any lease payments made and excludes lease incentives. Lease terms may include options to extend or terminate the lease when it is reasonably certain that the Organization will exercise that option. Operating lease expense for lease payments is recognized on a straight-line basis over the lease term.

The Organization's lease agreement does not contain any material residual value guarantees or material restrictive covenants.

The Organization's lease agreement has lease and non-lease components, which are accounted for separately.

The Organization has elected to apply the short-term lease exemption to all leases with an original term of 12 months or less.

ADVERTISING COSTS

The Organizations incurred \$95,191 and \$40,835 in advertising expense for 2024 and 2023, respectively. These costs were expensed as incurred.

FAIR VALUE MEASUREMENTS AND INVESTMENTS

Accounting Standards for Fair Value Measurement define fair value as the exchange price that would be received for an asset or paid to transfer a liability (exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants at the measurement date. Those standards also establish a three-level fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value, giving highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and lowest priority to unobservable inputs (level 3 measurements).

Level 1 inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities that the reporting entity has the ability to access at the measurement date. Level 2 inputs are inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly. Level 3 inputs are unobservable inputs for the asset or liability.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

FAIR VALUE MEASUREMENTS AND INVESTMENTS, CONTINUED

Assets measured on a recurring basis at February 29, 2024 and February 28, 2023 are as follows:

<u>2024</u>	<u>Fair Value</u>	<u>Quoted Prices in Active Markets for Identical Assets (Level 1)</u>	<u>Significant Other Observable Inputs (Level 2)</u>	<u>Significant Unobservable Inputs (Level 3)</u>
Mutual funds				
Growth	\$ 3,483,365	\$ 3,483,365	\$ -	\$ -
Value	86,122	86,122	-	-
Emerging markets	23,744	23,744	-	-
Fixed income	<u>3,004,997</u>	<u>3,004,997</u>	<u>-</u>	<u>-</u>
Total mutual funds	6,598,228	6,598,228	-	-
Exchange traded funds	<u>765,444</u>	<u>765,444</u>	<u>-</u>	<u>-</u>
Total investments	<u>\$ 7,636,672</u>	<u>\$ 7,636,672</u>	<u>\$ -</u>	<u>\$ -</u>
Charitable remainder trust	<u>\$ 70,162</u>	<u>\$ -</u>	<u>\$ 70,162</u>	<u>\$ -</u>
<u>2023</u>	<u>Fair Value</u>	<u>Quoted Prices in Active Markets for Identical Assets (Level 1)</u>	<u>Significant Other Observable Inputs (Level 2)</u>	<u>Significant Unobservable Inputs (Level 3)</u>
Mutual funds				
Growth	\$ 2,254,293	\$ 2,254,293	\$ -	\$ -
Value	94,686	94,686	-	-
Emerging markets	21,732	21,732	-	-
Fixed income	<u>2,278,972</u>	<u>2,278,972</u>	<u>-</u>	<u>-</u>
Total mutual funds	4,649,683	4,649,683	-	-
Exchange traded funds	<u>668,740</u>	<u>668,740</u>	<u>-</u>	<u>-</u>
Total investments	<u>\$ 5,318,423</u>	<u>\$ 5,318,423</u>	<u>\$ -</u>	<u>\$ -</u>
Charitable remainder trust	<u>\$ 66,820</u>	<u>\$ -</u>	<u>\$ 66,820</u>	<u>\$ -</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

FAIR VALUE MEASUREMENTS AND INVESTMENTS, CONTINUED

Following is a description of the valuation methodologies used for assets measured at fair market value:

- Mutual funds - Valued at the net asset value of shares held by the Organizations at year-end as quoted in the active market.
- Exchange traded funds - Valued at the net asset value of shares held by the Organizations at year-end as quoted in the active market.
- Charitable remainder trust – Valued at the net present value of future cash flows based on the life expectancy of the donor. See Note 6.

The valuation methodologies have not changed during 2024 and 2023. At February 29, 2024 and February 28, 2023, the cost of investments was \$5,983,671 and \$5,283,314, respectively.

SUBSEQUENT EVENTS

Subsequent events have been evaluated by management through August 28, 2024, which is the date the financial statements were available to be issued. See Note 7.

2. AVAILABLE RESOURCES AND LIQUIDITY

The following table reflects the Organizations' financial assets as of February 29, 2024 and February 28, 2023, reduced by amounts that are not available to meet general expenditures within one year of the statement of financial position date because of contractual restrictions or internal board designations. In the event the need arises to utilize the board-designated funds for liquidity proposes, the reserves could be drawn upon through the approval of the Board of Directors.

	<u>2024</u>	<u>2023</u>
Financial assets at year-end		
Cash and cash equivalents	\$ 7,555,962	\$ 6,353,977
Certificates of deposit	49,863	648,150
Investments	7,363,672	5,318,423
Accounts receivable	233,461	178,177
Pledges receivable	7,000	6,800
Charitable remainder trust	70,162	66,820
Total financial assets	<u>15,280,120</u>	<u>12,572,347</u>
Less amounts not available to be used within one year		
Net assets with donor restrictions	<u>937,066</u>	<u>531,502</u>
Financial assets not available for use within one year	<u>937,066</u>	<u>531,502</u>
Financial assets available to meet cash needs for general expenditures within one year	<u>\$ 14,343,054</u>	<u>\$ 12,040,845</u>

2. AVAILABLE RESOURCES AND LIQUIDITY, CONTINUED

The Organizations' investments are not donor restricted. The Board's intent is not to use these assets for general use, but only for specific projects or programs that benefit the programs, participants and initiatives of the Organizations.

The Organizations regularly monitor liquidity required to meet their operating needs and other commitments. The Organizations have various sources of liquidity at their disposal including cash, cash equivalents, and a line of credit. See Note 7 for information about Music for All's line of credit.

3. CERTIFICATES OF DEPOSIT

Music for All invests in FDIC-insured bank certificates of deposit which are recorded at cost and totaled \$49,863 and \$648,150 at February 29, 2024 and February 28, 2023, respectively. The certificates bear interest ranging from 3.95% to 4.75% and have maturities ranging from three to twelve months, with penalties for early withdrawal. Any penalties for early withdrawal would not have a material effect on the financial statements.

