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## **Music for All Announces Staffing Updates, Strengthening Position and Growth**

INDIANAPOLIS, Ind. – April 2026 – Music for All recently announced a series of staff promotions, a key new hire, and a leadership title update, reflecting the organization’s continued growth and commitment to expanding its impact for music programs, educators, and students nationwide.

### **Staff Promotions Strengthen Organizational Capacity**

Music for All has promoted several team members whose leadership and contributions have been instrumental to the organization’s success:

- Haley Jo Mack has been promoted to Director of Marketing and Communications
- Courtney Richmond has been promoted to Manager of Donor Engagement
- Andy Krueger has been promoted to Travel Manager on the events team
- Hailey Short has been promoted to full-time Participant Relations Coordinator

“These individuals exemplify the passion, professionalism and commitment that drive our mission forward,” said James Weaver, CEO and President of Music for All. “Their work will help us continue to serve our students, educators and supporters at the highest level.”

### **New Hire Expands Regional Reach**

Music for All also welcomes Esteban De Leon as Program Manager. In this role, De Leon will support the organization’s strategic expansion across the western United States, helping to broaden access to Music for All programs and deepen regional engagement.

### **Leadership Update Reflects Strategic Focus**

In alignment with evolving organizational priorities, Debbie Laferty Asbill is now the Executive Vice President of Strategy and Communications. In this role, she will continue to lead efforts to strengthen Music for All’s strategic direction, brand, and national presence within the music and arts education landscape.

### **Positioning for Continued Growth**

“These changes reflect Music for All’s growth as an organization,” Weaver added. “As we look to the future, our team’s expertise, creativity and dedication remain our greatest assets in advancing our mission.”

Together, these staffing updates position Music for All for continued growth and impact as a leader in music education and student development.

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### **About Music for All**

Music for All's mission is to create, provide, and expand positively life-changing experiences through music. Our vision is to be a catalyst to ensure that every child in America has access and opportunity for active music-making in their scholastic environment. A 501(c)(3) nonprofit educational organization, Music for All's events and programs serve more than 600,000 attendees annually — and more than 1.7 million program participants since 1975. Programs include the Bands of America Regional and the Grand National Championships for marching bands; the Bands of America Summer Camp for students and teachers; the Music for All National Festival for concert bands, orchestras, and percussion ensembles; national honor ensembles including the Honor Band of America, Jazz Band of America, and the Honor Band in the Rose Parade®, Advocacy in Action Awards, the Music for All Podcast Network, and affiliate concert and marching events across America. Visit [musicforall.org](http://musicforall.org)

Music for All's efforts are supported by national presenting sponsor Yamaha Corporation of America and its family of sponsors, strategic partners, and grantmaking foundations.

**Follow Us!** [musicforall.org](http://musicforall.org), Facebook (@musicforallnetwork and @bandsofamerica,) Instagram (@officialmusicforall,) and TikTok (@officialmusicforall.)

### **Sponsor Information**

Music for All efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor: Yamaha Corporation of America; Official Instrument Rental Partner: Sweetwater; Official Uniform Sponsor: Fred J. Miller, Inc.; Official Student Travel Partner: Music Travel Consultants; Official Spirit Wear Sponsor: PepWear; Corporate Sponsors: Ball State University and Visit Indy. Music for All is also supported by Indy Arts Council and the City of Indianapolis; Ball Brothers Foundation; Lilly Endowment Inc.; George and Frances Ball Foundation; Allen Whitehill Clowes Charitable Foundation, Inc., Nicholas H. Noyes, Jr., Memorial Foundation, Inc., the NAMM Foundation, and the National Bank of Indianapolis.

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