4. ENDOWMENT FUNDS

The Organizations' endowment consists of donor perpetually restricted contributions that were made to provide a source of income for scholarships. As required by Generally Accepted Accounting Principles (GAAP), net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

INTERPRETATION OF RELEVANT LAW

The Board of Directors of the Organizations have interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the purchasing power of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organizations classify as perpetually restricted net assets the original value of gifts donated to the perpetual endowment. In accordance with SPMIFA, the Organizations consider the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Organizations and the donor-restricted endowment fund
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Organizations
- (7) The investment policies of the Organizations

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

4. ENDOWMENT FUNDS, CONTINUED

Changes in Endowment Net Assets for the years ended February 29, 2024 and 2023 were:

	<u>2024</u>	<u>2023</u>
Endowment net assets, beginning of year	\$ 278,528	\$ 283,352
Investment income (loss)	15,219	5,215
Net assets appropriated for expenditure	(12,417)	(12,439)
Contributions	<u>900</u>	<u>2,400</u>
Endowment net assets, end of year	<u>\$ 282,320</u>	<u>\$ 278,528</u>

FUNDS WITH DEFICIENCIES

From time to time, the fair value of assets associated with individual perpetual endowment funds may fall below the level that the donor or SPMIFA requires the Organizations to retain as a fund of perpetual duration. There were no funds with deficiencies at February 29, 2024 and February 28, 2023.

RETURN OBJECTIVES AND RISK PARAMETERS

The Organizations have adopted investment policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by the endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Organizations must hold in perpetuity.

STRATEGIES EMPLOYED FOR ACHIEVING OBJECTIVES

To satisfy long-term rate-of-return objectives, the Organizations rely on a total return strategy administered by PNC Investments in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). PNC Investments targets a diversified asset allocation that places a greater emphasis on long-term growth and a reasonable return.

SPENDING POLICY AND HOW THE INVESTMENT OBJECTIVES RELATE TO SPENDING POLICY

The Organizations have a policy whereby disbursements can be made up to 5% of the endowment's previous year fund balance for the Organizations' scholarships. This is consistent with the Organizations' objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term as well as to provide additional real growth through investment return.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

5. PROPERTY AND EQUIPMENT

Property and equipment at February 29, 2024 and February 28, 2023 is as follows:

	<u>2024</u>	<u>2023</u>
Leasehold improvements	\$ 771,758	\$ 771,758
Capitalized software	44,902	44,902
Furniture and equipment	<u>451,049</u>	<u>412,135</u>
	1,267,709	1,228,795
Accumulated depreciation and amortization	<u>(1,165,301)</u>	<u>(1,151,613)</u>
	<u>\$ 102,408</u>	<u>\$ 77,182</u>

6. CHARITABLE REMAINDER TRUST

Music for All is a beneficiary of a charitable remainder trust. The charitable remainder trust will provide payment of \$120,000 for the Organizations' use after the donor's passing. In the period the trust was established, the portion of the trust attributable to the present value of the future benefits to be received by Music for All was recorded in the statement of activities as a contribution with donor restrictions. The contribution was valued at \$70,162 and \$66,820 at February 29, 2024 and 2023, respectively, using a discount rate of 4.5%.

7. BANK LINE OF CREDIT

Music for All has a \$620,000 line of credit with a bank. The line of credit bears interest at the prime rate minus 0.75% (7.75% at February 29, 2024). Music for All had no outstanding balance on the line of credit at February 29, 2024 and February 28, 2023. Subsequent to year-end, Music for All closed out the line of credit and obtained a new line with a different bank. The new line of credit provides for maximum borrowings of \$600,000 at the prime rate minus 0.75% and matures on March 14, 2025.

8. DEFERRED TRUST LIABILITY

Music for All received a charitable gift annuity trust of \$75,000 during the year ended February 29, 2008. Under this trust agreement, Music for All is required to pay the donor \$4,125 annually, in quarterly installments. Music for All has recorded a deferred trust liability for the estimated value of these payments. The deferred trust liability was \$19,481 and \$23,032 at February 29, 2024 and February 28, 2023, respectively.

9. NET ASSETS WITH DONOR RESTRICTIONS - TIME AND PURPOSE RESTRICTED

Net assets with time and purpose restrictions include assets of Music for All and the Foundation related to gifts with explicit donor-imposed restrictions that have not been met as to a specified purpose or to later periods of time or after specified dates. Net assets were released from restrictions by incurring expenses satisfying the restricted purposes or by the occurrence of other events specified by the donors. Donor restricted promises to give that are due in future periods and are not perpetually restricted are classified as time and purpose restricted net assets.

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

9. NET ASSETS WITH DONOR RESTRICTIONS - TIME AND PURPOSE RESTRICTED, CONTINUED

Time and purpose restricted net assets are comprised of the following at February 29, 2024 and February 28, 2023:

<u>2024</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
National Association of Uniform Manufacturers and Distributors	\$ 1,158	\$ -	\$ -	\$ 1,158
Mark Jolesch Scholarship	431	-	-	431
McLeroy Scholarship Fund	1,751	-	-	1,751
Yamaha Scholarship	1,000	-	(1,000)	-
Tang Family Scholarship	-	4,883	(2,697)	2,186
The Paynter Project	3,725	-	-	3,725
Mark Williams Fund	99,943	-	(4,496)	95,447
Guitar Center, Inc. – Teacher Ed. Fund	50,000	-	-	50,000
410Farbman/West Charitable Remainder Trust	66,820	3,342	-	70,162
Spin Network	19,976	-	-	19,976
Indianapolis Arts Commission	8,170	-	(8,170)	-
Youth Programs	-	410,000	-	410,000
	<u>\$ 252,974</u>	<u>\$ 418,225</u>	<u>\$ (16,363)</u>	<u>\$ 654,836</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

9. NET ASSETS WITH DONOR RESTRICTIONS - TIME AND PURPOSE RESTRICTED, CONTINUED

<u>2023</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
National Association of Uniform Manufacturers and Distributors	\$ 1,158	\$ -	\$ -	\$ 1,158
Mark Jolesch Scholarship	431	-	-	431
McLeroy Scholarship Fund	1,751	-	-	1,751
Yamaha Scholarship	1,000	1,000	(1,000)	1,000
Tang Family Scholarship	219	2,178	(2,397)	-
The Paynter Project	3,725	-	-	3,725
Mark Williams Fund	103,938	-	(3,995)	99,943
Guitar Center, Inc. – Teacher Ed. Fund	50,000	-	-	50,000
Farbman/West Charitable Remainder Trust	63,639	3,181	-	66,820
Spin Network	19,976	-	-	19,976
Indianapolis Arts Commission	-	8,170	-	8,170
	<u>\$ 245,837</u>	<u>\$ 14,529</u>	<u>\$ (7,392)</u>	<u>\$ 252,974</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

10. NET ASSETS WITH DONOR RESTRICTIONS - PERPETUALLY RESTRICTED

Perpetually restricted net asset class includes assets of the Foundation for which the donor has stipulated that the contribution be maintained in perpetuity. Donor imposed restrictions limiting the use of the assets or its economic benefit neither expire with the passage of time nor can be removed by satisfying a specific purpose. Perpetually restricted net assets are comprised of the following at February 29, 2024 and February 28, 2023:

<u>2024</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
Honor Band Chair Endowment	\$ 58,772	\$ 3,879	\$ -	\$ 62,651
L.J. Hancock Memorial Endowment	39,511	2,425	(8,990)	32,946
Sandy Feldstein Legacy Fund	43,336	2,860	-	46,196
Fred J. Miller Scholarship Fund	24,519	1,386	(2,000)	23,905
Tang Family Scholarship Fund	31,427	-	(1,427)	30,000
Sophie Rinehart Fund	67,402	3,774	-	71,176
Foundation Endowment	13,561	1,795	-	15,356
	<u>\$ 278,528</u>	<u>\$ 16,119</u>	<u>\$ (12,417)</u>	<u>\$ 282,320</u>

<u>2023</u>	<u>Beginning Balance</u>	<u>New Restrictions</u>	<u>Released from Restrictions</u>	<u>Ending Balance</u>
Honor Band Chair Endowment	\$ 58,772	\$ -	\$ -	\$ 58,772
L.J. Hancock Memorial Endowment	42,557	-	(3,046)	39,511
Sandy Feldstein Legacy Fund	43,336	-	-	43,336
Fred J. Miller Scholarship Fund	24,519	2,000	(2,000)	24,519
Tang Family Scholarship Fund	33,605	-	(2,178)	31,427
Sophie Rinehart Fund	67,402	-	-	67,402
Foundation Endowment	13,161	400	-	13,561
	<u>\$ 283,352</u>	<u>\$ 2,400</u>	<u>\$ (7,224)</u>	<u>\$ 278,528</u>

MUSIC FOR ALL, INC. AND AFFILIATE
NOTES TO COMBINED FINANCIAL STATEMENTS
FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

11. TAX STATUS

Music for All and the Foundation are not-for-profit organizations, exempt from income taxes under Section 501(c)(3) of the U. S. Internal Revenue Code and have been classified as organizations that are not private foundations under Section 509(a) of the Internal Revenue Code. However, if income is generated from certain activities not directly related to Music for All's tax exempt purpose, such income would be subject to taxation as unrelated business income.

12. EMPLOYEE BENEFIT PLAN

Music for All maintains a 401(k) retirement plan. The plan covers essentially all salaried employees who have completed one year of service. The plan agreement provides for discretionary employer matching contributions. The discretionary match is at an amount not to exceed 4% of the employee's annual salary. The matching contributions are subject to a six-year graded vesting schedule that provides 20% vesting after two years of service and 20% per year thereafter (100% vested after six years of service). Music for All's contributions for the years ended February 29, 2024 and February 28, 2023 totaled \$61,409 and \$57,486, respectively.

13. OPERATING LEASES

The Organization has an operating lease agreement for office space which expired in June 2023. The Organization continues to lease the space on a month-to-month basis.

The components of lease expense for 2024 and 2023 are as follows:

	<u>2024</u>	<u>2023</u>
Operating lease cost	\$ 146,561	\$ 93,250

Weighted average lease term and discount rate as of February 28, 2023 were as follows:

Weighted average remaining lease term - operating leases	0.25 years
Weighted average discount rate - operating leases	0.78%

14. COMMITMENTS

Music for All has contracted to hold a portion of its programming activities at a venues in October 2024 and October 2025. The minimum total amount due under these contracts is approximately \$52,000.



INDEPENDENT AUDITORS' REPORT ON SUPPLEMENTARY INFORMATION

To the Boards of Directors of
Music for All, Inc. and Affiliate:

We have audited the combined financial statements of Music for All, Inc. and Affiliate (the Organizations) as of and for the years ended February 29, 2024 and 2023, and our report thereon, dated August 28, 2024, which expressed an unmodified opinion on those financial statements, appears on page one. Our audit was performed for the purpose of forming an opinion on the combined financial statements as a whole. The information in Exhibits I through VIII is presented for purposes of additional analysis and is not a required part of the combined financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the combined financial statements. The information has been subjected to the auditing procedures applied in the audit of the combined financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the combined financial statements or to the combined financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the combined financial statements as a whole.

Greenwalt CPAs, Inc.

August 28, 2024

	2024				2023			
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL
ASSETS								
CURRENT ASSETS								
Cash and cash equivalents	\$ 7,505,797	\$ 50,165	\$ -	\$ 7,555,962	\$ 6,303,847	\$ 50,130	\$ -	\$ 6,353,977
Certificates of deposit	49,863	-	-	49,863	648,150	-	-	648,150
Accounts receivable	233,461	-	-	233,461	178,177	-	-	178,177
Accounts receivable - related party	15,601	-	(15,601)	-	667	-	(667)	-
Prepaid expenses	366,881	-	-	366,881	264,620	-	-	264,620
Pledges receivable - short-term	7,000	-	-	7,000	1,800	5,000	-	6,800
<i>Total current assets</i>	<u>8,178,603</u>	<u>50,165</u>	<u>(15,601)</u>	<u>8,213,167</u>	<u>7,397,261</u>	<u>55,130</u>	<u>(667)</u>	<u>7,451,724</u>
INVESTMENTS								
Marketable securities	6,873,052	490,620	-	7,363,672	4,894,076	424,347	-	5,318,423
PROPERTY AND EQUIPMENT								
Property and equipment	1,259,860	7,849	-	1,267,709	1,220,946	7,849	-	1,228,795
Accumulated depreciation and amortization	(1,157,452)	(7,849)	-	(1,165,301)	(1,143,764)	(7,849)	-	(1,151,613)
<i>Net property and equipment</i>	<u>102,408</u>	<u>-</u>	<u>-</u>	<u>102,408</u>	<u>77,182</u>	<u>-</u>	<u>-</u>	<u>77,182</u>
OPERATING LEASE RIGHT OF USE ASSET								
Operating lease right of use asset	-	-	-	-	37,253	-	-	37,253
OTHER ASSETS								
Charitable remainder trust	70,162	-	-	70,162	66,820	-	-	66,820
Deposit	74,073	-	-	74,073	74,073	-	-	74,073
Trademark	20,000	-	-	20,000	20,000	-	-	20,000
<i>Total other assets</i>	<u>164,235</u>	<u>-</u>	<u>-</u>	<u>164,235</u>	<u>160,893</u>	<u>-</u>	<u>-</u>	<u>160,893</u>
	<u>\$ 15,318,298</u>	<u>\$ 540,785</u>	<u>\$ (15,601)</u>	<u>\$ 15,843,482</u>	<u>\$ 12,566,665</u>	<u>\$ 479,477</u>	<u>\$ (667)</u>	<u>\$ 13,045,475</u>
LIABILITIES AND NET ASSETS								
CURRENT LIABILITIES								
Accounts payable	\$ 89,386	\$ -	\$ -	\$ 89,386	\$ 142,647	\$ -	\$ -	\$ 142,647
Accounts payable - related party	-	15,601	(15,601)	-	-	667	(667)	-
Accrued expenses	493,212	-	-	493,212	392,813	-	-	392,813
Short-term operating lease liability	-	-	-	-	48,179	-	-	48,179
Prepaid event income	3,076,900	-	-	3,076,900	2,211,370	-	-	2,211,370
<i>Total current liabilities</i>	<u>3,659,498</u>	<u>15,601</u>	<u>(15,601)</u>	<u>3,659,498</u>	<u>2,795,009</u>	<u>667</u>	<u>(667)</u>	<u>2,795,009</u>
LONG-TERM LIABILITIES								
Deferred trust liability	19,481	-	-	19,481	23,032	-	-	23,032
<i>Total liabilities</i>	<u>3,678,979</u>	<u>15,601</u>	<u>(15,601)</u>	<u>3,678,979</u>	<u>2,818,041</u>	<u>667</u>	<u>(667)</u>	<u>2,818,041</u>
NET ASSETS								
Without donor restrictions	11,097,373	130,064	-	11,227,437	9,603,657	92,275	-	9,695,932
With donor restrictions	541,946	395,120	-	937,066	144,967	386,535	-	531,502
<i>Total net assets</i>	<u>11,639,319</u>	<u>525,184</u>	<u>-</u>	<u>12,164,503</u>	<u>9,748,624</u>	<u>478,810</u>	<u>-</u>	<u>10,227,434</u>
	<u>\$ 15,318,298</u>	<u>\$ 540,785</u>	<u>\$ (15,601)</u>	<u>\$ 15,843,482</u>	<u>\$ 12,566,665</u>	<u>\$ 479,477</u>	<u>\$ (667)</u>	<u>\$ 13,045,475</u>

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINING STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED FEBRUARY 29, 2024

WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED FEBRUARY 28, 2023

Exhibit II

	WITHOUT DONOR RESTRICTIONS				WITH DONOR RESTRICTIONS			2024 TOTAL	2023 TOTAL
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	TOTAL		
REVENUE									
Program fees	\$ 3,965,161	\$ -	\$ -	\$ 3,965,161	\$ -	\$ -	\$ -	\$ 3,965,161	\$ 1,539,856
Housing and meal fees	339,819	-	-	339,819	-	-	-	339,819	179,546
Ticket fees	5,451,826	-	-	5,451,826	-	-	-	5,451,826	5,136,499
Program book sales	28,241	-	-	28,241	-	-	-	28,241	29,625
Photography commissions	55,000	-	-	55,000	-	-	-	55,000	55,000
Merchandise commissions and sales	802,097	-	-	802,097	-	-	-	802,097	900,862
Sponsorships	816,260	-	-	816,260	-	-	-	816,260	817,840
Contributions	98,157	654	-	98,811	3,342	900	4,242	103,053	153,884
In-kind contributions	199,616	-	-	199,616	-	-	-	199,616	211,600
Grants	120,523	-	-	120,523	410,000	-	410,000	530,523	1,306,964
Interest and dividends	400,641	-	-	400,641	-	-	-	400,641	169,735
Realized gain (loss) on investments	14,272	45,537	-	59,809	-	20,102	20,102	79,911	(711)
Unrealized gain on investments	570,184	-	-	570,184	-	-	-	570,184	22,244
Miscellaneous	371,559	-	-	371,559	-	-	-	371,559	12,254
Net assets released from restrictions	16,363	12,417	-	28,780	(16,363)	(12,417)	(28,780)	-	-
<i>Total revenue</i>	<u>13,249,719</u>	<u>58,608</u>	<u>-</u>	<u>13,308,327</u>	<u>396,979</u>	<u>8,585</u>	<u>405,564</u>	<u>13,713,891</u>	<u>10,535,198</u>
EXPENSES									
Program	10,565,577	20,182	-	10,585,759	-	-	-	10,585,759	7,256,270
Fundraising	289,249	-	-	289,249	-	-	-	289,249	306,844
General and administrative	901,177	637	-	901,814	-	-	-	901,814	764,025
<i>Total expenses</i>	<u>11,756,003</u>	<u>20,819</u>	<u>-</u>	<u>11,776,822</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>11,776,822</u>	<u>8,327,139</u>
CHANGE IN NET ASSETS	1,493,716	37,789	-	1,531,505	396,979	8,585	405,564	1,937,069	2,208,059
NET ASSETS, BEGINNING OF YEAR	<u>9,603,657</u>	<u>92,275</u>	<u>-</u>	<u>9,695,932</u>	<u>144,967</u>	<u>386,535</u>	<u>531,502</u>	<u>10,227,434</u>	<u>8,019,375</u>
NET ASSETS, END OF YEAR	<u>\$ 11,097,373</u>	<u>\$ 130,064</u>	<u>\$ -</u>	<u>\$ 11,227,437</u>	<u>\$ 541,946</u>	<u>\$ 395,120</u>	<u>\$ 937,066</u>	<u>\$ 12,164,503</u>	<u>\$ 10,227,434</u>

MUSIC FOR ALL, INC. AND AFFILIATE
 COMBINING STATEMENT OF ACTIVITIES
 FOR THE YEAR ENDED FEBRUARY 28, 2023

Exhibit III

	WITHOUT DONOR RESTRICTIONS				WITH DONOR RESTRICTIONS			
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	TOTAL	TOTAL
REVENUE								
Program fees	\$ 1,539,856	\$ -	\$ -	\$ 1,539,856	\$ -	\$ -	\$ -	\$ 1,539,856
Housing and meal fees	179,546	-	-	179,546	-	-	-	179,546
Ticket fees	5,136,499	-	-	5,136,499	-	-	-	5,136,499
Program book sales	29,625	-	-	29,625	-	-	-	29,625
Photography commissions	55,000	-	-	55,000	-	-	-	55,000
Merchandise commissions and sales	900,862	-	-	900,862	-	-	-	900,862
Sponsorships	817,840	-	-	817,840	-	-	-	817,840
Contributions	151,389	-	-	151,389	-	2,495	2,495	153,884
In-kind contributions	211,600	-	-	211,600	-	-	-	211,600
Grants	1,295,612	-	-	1,295,612	11,352	-	11,352	1,306,964
Interest and dividends	156,096	13,639	-	169,735	-	-	-	169,735
Realized loss on investments	197	(908)	-	(711)	-	-	-	(711)
Unrealized gain (loss) on investments	69,294	(47,050)	-	22,244	-	-	-	22,244
Miscellaneous	12,254	-	-	12,254	-	-	-	12,254
Net assets released from restrictions	-	11,534	-	11,534	-	(11,534)	(11,534)	-
<i>Total revenue</i>	<u>10,555,670</u>	<u>(22,785)</u>	<u>-</u>	<u>10,532,885</u>	<u>11,352</u>	<u>(9,039)</u>	<u>2,313</u>	<u>10,535,198</u>
EXPENSES								
Program	7,242,831	13,439	-	7,256,270	-	-	-	7,256,270
Fundraising	306,844	-	-	306,844	-	-	-	306,844
General and administrative	763,510	515	-	764,025	-	-	-	764,025
<i>Total expenses</i>	<u>8,313,185</u>	<u>13,954</u>	<u>-</u>	<u>8,327,139</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>8,327,139</u>
CHANGE IN NET ASSETS	2,242,485	(36,739)	-	2,205,746	11,352	(9,039)	2,313	2,208,059
NET ASSETS, BEGINNING OF YEAR	<u>7,361,172</u>	<u>129,014</u>	<u>-</u>	<u>7,490,186</u>	<u>133,615</u>	<u>395,574</u>	<u>529,189</u>	<u>8,019,375</u>
NET ASSETS, END OF YEAR	<u>\$ 9,603,657</u>	<u>\$ 92,275</u>	<u>\$ -</u>	<u>\$ 9,695,932</u>	<u>\$ 144,967</u>	<u>\$ 386,535</u>	<u>\$ 531,502</u>	<u>\$ 10,227,434</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINING SCHEDULE OF FUNCTIONAL EXPENSES

FOR THE YEAR ENDED FEBRUARY 29, 2024

WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED FEBRUARY 28, 2023

Exhibit IV

	MUSIC FOR ALL				MUSIC FOR ALL FOUNDATION	ELIMINATIONS	2024 TOTAL	2023 TOTAL
	PROGRAM	FUNDRAISING	GENERAL AND ADMINISTRATIVE EXPENSES	TOTAL				
PROGRAMS								
Awards and trophies	\$ 230,700	\$ -	\$ -	\$ 230,700	\$ -	\$ -	\$ 230,700	\$ 153,774
Scholarships	-	1,000	-	1,000	20,182	-	21,182	13,439
Clinicians and judges fees	575,306	-	-	575,306	-	-	575,306	398,494
Clinician/workshop expense	5,270	-	-	5,270	-	-	5,270	-
Copyright fees	15,252	-	-	15,252	-	-	15,252	13,841
Cost of merchandise sold	90,547	-	-	90,547	-	-	90,547	29,902
Equipment rental	201,576	-	-	201,576	-	-	201,576	152,339
Program promotion	115,157	-	-	115,157	-	-	115,157	66,045
Lease expense	30,650	880	7,882	39,412	-	-	39,412	-
Participant expenses	1,766,322	-	-	1,766,322	-	-	1,766,322	298,862
Travel, housing, and meals	1,496,228	2,583	14,987	1,513,798	-	-	1,513,798	1,170,979
Facility rental	863,952	-	4,349	868,301	-	-	868,301	778,204
Event contract labor	175,970	-	-	175,970	-	-	175,970	-
Outside services	1,323,483	34	302	1,323,819	-	-	1,323,819	1,031,107
Other program expenses	249,231	2,232	6,739	258,202	-	-	258,202	201,811
<i>Total programs and activities</i>	<u>7,139,644</u>	<u>6,729</u>	<u>34,259</u>	<u>7,180,632</u>	<u>20,182</u>	<u>-</u>	<u>7,200,814</u>	<u>4,308,797</u>
PERSONNEL RELATED								
Salaries and contract employees	2,254,878	65,789	555,220	2,875,887	-	-	2,875,887	2,590,237
Payroll taxes	165,571	4,751	42,580	212,902	-	-	212,902	182,619
401(k) contribution	47,757	1,370	12,282	61,409	-	-	61,409	57,485
Group insurance	257,769	7,397	66,292	331,458	-	-	331,458	246,106
Other personnel related expenses	51,403	5,474	11,356	68,233	-	-	68,233	71,977
<i>Total personnel related</i>	<u>2,777,378</u>	<u>84,781</u>	<u>687,730</u>	<u>3,549,889</u>	<u>-</u>	<u>-</u>	<u>3,549,889</u>	<u>3,148,424</u>
BUILDING AND FACILITY								
Depreciation and amortization	11,894	341	3,059	15,294	-	-	15,294	22,645
Rental - office building	112,586	174,438	21,853	308,877	-	-	308,877	213,068
Repairs and maintenance	19,744	386	3,458	23,588	-	-	23,588	18,017
Telephone and utilities	44,748	1,284	11,508	57,540	-	-	57,540	60,879
<i>Total building and facility</i>	<u>188,972</u>	<u>176,449</u>	<u>39,878</u>	<u>405,299</u>	<u>-</u>	<u>-</u>	<u>405,299</u>	<u>314,609</u>
OFFICE AND ADMINISTRATIVE								
Board of directors' expense	10,531	302	2,708	13,541	-	-	13,541	13,168
Computer services and supplies	268,181	7,213	64,641	340,035	-	-	340,035	297,931
Business insurance	79,635	2,285	20,480	102,400	-	-	102,400	87,545
Professional services	-	-	-	-	652	-	652	515
Franchise, sales, and income taxes	2,973	-	-	2,973	-	-	2,973	52
Other office and administrative	98,263	11,490	51,481	161,234	(15)	-	161,219	156,098
<i>Total office and administrative</i>	<u>459,583</u>	<u>21,290</u>	<u>139,310</u>	<u>620,183</u>	<u>637</u>	<u>-</u>	<u>620,820</u>	<u>555,309</u>
	<u>\$ 10,565,577</u>	<u>\$ 289,249</u>	<u>\$ 901,177</u>	<u>\$ 11,756,003</u>	<u>\$ 20,819</u>	<u>\$ -</u>	<u>\$ 11,776,822</u>	<u>\$ 8,327,139</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE
 COMBINING SCHEDULE OF FUNCTIONAL EXPENSES
 FOR THE YEAR ENDED FEBRUARY 28, 2023

Exhibit V

	MUSIC FOR ALL				MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL
	PROGRAM	FUNDRAISING	GENERAL AND ADMINISTRATIVE EXPENSES	TOTAL			
PROGRAMS							
Awards and trophies	\$ 153,774	\$ -	\$ -	\$ 153,774	\$ -	\$ -	\$ 153,774
Scholarships and grants	-	-	-	-	13,439	-	13,439
Clinician and judges fees	398,494	-	-	398,494	-	-	398,494
Copyright fees	13,841	-	-	13,841	-	-	13,841
Cost of merchandise sold	27,112	-	2,790	29,902	-	-	29,902
Equipment rental	152,274	-	65	152,339	-	-	152,339
Program promotion	66,045	-	-	66,045	-	-	66,045
Facility rental	778,204	-	-	778,204	-	-	778,204
Participant expenses	298,862	-	-	298,862	-	-	298,862
Travel, housing and meals	1,156,103	2,375	12,501	1,170,979	-	-	1,170,979
Outside services	1,014,704	4,185	12,218	1,031,107	-	-	1,031,107
Other program expenses	195,355	935	5,521	201,811	-	-	201,811
<i>Total programs and activities</i>	<u>4,254,768</u>	<u>7,495</u>	<u>33,095</u>	<u>4,295,358</u>	<u>13,439</u>	<u>-</u>	<u>4,308,797</u>
PERSONNEL RELATED							
Salaries and contract employees	1,919,046	232,456	438,735	2,590,237	-	-	2,590,237
Payroll taxes	130,088	18,388	34,143	182,619	-	-	182,619
401(k) contribution	43,804	2,184	11,497	57,485	-	-	57,485
Group insurance	186,011	11,274	48,821	246,106	-	-	246,106
Other personnel related expenses	55,347	2,655	13,975	71,977	-	-	71,977
<i>Total personnel related</i>	<u>2,334,296</u>	<u>266,957</u>	<u>547,171</u>	<u>3,148,424</u>	<u>-</u>	<u>-</u>	<u>3,148,424</u>
BUILDING AND FACILITY							
Depreciation and amortization	17,256	860	4,529	22,645	-	-	22,645
Rental - office building	155,992	9,112	47,964	213,068	-	-	213,068
Repairs and maintenance	13,729	685	3,603	18,017	-	-	18,017
Telephone and utilities	46,390	2,313	12,176	60,879	-	-	60,879
<i>Total building and facility</i>	<u>233,367</u>	<u>12,970</u>	<u>68,272</u>	<u>314,609</u>	<u>-</u>	<u>-</u>	<u>314,609</u>
OFFICE AND ADMINISTRATIVE							
Board of directors' expense	10,034	500	2,634	13,168	-	-	13,168
Computer services and supplies	227,424	11,590	58,917	297,931	-	-	297,931
Business insurance	66,710	3,326	17,509	87,545	-	-	87,545
Professional services	-	-	-	-	515	-	515
Franchise, sales, and income taxes	52	-	-	52	-	-	52
Other office and administrative	116,180	4,006	35,912	156,098	-	-	156,098
<i>Total office and administrative</i>	<u>420,400</u>	<u>19,422</u>	<u>114,972</u>	<u>554,794</u>	<u>515</u>	<u>-</u>	<u>555,309</u>
	<u>\$ 7,242,831</u>	<u>\$ 306,844</u>	<u>\$ 763,510</u>	<u>\$ 8,313,185</u>	<u>\$ 13,954</u>	<u>\$ -</u>	<u>\$ 8,327,139</u>

See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINING STATEMENTS OF ACTIVITIES

FOR THE YEARS ENDED FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

Exhibit VI

	2024				2023			
	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL	MUSIC FOR ALL	MUSIC FOR ALL FOUNDATION	ELIMINATIONS	TOTAL
REVENUE								
Program fees	\$ 3,965,161	\$ -	\$ -	\$ 3,965,161	\$ 1,539,856	\$ -	\$ -	\$ 1,539,856
Housing and meal fees	339,819	-	-	339,819	179,546	-	-	179,546
Ticket fees	5,451,826	-	-	5,451,826	5,136,499	-	-	5,136,499
Program book sales	28,241	-	-	28,241	29,625	-	-	29,625
Photography commissions	55,000	-	-	55,000	55,000	-	-	55,000
Merchandise commissions	802,097	-	-	802,097	900,862	-	-	900,862
Sponsorships	816,260	-	-	816,260	817,840	-	-	817,840
Contributions	101,499	1,554	-	103,053	151,389	2,495	-	153,884
In-kind contributions	199,616	-	-	199,616	211,600	-	-	211,600
Grants	530,523	-	-	530,523	1,306,964	-	-	1,306,964
Interest and dividends	400,641	-	-	400,641	156,096	13,639	-	169,735
Realized gain (loss) on investments	14,272	65,639	-	79,911	197	(908)	-	(711)
Unrealized gain on investments	570,184	-	-	570,184	69,294	(47,050)	-	22,244
Miscellaneous	371,559	-	-	371,559	12,254	-	-	12,254
<i>Total revenue</i>	<u>13,646,698</u>	<u>67,193</u>	<u>-</u>	<u>13,713,891</u>	<u>10,567,022</u>	<u>(31,824)</u>	<u>-</u>	<u>10,535,198</u>
EXPENSES								
Program	10,565,577	20,182	-	10,585,759	7,242,831	13,439	-	7,256,270
Fundraising	289,249	-	-	289,249	306,844	-	-	306,844
General and administrative	901,177	637	-	901,814	763,510	515	-	764,025
<i>Total expenses</i>	<u>11,756,003</u>	<u>20,819</u>	<u>-</u>	<u>11,776,822</u>	<u>8,313,185</u>	<u>13,954</u>	<u>-</u>	<u>8,327,139</u>
CHANGE IN NET ASSETS	1,890,695	46,374	-	1,937,069	2,253,837	(45,778)	-	2,208,059
NET ASSETS, BEGINNING OF YEAR	<u>9,748,624</u>	<u>478,810</u>	<u>-</u>	<u>10,227,434</u>	<u>7,494,787</u>	<u>524,588</u>	<u>-</u>	<u>8,019,375</u>
NET ASSETS, END OF YEAR	<u>\$ 11,639,319</u>	<u>\$ 525,184</u>	<u>\$ -</u>	<u>\$ 12,164,503</u>	<u>\$ 9,748,624</u>	<u>\$ 478,810</u>	<u>\$ -</u>	<u>\$ 10,227,434</u>

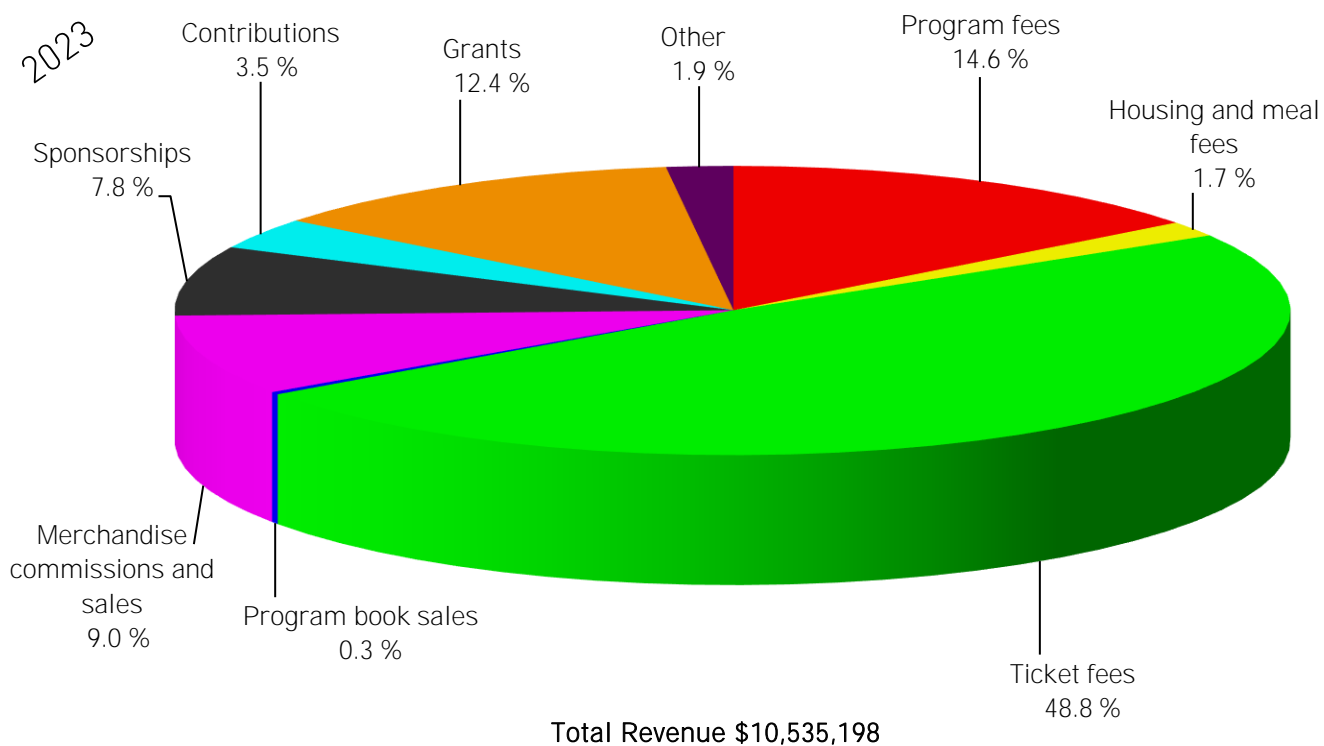
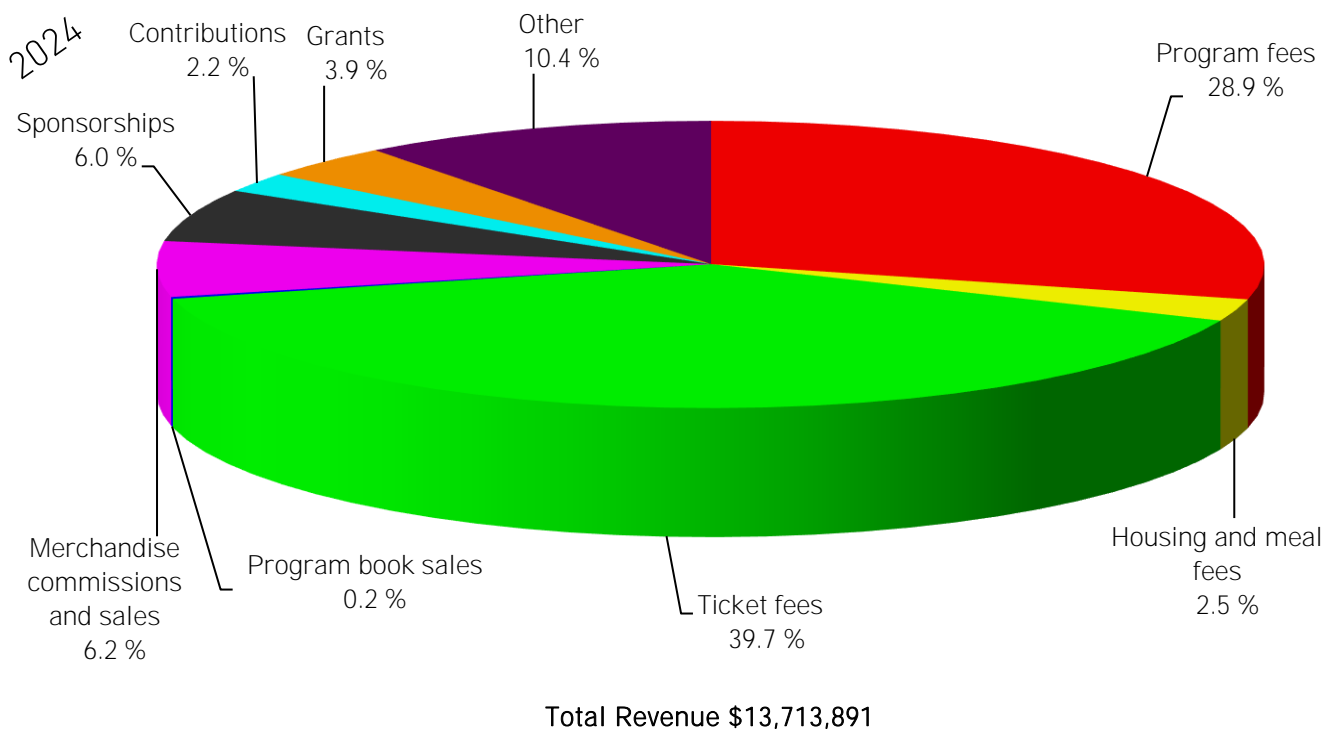
See accompanying independent auditors' report on supplementary information.

MUSIC FOR ALL, INC. AND AFFILIATE

COMBINED REVENUE GRAPHS

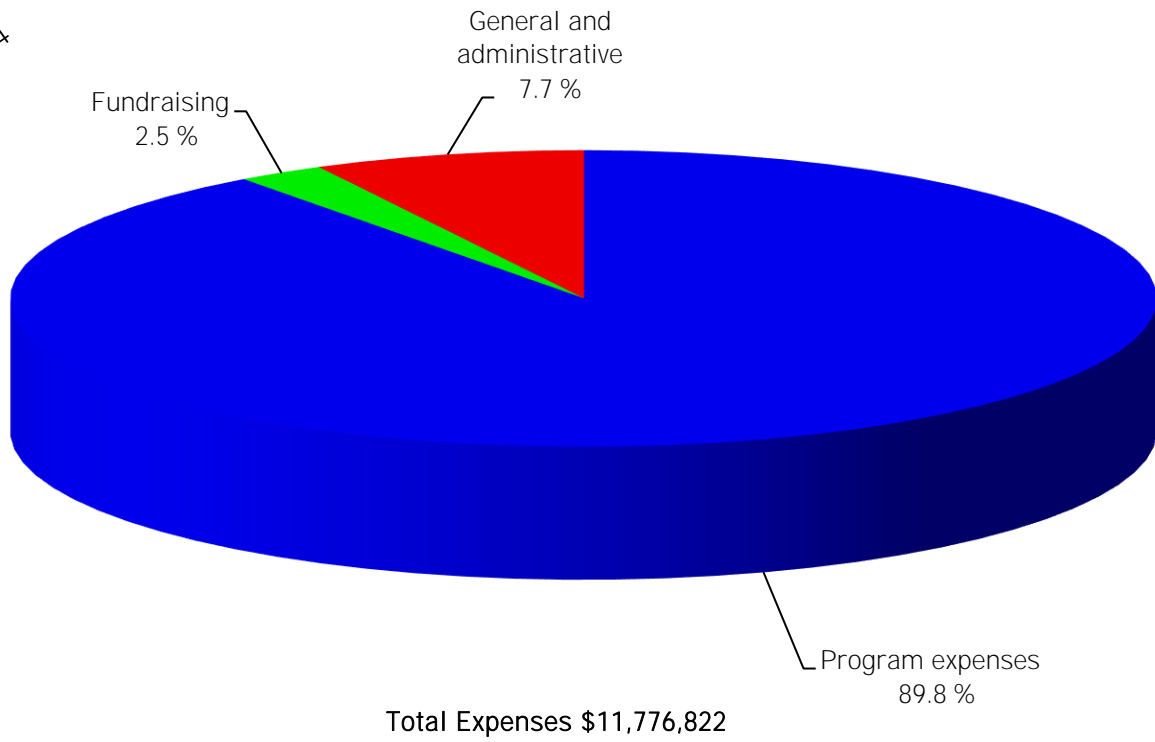
FOR THE YEARS ENDED FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

Exhibit VII



MUSIC FOR ALL, INC. AND AFFILIATE
COMBINED EXPENSE GRAPHS
FOR THE YEARS ENDED FEBRUARY 29, 2024 AND FEBRUARY 28, 2023

2024



2023

